

The Nits Guide

When I started in 1996 the then-titled Nits Discography, my original intention was to bring a viable order to my growing Nits collection. But already in the same year, there was a new title:

(The) Nits

An overview of all LPs, singles, maxis, CDs, videos, sessions, TV and radio performances, bootlegs and tapes:

If I had known what this really meant to me, I would probably have started it anyway! 1996, that was 13 years after my first Nits concert in Zürich, Switzerland.

I first heard some Nits songs between Work and Omsk. I know, it's a long time ago, but I think, Ruedi Fehlmann (then owner of a famous record store) gently forced me to listen to a band he was very fond of, THE NITS. And then came Eric Facon's tape with his selection of their best songs. It was OK, but didn't impress me as earth-shaking. I was converted like many others during my first Nits concert a few weeks later. Only a few bands turned me on enough to be interested in seeing them for a second time. I have attended more than 20 gigs (Nits, Nits solo) and each was fantastic in its own way.

Although the former title "(The) Nits ..." was replaced by various others, up to today's Nits Guide, the really boastful title from back then comes closer and closer to the claim of completeness. Nowadays would have been the moment to publish everything in book form, but in today's digital time.....

At this point, I would like to express my thanks to all who have supported me in this process, namely Ruedi, Clemens and Dennis.

The Discography started with four files, now the Guide has eight:

- 1 Introduction / Instruction for use / Why Nits, why this guide? / Several essays
- 2 (The) Nits 1974 - 2020 1999 - 2019
- 3 Henk solo / guest musician
- 4 Robert Jan solo / guest musician
- 5 Rob solo / guest musician
- 6 Michiel, Alex, Joke, Martin, Peter, Arwen, Laetitia, Vera. (All 1999-2012.)
- 7 News and corrections in the last 6 months.
- 8 News und corrections 2004-2020.

Before you start with the file "(The) Nits 1974 - 2020", it's worth reading the following mini version of the **user manual**.

When I started with the guide, I received a lot of info where I couldn't verify the truth content, but a trick helped me to add an entry or a part of it to the guide anyway: It's especially marked with a "+", and I've kept it that way until today. "+" means that I do not

have the associated LP, single, CD, DVD, TV/Radio broadcast, tape etc. in my collection. Please use caution with such information!

The basic unit is the **ENTRY**. Each recording session (studio session/live performance/ TV or radio show) has a numerical Entry. They are sequenced in absolute **chronological** order. (Therefore, I can easily add additional Entries (e.g., 033A, 033B, 033C ...)). Some Entries have an "A" because I don't have an exact recording date. In contrary to the solo chapters, most sound carriers like LPs, singles, CDs, tapes, have their own Entry and this creates a very close interrelationship between a song and all the releases.

Newly acquired information will be continually used for **updates**. All changed Entries will be listed at the end in the "New Entries and corrections" chapter. So there's no need to read the whole guide through completely each time.

NE = New Entry // A **COR** is a change that is so important for me that I list them and underline the changed parts. **cor** are minor things. You can live without knowing them....

RT: Radio broadcast, available on a tape. (Nowadays it's - of course - a digital sound medium!)

AT: Audience tape: Recorded by a member of the audience with one or two microphones.

SB: Soundboard tape (taken from mixing desk)

AF ((former A-DVD)): Filmed by a member of the audience with one camera (-> YouTube, etc.)

PF: Professionally filmed.

-M: Whether concert, TV or radio broadcast, I recorded it myself.

Everybody can definitely help in one form. Please write to:

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...and don't forget: The music comes first.

... and play it loud so your neighbours can enjoy it too.

1974 - 1981: Henk Hofstede, Michiel Peters, Rob Kloet, Alex Roelofs

000 1974: Some years ago, I saw on the myspace site that The Nits were founded on 30th April 1974.

Believe it or not...

You don't? I think you're right 'cause Nits site recently said that the first concert was on 30th April 1974! (In front of the Akhnaton Club, Amsterdam.). Build up a band, rehearse some songs and organise a concert on the same day would be very, very stressful.....

000A 1974 - 1975: Home recordings, Kattenburgerkade, Amsterdam (SB)

- 1 "Can't You Hear Me Calling" (H)
- 2 "On A Hill" (H)
- 3 My Babe (B. Hatfield, B. Medley)
- 4 "Hey Little Girl" (P)
- 5 "I Need A Quiet Life" (P)
- 6 Looking For A Friend (H)
- 7 Rails And Rain (H)
- 8 "Remember, You Were My Friend (Keeping Things Together)" (P)
- 9 Looking For A Friend (H)
- 10 "Guitar Song" (.?.)
- 11 Rails And Rain (H)
- 12 "Danger Zone" (P)
- 13 "Boy, You're On Again" (H)
- 14 "What You Wish" (.?.)
- 15 Looking For A Friend (H)
- 16 "Joan (Is She Writing)" (H)
- 17 Telephone Song (H)
- 18 "Snow" (H)
- 19 Tell Me Baby (P)
- 20 "On A Hill" (H)
- 21 "Out Of The Shadow (Into The Light)" (P)
- 22 Dancing Girl (H)
- 23 "Come On" (H)
- 24 "The Walking Door" (H)
- 25 "What You Wish" (.?.)
- 26 "Weesp" (H)
- 27 +"Keep Me Going" (.?.)
- 28 +"Annie" (?)
- 29 +"Woman Indeed" (.?.)/
- 30 +"Vunkie Music" (H)/
- 31 +"Hey White Boy" (H)/
- 32 +"Red Ket" (H)
- 33 +"It Doesn't Matter" (?) or It Doesn't Matter (Manassas, S. Stills)

34 +“Silver Threads” (?) Silver Threads And Golden Needles
(J. Rhodes, D. Reynolds)

35 +“Don’t Wanna Talk About It” (?) I Don't Want To Talk About It (D.
Whitten)

36 +“Price Of Love” (?) The Price Of Love (D. & P. Everly)

Notes: Finally I got a tape with lots of songs I labelled since 1996 with "no recordings available". ((At the end of this chapter, after Entry 049, there's a copy of former Entry 000A+))

Songs 1-4, 23: Same tracks as listed in Entry 000C. But song 1 has no cut at the end, song 2 has a fade in and song 4 has a spoken words intro. Song 3 with the same fade out. Listed as "I'm Talking About My Babe". Lead vocals and harp (??) by HH. Song 4: Lead vocals by MP and HH. Song 23: No fade in and the second slow part isn't missing.

Looking For A Friend, songs 6, 9, 15: 6: g intro, 9: acg/dr-intro, 15: p, but no bvoc. Song 10: Lead vocals by AR. Song 13: With female backing singers.

Fade out. Song 18: Led by banjos. Song 26: A Forerunner of *Moonday*.

1974-1975: Rehearsals, sporadic concerts, home demo sessions with PT and AR as engineers with their equipment. They could use a club as rehearsal room and made demos in Henk's new flat (Kattenburgerkade) and Henk's school (Lutmaststraat).

As all band members played in several bands for about ten years, they had some experience in writing songs. HH and MP came from the band Midas (Summer 1972 - May 1973). Songs 1, 4, 16, 22-24 were played live by Midas. So these songs were more or less ready when The Nits started. (For more songs by Midas - cover versions and HH/MP compositions, see Henk, Entry 1004!)

Songs 18 and 26 are mentioned in the Nits book as examples for very early written songs. Song 17: Entry 142A - Arnhem 1988: Henk announced *Telephone Song* as one of the first Nits songs ever written!

Songs 27-36: I include these songs in this entry, although they are not part of the tape. They're taken from a November 1975 set list. I only listed the songs which were unknown to me (--> not listed in Entries 000A and 000C). The existence of home recordings is not known to me.

Songs 27, 28: Cover versions or Nits compositions?? Songs 29-32: Medley

Dancing Girl-Red Cat is a mix of three or even four songs. The uncredited middle part consists of two parts: "Hey White Boy" and "Vunke Music" resp. "Funky Music". Vocals by HH, MP and AR. This medley is different: The first part is a song taken from the Midas period, the last title was later on changed to *Red Cat*. Songs 33-36: Most probably cover versions. Song 33 might come from the US band Manassas, song 34 could be Wanda Jackson's *Silver Threads And Golden Needles* (also released by a. o. Linda Ronstadt) (See Entry 110!), song 35 might be Crazy Horse's *I Don't Want To Talk About It* and song 36 The Everly Brothers' *The Price Of Love*.

000B+ 12.12.74: De Brakke Grond, Amsterdam

Notes: Most probably not recorded. ((First listed Nits concert in the Nits book.))

With some other musicians: Rob Brautigam (ex Midas): bg, g (?); André de Werdt: ...?... and ...?... (AR: accordion, bg).

000C 1975 - 1977: Home recordings

- 1 "Alone In The Rain" (P)
- 2 "Baby You Know Me" (P)
- 3 "Boy, You're On Again" (H) --> 000A: not identical
- 4 "Brandnew Day" (P)
- 5 "Can't You Hear Me Calling" (H) --> 000A: identical, but...
- 6 +Caravan (H)
- 7 "Come Closer" (P)
- 8 "Come On" (H) --> 000A: identical, but ...
- 9 +"Danger Zone" (P)
- 10 "Dear Mr. Record Man (The Record Hop)" (P)
- 11 "Distant Lover" (P)
- 12 "Hey Little Girl" (P) --> 000A: identical, but ...
- 13 "How Can I Stop?" (H?)
- 14 "If I Were You" (H)
- 15 "It's Not Easy" (H)
- 16 "It's Not Easy" (H)
- 17 +"Joan (Is She Writing)" (H)
- 18 "Lies" (H)
- 19 Looking For A Friend (H) --> 000A: not identical
- 20 Looking For A Friend (H)
- 21 "Loudspeakers" (H?)
- 22 "Moonday" (H?)
- 23 My Babe (B. Hatfield, B. Medley) --> 000A: identical!
- 24 "On A Hill" (H) --> 000A: identical, but...
- 25 "Once On A Sunday Afternoon" (P)
- 26 +"Out Of The Shadows (Into The Light)" (P)
- 27 "Queen Of A Rainy Country" (H?)
- 28 +Rails And Rain (H)
- 29 Ronald Razorblade (H)
- 30 Susan My Love (P)
- 31 +Take A Piece (H)
- 32 Take A Piece (H)
- 33 Tell Me Baby (P) --> 000A: not identical
- 34 "Telly Song" (P)
- 35 Tutti Ragazzi (H)
- 36 "Went To The Sea" (P)
- 37 Yes Or No (H)

Notes: 1975-1977: Rehearsals, sporadic concerts, home demo sessions with PT and AR as engineers with their equipment. They could use a club as rehearsal room and made demos in Henk's new flat (Kattenburgerkade) and Henk's school (Lutmaststraat).

Thanks to Dennis' book, former Entry 001A with 48 songs is now history! ((At the end of this chapter, after Entry 049, there's a copy of ex 001A.))

Dennis describes these 37 songs as pre-Nits album material, not recorded in a studio. I nearly took over his organization in "1974-76", "1975-77", "1977-78", etc.

None of these songs (or versions of well-known songs) were ever officially released on record. So, in this Entry, the songs have - as exception - an alphabetical order.

Songs 3, 5, 10-12, 20, 21, 23, 24 released on CDR "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR. Songs 5, 11 are incomplete. Songs 10, 12, 21, 24 probably complete. Song 23 with an official fade out.

Nits Archive Tapes, Vol. 21a ("Nits LP Demos 1977/1978") and 67 ("Nits LP Demos 1977/1978, part 2"), with songs 1-8, 10-16, 18-25, 27, 29, 30, 32-37. Another tape (Vol. 21b) with songs 7, 13, 14, 18, 32 offers the same versions. Songs 5, 11, 16 (?) are incomplete. Songs 10, 12, 21, 24 probably complete. Song 23 with an official fade out.

All songs with "....." are not officially released. Titles of songs taken from different sources: Lyric sheets, Archive tapes, set lists, written on tape boxes, announcement in concerts, books, letters, mails, etc.

Some songs have different, alt., early or wrong titles: Song 1 also known as "On Your Own Again", "On Your Own In The Rain" and "Nancy Girl", song 2 as "You Know Me", song 3 as "Boy, You're On Your Own Again", song 4 as "Brand-new Day" (right spelling), song 5 as "Hear Me Calling", song 8 as "Common" and "Come On Baby", song 9 as "Danger Zone!", song 11 as "Distant Lovers", song 17 as "Joan (Is She Riding)", song 20 as "Looking For A Punk", song 21 as "Loudspeaker" and "Loud-Speakers", song 22 as "Windows", song 27 as "Don't Know Why". Songs 31 and 32 are quite similar to the Tent version, but listed with early titles: "Take A Piece Of My Heart" and "Piece Of My Heart". Song 36 is a forerunner of song "Harrow Accident".

Following notes taken from former Entry 001A:

Song 12: Starts in with the famous *Honky Tonk Women* riff. And Del Shannon's song has the same title, but it's a different song. Song 19: On the single version, "Moonday" is the first uncredited part of *Looking For A Friend*. Here, there's a gap between the songs. It's a demo or a studio out-take. Song 20 is the so-called punk version, followed by "happy birthday to you". Songs 29, 33 and 37 are not taken from an acetate or the singles with bad sound. They are significantly different to the released versions. Therefore, they were recorded as demos in 1976 resp. 1977 or are out-takes from the studio sessions (See Entries 002 and 004A). Song 35: Twice on the Archive Tape 21a, but it's the same recording. Song 36: Early version of *Harrow Accident*. Written in 1975 or 1976 (see next Entry). In January 1978, they played at the Paradiso, Amsterdam. The song was part of the set, listed as "Went To The Sea". On a July gig, it wasn't played (see Entry 011). Around this time, it was re-written and recorded in early 1979 (see Entry 013).

Songs 20, 21, 35-37: Downloads on Nits-files site.

Songs 1, 2, 4, 7, 10, 11, 21, 25, 27: No live versions on a tape or other home/studio recordings available.

Notes taken from/inspired by Dennis' book:

Songs 9, 26: Only lyrics available, but part of a January 1978 set list. Song 16: Different longer take. Song 19: As a short unconnected "intro" to *Looking For A Friend*, "Moonday" has identical lyrics, but it's more or less a solo performance by HH. Song 28: Rehearsal of the outro by HH and RK. Late 1976/early 1977. Song 30: LP version with a piano, demo with a keyboard backing. Song 31: Only HH and MP.

There's another MP song: "Back To School Again". No tape is available and no date is given, but according to the lyrics, it seems to be from this period. More songs from that period: "Made To Love", "Magnolia" (J.J. Cale?), "... Boys", "Right Now", "Problemsp...".

001+ 1976: Studio Nederhorst den Berg, Nederhorst den Berg, prod.: Jean-Pierre Burdorf

- 1 Tutti Ragazzi (H)
- 2 Caravan (H)
- 3 "Went To The Sea" (P)
- 4 Looking For A Friend (H)

Notes: On 25th October 1975, the Dutch music magazine Oor organised a concert at the Paradiso, Amsterdam. One of the invited bands were The Nits. The set:

- | | |
|-------------------------------|-------------------------|
| 1 Rails And Rain (H) | 7 "Come On" (H) |
| 2 "Danger Zone" (P) | 8 Dancing Girl (H)/ |
| 3 Fantasies And Factories (H) | 9 "Vunke Music" (H)/ |
| 4 "Telly Song" (P) | 10 "Hey White Boy" (H)/ |
| 5 Looking For A Friend (H) | 11 Red Cat (H) |
| 6 "Went To The Sea" (P) | 12 "Loudspeakers" (H?) |
| | 13 Tell Me Baby (P) |

Song 5: Uncredited intro "Moonday" also listed on the set list.

Songs 9 and 10 are uncredited parts of the song *Dancing Girl-Red Cat*. Song 11 listed with his early title "Red Ket".

After their first gig on a big stage, they met producer and record company owner Jean-Pierre Burdorf.

After lots of home demo sessions, the first recording studio was booked for one day. (Nederhorst en Berg in the Nits book, the studio is not mentioned. Later on named Bullet Sound Studio (see some 2 meter sessies).)

First three songs mentioned in the Nits book, song 4 in an interview.

According to another source, the second song was *Fantasies And Factories*. ((Session without *Yes Or No!* *Looking For A Friend* was part of the gigs in 1975, whereas *Yes Or No* wasn't written or not ready yet in – I think – early 1976. See next Entry.)). Song 3 was later to become *Harrow Accident*. From all songs we have demos on tapes: 000C/35, /6, /36, /19. In fact taken from this session? From *Fantasies And Factories*, we have no demo, therefore ...

001A+ 12.-21.7.76: Henk's home, Amsterdam

- 1 Yes Or No (H)
- 2 After Thoughts (P)
- 3 "Baby In Black" (H?)
- 4 "Reminds Me Of You" (P?)

Notes: Looking for the single tracks from the huge The Nits repertoire. 4 demos, cut for their manager. Without AR.

((Song 4: The same titled song by Van Morrison was (written and) released in 1999...))

002 20.-22.9.76: Dureco Studio, Weesp, prod.: Alan David

- 1 Yes Or No (H) ("Version 1")
- 2 Ronald Razorblade (H)
- 3 +Yes Or No (H)
- 4 +It's Not Easy (H)

Songs 1+2 "released" on single, DBS 10.005 (Not off. rel.?), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),
song 2 on single, DBS 10.005 (12.3.77), on MC The Nits, CD 8704 (April '87, bootleg tape).

Notes: There was obviously some difficulty in recording *Yes Or No* to everyone's satisfaction. The song was finished by HH and MP on 15th Oct. at Air Studio 1, London, and (on the same day (?)) at Roundhouse Studio, London.

Some years ago, I bought 2 copies of the *Yes Or No* single with the intention to sell the one with worse sound quality. Luckily I didn't. Recently (: Aug. '96) I was not a little surprised when I was told that there are some singles with a different version of *Yes Or No*! OK, let's have a look at my singles: same sleeves, same labels, same label numbers, but the matrix numbers are different (see Entries 003+003B). The basic tracks seem to be similar. Version 2 has percussion instead of handclaps, more backing vocals ... and a better mix. MC version, version 2 and the LP version are similar.

Tom told me the story: "Advanced copies were given to radio stations. One DJ said that the mix was not good enough. So it was remixed at Dureco Studio". Just in time or were some copies of the first edition already released? Maybe the first edition was never officially released and the second edition was released on 12th March.

New info 2018: The first copies were available in December, but after the remix session in January, the records with version 1 were not thrown away, all printed records with versions 1 or 2 were released on the same day. When you were lucky, you got the better one...

Tom said that version 1 was most probably recorded at Studio Nederhorst den Berg.

Song 3: Live in the studio during an overdub session.

Song 4: Mixed at Air Studio. Recorded in September? They also mixed a version of *Tell Me Baby*. Used for the single or was it re-recorded during the Looking For A Friend sessions?

Demos and/or out-takes of songs 1 and 2 are listed in Entry 000C!
There should only be 10 copies of the orig. bootleg tape.

003 Never off. released?: Single, DBS 10.005 (10.005-H) (DBS 10005 A 44C1 (BBS301 A is crossed out))

- A Yes Or No (H)
 - B Ronald Razorblade (H)
- Recorded: 002

Notes: Song A = "Version 1". Entitled on DoCD A&B Sides 1977-1987 *Yes Or No* (Handclap version).

Producer Alan David misnamed Alen David on label (of both singles).

003A 17.1.77: Dureco Studio, Weesp

- 1 Yes Or No (H) ("Version 2")
- 2 +Yes Or No (H)

Song 1 released on single, DBS 10.005 (12.3.77), on +LP *The Nits*, Scramble 910.033 (Sept. '78), on Box NITS ?, Sony Music 88843039712 (21.3.14), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Overdubs and new mix. ((I put the former date "Late February (?)" aside.))

Song 2: Instrumental backing track for TV/Radio shows. One sided (?) +vinyl singles exist.

003B 12.3.77: Single, DBS 10.005 (10.005-H) (DBS 10005 A 6C2)

- A Yes Or No (H)
- B Ronald Razorblade (H)

Recorded: 003A + 002

Notes: Song A = "Version 2" = LP/MC mix. Entitled on DoCD A&B Sides 1977-1987 *Yes Or No* (2nd version).

Released in Germany (+Philips 6003.622) with different cover. Rel. in March?

003C+ 1977: Radio studio, Hilversum: "Muziek A Gogo (?)" (Hilversum 3, KRO)

- 1 Yes Or No (H)

Notes: Live vocals by all 4 Nits members, with the instr. backing track.

004+ 1977: TV studio, Hilversum: "TopPop" (AVRO)

- 1 Yes Or No (H)

Notes: Most probably lipsynched performance.

004A 1977: Studio Nederhorst den Berg, Nederhorst den Berg (?), prod.: Alan David

- 1 Looking For A Friend (H)
- 2 Tell Me Baby (P)

Songs 1+2 released on +single, DBS 10.022 (Feb. '78), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: According to Tom, these songs were probably recorded at Nederhorst den Berg before the Rockfield sessions. No date available.

Demos and/or out-takes of songs 1 and 2 are listed in Entry 000C!

004B+ 1977-78: Sony Studio (?), Badhoevedorp

- 1 Caravan (H)
- 2 "Window Shopping Girl" (P)
- 3 "Window Shopping" (P)
- 4 Kon-Tiki (M. Carr)

Notes: Before the studio sessions for the first LP, they rehearsed the songs very carefully. One of the recording/rehearsal studios was in Badhoevedorp. Was mentioned in the Nits book, but without giving the name of the studio. (Badhoevedorp, with the Sony Benelux building, is situated near the Schiphol airport.)

Song 1 is very similar to the LP version, but has a longer ending. Songs 2 and 3 might be home recordings. Song 2: Solo demo by MP. Song 3: Only lyrics available. Different to song 2. Song 4: Home demo by MP on eg. It's open to speculation if some more songs from Entry 000C are recorded in these studios.

005 2nd part of July '77: Rockfield Studios, Monmouth, Wales, prod.: Alan David

- 1 Tutti Ragazzi (H)
- 2 Mister Mister (H)
- 3 Fantasies And Factories (H)
- 4 So In Love (H)
- 5 London Letters (P)
- 6 After Thoughts (P)
- 7 Amarilla (H)
- 8 Dancing Girl-Red Cat (H)
- 9 Susan My Love (P)
- 10 Caravan (H)

Songs 1-10 released on +LP The Nits, Scramble 910.033 (Sept. '78), on MC The Nits, CD 8704 (April '87, bootleg tape).

Notes: They were there for not more than five days. Henk said that the songs had better demo state. Everything was finished at Dureco Studio.

Song 1 – studio and live: They incorporated a part of *Telstar* (J. Meek) without giving credits. Song 8: It's a mix of three or even four songs. The uncredited middle part consists of two parts: "Vunke Music" resp. "Funky Music", and "Hey White Boy". Vocals by HH, MP and AR.

006 Aug. '77: Dureco Studio, Weesp: prod: Sytze Gardenier

- 1 Rails And Rain (H)
- 2 Rails And Rain (H)
- 3 +Susan My Love (P)
- 4 +Mister Mister (H)
- 5 Fantasies And Factories (H)
- 6 +So In Love (H)
- 7 +London Letters (P)
- 8 +Tutti Ragazzi (H)

- 9 +After Thoughts (P)
- 10 Amarilla (H)
- 11 Caravan (H)

Song 1 released on +LP The Nits, Scramble 910.033 (Sept. '78), on MC The Nits, CD 8704 (April '87, bootleg tape).

Notes: Mixing sessions for the first LP. According to the liner notes on the LP, song 1 was recorded at Dureco Studio and produced by S. Gardenier. (Recorded in Wales, but re-recorded at Dureco Studio??) Recording date is a guess. Might come from an earlier session with Gardenier.

+Nits Archive Tape, Vol. 22 ("LP Rough Master"), with songs 2-11: slightly different mixes, sequenced as on the tape. Song 2 is incomplete.

Nits Archive Tapes, Vol. 21a ("Nits LP Demos 1977/1978") and 67 ("Nits LP Demos 1977/1978, part 2"), with songs 2, 5, 10, 11.

007 1977-1978: Home and studio recordings

- 1 +A Slick Ballad (P)
- 2 +A Slick Ballad (P)
- 3 Monotony (P)
- 4 +Monotony (P)
- 5 "Dresselhuis" (AR?)
- 6 Some Other Night (P)
- 7 +Johnny Said: Silver (H)

Notes: Songs 1, 3, 7: Songs were part of a January 1978 set list. Songs 1, 3, 6, 7 are on a July 1978 live tape (see Entry 011).

Song 1 aka "Slick Ballads" (Entry 027B: Henk's introduction) and "Slick Ballad". Songs 1 and 2 are demos by MP, recorded prob. in 1978 (?). Song 3 aka "No More Schooldays". Probably from 1977. Song 4 is a solo demo by MP, rec. in 1978 (?). "Song" 5 shows the frustration they had with (Jean-Pierre Burdorf and) Rob Dresselhuis. HH and MP were very productive songwriters. So it was very frustrating for them to see that the second single was held back for some months and the LP was nearly shelved and released with a delay of about a year and in a limited edition. Song 7: Home demo by HH and MP on eg resp. bg.

Nits Archive Tape, Vol. 21a ("Nits LP Demos 1977/1978"), with songs 3, 5, 6. Another tape (Vol. 21b) offers the same version of song 3.

008+ Feb. '78: Single, DBS 10.022

- A Looking For A Friend (H)
 - B Tell Me Baby (P)
- Recorded: 004A

009 28.2.78: Paradiso, Amsterdam

- 1 Tutti Ragazzi (H)

Song released on LP Keihard en swingend!, EMI-BOVEMA 5C 028-25884X (30.3.78).

010 30.3.78: LP Keihard en swingend!, EMI-BOVENA 5C 028-25884X
B2 Tutti Ragazzi (H)
Recorded: 009

Notes: Live recording. Sampler with 12 Dutch bands.

011 1.7.78: Body's Music Inn, Amsterdam (SB)

- | | |
|--|---|
| 1 Some Other Night (P) | 16 First Time (H.J. Plain) |
| 2 Johnny Said: Silver (H) | 17 "Monotony" (P)/ |
| 3 Tutti Ragazzi (H) | 18 "Lies" (H) |
| 4 "Telly Song" (P) | 19 "If I Were You" (H) |
| 5 Take A Piece (H) | 20 Tell Me Baby (P) |
| 6 Caravan (H) | 21 Out Of Suburbia (P) |
| 7 "Come On" (H) | 22 Ronald Razorblade (H) |
| 8 Shake Some Action (C. Jordan,
C. Wilson) | 23 Slow Down (L. Williams) |
| 9. Dancing Girl-Red Cat (H) | 24 Well... All Right (N. Petty, B. Holly,
J. Allison, J. Mauldin) |
| 10 After Thoughts (P) | 25 "A Slick Ballad" (P) |
| 11 So In Love (H) | 26 I Saw Her Standing There
(Le, McCa) |
| 12 "How Can I Stop?" (H) | 27 "Hey Little Girl" (P) |
| 13 Amarilla (H) | 28 Shake Some Action (C. Jordan,
C. Wilson) |
| 14 Keep A-Knockin'
(R. Penniman, P. Bradford (?))/
B. Cochran) | 29 Marmor, Stein und Eisen bricht
(C. Bruhn, D. Deutscher, G. Loose) |
| 15 Somethin' Else (S. Sheeley,
B. Cochran) | 30 Till The End Of The Day (R. Davies) |

Notes: Nits Archive Tape, Vol. 1.

Date not listed in the Nits book! According to the gig list, 2nd April is another possibility.

Songs 9 (prob.), 13 and 30 incomplete. Song 29: One verse sung in Dutch.

Song 28: Download on Nits-files site.

011A 1978-79: Home and studio recordings

- 1 +"I Do Not Know What To Say" (P)
- 2 +"I Do Not Know What To Say" (P)
- 3 +"Just Like The Sun" (P)
- 4 +"Just Like The Sun" (P)
- 5 +"Just Like The Sun" (P)
- 6 +"World In Transit" (P)
- 7 Out Of Suburbia (P)
- 8 +A To B; C To D (P)
- 9 +"The Beating Of My Heart" (P)
- 10 +Rubber Gloves (P)
- 11 +Rubber Gloves (P)
- 12 +Rubber Gloves (P)
- 13 +A Statue (P)
- 14 +Saragossa (P)

- 15 +Saragossa (P)
- 16 +Saragossa (P)
- 17 +Saragossa (P)

Notes: Songs 1, 3-6, 8-17: Home recordings/demos by MP. Song 2: Home demo by MP and HH. Songs/versions 10-17 are not on the next record Tent, but on New Flat. Recorded in late 1979 or 1980?

Song 7: Studio version, recorded in 1978? A live version is on a July 1978 soundboard tape (see Entry 011), but the song was not part of a January 1978 set list.

Song 3: Parts were later used for the officially released song 1:30. Songs 3-5 means that several performances by MP are on the tape. Song 7: Known in those days as "Out In Suburbia" (aka "Vintage Violence"), song 13 as "Hey Mailman", later as "(He's Becoming A) Statue". A part of song + "Policies" (P) was transformed into song "Out Of Suburbia", Nits Archive Tape, Vol. 21a ("Nits LP Demos 1977/1978"), with song 7. Another tape (Vol. 21b) offers the same version.

011B July 1978: Home recordings and/or Soundpush Studios, Blaricum

- 1 +Who's The Killer (P)
- 2 +...?...
- 3 +Some Other Night (P)
- 4 Umbrella (H)/
- 5 Drums Effects (K)
- 6 +"Burgers & Beer" (P)
- 7 +"T-Shirt" (H)
- 8 +"I'm The Song (On Your Radio)" (P)
- 9 +"Nothing To Do (H)
- 10 The Bauhaus Chair (H)
- 11 +"You Changed" (P)
- 12 +"Blue Diamonds" (H)
- 13 +"Blue Diamonds" (H)

Notes: A complete tape with either home recordings or recordings done at Soundpush Studios, Blaricum (see Entry 012A). Is this the tape recorded for CBS (see Entry 012A), or were at least some songs re-recorded? Is song 13 the same version, a different mix or a re-take?

Song 4/5 was formerly a part of Entry 016. (Second part is RK on drums.)

Song 7 aka as "Skateboard Boy", song 8 as "I'm The Song (On The Radio)" and "Radio Song", song 9 as "Knock On Her Door", song 11 as "Your Eyes Are Still Blue" and song 12 as "Blue Diamond".

YouTube site (2019): Song 10. Audio only. Demo with p, synth, bg.

012+ Sept. '78: LP The Nits, Scramble 910.033

- A1 Rails And Rain (H)
- 2 Tutti Ragazzi (H)
- 3 Mister Mister (H)
- 4 Fantasies And Factories (H)

- 5 So In Love (H)
- 6 London Letters (P)
- B1 Yes Or No (H)
- 2 After Thoughts (P)
- 3 Amarilla (H)
- 4 Dancing Girl-Red Cat (H)
- 5 Susan My Love (P)
- 6 Caravan (H)

Recorded: 006 (A1) + 003A (B1) + 005

Notes: Limited edition of 1000 LPs. Not released on CD so far.

(Fonos released it on CDR with the band's approval, +Fonos LP-7395, year not known. Not taken from a master tape, but from a LP. For details see Nits file "Introduction", article Sept. 2009. Even more interesting is a bootleg CD (or more probably a CDR) with 7 bonus tracks: 003A, 002/2, 004A/1, 004A/2, 009, 021, 018A/3.)

((B2+4: "Afterthoughts" resp. "Dancing Girl-Redcat" in the Nits book. Liner notes on the illegal MC are taken from the LP.))

012A 1978: Soundpush Studios, Blaricum; prod: The Nits (?)

- 1 "Nothing To Do" (H)
- 2 "Blue Diamonds" (H)
- 3 The Bauhaus Chair (H)
- 4 "You Changed" (P)

Notes: Songs known as Soundpush demos. Most probably there were more songs on the tape like *Some Other Night*. They recorded a few commercial songs to get a record contract with CBS. It was signed on 28th November.

Song 2 also known as "Blue Diamond". Written for Jean-Pierre Burdorf.

Songs 1 and 2 released on CDR "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

Nits Archive Tape, Vol. 68 ("1980 Demos"), with songs 1 and 2. (Other two songs are Tent resp. New Flat out-takes.)

Songs 1, 3: Downloads on Nits-files site.

New info: See Entry 011B!

((More than 20 years ago, I got a tape entitled "Soundpush demos". With 012A/1, 2, 4; 021/2; 027C/1-3, 12; 028/1; 027C/8; 028/11; 027C/26, 23; 028/20, 12; 027C/13; 028/15 -> originally all these takes were part of Entry 028!))

012B+ Oct. 1978: ...?...: Amsterdam (RT)

- 1 Interview with HH, RK, MP, AR

Notes: In Dutch.

012C 1978 (?): ...?... (SB)

- | | |
|---------------------------|----------------------------|
| 1 First Time (H.J. Plain) | 5 Kon-Tiki (M. Carr) |
| 2 Take A Piece (H) | 6 I Saw Her Standing There |
| 3 "How Can I Stop?" (H) | (Le, McCa) |

4 Slow Down (L. Williams)

Notes: Live recordings. Date and location not known.

Songs 1-6 released on CDR "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR. Song 2 incomplete.

Nits Archive Tape, Vol. xx ("live 77/78"), with songs 1 - 6. Song 2 is incomplete. (On my tape, song 5 is incomplete and song 6 is missing = tape runs out.)

012D+ 22.12.78: Body's Music Inn, Amsterdam (SB)

- | | |
|---|---|
| 1 Tutti Ragazzi (H) | 17 After Thoughts (P) |
| 2 "How Can I Stop?" (H) | 18 "So In Love" (H) |
| 3 Some Other Night (P) | 19 First Time (H.J. Plain) |
| 4 Take A Piece (H) | 20 London Letters (P) |
| 5 "Telly Song" (P) | 21 Who's The Killer (H) |
| 6 Caravan (H) | 22 Ronald Razorblade (H) |
| 7 Tell Me Baby (P) | 23 Slow Down (L. Williams) |
| 8 Shake Some Action
(C. Jordan, C. Wilson) | 24 "Skateboard Boy" (H) |
| 9 Somethin' Else
(S. Sheeley, B. Cochran) | 25 "Monotony" (P)/ |
| 10 Out Of Suburbia (P) | 26 "Lies" (H) |
| 11 Umbrella (H) | 27 "A Slick Ballad" (P) |
| 12 Johnny Said: Silver (H) | 28 "If I Were You" (H) |
| 13 "Burgers & Beer" (P) | 29 Kon-Tiki (M. Carr) |
| 14 Amarilla (H) | 30 Apache (J. Lordan) |
| 15 Yes Or No (H) | 31 I Saw Her Standing There
(Le, McCa) |
| 16 Dancing Girl-Red Cat (H) | |

Notes: A club concert with three sets: Songs 1-9, 10-19, 20-31.

013 28.1.79: Melkweg, Amsterdam (RT, RT)

- | | |
|----------------------------|---------------------------|
| 1 After Thoughts (P) | 4 Johnny Said: Silver (H) |
| 2 Dancing Girl-Red Cat (H) | 5 Ronald Razorblade (H) |
| 3 London Letters (P) | 6 Ronald (reprise) (H) |

Notes: Nits Archive Tape, Vol. 26. No soundboard tape. Taken from a radio broadcast: "Rocktempel" (Radio 3, KRO). Aired on 28th April 1979. With 5 more songs by The Tapes (see Entry 8003). (On my tape which I got a few years ago, the moderator and the reprise are missing.)

According to the Nits book, this concert was not part of the "Elfstedentocht" with The Tapes. But – of course – both bands were on stage.

An undated set, probably from the tour with the Tapes: 1 *Tutti Ragazzi* 2 *Take A Piece* 3 4 *Ankles* 4 *Frozen Fred* 5 *Ronalds Razorblade* 6 *T-Shirt* 7 1:30 8 *Yes Or No* 9 *Burgers & Beer* 10 *Johnny Said: Silver* 11 *Monotony* 12 *Lies* 13 *A Slick Ballad* 14 *Shake Some Action* 15 *Little Billy*.

014 -- ((former Entries 013-15 are listed at the end of this chapter (after Entry 049)))

015 --

016 February (?) 1979: Relight Studio, Hilvarenbeek, prod.: RJS

- 1 Umbrella (H)
- 2 Harrow Accident (P)
- 3 Some Other Night (P)

Songs 1-3 released on CD Tent, CDCBS 32228 (Nov. '88), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), songs 1+3 on +single, CBS 7037 (April '79), song 1 on CDs NITSHITS, SMM 498584 9 (Late May '00), song 2 on single, CBS 8049 (20.12.79).

Notes: Song 1: Working title was "(I'm In Love With) Umbrella".

It's written in the Nits book that they recorded two songs and the second song was *Harrow Accident*, but what about the B-side of the single, *Some Other Night*?? I think we have two possibilities: The second song was in fact *Some Other Night* and *Harrow Accident* was recorded in October. Or they took an excellent demo and remixed it properly at Relight Studio with RJS.

New info: On my CD it's written that *Harrow Accident*, *Umbrella*, *Some Other Night*, *Tutti Ragazzi* and *The Young Reporter* were produced by RJS, which means that my second idea is much better.

017+ April '79: Single, CBS 7037

- A Umbrella (H)
- B Some Other Night (P)

Recorded: 013

Notes: 2 different covers: a red coloured and a purple coloured sleeve.

017A 1979-80: Home and studio recordings

- 1 + "Hello I'm A Song" (P)
- 2 + "I Wish I Were In Love" (P)
- 3 "Burgers & Beer" (P)
- 4 + "Electric Shock" (P)

Notes: Songs 1, 4: MP home demos. Song 2: MP with a female singer. It's a forerunner of the ASB out-take "Summer To Fall" (see Entry 079A). Song 3: Nearly made it onto the Tent LP. This recording taken from the final Tent or an earlier demo session?

017B+ ...?... (SB)

- | | |
|---|----------------------------|
| 1 Harrow Accident (P) | 7 "If I Were You" (H) |
| 2 Shake Some Action (C. Jordan,
C. Wilson) | 8 London Letters (P) |
| 3 Somethin' Else (S. Sheeley,
B. Cochran) | 9 The Young Reporter (H) |
| 4 "Monotony" (P)/ | 10 Slow Down (L. Williams) |
| 5 "Lies" (H) | 11 "Skateboard Boy" (H) |
| 6 "A Slick Ballad" (H) | 12 "Burgers & Beer" (P) |
| | 13 Ronald Razorblade (H) |
| | 14 Apache (J. Lordan) |

Notes: Nits Archive Tape, Vol. 26.
Incomplete concert. (According to songs: ca. May '79)

018 25.5.79: LVC, Leiden (SB)

- | | |
|--|----------------------------|
| 1 Take A Piece (H) | 14 Out Of Suburbia (P) |
| 2 "How Can I Stop?" (H) | 15 Umbrella (H)/ |
| 3 Tutti Ragazzi (H) | 16 Amarilla (H)/ |
| 4 Some Other Night (P) | 17 Yes Or No (H) |
| 5 Johnny Said: Silver (H) | 18 "Monotony" (P)/ |
| 6 Caravan (H) | 19 "Lies" (H) |
| 7 Dancing Girl-Red Cat (H) | 20 "A Slick Ballad" (P) |
| 8 After Thoughts (P) | 21 "If I Were You" (H) |
| 9 So In Love (H) | 22 London Letters (P) |
| 10 Harrow Accident (P) | 23 The Young Reporter (H) |
| 11 Shake Some Action (C. Jordan,
C. Wilson) | 24 Slow Down (L. Williams) |
| 12 Somethin' Else (S. Sheeley,
B. Cochran) | 25 "Skateboard Boy" (H) |
| 13 Kon-Tiki (M. Carr) | 26 "Burgers & Beer" (P) |
| | 27 Ronald Razorblade (H) |
| | 28 Apache (J. Lordan) |

Notes: Nits Archive Tape, Vol. 2.

Song 28 incomplete. Songs 13 and 28 are instrumentals.

Song 6: Download on Nits-files site, with wrong date.

018A June '79: Relight Studio, Hilvarenbeek, prod.: RJS

- 1 Tutti Ragazzi (H)
- 2 The Young Reporter (H)
- 3 Skateboard Boy (H)

Songs 1, 2 released on LP Tent, CBS 84051 (7.12.79), on CD Tent, CDCBS 32228 (Nov. '88), on +maxi-single, CBS 12-8555 (May '80, F only), on CDs NITSHITS, SMM 498584 9 (Late May '00), on Box NITS ?, Sony Music 88843039712 (21.3.14),

On song 1 on single, CBS 8049 (20.12.79), on mini-LP Nits 6, Music Vinyl MOV 10012 (19.4.14), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: The Umbrella single flopped, so there was a certain pressure to have a hit with the next one --> idea of a re-recording of *Tutti Ragazzi*??

All songs were re-arranged and carefully rehearsed with the help of producer RJS. He was busy with Sweet d'Buster (see Entries 5115 and 5120 for live gigs) and with the recording of his solo LP Zig-Zag (Entry 5121). So it was not easy for him to find some time for the single sessions and it was impossible for him to produce the LP.

Song 3 has two song titles: *Skateboard Boy* and "T-Shirt". On stage, the song was played with lyrics, later on as an instrumental. For better distinction, an instrumental is entitled "T-Shirt". For the transformation of *Skateboard Boy* into *Different Kitchen* see Entries 027C, 028.

Song 3 released on CDR "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

Nits Archive Tape, Vol. 68 ("1980 Demos"), with song 3.

Song 3: Download on Nits-files site.

((Dutch compilation +Hard To Find Classics - Volume One (BR Music BS 8202-2, 199?) with *Tutti Ragazzi* - CD1/17.))

018B+ 1979: Nellis 2 Rehearsal Hall, Amsterdam (?), home recordings and ...?...
Studio

- 1 Dancing Girl – Red Cat (P)
- 2 A Statue/Rubber Gloves (P)
- 3 "Hello I'm A Song" (P)
- 4 "Out In The Jungle" (P)
- 5 "Place In Line (Uniforms)" (P)
- 6 Holiday On Ice (H)
- 7 Saragossa (P)
- 8 Saragossa (P)
- 9 Saragossa (P)

Notes: Songs 1, 2: Long studio jams. Song 2 with parts of *A Statue* and *Rubber Gloves*. Songs 4 and 5: MP solo demos. Songs 6-9: Home demos by HH and MP.

018C+ 1979: ...?... Studio, Aalsmeer

- 1 Tent (H)
- 2 Tent (H)
- 3 4 Ankles (P+H)
- 4 Johnny Said: Silver (H)
- 5 Johnny Said: Silver (H)
- 6 Johnny Said: Silver (H)
- 7 A To B; C To D (P)
- 8 A To B; C To D (P)
- 9 Hook Of Holland (H)
- 10 Hook Of Holland (H)
- 11 Who's The Killer (H)
- 12 Take A Piece (H)

Notes: Songs 2, 6, 7, 8, 11, 12 are instrumentals. Song 11 is incomplete.

018D June and Sept. '79: Nellis 2 Rehearsal Hall, Amsterdam, prod.: The Nits

- 1 Tent (H)
- 2 A To B; C To D (P)
- 3 A To B; C To D (P)
- 4 Frozen Fred (P)
- 5 Bungalow (H)
- 6 Tent (Reprise) (H)
- 7 Hook Of Holland (H)
- 8 A To B; C To D (P)

- 9 Ping Pong (H)
- 10 "Mirrors And Scissors" (H)/
- 11 A To B; C To D (P)
- 12 4 Ankles (P+H)
- 13 Ping Pong (H)
- 14 1:30 (P)

Notes: Nits Archive Tape, Vol. 22 ("Tent Demos"). Song 10 aka "Spectacles, Mirrors And Scissors" and "Needles And Scissors", song 14 is incomplete.
 Songs 1, 5 released on CDR "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.
 Songs 1, 5, 7, 10: Downloads on Nits-files site.
 Owner of the hall was (is) CBS.

019 Oct. '79: Artisound Studio, Amsterdam, prod.: The Nits & Aad Link

- 1 Tent (H)
- 2 A To B; C To D (P)
- 3 4 Ankles (P+H)
- 4 Hook Of Holland (H)
- 5 Frozen Fred (P)
- 6 Ping Pong (H)
- 7 Out Of Suburbia (P)
- 8 Bungalow (H)
- 9 1:30 (P)
- 10 Johnny Said: Silver (H)
- 11 Who's The Killer (H)
- 12 Take A Piece (H)
- 13 Tent (Reprise) (H)

Songs 1-13 released on LP Tent, CBS 84051 (7.12.79), on CD Tent, CDCBS 461189 2 (Nov. '88), songs 1, 2 on single, CBS 8596 (2.5.80), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), songs 1+6 on maxi-single, CBS 12-8555 (May '80, F only), song 1 on CDs NITSHITS, SMM 498584 9 (Late May '00), on Box NITS ?, Sony Music 88843039712 (21.3.14), song 4 on 3" CD maxi, CBS 654636 3 (6.2.89).

Notes: Additional vocals for song 10 by The Tapes.
 Studio DMC, Baarn, mentioned in the liner notes: After the distasteful mixing sessions at Relight Studio, they went to Baarn and ... everybody was happy.

020 7.12.79: LP Tent, CBS 84051

- A1 Tent (H)
- 2 A To B; C To D (P)
- 3 The Young Reporter (H)
- 4 4 Ankles (P+H)
- 5 Hook Of Holland (H)
- 6 Frozen Fred (P)

- 7 Ping Pong (H)
- B1 Tutti Ragazzi (H)
- 2 Out Of Suburbia (P)
- 3 Bungalow (H)
- 4 1:30 (P)
- 5 Johnny Said: Silver (H)
- 6 Who's The Killer (H)
- 7 Take A Piece (H)
- 8 Tent (Reprise) (H)

Recorded: 018A (A3+B1) + 019

Notes: Other considered LP titles were Ping Pong and Second.

Usually, the spelling on the label is correct, but I think, with The Nits it's different. The band designed the sleeve for the LP and the singles. The labels were Sony's job. Therefore, I stick ((in most cases)) to the spelling on covers! Song B5: Colon after *Said* on the cover of the original LP, but not on the label and on cover and label of the re-release. (Listed on CD with a colon after *Said* .). And it looks cool with a colon! Song B8 on cover without the addition in parenthesis.

This LP appeared as CBS 32228 in the Nice Price Series. Lyrics and info missing. Cover not completely identical with the original; taken from the CD. CD released with bonus tracks in 1988, see Entry 140. Re-released in Jan. 2014 by Sony with a new booklet: +Music On CD/Sony MOCCD 13108.

021 Dec. '79 (?): ...?... Studio, prod.: RJS (?) and The Nits

- 1 The Young Reporter (H) ("Version 2")
- 2 The Young Reporter (H) ("Version 2")

Song 1 released on single, CBS 8596 (2.5.80), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Relight Studio, Hilvarenbeek?

Rec. date doubtful. According to HH recorded 6 months after the first version.

(First version: June '79 - Entry 018A.)

February - March 1980 is another possibility (See Entry 024A). Song 2 is an extended instr. backing track of song 1.

On the label of the single, it's written that the song was produced by Robert-Jan Stips and The Nits. No confusion with the LP track?

(Following live gigs: All versions are entitled *The Young Reporter*.)

((More than 20 years ago, I got a tape entitled "Soundpush demos". With 012A/1, 2, 4; 021/2; 027C/1-3, 12; 028/1; 027C/8; 028/11; 027C/26, 23; 028/20, 12; 027C/13; 028/15 -> orig. all these takes were part of Entry 028!))

022 20.12.79: Single, CBS 8049

- A Tutti Ragazzi (H)
- B Harrow Accident (P)

Recorded: 013 (B) + 018A (A)

022A 29.12.79: Melkweg, Amsterdam (SB)

- | | |
|----------------------------|--------------------------|
| 1 So In Love (H)/ | 13 Take A Piece (H) |
| 2 Harrow Accident (P) | 14 Frozen Fred (P) |
| 3 "If I Were You" (H) | 15 Tutti Ragazzi (H) |
| 4 Bungalow (H) | 16 Out Of Suburbia (P) |
| 5 Tent (H) | 17 1:30 (P) |
| 6 Hook Of Holland (H) | 18 Ping Pong (H) |
| 7 The Young Reporter (H) | 19 Dancing Girl (H)/ |
| 8 London Letters (P) | 20 "Monotony" (P)/ |
| 9 Who's The Killer (H) | 21 "Lies" (H) |
| 10 4 Ankles (P+H) | 22 "T-Shirt" (H) |
| 11 A To B; C To D (P)/ | 23 "How Can I Stop?" (H) |
| 12 Johnny Said: Silver (H) | 24 "Burgers & Beer" (P) |

Notes: Nits Archive Tape, Vol. 27.

There were no concerts between July and November due to MP's serious illness!

Most probably an incomplete concert. Songs 1, 9, 17 (?) incomplete. Song 19 is special: *Red Cat* part not played! Song 14: Download on Nits-files site.

023 24.1.80: Velo Sporthal, Wateringen (AT or TV°, +TV, TV-M, TV, TV)

- | | |
|------------------------|--------------------------|
| 1 Tent (H) | 5 Hook Of Holland (H)/ |
| 2 A To B; C To D (P) | 6 The Young Reporter (H) |
| 3 Who's The Killer (H) | 7 Tutti Ragazzi (H) |
| 4 Ping Pong (H) | |

Notes: With the Countdown logo in the back. According to a poster in the Nits archive, the concert was announced as a "Special Countdown concert", held on 24th January in Wateringen. A special short show for Veronica TV or did they select these seven songs for the telecast?

According to AR, his bass and keyb. parts were useless due to technical problems. He had to overdub them at Wisseloord Studios, Hilversum.

All (??) songs shown on 12th March 1980 in +"Countdown" (Nederland 2, Veronica). ((According to the Nits book, the broadcast was on 13th March.))

There was an introduction by the Countdown (?) crew with a presentation of the band members. Filmed outside somewhere on a football pitch.

My version with all seven songs is probably taken from a re-broadcast, a 1984 Countdown special.

My second tape (audio sound from TV, not the DVD) is without song 2. For me, it's taken from another undated gig!

HH: keyb, lvoc; MP: g, lvoc; AR: bg (2, 3, 5-7), keyb (1, 4), bvoc; RK: dr, bvoc. Song 1 televised incompletely in "Zebra", 4th Sept., 1994 (Swiss TV SF DRS).

Song 5: Official download on Nits site. With a wrong recording date: 20th Dec. 1979!

Setlist site: With 5 songs. Songs 3, 5 are missing.

Info on the setlists: Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist

made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

YouTube site: Songs 1 (2006), 2 (2008), 3 (2007), 4 (2007), 5 (2006), 6 (2007), 7 (2006).

024 31.1.80: TV studio, Hilversum (?): "TROS Top 50" (Nederland 2, TROS.)

1 Tutti Ragazzi (H)

Notes: A TV version can be seen on YouTube site: "Dutch TV 1980". This show?

024A+ 5.2.80: Soundpush Studios, Blaricum

1 ...?...

Notes: The Dutch Institute for Sound and Vision/Nederlands Instituut voor Beeld and Geluid offers a new service: "Muziekopnamen Zendgemachtigden (MOZ)". Created in 2013 (?), they make available TV&Radio recordings which were in most cases never or only partially aired. (For explanation see File 1 Introduction, the January 2014 essay.)

Whole event recorded by Radio Veronica VOO, but never aired. Now available on "Muziekopnamen Zendgemachtigden (MOZ)".

024B+ 6.2.80: ...?...

1 "How Can I Stop?" (H)

4 Holiday On Ice (H)

2 The Young Reporter (H)

5 Holiday On Ice (H)

3 Holiday On Ice (H)

6 Holiday On Ice (H)

Notes: Rehearsal session. Song 2 is a mixture of both versions. Songs 3-5: instrumentals. Song built over the outro of "If I Were You".

024C+ 23.2.80: AVRO ECK1 (???)

1 ...?...

Notes: Whole event recorded by Radio Veronica VOO, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

024D+ 1980: Home recordings

1 "Out In The Fields" (P)

2 "Out In The Fields" (P)

3 "Out In The Fields" (P)

4 A Statue (P)

5 A Statue (P)

6 Rubber Gloves (P)

7 Rubber Gloves (P)

8 "The Beating Of My Heart" (P)

9 Aloha Drums! (P)

10 Aloha Drums! (P)

11 Safety In Numbers (P)

12 "Form & Function" (P)

13 "Form & Function" (P)

- 14 "Form & Function" (P)
- 15 "Form & Function" (P)
- 16 "Judgement Day" (P)
- 17 "Would You Tell It To My Face" (P)

Notes: Songs 1-17: Home demos by MP. His writing sessions for New Flat LP. Are songs 1-3 1980/81 recordings? Songs 2, 3: With some quotes to Omsk songs. Songs 4-8 with dr-computer and eg. Song 8 with a part of "Once On A Sunday Afternoon". Songs 9, 10: acg, not slide g. Song 12 with a part of *Tables And Chairs*, song 13 with a part of *Zebra*.

024E 25.4.80: OJC, Vlaardingen (SB)

- | | |
|---------------------------|--------------------------------|
| 1 Tent (H) | 17 "T-Shirt" (H) |
| 2 Out Of Suburbia (P) | 18 Who's The Killer (H) |
| 3 4 Ankles (P+H) | 19 1:30 (P) |
| 4 Take A Piece (H) | 20 "Burgers & Beer" (P) |
| 5 Caravan (H) | 21 Johnny Said: Silver (H)/ |
| 6 London Letters (P) | 22 "Monotony" (P)/ |
| 7 Hook Of Holland (H) | 23 "Lies" (H) |
| 8 The Young Reporter (H) | 24 Holiday On Ice (H) |
| 9 Ping Pong (H)/ | 25 "A Slick Ballad" (P) |
| 10 Bungalow (H) | 26 Shake Some Action |
| 11 So In Love (H)/ | (C. Jordan, C. Wilson) |
| 12 Harrow Accident (P) | 27 I Saw Her Standing |
| 13 "If I Were You" (H) | There (Le, McCa) |
| 14 Tutti Ragazzi (H) | 28 Runaway (D. Shannon, |
| 15 A To B; C To D (P) | M. Crook) |
| 16 Ronald Razorblade (H)/ | 29 Little Billy (P. Townshend) |

Notes: Nits Archive Tape, Vol. 28.
Songs 1, 14, 29 incomplete.

025 2.5.80: Single, CBS 8596

- A The Young Reporter ((Version 2)) (H)
- B1 A To B; C To D (P)
- 2 Tent (H)

Recorded: 019 (B) + 021 (A)

Notes: Song A: No direct information on label and cover that this is the second version. But indirectly: In contrast to the A-side, it's written on the label of the B-side that these songs are taken from LP Tent. Song B2: On the label, it's written that the length of the song is 1.00 which is taken from *Tent (Reprise)*, but, of course, it's *Tent!*

026 May '80: Maxi-single, CBS 12-8555 (F only)

- A1 Tent (H)
- A2 The Young Reporter (H)
- B1 Tutti Ragazzi (H)
- B2 Ping Pong (H)

Recorded: 018A (B1+A2) + 019

027 15.5.80: POC, Weesp (SB)

- | | |
|--------------------------------------|-----------------------------------|
| 1 Tent (H) | 16 "If I Were You" (H) |
| 2 Out Of Suburbia (P) | 17 "A Slick Ballad" (P) |
| 3 4 Ankles (P+H) | 18 Who's The Killer (H) |
| 4 A To B; C To D (P) | 19 "Burgers & Beer" (P) |
| 5 "Monotony" (P)/ | 20 Hook Of Holland (H) |
| 6 "Lies" (H) | 21 Ping Pong (H) |
| 7 So In Love (H)/ | 22 Tutti Ragazzi (H) |
| 8 Harrow Accident (P) | 22 1: 30 (P) |
| 9 Take A Piece (H) | 24 I Saw Her Standing |
| 10 Ronald Razorblade (H)/ | There (Le, McCa) |
| 11 "T-Shirt" (H) | 25 Little Billy (P. Townshend) |
| 12 The Young Reporter (H) | 26 Walk - Don't Run (J. Smith)* / |
| 13 Johnny Said: Silver (H) | 27 Apache (J. Lordan) |
| 14 London Letters (P) | |
| 15 Bring It On Home To Me (S. Cooke) | |

Notes: The so-called Nits Archive Tape, Vol. 0.

Songs 1 and 27 incomplete. Songs 11, 15, 26 and 27 are instrumentals.

027A ...?... (SB)

- 1 "A Slick Ballad" (P)
- 2 Shake Some Action (C. Jordan, C. Wilson)
- 3 I Saw Her Standing There (Le, McCa)
- 4 Little Billy (P. Townshend)
- 5 Walk - Don't Run (J. Smith)

Notes: Nits Archive Tape, Vol. 29.

(According to songs: ca. May '80.). Songs 1, 5 incomplete.

027B 22.6.80: Utopia, Udenhout (AF)

- | | |
|--------------------------|--|
| 1 Tent (H) | 19 Frozen Fred (P) |
| 2 Out Of Suburbia (P) | 20 Who's The Killer (H) |
| 3 4 Ankles (P+H) | 21 1:30 (P) |
| 4 Take A Piece (H) | 22 "Burgers & Beer" (P) |
| 5 Caravan (H) | 23 Johnny Said: Silver (H)/ |
| 6 London Letters (P) | 24 "Monotony" (P)/ |
| 7 The Young Reporter (H) | 25 "Lies" (H) |
| 8 Hook Of Holland (H) | 26 Holiday On Ice (H) |
| 9 Aloha Drums! (P)/ | 27 "A Slick Ballad" (P) |
| 10 Ping Pong (H)/ | 28 Dancing Girl (H) |
| 11 Bungalow (H) | 29 I Saw Her Standing There (Le, McCa) |
| 12 So In Love (H)/ | 30 Little Billy (P. Townshend) |
| 13 Harrow Accident (P) | 31 Walk - Don't Run (J. Smith)* / |
| 14 "If I Were You" (H) | 32 Apache (J. Lordan) |
| 15 Tutti Ragazzi (H) | |

- 16 A To B; C To D (P)
- 17 Ronald Razorblade (H)/
- 18 "T-Shirt" (H)

Notes: Filmed by a member of the audience or the Utopia crew or the Nits crew?
 Songs 1 and 32 incomplete. Song 27 announced as "Slick Ballads". Song 28 without *Red Car* part.
 HH: keyb (1-10, 15-23, 31); eg (11-14, 24-32); AR: bg (2-9, 12-25, 27-32),
 keyb (1, 2, 8, 10, 11, 15, 20, 26); MP: pedal steel (9), acg (23).
 Setlist site: Songs 1-32 = complete concert. (Song 18 not listed.).
 YouTube site (2007-2012): Songs 2-5, 9, 13, 17, 22.

027C 1980: Fantasy Factory (??), Bussum (SB)

- 1 ...?...
- 2 Holiday On Ice (H)
- 3 Saragossa (P)
- 4 +Holiday On Ice (H)
- 5 +Holiday On Ice (H)
- 6 +Holiday On Ice (H)
- 7 +Holiday On Ice (H)
- 8 "Peter's Building Houses" (H)
- 9 +"Peter's Building Houses" (H)
- 10 +Safety In Numbers (P)
- 11 +Saragossa (P)
- 12 1:30 (P)
- 13 Uncle On Mars (H)
- 14 +Uncle On Mars (H)
- 15 +Bite Better Bark (H)
- 16 +Bite Better Bark (H)
- 17 +Rubber Gloves (P)
- 18 +Rubber Gloves (P)
- 19 +Rubber Gloves (P)
- 20 +His First Object (H)
- 21 +A Statue (P)
- 22 +"Form & Function" (P)
- 23 "Mirrors And Scissors" (H)
- 24 +Aloha Drums! (P)
- 25 +Aloha Drums! (P)
- 26 +1:30 (P)
- 27 Different Kitchen (H)
- 28 +Different Kitchen (H)

Notes: The Nits live in the studio at the beginning of the NF sessions. They were checking out the potential of the new songs.
 Songs 1, 6, 11, 14, 26 are instrumentals.
 Song 1: Incomplete. Ending of most prob. *Holiday*. There are no cuts between songs 1-3. Song 9 is the longer take. Song 12 is of course the Tent song.
 Song 13 has an official fade out. Song 14: dr only. Song 22: Band version.

With a part of *Zebra*. Song 26: Shorter take than song 12. Songs 27, 28: Early versions with the *Skateboard Boy* rhythm. Synth and g during the verses. No dr-comp. For the transformation into the real *Different Kitchen* see the next Entry.

Song 27: Download on Nits-files site.

Early song titles for song 11: "Saragossa Sea", song 15: "His Bite Is Better Than His Bark", song 17: "Will They Meet In Time".

((More than 20 years ago, I got a tape entitled "Soundpush demos". With 012A/1, 2, 4; 021/2; 027C/1-3, 12; 028/1; 027C/8; 028/11; 027C/26, 23; 028/20, 12; 027C/13; 028/15 -> orig. all these takes were part of Entry 028!))

028 Summer 1980: Fantasy Factory (??), Bussum (SB)

- 1 New Flat (H)
- 2 +New Flat (H)
- 3 +New Flat (H)
- 4 +His First Object (H)
- 5 +Safety In Numbers (P)
- 6 +Saragossa (P)
- 7 +Saragossa (P)
- 8 +Saragossa (P)
- 9 +Bite Better Bark (H)
- 10 +Zebra (P)
- 11 Aloha Drums! (P)
- 12 A Statue (P)
- 13 +Uncle On Mars (H)
- 14 +Uncle On Mars (H)
- 15 Rubber Gloves (P)
- 16 +Bobby Solo (H)
- 17 +Bobby Solo (H)
- 18 "Dark Room" (H)
- 19 +Different Kitchen (H)
- 20 Different Kitchen (H)
- 21 +Different Kitchen (H)
- 22 +Different Kitchen (H)
- 23 +Different Kitchen (H)
- 24 +Different Kitchen (H)

Notes: Some of these songs/versions are gathered on a +tape entitled "The Nits Demo Zomer 1980".

Song 1: Dr and synth only. Instrumental. Song 8: Similar to the released version. Songs 16, 17: Music similar, but (partly) different lyrics. Source for song 18 is not known. For the first known live version see Entry 083C – 1st June 1981). Might be therefore a recording for the Work LP, but it was never mentioned on Work session sheets. Song 19: With the *Skateboard Boy* rhythm, but with only bg and dr during the verses and no more synth and g. ((With the jazzy g solo)). Song 20: Similar to song 19, but in contrary to the other versions recorded as a demo, which means that the instruments were

recorded one after the other. Song 21: Different jumpy backing. Short. Songs 22, 23 are instrumentals with the *Different Kitchen* rhythm: With a dr-comp? Early song titles for song 10: "Cross Now", song 16: "Pazzo pazzo mondo". Instrumentals: 1, 11, 22, 23.

Nits Archive Tape, Vol. 68 ("1980 Demos"), with song 18.

Song 18 released on CDR "Demos & Opnames" with demos, out-takes and live recordings, prob. compiled by AR.

((More than 20 years ago, I got a tape entitled "Soundpush demos". With 012A/1, 2, 4; 021/2; 027C/1-3, 12; 028/1; 027C/8; 028/11; 027C/26, 23; 028/20, 12; 027C/13; 028/15 -> orig. all these takes were part of Entry 028!))

029 Aug.-Sept. '80: Arnold Mühren Studio, Volendam, prod.: RJS & The Nits

- 1 New Flat (H)
- 2 Holiday On Ice (H)
- 3 Saragossa (P)
- 4 Office At Night (H)
- 5 Uncle On Mars (H)
- 6 A Statue (P)
- 7 His First Object (H)
- 8 Different Kitchen (H)
- 9 Safety In Numbers (P)
- 10 Bobby Solo (H)
- 11 Zebra (P)
- 12 Rubber Gloves (P)
- 13 Bite Better Bark (H)
- 14 Aloha Drums! (P)
- 15 Her Second Zebra (Nits)

Songs 1-14 released on LP New Flat, CBS 84725 (14.11.80), on CD New Flat, 461189 2 (Nov. '88), songs 1+15 on single, CBS 9085 (9.1.81), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), songs 1, 2 on on Box NITS ?, Sony Music 88843039712 (21.3.14), songs 2+8 on single, CBS 9542 (May '81, D only), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), song 2 on CDs NITSHITS, SMM 498584 9 (Late May 2000), song 10 on single, CBS 9529 (10.4.81), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Trumpet by Aad Link on songs 1 (?), 4 and 15 (?); harp solo by RJS on song 10. Song 4: On stage, the trumpet was played by MP. Songs 14 and 15 are "instrumentals": Song 14 with some "Aloha drums" and song 15 with voc samples ((, a dr-comp. and a (synth?) trumpet)).

029A ...?... (SB)

- | | |
|-------------------------|----------------------------|
| 1 A To B; C To D (P) | 7 A Statue (P) |
| 2 Ronald Razorblade (H) | 8 "A Slick Ballad" (P) |
| 3 New Flat (H) | 9 Dancing Girl-Red Cat (H) |

- A1 New Flat (H)
- 2 Holiday On Ice (H)
- 3 Saragossa (P)
- 4 Office At Night (H)
- 5 Uncle On Mars (H)
- 6 A Statue (P)
- 7 His First Object (H)
- B1 Different Kitchen (H)
- 2 Safety In Numbers (P)
- 3 Bobby Solo (H)
- 4 Zebra (P)
- 5 Rubber Gloves (P)
- 6 Bite Better Bark (H)
- 7 Aloha Drums! (P)

Recorded: 029

Notes: Usually, the spelling on the label is correct, but I think, with The Nits it's different. The band designed the sleeve for the LP and the singles. The labels were Sony's job. Therefore, I stick to the spelling on covers!

Song A6: Cover and lyric sheet with an "A", label without.

On CD, song A6 written without "A", B7 without "!".

CD released in 1988, see Entry 141. Re-released in Jan. 2014 by Sony with a new booklet: +Music On CD/Sony MOCCD 13109.

033A+ ...?... (SB)

- 1 Slow Down (L. Williams)
- 2 I Saw Her Standing There (Le, McCa)

Notes: Nits Archive Tape, Vol, 32.

033B+ 6.12.80: Paard van Troje, Den Haag (SB)

- | | |
|--------------------------|--------------------------|
| 1 Aloha Drums! (P) | 14 Different Kitchen (H) |
| 2 Ping Pong (H) | 15 Uncle On Mars (H) |
| 3 Tent (H) | 16 Office At Night (P) |
| 4 New Flat (H) | 17 Bite Better Bark (H) |
| 5 Holiday On Ice (H) | 18 His First Object (H) |
| 6 Bungalow (H) | 19 Tutti Ragazzi (H) |
| 7 A Statue (P) | 20 Out Of Suburbia (P) |
| 8 4 Ankles (P+H) | 21 Bobby Solo (H) |
| 9 The Young Reporter (H) | 22 "If I Were You" (H) |
| 10 Zebra (P) | 23 "Monotony" (P)/ |
| 11 Safety In Numbers (P) | 24 "Lies" (H) |
| 12 Saragossa (P) | 25 I Saw Her Standing |
| 13 Hook Of Holland (H) | There (Le, McCa) |

Notes: Nits Archive Tape, Vol. 30. Concert not listed in the Nits book.

034 10.12.80: Flora Discothek, Amsterdam: "Veronica Vandaag" (Veronica-TV)

- 1 New Flat (H)

Notes: Entitled "Musictrend '81". Event with lots of bands. The Nits with one song. According to the Nits book with *Bobby Solo*, but another source says ..., confirmed now by YouTube!
Backing track pre-recorded or taken from the LP. Singing is different. Pre-recorded or live singing?
YouTube site (2012): Song 1.

034A+ 10.12.80: Paradiso, Amsterdam (SB)

- | | |
|--------------------------|--------------------------|
| 1 Aloha Drums! (P) | 13 Hook Of Holland (H) |
| 2 Ping Pong (H) | 14 Different Kitchen (H) |
| 3 Tent (H) | 15 Uncle On Mars (H) |
| 4 New Flat (H) | 16 Office At Night (P) |
| 5 Holiday On Ice (H) | 17 Bite Better Bark (H) |
| 6 Bungalow (H) | 18 His First Object (H) |
| 7 A Statue (P) | 19 Tutti Ragazzi (H) |
| 8 4 Ankles (P+H) | 20 Out Of Suburbia (P) |
| 9 The Young Reporter (H) | 21 Bobby Solo (H) |
| 10 Zebra (P) | 22 "If I Were You" (H) |
| 11 Safety In Numbers (P) | 23 I Saw Her Standing |
| 12 Saragossa (P) | There (Le, McCa) |

Notes: Nits Archive Tape, Vol. 31.

035 9.1.81: Single, CBS 9085

- A New Flat (H)
 - B Her Second Zebra (Nits)
- Recorded: 029

035A+ 10.1.81: Eland, Delft (AT?)

- | | |
|--------------------------|----------------|
| 1 Tutti Ragazzi (H) | 3 Tent (H) |
| 2 The Young Reporter (H) | 4 New Flat (H) |

Notes: Setlist site: Songs 1-4. Song sequence most probably wrong, and I don't think that an audience tape is really existing.

035B+ 25.1.81: De Leuningjes, Poeldijk (AT?)

- | | |
|--------------------------|----------------|
| 1 Tutti Ragazzi (H) | 3 Tent (H) |
| 2 The Young Reporter (H) | 4 New Flat (H) |

Notes: Setlist site: Songs 1-4. Song sequence most probably wrong, and I don't think that an audience tape is really existing.

036 30.1.81: Rijksscholengemeenschap, Schagen (SB)

- | | |
|----------------------|-------------------------|
| 1 Aloha Drums! (P)/ | 18 Office At Night (H) |
| 2 Ping Pong (H) | 19 His First Object (H) |
| 3 Tent (H)/ | 20 "Monotony" (P)/ |
| 4 New Flat (H)/ | 21 "Lies" (H) |
| 5 Holiday On Ice (H) | 22 Saragossa (P) |
| 6 Bungalow (H) | 23 Hook Of Holland (H) |

- | | |
|---------------------------|--------------------------|
| 10 Harrow Accident (P) | 27 4 Ankles (P+H) |
| 11 "If I Were You" (H) | 28 Take A Piece (H) |
| 12 Zebra (P) | 29 Out Of Suburbia (P) |
| 13 Bite Better Bark (H)/ | 30 Bobby Solo (H) |
| 14 Safety In Numbers (P) | 31 Tables And Chairs (P) |
| 15 The Young Reporter (H) | 32 I Saw Her Standing |
| 16 Different Kitchen (H) | There (Le, McCa) |
| 17 Uncle On Mars (H) | |

Notes: Nits Archive Tape, Vol. 35.

Song 31 is an instrumental. (Only instr. middle section of the song.).

036E 1981: Fantasy Factory, Bussum, prod.: The Nits

- 1 Tables And Chairs (P)

Song 1 released on single, CBS 9529 (10.4.81), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Longer demo version. Could also be a home recording. Entitled on DoCD A&B Sides 1977-1987 *Tables And Chairs* (long version).

036F+ 13.3.81: Titus Brandsma College, Dordrecht (AT?)

- | | |
|--------------------------|----------------|
| 1 Tutti Ragazzi (H) | 3 Tent (H) |
| 2 The Young Reporter (H) | 4 New Flat (H) |

Notes: Setlist site: Songs 1-4. Song sequence most probably wrong, and I don't think that an audience tape is really existing.

036G+ 27.3.81: Azetod, De Meern (SB)

- 1 Out Of Suburbia (P)
2 Bobby Solo (H)
3 Tables And Chairs (P)

Notes: Nits Archive Tape, Vol. 36.

Date and location doubtful. Three songs not taped over by the so-called Azetod concert (See Entry 039B).

037 10.4.81: Single, CBS 9529

- A Bobby Solo (H)
B Tables And Chairs (P)

Recorded: 029 (A) + 036E (B)

Notes: B-side is longer demo version. ((No indication of this on single.))

037A ...?... (SB)

- | | |
|----------------------|------------------------|
| 1 Aloha Drums! (P)/ | 17 Uncle On Mars (H) |
| 2 Ping Pong (H) | 18 Office At Night (H) |
| 3 Tent (H) | 19 Red Tape (H) |
| 4 New Flat (H)/ | 20 "Monotony" (P)/ |
| 5 Holiday On Ice (H) | 21 "Lies" (H) |
| 6 Bungalow (H) | 22 Saragossa (P) |
| 7 A Statue (P) | 23 Hook Of Holland (H) |

- | | |
|---------------------------|--------------------------|
| 8 So In Love (H)/ | 24 "Museum Square" (P) |
| 9 Harrow Accident (P) | 25 His First Object (H)/ |
| 10 "If I Were You" (H) | 26 Tutti Ragazzi (H) |
| 11 Tables And Chairs (P) | 27 A To B; C To D (P) |
| 12 Bite Better Bark (H)/ | 28 Tables And Chairs (P) |
| 13 Safety In Numbers (P) | 29 Out Of Suburbia (P) |
| 14 4 Ankles (P+H) | 30 Bobby Solo (H) |
| 15 The Young Reporter (H) | 31 Tables And Chairs (P) |
| 16 Different Kitchen (H) | |

Notes: Nits Archive Tape, Vol. 13.

Songs 1 and 16 incomplete. *Tables And Chairs* was splitted in three parts (11 could be named "Tables And Chairs (Do Like Each Other)", 28 "Tables And Chairs (Do Not Like One Another)", and 31 is an instrumental).

037B 1981: Sony Studio, Badhoevedorp

- 1 Office At Night (H)
- 2 Holiday On Ice (H)

Song 1 released on free DVD, rel. with CD 1974, PIAS 944.0065.033 (3.11.03).

Notes: HH: Ivoc, keyb; MP: keyb (1), Ivoc (1), eg (2); AR: keyb (2); RK: dr; with Aad Link (?): tru (1).

Different to the studio versions. Looks like a live recording on stage, but without an audience. Recordings for promo "clips"? Did they perform some more songs?

Facebook site (Memory Tape, 2020): "1981...Holiday on Ice."

Facebook site (Memory Tape, 2020): "1981...Office At Night."

038 May '81: Single, CBS 9542 (D only)

- A Holiday On Ice (H)
- B Different Kitchen (H)

Recorded: 029

038A+ 19.5.81: Radio studio, Darmstadt (D): "...?..." (hr (?))

- 1 Interview with HH and MP
- 2 sev. New Flat (?) tracks

Notes: Nits Archive Tape, Vol. 65. Interview in English.

038B+ 31.5.81: Radio (?) studio, Hannover (D): "...?..." (NDR1 (?))

- 1 Interview with RK (and MP)

Notes: Nits Archive Tape, Vol. 65. Interview in German.

038C 1.6.81: Quasimodo, (West) Berlin (D) (SB)

- | | |
|---------------------|------------------------|
| - Aloha Drums! (P)/ | 17 Office At Night (H) |
| 1 Ping Pong (H) | 18 Footprint (H) |
| 2 Tent (H) | 19 "Monotony" (P)/ |
| 3 New Flat (H)/ | 20 "Lies" (H) |

- | | |
|---------------------------|---------------------------------------|
| 4 Holiday On Ice (H) | 21 Hook Of Holland (H) |
| 5 A Statue (P) | 22 Tables And Chairs (P) |
| 6 Bungalow (H) | 23 Saragossa (P) |
| 7 A To B; C To D (P) | 24 His First Object (H)/ |
| 8 Bite Better Bark (H) | 25 Tutti Ragazzi (H) |
| 9 4 Ankles (P+H) | 26 Red Tape (H) |
| 10 Safety In Numbers (P) | 27 Empty Room (H) |
| 11 Bobby Solo (H) | 28 Walk - Don't Run (J. Smith) |
| 12 Tables And Chairs (P) | 29 "Dark Room" (H) |
| 13 Out Of Suburbia (P) | 30 Please Please Me (Le, McCa) |
| 14 The Young Reporter (H) | 31 Marmor, Stein und Eisen bricht |
| 15 Different Kitchen (H) | (C. Bruhn, D. Deutscher, G. Loose) |
| 16 Uncle On Mars (H) | - I Saw Her Standing There (Le, McCa) |

Notes: Nits Archive Tape, Vol. 37.

Songs 1, 15, 29 incomplete. The last song is not on my tape. Song 27 announced as "Empty Rooms". Song 31: Download on Nits-files site

038D+ June '81: Top Ten or Onkel Pö, Hamburg (D) (SB)

- | | |
|---------------------------|--------------------------|
| 1 Aloha Drums! (P)/ | 17 Uncle On Mars (H) |
| 2 Ping Pong (H) | 18 Office At Night (H) |
| 3 Tent (H)/ | 19 Footprint (H) |
| 4 New Flat (H)/ | 20 "Monotony" (P)/ |
| 5 Holiday On Ice (H) | 21 "Lies" (H) |
| 6 A Statue (P) | 22 Hook Of Holland (H) |
| 7 Bungalow (H) | 23 Tables And Chairs (P) |
| 8 A To B; C To D (P) | 24 Saragossa (P) |
| 9 Bite Better Bark (H) | 25 His First Object (H)/ |
| 10 4 Ankles (P+H) | 26 Tutti Ragazzi (H) |
| 11 Safety In Numbers (P) | 27 Red Tape (H) |
| 12 Bobby Solo (H) | 28 Walk - Don't Run |
| 13 Tables And Chairs (P) | (J. Smith) |
| 14 Out Of Suburbia (P) | 29 "Dark Room" (H) |
| 15 The Young Reporter (H) | 30 Please Please Me |
| 16 Different Kitchen (H) | (Le, McCa) |

Notes: Nits Archive Tape, Vol. 38 ("Hamburg, June 1981").

Top Ten, 5th and 6th June. Onkel Pö, 7th June.

038E+ ...?... (SB)

- | | |
|-------------------------|-------------------------------|
| 1 Hook Of Holland (H) | 6 Red Tape (H) |
| 2 Tables And Chairs (P) | 7 Empty Room (H) |
| 3 Saragossa (P) | 8 Walk - Don't Run (J. Smith) |
| 4 His First Object (H) | 9 Please Please Me (Le, McCa) |
| 5 Tutti Ragazzi (H) | |

Notes: Nits Archive Tape, Vol. 39.

038F 1981: Studio recordings, home demos

- 1 +Footprint (H)
- 2 +Buildings (P)
- 3 +Suddenly I Met Your Face (H)
- 4 +"The Painter And The Model" (H)
- 5 +"The Painter And The Model" (H)
- 6 Indoor Painting (Outdoor Sketching) (H)
- 7 +Indoor Painting (Outdoor Sketching) (H)
- 8 +Indoor Painting (Outdoor Sketching) (H)
- 9 +"Australia" (H)
- 10 "Hard To Say No" (H)
- 11 +"Man Doesn't Run (To Catch The Train)" (P)
- 12 +"I Will Not Know What Will Be" (P)
- 13 +"Lapinjärvi" (H?)

Notes: There was no studio booked for a certain day for the Work sessions. They went in when a song was ready and the tight tour schedule allowed them to record the song. It's possible that these tracks are recorded at Arnold Mühren Studio between July and September.

Song 1: No violin. Diff. synth ending. Song 2: (Different) Instrumental. Songs 4, 5: Different mixes. Songs 6-8: Different from the Omsk version. Most prob. song 6 with the bongos is available as download on the Nits-files site. Song 7 is an instrumental. Song 8: Leadvoc by AR. Song 9: No studio version on a tape available. For a live version, see Entry 036B. Also known as "Going To Australia". Song 10: Also known as "So Hard To Say No". (Sung as "So Hard To Go"). HH on piano, with a drum machine. Download on Nits-files site.

Song 12: Home demo by MP, made in the early 80's.

Nits Archive Tape, Vol. 25 ("Work Demos"), with song 10.

039 July-Sept. '81: Arnold Mühren Studio, Volendam; Studio 150, A'dam, prod.: The Nits

- 1 The Lodger (H)
- 2 Footprint (H)
- 3 Hobbyland (P)
- 4 Empty Room (H)
- 5 Umbrella Army (P)
- 6 Slip Of The Tongue (H)
- 7 Tables And Chairs (P)
- 8 Red Tape (H) 9/81
- 9 Buildings (P)
- 10 Hands Of The Watch (H)
- 11 Man-Friday (P)
- 12 Suddenly I Met Your Face (H)
- 13 Umbrella Army 2 (P)
- 14 Oriental Skies (P)
- 15 Yellow Press (H) 9/81
- 16 +Slip Of The Tongue (H)
- 17 +Slip Of The Tongue (H)
- 18 +Slip Of The Tongue (H)

- 19 +Slip Of The Tongue (H)
- 20 +Tables And Chairs (P)
- 21 +Umbrella Army (P)
- 22 +Hands Of The Watch (H)
- 23 +Umbrella Army (P)

Songs 1-14 released on CD Work, CBS 461190 2 (Nov. '88),
 songs 1-13 on LP Work, CBS 85427 (13.11.81),
 songs 4, 8 on on Box NITS ?, Sony Music 88843039712 (21.3.14),
 songs 6, 8 on CDs NITSHITS, SMM 498584 9 (Late May '00),
 songs 6+14 on single, CBSA 2093 (23.3.82), on DoCD A&B Sides
 1977-1987, Sony Music 88985476512 (17.8.18),
 songs 8 on single, CBSA 1844 (9.12.81), on DoCD A&B Sides 1977-
 1987, Sony Music 88985476512 (17.8.18),
 song 8 on CD Nest, COL 481089 2 (16.10.95),
 song 10 on 3" CD maxi, CBS 654636 3 (6.2.89),
 song 15 on CD Quest, COL 481089 6 (Oct. '95).

Notes: Rob Brautigam: add. vocals (1), Catrien Posthumus-Meyes: violin (2, etc.),
 Alwin Schogt: clarinet (6), Ellen Mertz: hobo (7).

Working title for song 3 was "No Love Lost", for song 4 "Empty Rooms", for
 song 8 "Work" and for song 9 "Empire State Building" and "Jump!". Song 5:
 Songs 5 and 13 were in the beginning one song, entitled "Man Doesn't Run
 (To Catch The Train)": For a demo see Entry 038F. Song 13 is an
 "instrumental". Song 16: LP version without the clarinet. Song 17:
 Instrumental version of LP track, without overdubbed clarinet. Song 18: LP
 version with clarinet, early fade out. Song 19: LP version with clarinet, later
 fade out than on version 18. Song 20: LP version without the hobo, but RJS
 plays hobo-like sounds. Song 21: Taped during a mixing session. Song 22:
 Backing track. Song 23: Longer version than the rel. track, similar.
 Nits Archive Tape, Vol. 25 ("Work Demos"), with a (incomplete) rough mix of
 song 5.

Some songs started at home and finished in studio, e.g. *Red Tape*. Were
 some songs also recorded in the Studio 150 in Amsterdam referred to in the
 liner notes or only mixed there?

(Song 2 released on +CD Hifi Visionen, Pop-CD 8 (1987). These "reference
 recordings" (!) were sold by German mag "HiFi Vision".)

039A+ 26.7.81: Vondelpark, Amsterdam (SB)

- | | |
|--------------------------|--------------------------|
| 1 Aloha Drums! (P)/ | 12 Office At Night (H) |
| 2 Ping Pong (H) | 13 Footprint (H) |
| 3 Tent (H)/ | 14 Hook Of Holland (H) |
| 4 New Flat (H)/ | 15 Saragossa (P) |
| 5 Holiday On Ice (H) | 16 Tables And Chairs (P) |
| 6 A Statue (P) | 17 His First Object (H)/ |
| 7 Bungalow (H) | 18 Tutti Ragazzi (H) |
| 8 A To B; C To D (H) | 19 Red Tape (H) |
| 9 The Young Reporter (H) | 20 Empty Room (H) |

- 10 Safety In Numbers (P)
 - 11 Uncle On Mars (H)
- Notes: Nits Archive Tape, Vol. 39.

- 21 "If I Were You" (H)
- 22 "Dark Room" (H)

039B+ ...?... (SB)

- | | |
|--------------------------|---------------------------|
| 1 Aloha Drums! (P)/ | 15 The Young Reporter (H) |
| 2 Ping Pong (H) | 16 Different Kitchen (H) |
| 3 Tent (H)/ | 17 Uncle On Mars (H) |
| 4 New Flat (H)/ | 18 Office At Night (H) |
| 5 Holiday On Ice (H) | 19 Footprint (H) |
| 6 A Statue (P) | 20 "Monotony" (H)/ |
| 7 Bungalow (H) | 21 "Lies" (H) |
| 8 A To B; C To D (H) | 22 Hook Of Holland (H) |
| 9 Bobby Solo (H) | 23 Tables And Chairs (P) |
| 10 Safety In Numbers (P) | 24 Saragossa (P) |
| 11 "If I Were You" (H) | 25 His First Object (H)/ |
| 12 "Dark Room" (H) | 26 Tutti Tagazzi (H) |
| 13 Bite Better Bark (H)/ | 27 Red Tape (H) |
| 14 Out Of Suburbia (P) | 28 Empty Room (H) |

Notes: Nits Archive Tape, Vol. 36.

27th March '81 (Azetod, De Meern) written on cover of the tape, but according to songs/set list ca. Aug. '81. Looks like a late New Flat gig with some new songs (compare with Entries 036F and 040). Encore (see next Entry) not performed?

040 29.8.81: Harre, Etten Leur (SB)

- | | |
|---------------------------|--------------------------|
| 1 Aloha Drums! (P)/ | 18 Office At Night (H) |
| 2 Ping Pong (H) | 19 Footprint (P) |
| 3 Tent (H) | 20 "Monotony" (P)/ |
| 4 New Flat (H)/ | 21 "Lies" (H) |
| 5 Holiday On Ice (H) | 22 Hook Of Holland (H) |
| 6 A Statue (P) | 23 Tables And Chairs (P) |
| 7 Bungalow (H) | 24 Saragossa (P) |
| 8 A To B; C To D (P) | 25 His First Object (H)/ |
| 9 Bobby Solo (H) | 26 Tutti Ragazzi (H) |
| 10 Safety In Numbers (P) | 27 Red Tape (H) |
| 11 "If I Were You" (H) | 28 Empty Room (H) |
| 12 "Dark Room" (H) | 29 Walk - Don't Run |
| 13 Bite Better Bark (H) | (J. Smith) |
| 14 Out Of Suburbia (P) | 30 I Saw Her Standing |
| 15 The Young Reporter (H) | There (Le, McCa) |
| 16 Different Kitchen (H)/ | |
| 17 Uncle On Mars (H) | |

Notes: Nits Archive Tape, Vol. 5.

Song 29 is an instrumental. Song 30 incomplete (? : My tape runs out).

040A Sept/Oct. 1981: Arnold Mühren Studio, Volendam; or Studio 150, A'dam, prod.:
The Nits

1 Goodbye, Mr Chips! (P)

Song 1 released on single, CBSA 1844 (9.12.81), on CD Work, CBS
461190 2 (Nov. '88), on DoCD A&B Sides 1977-1987, Sony Music
88985476512 (17.8.18).

Notes: Song 1 never mentioned on the session sheets for Work. Maybe recorded
and mixed during a later mixing session? On single, Mr without a point. On
CD, with a point.

Part 1 is nearly an "instrumental", part 2 is the complete *Umbrella Army 2*
version!

041 31.10.81: Fachhochschule, Osnabrück (D): Last concert with AR.

Notes: Reunion concert: See Entry 320A.

042 13.11.81: LP Work, CBS 85427

A1 The Lodger (H)

2 Footprint (H)

3 Hobbyland (P)

4 Empty Room (H)

5 Umbrella Army (P)

6 Slip Of The Tongue (H)

B1 Tables And Chairs (P)

2 Red Tape (H)

3 Buildings (P)

4 Hands Of The Watch (H)

5 Man-Friday (P)

6 Suddenly I Met Your Face (H)

7 Umbrella Army 2 (P)

Recorded: 039

Notes: Re-released in 1988 as CBS 461190 1.

CD released with bonus tracks in 1988, see Entry 142. Re-released in Jan.
2014 by Sony with a new booklet: +Music On CD/Sony MOCCD 13112.

045 9.12.81: Single, CBSA 1844

A Red Tape (H)

B Goodbye, Mr Chips! (P)

Recorded: 039 and 040A

049 23.3.82: Single, CBSA 2093

A Slip Of The Tongue (H)

B Oriental Skies (P)

Recorded: 039

Former Entry

000A+ 1974 - 1975: Live and home recordings

- 1 "Snow" (H?)
- 2 "Weesp" (?)
- 3 Telephone Song (H)
- 4 "Joan (Is She Writing)" (?)
- 5 "Hey Little Girl" (P)
- 6 "Dancing Girl" (H)
- 7 "Can't You Hear Me Calling" (H)
- 8 "Come On" (H)
- 9 "The Treasure" (?) or The Treasure (Manassas, S. Stills)
- 10 "The Eagle" (?) Fallen Eagle (Manassas, S. Stills)
- 11 "It Doesn't Matter" (?) It Doesn't Matter (Manassas, S. Stills)
- 12 "Silver Threads" (?) Silver Threads And Golden Needles
- 13 "Keep Me Going" (?) (J. Rhodes, D. Reynolds)
- 14 "Annie" (?)
- 15 "Don't Wanna Talk About It" (?) I Don't Want To Talk About It (D.

Whitten)

- 16 "Price Of Love" (?) The Price Of Love (D. & P. Everly)
- 17 "Woman Indeed" (?)/
- 18 "Vunkie Music" (H)/
- 19 "Hey White Boy" (H)/
- 20 "Red Ket" (H)

Notes: 1974-1977: Rehearsals, sporadic concerts, home demo sessions with PT and AR as engineers with their equipment. They could use a club as rehearsal room and made demos in Henk's new flat (Kattenburgerkade) and Henk's school (Lutmaststraat).

Songs 1 and 2 are mentioned in the Nits book as examples for very early written songs, but there are at the moment no recordings available.

Song 3: Entry 142A - Arnhem 1988: Henk announced *Telephone Song* as one of the first Nits songs ever written!).

As all band members played in several bands for about ten years, they had some experience in writing songs. HH and MP came from the band Midas (Summer 1972 - May 1973). Songs 4-10 were played live by Midas. Songs 4-8 were def. written by HH and MP and later on recorded by The Nits So these songs were more or less ready when The Nits started. From songs 5, 7 and 8, we have demos, but it's not clear whether they were recorded in the early Nits days or a bit later on. ((All three demos are part of Entry 000C.)).

For more songs possibly written by HH and MR in the Midas days, see Henk's file, Entry 1004.

Songs 11-20: Taken from an October (see Entry 001) and a November 1975 set list. I only listed the songs which were unknown to me (-> not listed in Entry 000C). Either early writing efforts without a big potential or working/alt. titles or even cover versions. For example, songs 9, 10 (*Fallen Eagle*), 11 might come from the

US band Manassas, song 12 could be Wanda Jackson's *Silver Threads And Golden Needles* (also released by a. o. Linda Ronstadt) (See Entry 110!), song 15 might be Crazy Horse's *I Don't Want To Talk About It* and song 16 The Everly Brothers' *The Price Of Love*. Songs 17-20: Song *Dancing Girl-Red Cat* is a mix of three or even four songs. The uncredited middle part consists of two parts: "Hey White Boy" and "Vunke Music" resp. "Funky Music". Vocals by HH, MP and AR. This medley is different: The first part is a song taken from the Midas period, the last title was later on changed to *Red Cat*.

Former Entry

001A 1976-78: ...?... (SB)

- 1 "Telly Song" (P)
- 2 Amarilla (H)
- 3 Rails And Rain (H)
- 4 "Baby You Know Me" (P)
- 5 "Windows" (H)
- 6 Looking For A Friend (H)
- 7 Tell Me Baby (P)
- 8 Ronald Razorblade (H)
- 9 Yes Or No (H)
- 10 "On Your Own In The Rain" (P)
- 11 "Dresselhuis" (?)
- 12 Tutti Ragazzi (H)
- 13 "Don't Know Why" (H+P)
- 14 Some Other Night (P)
- 15 "Lies" (H)
- 16 "How Can I Stop?" (H)
- 17 "Monotony" (P)
- 18 "If I Were You" (H)
- 19 Out Of Suburbia (P)
- 20 Take A Piece (H)
- 21 "Come Closer" (P)
- 22 "It's Not Easy" (H)
23. "Brand-new Day" (P)
- 24 "Once On A Sunday Afternoon" (P)
- 25 Tutti Ragazzi (H)
- 26 Susan My Love (P)
- 27 Caravan (H)
- 28 "It's Not Easy" (H)
- 29 "Can't You Hear Me Calling" (H)
- 30 "On A Hill" (H)
- 31 "My Baby" (H)
- 32 "Hey Little Girl" (P)
- 33 Looking For A Friend (H)
- 34 "Distant Lovers" (P)
- 35 "Boy, You're On Your Own Again" (H)

- 36 "Dear Mr. Record Man" (P)
- 37 "Loudspeakers" (H)
- 38 Fantasies And Factories (H)
- 39 "Went To The Sea" (P)
- 40 "Come On" (H)/
- 41 Dancing Girl-Red Cat (H)
- 42 +"Joan" (?)
- 43 +"Danger Zone" (?)
- 44 +"Out Of The Shadows" (?)
- 45 +Telephone Song (H?)
- 46 "First Time" (H)
- 47 +"Slick Ballad" (H)
- 48 +The Bauhaus Chair (H)

Notes: Nits Archive Tapes, Vol. 21a ("Nits LP Demos 1977") and 67 ("Nits Demos 1977/1978"), with songs 1-41. Another tape (Vol. 21b) with songs 15-21 offers the same versions. Songs 1, 28, 29, 32, 34, 36, 37 are incomplete.

All songs with ".....": Not officially released. Titles of songs taken from different sources. Not definitive! Song credits: I think that writer and singer are identical.

Songs 8 and 9 are not taken from an acetate or the single. They are significantly different to the released versions. Therefore, they were recorded as demos in 1976 or are out-takes from the Dureco sessions.

Some songs might come from rehearsal sessions for the first LP at an unknown studio in Badhoevedorp, some from CBS demo/single sessions (see Entries 013-015), some from...

Songs 9, 25, 33, 37, 39: Downloads on Nits-files site.

Song 5: On the single version, "Windows" is the first uncredited part of *Looking For A Friend*. Here, there's a gap between the songs. Song 11 "sung" in Dutch. Either a short snippet of a song or an intermezzo. Songs 12 and 25: Most probably identical versions. Song 16: Song title taken from a set list. Also (better) known as "Stop". Song 19 entitled on original tape box "Out In Suburbia" and song 20 "Take A Piece Of My Heart". Songs 22 and 28: Most probably a mistake. Versions identical. Song 32: Starts in with the famous *Honky Tonk Women* riff. Del Shannon's song has the same title, but it's a different song. Song 33 is the so-called punk version, followed by "happy birthday to you". Song 39: Early version of *Harrow Accident*. Written in 1976. In January 1978, they played at the Paradiso, Amsterdam. The song was part of the set, listed as "Went To The Sea". On a July Paradiso gig, it wasn't played (see Entry 011). Around this time, it was rewritten and recorded in late 1978 (see Entry 013).

Songs 4, 10, 11, 13, 21-24, 28-31, 34-37: No live versions on a tape or other studio recordings available.

Songs 42-45: Thanks to the listed non-selected songs of the Paradiso gig in January, it's obvious that even more Nits songs are existing. (See Entry 142A: Henk announced *Telephone Song* as one of the first Nits songs ever

written!). Song 47 also known as "A Slick Ballad". Introduced by Henk at some gigs as "Slick Ballads" (see Entry 027B).

Song 46: A studio version can be found on a bootleg. Live: Entries 011 +

015A.

Former Entries 013-015:

013 Dec. '78 onwards: Relight Studio, Hilvarenbeek, prod.: RJS

- 1 Umbrella (H)
- 2 Harrow Accident (P)
- 3 +Umbrella (H)
- 4 +"Drum Effects"

014 Dec. '78 onwards (later as 013): Relight Studio, prod.: RJS

- 5 +Tutti Ragazzi (H)
- 6 +The Young Reporter (H)
- 7 Skateboard Boy (H)

015 Dec. '78 onwards (later as 014): Relight Studio, prod.: RJS

- 8 +The Bauhaus Chair (H)
- 9 Some Other Night (P)

Songs 1, 2, 9 released on CD Tent, CDCBS 32228 (Nov. '88),
songs 1+9 on +single, CBS 7037 (April '79),
song 1 on CDs NITSHITS, SMM 498584 9 (Late May '00),
song 2 on single, CBS 8049 (20.12.79).

Notes: Thought of as demo sessions. According to LP/CD notes, songs 5 and 6 were re-recorded at a later session. See Entry 018A. Songs 1 and 9 taken from these or an unknown later session. But, release date was April 1979! Song 2 re-recorded in October? Song 7: Download on Nits-files site.

Seven songs mentioned in the Nits book, but they obviously recorded some more songs. *Take A Piece*, *Out Of Suburbia*, *Johnny Said Silver* and lots of till nowadays unreleased Nits songs. See Entries 001A and 011, of course!

Song 7 has two song titles: *Skateboard Boy* and "T-Shirt". On stage, the song was played with lyrics, later on as an instrumental. For better distinction, an instrumental is entitled "T-Shirt".

Former Entry 028:

028 1980: Fantasy Factory (??), Bussum (SB)

- 1 "Nothing To Do" (H)
- 2 "Blue Diamond" (H)
- 3 The Bauhaus Chair (H)
- 4 "You Changed" (P)
- 5 The Young Reporter (H)
- 6 ...?...
- 7 Holiday On Ice (H)
- 8 Saragossa (P)

- 9 1:30 (P)
- 10 ...?...
- 11 "Peter's Building Houses" (H)
- 12 Aloha Drums! (P)
- 12 Different Kitchen (H) 12 (sic!)
- 13 "Mirrors And Scissors" (H)
- 14 Different Kitchen (H)
- 15 A Statue (P)
- 16 Uncle On Mars (H)
- 17 Rubber Gloves (P)
- 18 "Dark Room" (H)
- 16 Different Kitchen (H)
- 19 "Nothing To Do" (H)
- 20 "Blue Diamond" (H)
- 21 Different Kitchen (H)

Notes: Some of these songs are known as Soundpush demos → recorded at Soundpush Studios, Blaricum?

Song 2: Also known as "Blue Diamonds". Written for Jean-Pierre Burdorf. (A musician and record company owner. See Entry 001.).

Songs 5-17: The Nits live in studio during a rehearsal session. Ca. July?

Song 1 is an instrumental, songs 2, 6 are short instrumentals. Song 2 seems to be a rehearsal of song 3.

Nits Archive Tape, Vol. 68 ("1980 Demos"), with songs 18-21. Songs 1 and 19 resp. 2 and 20: identical. Song 18: Might come from the Work sessions. See first live recordings! Song can be found on the Nits (Dennis) Homepage as an official download.

Song 21: Early version with music of *Skateboard Boy*. Download on Nits-files site, as are songs 1, 3, 18.

In comparison to the first edition given away to some people in July 1996:

new Entries: 003A, 004, 006

corrections: Introduction/002/012/020/026/039

additions: Introduction 000/001/002/003/007+8/010/017/020/039/042

Nov. '96: COR: 005+007 // add: Introd./002

Sept. '97: COR: Intro/002+005+006, 033 // cor: Intro, 029

Oct. '97: cor: 006, 028

Dec. '97: COR: 028 // cor: 002, 039

1/98: NE: 027 // COR: 012, 028, 034

8/98: COR: Intro // cor: 006, 039

9/98: COR: 012, 028 // cor: 000

10/98: COR: 005, 007 // cor: 004, 007

11/98: NE: 011, 018, 029A, 030, 036, 040 / COR: 014, 015, 019, 020, 027 / cor: 001, 014

12/98 II: NE: 031, 032 / COR: 000, 018, 025-28, 029A, 030-32, 036, 036A, 038A, 040 / cor: 025, 038A

2/99: COR: 042

8/99: COR: 011, 025, 029, 038A, 040 / cor: 007
9/99: COR: 015, 027, 031, 038A
12/99: NE: 024A / COR: 002, 003A, 011, 012, 014, 019, 020, 025, 026, 028, 039, 049 / cor: 017
1/00: cor: 049
4/00: COR: 015, 019
6/00: cor: 039 // COR: 007+8, 028, 031, 032, 034A, 036A
Archive part 3: NE: 004A, 017A, 018A, 022A, 024A, 027A, 027B, 131A, 033A, 033B, 034A, 036B, 036C, 036D,
036F, 038B, 038C, 038D, 039A, 039B // COR: 006, 016, 039
6/00 II: COR: 014+15
7/00: COR: 015, 019, 029, 039
7/00 II: COR: 019
7/00 III: COR: 018
8/00 II: COR: 023, 034B
9/00 II: COR: 001, 013, 027, 029, 038-038F
part 3: NE: 038A, 038B // COR: 001A, 024B, 030A, 032A, 028, 036B, 038B, 039, 055
10/00: NE: 018A, A->B // COR: 002, 011, 013, 031 // cor: 018, 027
10/00 II: COR: 037 // cor: 003A, 011, 012, 027, 024, 037
10/00 III: COR: 015 // 001A
12/00 II: COR: 028
2/01: COR: 033B // cor: 023, 033A
2/01 II: RT,SB,AT, Vi, TV,TV°, M
2/01 III: COR: 045 // cor: 001
3/01 II: COR: 038E, 039B // cor: 002, 039
4/01 III: cor: 015, 038C, 042
4/01 IIII: COR: 001A, 002
5/01: cor: 021, 029, 038, 039A, 039B
5/01 II: cor: 000, 001A, 006, 011, 021
6/01: COR: 016, 022A // cor: 018A, 023
6/01 II: COR: 021 // cor: 007, 009 018B
6/01 III: COR: 016, 028
7/01: cor: 003, 003A, 010, 012, 015A, 017, 027, 036A, 036E, 037, 038A, 038B, 042
7/01 II: COR: 001A, 033 // cor: 004, 022A, 025, 029, 034A, 036B
7/01 III: COR: 002, 003A, 017, 041 // cor: 001A, 003, 018A, 023, 028, 029 (2)
8/01 II: COR: 014+28 // cor: 001A, 002, 018A, 033B, 034, 034A, 036A, 039, 039A, 039B, 042
9/01: cor: 039A
9/01 II: COR: 020, 027 // cor: 000, 021, 023, 025
11/01 II: COR: 029, 038
12/01 II: cor: 018A, 037A, 038C, 039
6/02: COR: 039
8/02: COR: 006
2/03: COR: 002, 005, 017A, 027 // cor: 004, 015
10/04: COR: 007, 015, 017A, 027
11/04: NE: 041A // COR: 011
12/04: COR: 036
5/05 II: cor: 018B, 028 (2), 039 // COR: 039
6/05: cor: 001A(4), 018, 018B, 022A, 028(2), 036A, 036B(2), 038C // COR: 014, 018B, 019, 028
7/05 II: COR: 5, 13-15, 28
8/05 II: NE: 012A // COR: 012A, 038A, 038B
9/05: NE: 027B
9/05 II: cor: 017A
11/05: NE: 027B // COR: 023, 028
11/05 II: COR: 004, 028, 036B, 038C+D, 039
12/05 II: COR: 021, 023, 028
1/06 III: COR: 001A // cor: 001A, 011, 018B, 023, 027A, 028

5/06 II: COR: 001
7/06: COR: 019, 026
8/06 II: COR: 001
9/06 II: cor: 027B, 036B, 039
10/06 II: COR: 23
11/06: cor 001A, 023
11/06 II: COR: 001A
11/06 III: NE: 003A // COR: 001, 002, 003, 003A->B, 007, 012 // cor: 023
12/06: COR: 000
12/06 III: cor: 003, 003A, 007, 015, 023
4/07: cor: 028
9/07 II: COR: 027B
9/07 III: COR: 023
10/07 II: COR: 003A, 016
11/07: COR: 001, 024
1/08: COR: 027B
2/08 II: COR: 001A
3/08 III: COR: 012, 016
4/08: COR: 000
5/08: cor: 023
5/08 II: COR: 025B
6/08 II: cor: 000
8/08 III: COR: 001, 005, 024 // cor: 012
10/08 III: cor: 001
1/09 II: COR: 015 // cor: 000
1/09 III: cor: 027B
5/09: COR: 001
5/09 II: cor: 001
6/09 III: COR: 001A, 19 // cor: 003A, 15, 19, 21, 25, 27, 36B, 39B
12/09 II: cor: 036B
2/10 III: NE: 000A, 000B, 000C, 004B, 007, 011A, 012A, 017A, 018B, 024B, 027C, 028A, 038F, 040A // 000, 001, 002,
007->004A, 008, 011, 012, 012A->B, 013-015, 15A, 017A->B, 018, 018B, 019, 020, 021, 024A, 024B->C, 027, 027A,
027B, 028, 029, 033, 036B, 039 // cor: 037A
1/03: cor: 006, 033, 040A
3/10: COR: 000C, 004B, 011A // cor: 012A
3/10 III: COR: 015A-012C, 018B->D // cor: 000C, 011, 012C, 017A, 018B, 018D, 020, 023, 024, 033
5/10: COR: 011A
5/10 II: COR: 022A, 038F, 039 // cor: 040A
6/10: COR: 011A, 012, A 018B, 018C, 021, 024B, 027C, 028, 028A, 038F // cor: 000C, 002, 011A, 020, 038F
6/10 III: COR: 00C // cor: 018A
8/10: COR: 018B // cor: 000C, 012A, 018C, 027C, 027C, 028
9/10 III: cor: 011A
12/10 III: cor: 011
3/11 III: COR: 012A
4/11 II: COR: 023, 034
2/12 II: COR: 011A // cor: 12
2/12 III: COR: 038D // cor: 038F
8/12 III: NE: 001A // COR: 000A, 000C, 001, 002
10/12 II: COR: 002, 003A
11/12: COR: 27B
5/13 III: COR: 001
6/13: cor: 001
8/13: COR: 011, 021, 038A
8/13 II: COR: 000A

9/13 III: COR: 000A
10/13: COR: 004
10/13 III: cor: 000A
11/13 II: COR: 000, 000A, 000B, 000C, 001, 005 // cor: 000C
11/13 III: COR: 000A, 011, 017B, 018
12/13: COR: 16 // cor: 000A(4), 000B, 001, 001A, 016
12/13 III: cor: 004B, 007, 018A
1/14 II: NE: 024A, 024C // COR: 024A->B, 024B->D, 024C->E, 034 // cor: 024
1/14 III: COR: 023, 029 // cor: 000C, 012A, 018A
2/14 II: COR: 013, 021 // cor: 016, 018A, 021
2/14 III: COR: 017B // cor: 002, 025
3/14: COR: 020, 033, 042 // cor: 000, 000C, 039, 039B
3/14 II: COR: 003A, 018A, 019, 027B, 029, 039 // cor: 001A, 024D
4/14: NE: 003C, 011B, 012D, 031B // COR: 000A, 000C, 001A, 002, 013->016, 016->013, 018D, 38F
4/14 II: COR: 018A // cor: 000A
4/14 III: cor: 000
6/14 II: COR: 011A // cor: 000A, 000C
10/14 III: COR: 024D
12/14: COR: 004B, 041A // cor: 017A
3/15 III: COR: 012A
6/15: COR: 038B
6/15 III: cor: 062A
9/15: cor: 001, 004B, 024D
3/16: cor: 038F
3/16 III: COR: 012
6/16: COR: 27B
6/16 III: cor: 011, 013
11/16: cor: 017A, 018D
12/16 II: COR: 13
2/17 II: COR: 038A
6/17 II: COR: 024 // cor: 013
8/18 III: COR: 002(2), 003, 003A, 003B, 004A, 016, 018A, 019, 021, 025, 029, 036A, 036E, 040A(3), 045 / cor: 021
9/18: cor 029
11/18 II: cor: 001A, 034
12/18: COR: 029 // cor: 024D
3/19: cor: 017A, 018A
10/19 III: NE: 035A, 035B, 036F // COR: 023, 027B, 036A, 036F->G
12/19 II: COR: 027B
12/19 III: cor: all A&B+ --> A&B
1/20: COR: 023
1/20 III: cor: 019, 024A
3/20 III: COR: 021
5/20: cor: 023, 027B, 036A
8/1: cor: 000, 002, 004A
10/20: NE: 037B
10/20 III: COR: 037B, 041A->037B
11/20 II: COR: 034 // cor: 000A, 011, 036A, 037(2)
12/20 III: COR: 023, 027B
1/21: COR: 011B // cor: 021

New entries + corrections (2017-2020. For 2004-2016 see sep. file):

2/17.II:

038A+ 19.5.81: Radio studio, Darmstadt (D): "...?..." (hr (?))

6/17.II:

024 31.1.80: TV studio, Hilversum (?): "TROS Top 50" (Nederland 2, TROS.)

8/18.III:

002 20.-22.9.76: Dureco Studio, Weesp, prod.: Alan David
Songs 1+2 "released" on single, DBS 10.005 (Not off. rel.?), on
+DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Same addition: 002, 003A, 004A, 016, 018A, 019, 021, 029, 036A, 039, 040A

002 20.-22.9.76: Dureco Studio, Weesp, prod.: Alan David
1 Yes Or No (H) ("Version 1")
released on 12th March. New info 2018: The first copies were available in
December, but after the remix session in February. The records with version 1
were not thrown away, all printed records with versions 1 or 2 were released
on the same day. When you were lucky, you got the better one...

003 Never off. released?: Single, DBS 10.005 (10.005-H) (DBS 10005 A 44C1 (BBS301
A is crossed out))

Notes: Song A = "Version 1". Entitled on +DoCD A&B Sides 1977-1987 Yes Or No
(Handclap version).

003B 12.3.77: Single, DBS 10.005 (10.005-H) (DBS 10005 A 6C2)

A Yes Or No (H)

B Ronald Razorblade (H)

Recorded: 003A + 002

Notes: Song A = "Version 2" = LP/MC mix. Entitled on +DoCD A&B Sides 1977-1987
Yes Or No (2nd version).

019 Oct. '79: Artisound Studio, Amsterdam, prod.: The Nits & Aad Link
songs 1, 2 on single, CBS 8596 (2.5.80), on +DoCD A&B Sides 1977-
1987, Sony Music 88985476512 (17.8.18),

025 2.5.80: Single, CBS 8596

A The Young Reporter ((Version 2)) (H)

B1 A To B; C To D (P)

2 Tent(H)

Recorded: 019 (B) + 021 (A)

Notes: Song A: No direct information on label and cover that this is the second version. But indirectly: In contrast to the A-side, it's written on the label of the B-side that these songs are taken from LP Tent. Song B2: On the label, it's written that the length of the song is 1.00 which is taken from *Tent (Reprise)*, but, of course, it's *Tent!*

036E 1981: Fantasy Factory, Bussum, prod.: The Nits

1 Tables And Chairs (P)

Notes: Longer demo version. Could also be a home recording. Entitled on +DoCD A&B Sides 1977-1987 *Tables And Chairs* (long version).

040A Sept/Oct. 1981: Arnold Mühren Studio, Volendam; or Studio 150, A'dam, prod.:
The Nits

1 Goodbye, Mr Chips! (P)

Notes: Song 1 never mentioned on the session sheets for Work. Maybe recorded and mixed during a later mixing session? On single, Mr without a point. On CD, with a point.

045 9.12.81: Single, CBSA 1844

A Red Tape (H)

B Goodbye, Mr Chips! (P)

Recorded: 039 and 040A

12/18:

029 Aug.-Sept. '80: Arnold Mühren Studio, Volendam, prod.: RJS & The Nits
songs 1, 2 on on Box NITS ?, Sony Music 88843039712 (21.3.14),
songs 2+8 on single, CBS 9542 (May '81, D only), on +DoCD
A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).
song 2 on CDs NITSHITS, SMM 498584 9 (Late May 2000),

10/19 III:

023 24.1.80: Velo Sporthal, Wateringen (AT or TV°, +TV, TV-M, TV, TV)
Setlist site: With 5 songs. Songs 3, 5 are missing.

027B 22.6.80: Utopia, Udenhout (AF)

Setlist site: With 31 songs. Song 18 is missing.

New: 035A+ 10.1.81: Eland, Delft (AT?)

1 Tutti Ragazzi (H)

3 Tent (H)

2 The Young Reporter (H)

4 New Flat (H)

Notes: Setlist site: Songs 1-4. Song sequence most probably wrong, and I don't think that an audience tape is really existing.

New: 035B+ 25.1.81: De Leuningjes, Poeldijk (AT?)

- | | |
|--------------------------|----------------|
| 1 Tutti Ragazzi (H) | 3 Tent (H) |
| 2 The Young Reporter (H) | 4 New Flat (H) |

Notes: Setlist site: Songs 1-4. Song sequence most probably wrong, and I don't think that an audience tape is really existing.

036A+ 31.1.81: De Grave, Lochem (SB)

Setlist site: With *Little Billy* (P. Townshend), one more song is listed as last song.

New: 036F+ 13.3.81: Titus Brandsma College, Dordrecht (AT?)

- | | |
|--------------------------|----------------|
| 1 Tutti Ragazzi (H) | 3 Tent (H) |
| 2 The Young Reporter (H) | 4 New Flat (H) |

Notes: Setlist site: Songs 1-4. Song sequence most probably wrong, and I don't think that an audience tape is really existing.

036F --> 036G+ 27.3.81: Azetod, De Meern (SB)

12/19 II:

027B 22.6.80: Utopia, Udenhout (AF)

Notes: Filmed by a member of the audience or the Utopia crew or the Nits crew?
Songs 1 and 32 incomplete. Song 27 announced as "Slick Ballads". Song 28 without *Red Car* part.
HH: keyb (1-10, 15-23, 31); eg (11-14, 24-32); AR: bg (2-9, 12-25, 27-32),
keyb (1, 2, 8, 10, 11, 15, 20, 26); MP: pedal steel (9), acg (23).
Setlist site: Songs 1-32 = complete concert (song 18 not listed).
YouTube site: Songs 2, 4, 5, 9, 13, 17, 22.

1/20:

023 24.1.80: Velo Sporthal, Wateringen (AT or TV°, +TV, TV-M, TV, TV)

Setlist site: With 5 songs. Songs 3, 5 are missing.

Info on the setlists: Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

3/20 II:

021 Dec. '79 (?): ...?... Studio, prod.: RJS (?) and The Nits

- 1 The Young Reporter ((Version 2)) (H)
- 2 The Young Reporter ((Version 2)) (H)

Song 1 released on single, CBS 8596 (2.5.80), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Relight Studio, Hilvarenbeek?

Rec. date doubtful. According to HH recorded 6 months after the first version. (First version: June '79 - Entry 018A.)

10/20:

New: 037B 1981: ...?...

1 Holiday On Ice (H)

Notes: Different to the studio version. Looks like a live recording on stage (HH, AR: keyb; MP: eg; RK: dr), but an audience can't be seen or heard --> recording of a promo "clip"?

Facebook site (Memorial Tape, 2020): "1981... Holiday on Ice."

10/20 III:

041A --> 037B 1981: Sony Studio, Badhoevedorp

1 Office At Night (H)

2 Holiday On Ice (H)

Song 1 released on free DVD, rel. with CD 1974, PIAS 944.0065.033 (3.11.03).

Notes: HH: Ivoc, keyb; MP: keyb (1), Ivoc (1), eg (2); AR: keyb (2); RK: dr; with Aad Link (?): tru (1).

Different to the studio versions. Looks like a live recording on stage, but without an audience. Recordings for promo "clips"? Did they perform some more songs?

Facebook site (Memorial Tape, 2020): "1981...Holiday on Ice."

Facebook site (Memorial Tape, 2020): "1981...Office At Night."

11/20 II:

034 10.12.80: Flora Discothek, Amsterdam: "Veronica Vandaag" (Veronica-TV)
YouTube site (2012): Song 1.

12/20 III:

023 24.1.80: Velo Sporthal, Wateringen (AT or TV°, +TV, TV-M, TV, TV)
they select these seven songs for the telecast?

According to AR, his bass and keyb. parts were useless due to technical problems. He had to overdub them at Wisseloord Studios, Hilversum.

All (??) songs shown on 12th March 1980 in +"Countdown" (Nederland 2, Veronica). ((According to the Nits book, the broadcast was on 13th March.))
There was an introduction by the Countdown (?) crew with a presentation of the band members. Filmed outside somewhere on a football pitch.

My version with all seven songs is probably taken from a re-broadcast, a 1984 Countdown special.

My second tape (audio sound from TV, not the DVD) is without song 2. For me, it's taken from another undated gig!

YouTube site: Songs 1 (2006), 2 (2008), 3 (2007), 4 (2007), 5 (2006), 6 (2007), 7 (2006).

027B 22.6.80: Utopia, Udenhout (AF)

YouTube site (2007-2012): Songs 2-5, 9, 13, 17, 22.

1/21:

011B+ --> 011B July 1978: Home recordings and/or Soundpush Studios, Blaricum

- 1 +Who's The Killer (P)
- 2 +...?...
- 3 +Some Other Night (P)
- 4 Umbrella (H)/
- 5 Drums Effects (K)
- 6 +"Burgers & Beer" (P)
- 7 +"T-Shirt" (H)
- 8 +"I'm The Song (On Your Radio)" (P)
- 9 +"Nothing To Do (H)
- 10 The Bauhaus Chair (H)
- 11 +"You Changed" (P)
- 12 +"Blue Diamonds" (H)
- 13 +"Blue Diamonds" (H)

Notes: A complete tape with either home recordings or recordings done at Soundpush Studios, Blaricum (see Entry 012A). Is this the tape recorded for CBS (see Entry 012A), or were at least some songs re-recorded? Is song 13 the same version, a different mix or a re-take?

Song 4/5 was formerly a part of Entry 016. (Second part is RK on drums.)

Song 7 aka as "Skateboard Boy", song 8 as "I'm The Song (On The Radio)" and "Radio Song", song 9 as "Knock On Her Door", song 11 as "Your Eyes Are Still Blue" and song 12 as "Blue Diamond".

YouTube site (2019): Song 10. Audio only. Demo with p. synth, bg.

1981 - 1985: H. Hofstede, M. Peters, Robert Jan Stips, R. Kloet

043 21.11.81: LVC, Leiden: First concert with RJS.

(Notes (1981-85): Lead vocals for "his" *Wake Up* from RJS.
Trumpet on *Office At Night* by MP. Trumpets on other songs are keyboard samples.)

RJS "joined" The Nits. Alex Roelofs (bg) left the band before the start of the Work tour. It was an obvious decision to ask RJS if he could play synth bass (and keyb) for a while and the band had time to look for a new bass player. But RJS helped a lot in creating the new Nits sound. So everybody was happy when he became a full member before the start of the Omsk sessions (in late 1982).

044 4.12.81: Rathaus, Rotenburg (D) (RT, RT)

- | | |
|-----------------------------------|-------------------------------|
| 1 Tent (H) | 13 The Lodger (H) |
| 2 Ping Pong (H) | 14 Footprint (P) |
| 3 Different Kitchen (H) | 15 Hobbyland (P)/ |
| 4 Safety In Numbers (P) | 16 Empty Room (H)/ |
| 5 Bite Better Bark (H) | 17 Slip Of The Tongue (H) |
| 6 Hook Of Holland (H) | 18 Tables And Chairs (P) |
| 7 New Flat (H) | 19 Red Tape (H) |
| 8 Suddenly I Met Your Face (H)/ | 20 Saragossa (P) |
| 9 Take Five (Desmond)/Sud... ctd. | 21 Hands Of The Watch (H) |
| 10 The Young Reporter (H) | 22 Office At Night (H) |
| 11 Buildings (P) | 23 How The West Got Lost (S)/ |
| 12 Aloha Drums! (P) | 24 Tutti Ragazzi (H) |

Notes: Rotenburg (an der Wümme), not Rothenburg.

No def. song sequence. An incomplete concert?

All songs broadcast by Radio Bremen (D) in 1982 (or 1983). No moderator can be heard. Song 12 incomplete.

Songs 12-23 rebroadcast in June (?) 1988. With moderator. Songs 12 (?), 23 incomplete.

Songs 11 and 21: Downloads on Nits-files site.

044A+ 7.12.82: Leine-Domizil, Hannover (D) (SB)

- | | |
|------------------------------|----------------------------|
| 1 Office At Night (H) | 3 Indoor Painting (Outdoor |
| 2 How The West Got Lost (S)/ | Sketching) (H) |
| | 4 Uncle On Mars (H) |

Notes: Nits Archive Tape, Vol. 40.

045 9.12.81: Single, CBSA 1844

- A Red Tape (H)
- B Goodbye, Mr Chips! (P)

Recorded: 039 and 040A

046+ 1.2.82: TV studio (?), Hilversum: "...?..." (VARA)

1 ...?...

047 3.2.82: TV studio, ...?....: "Nederland Muziekland" (Veronica)

1 Red Tape (H)

Notes: Playback. HH: keyb; RJS: keyb, harm; MP: lapsteel; RK: perc.
YouTube site: Song 1.

047A 20.2.82: TV studio, Hilversum: "TopPop" (AVRO)

1 Red Tape (H)

Notes: Playback. A parody on German band Kraftwerk.
Clip re-broadcast in an unknown Dutch TV show in 1988.
YouTube (2007, 2013, 2016) and Nits sites: Song 1.

048 15.3.82: Onkel Pö, Hamburg (D) (RT)

1 Holiday On Ice (H)

2 Tent (H)

3 Ping Pong (H)

4 New Flat (H)

5 Suddenly I Met Your Face (H)/

6 Take Five (P. Desmond)/Su... ctd.

7 The Lodger (H)

8 Footprint (H)

9 Hobbyland (P)

10 Empty Room (H)

11 Umbrella Army (P)

12 Slip Of The Tongue (H)

13 Tables And Chairs (P)

14 Red Tape (H)

15 Saragossa (P)

16 A Statue (P)

17 Office At Night (H)

18 How The West Got

Lost (S)

Notes: Broadcast in "Club" by NDR 2 (D) at a later date. Song 6 is an instrumental.
Song 18 incomplete.

048A 22.3.82: Tavastia, Helsinki (Fi) (SB)

1 Holiday On Ice (H)

2 Bungalow (H)

3 A Statue (P)

4 Tent (H)

5 Ping Pong (H)

6 Safety In Numbers (P)

7 Different Kitchen (H)

8 Umbrella Army (P)

9 New Flat (H)

10 Hook Of Holland (H)

11 Suddenly I Met Your Face (H)/

12 Take Five (P. Desmond)/Sud... ctd.

13 "Dark Room" (H)

14 Aloha Drums! (P)

15 The Lodger (H)

17 Red Tape (H)

18 Wake Up (S)

19 Saragossa (P)

20 Office At Night (H)

21 Uncle On Mars (H)

22 How The West Got

Lost (S)/

23 I Wanna Hold Your Hand

(Le, McCa)

24 I Wanna ... (reprise)/

25 Indoor Painting (Outdoor

Sketching) (H)

26 Tutti Ragazzi (H)

27 Little Billy (P. Townshend)

28 Red Tape (H)

16 Tables And Chairs (P)

Notes: Nits Archive Tape, Vol. 41. Incomplete concert. Songs 15, 16 incomplete.
Between these songs, at least 4 songs are missing.

Songs 14 and 27: Downloads on Nits-files site.

On a poster for the 2001 Nits gig, the location was named Tavastia-Klubi.

049 23.3.82: Single, CBSA 2093

A Slip Of The Tongue (H)

B Oriental Skies (P)

Recorded: 039

050 24.3.82: TV studio, ...?....: "Ren je rot" (TROS)

1 Red Tape (H)

Notes: Playback. Episode Nr. 112.

YouTube site: Song 1. Listed with a different date: 23rd March.

051 2.4.82: D.A.C., Haarlem (?) (SB)

1 Holiday On Ice (H)

2 Bungalow (H)

3 A Statue (P)

4 Tent (H)

5 Ping Pong (H)

6 Safety In Numbers (P)

7 Different Kitchen (H)

8 Umbrella Army (P)

9 New Flat (H)

10 Hook Of Holland (H)

11 Suddenly I Met Your Face (H)/

12 Take Five (P. Desmond)/Sud... ctd.

13 The Young Reporter (H)

14 "Dark Room" (H)

15 Aloha Drums! (P)

16 The Lodger (H)

17 Footprint (P)

18 Hobbyland (P)

19 Empty Room (H)/

20 Slip Of The Tongue (H)

21 Tables And Chairs (P)

22 Red Tape (H)

23 Wake Up (S)

24 Saragossa (P)

25 Office At Night (H)

26 Uncle On Mars (H)

27 How The West Got

Lost (S)/

28 Komm, gib mir deine Hand

(Le, McCa, J. Nicolas, H. Hellmer)

29 Komm, gib ... (reprise)/

30 Indoor Painting (Outdoor

Sketching) (H)

31 Tutti Ragazzi (H)

Notes: Nits Archive Tape, Vol. 6. (Notes on the orig. tape say Gorcum (= 9th Jan. '82) and/or Hamburg (15th March). Def. recorded after gigs in Finland (18th-22nd March), because Henk mentions Finland in a song introduction → next concert was Haarlem!).

Whole concert: Downloads on Nits-files site.

Song 28: The lyrics were translated by Heinz Hellmer and "Jean Nicolas" (= Camillo Felgen).

Setlist site: Songs 1-31 = complete concert.

051A+ 22.4.82: Midnight Express, Paris (F) (SB)

1 Bungalow (H)

2 A Statue (P)

15 Slip Of The Tongue (H)

16 Tables And Chairs (P)

- | | |
|-------------------------------------|------------------------------------|
| 3 Tent (H) | 17 Red Tape (H) |
| 4 Ping Pong (H) | 18 Wake Up (S) |
| 5 Safety In Numbers (P) | 19 Saragossa (P) |
| 6 New Flat (H) | 20 Office At Night (H) |
| 7 Hook Of Holland (H) | 21 Uncle On Mars (H) |
| 8 Suddenly I Met Your Face (H)/ | 22 How The West Got Lost (S)/ |
| 9 Take Five (P. Desmond)/Su... ctd. | 23 Komm, gib mir deine Hand |
| 10 The Young Reporter (H) | (Le, McCa, J. Nicolas, H. Hellmer) |
| 11 "Dark Room" (H) | 24 Komm, gib ... (reprise)/ |
| 12 The Lodger (H) | 25 Indoor Painting (Outdoor |
| 13 Footprint (P) | Sketching) (H) |
| 14 Hobbyland (P) | 26 Tutti Ragazzi (H) |
- Notes: Nits Archive Tape, Vol. 40 ("Paris 21.4.82"). Date taken from the Nits book.
Confirmed by a concert poster.

052 22 (or 21).5.82: Atlantis, Basel (CH) (SB)

- | | |
|---|--------------------------------|
| 1 Office At Night (H) | 5 Komm, gib mir ... (reprise)/ |
| 2 Uncle On Mars (H) | 6 Indoor Painting (Outdoor |
| 3 How The West Got Lost (S)/ | Sketching) (H) |
| 4 Komm, gib mir deine Hand (Le, McCa, J. Nicolas, H. Hellmer) | |

Notes: Nits Archive Tape, Vol. 7. (Or a recording from an October gig at the Fairytale Club, Basel.)

053 23.5.82: Flash, in the "Kongresshaus", Zürich (CH) (SB)

- | | |
|--------------------------------------|------------------------------------|
| 1 Holiday On Ice (H) | 17 Hobbyland (P) |
| 2 Bungalow (H) | 18 Empty Room (H)/ |
| 3 A Statue (P) | 19 Slip Of The Tongue (H) |
| 4 Tent (H) | 20 Tables And Chairs (P) |
| 5 Ping Pong (H) | 21 Red Tape (H) |
| 6 Safety In Numbers (P) | 22 Wake Up (S) |
| 7 Different Kitchen (H) | 23 Saragossa (P) |
| 8 Umbrella Army (P) | 24 Office At Night (H) |
| 9 New Flat (H) | 25 Uncle On Mars (H) |
| 10 Hook Of Holland (H) | 26 How The West Got Lost (S)/ |
| 11 Suddenly I Met Your Face (H)/ | 27 Komm, gib mir deine Hand |
| 12 Take Five (P. Desmond)/Su... ctd. | (Le, McCa, J. Nicolas, H. Hellmer) |
| 13 The Young Reporter (H) | 28 Komm, gib ... (reprise)/ |
| 14 "Dark Room" (H) | 29 Indoor Painting (Outdoor |
| 15 Aloha Drums! (P) | Sketching) (H) |
| 16 The Lodger (H) | 30 Tutti Ragazzi (H) |
| - Footprint (P) | |

Notes: Complete Name of the club: Disco-Nightclub Flash as part of the famous Hazyland Zürich, situated in the Kongresshaus. Concert planned in "Kino Walche" (Walche Movie Theatre). Songs 16 and 17 incomplete. (*Footprint* is not on the tape, but it was most probably played.)

((Next gig in Zürich: The Dancing Flash was on 7th Oct. in the Corso Building, no longer in the Congress House.))

053A 1982: De Werf Studio, Amsterdam (and Wisselord Studios, Hilversum, and ...)

- 1 The Vermilion Pencil (H)
- 2 +The Vermilion Pencil (H)
- 3 +Jardin d'hiver (H)
- 4 +"Don't Bite (The Hand That Feeds You)" (P)
- 5 "Pine Woods" (H)
- 6 +"That I Remember" (?)
- 7 +"Live At The Butchers" (P)
- 8 +"Place In Line (Uniforms)" (?)
- 9 +"Oh John" (?)
- 10 +"A Smile From Ear To Ear" (?)
- 11 +"Out In The Jungle" (P)
- 12 +"Somewhere Out In The Desert" (?)
- 13 +"I Don't Wanna Change" (P)
- 14 +"Who'll Save The Day" (P)
- 15 +"Twenty Years Later" (P)
- 16 +"Leaving (Europe By Airplane)" (P)
- 17 +"Your Opinion, Please" (P)
- 18 +"A Bad You" (P)
- 19 Tons Of Ink (H)
- 20 Adieu, Sweet Bahnhof (H)

Notes: The Nits rented an old gym in Amsterdam to have a rehearsal room on their own. For Omsk they rented a recording unit, the Mobile Studio Mirasound. Later on, PT & Co had their own recording stuff.

Song 1: Incomplete early studio recording, taken from a video tape. Recorded at Wisselord Studios. A historical moment in the Nits history: For the first time, all band members played together in the studio till the last take of a song.

Song 2: With the bagpipes (on synth?). Song 3: Live in the studio. Song 4: Solo demo by MP: voc, acg. Song 5: Also known as "Pihtipudas" and "In The Pines". Written after the Pihtipudas gig in July 1982. A probably finished version of this song was given by their Finnish promoter to Finnish radio stations, most probably in 1983. There is no more copy available! Hélas no!! On one of the memory tapes of Henk, compiled for the Facebook site, there are parts filmed before and during a Vondelpark concert (with AR). But without live sound. Instead we got this song!

YouTube site (2018): Song 5. Audio only.

Songs 6-12: Early Omsk sessions. Available on tapes? Songs 13-18: I gathered some MP songs where only the lyrics are available and no date is given.

Facebook site (Memory Tapes, 2020): Songs 19, 20: Home demos from 1982. See Entries 081 and 166A.

+Nits Archive Tape, Vol. 23 ("Omsk Rough Master"), with songs 2, 3.

Song 1: Download on Nits-files site.

Facebook site (Memory Tape, 2012?): Song 5. Audio only.

053B+ 4.9.82: RAI, Amsterdam

1 ...?...

Notes: "NOS European Music Game".

Whole event recorded by Radio NOS, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

A music quiz presented by Irish Larry Gogan. With Denmark, Germany, Norway, Sweden, UK (BBC) and The Netherlands (NOS). ((Aired by BBC on 19th Sept. 1982.))

054 5.10.82: TV studio, Zürich (CH): "Karussell" (SF DRS)

1 The Lodger (H)

Notes: Full playback.

SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

055 Dec. '82-Jan. '83: De Werf Studio, Amsterdam*, DMC Studio, Baarn** and Arnold Mühren Studio, Volendam***, prod.: The Nits

- 1 A Touch Of Henry Moore** (H) 1/83
- 2 Unpleasant Surprise (P)
- 3 The Vermilion Pencil** (H)
- 4 Springtime Coming Soon (S)
- 5 Tons Of Ink (H)
- 6 Jardin d'hiver (H)
- 7 Nescio** (H) 12/82
- 8 Walls Have Ears (H)
- 9 Spirits Awake (P)
- 10 Walter And Conny (S)
- 11 The Cold Eye** (P)
- 12 Shadow Of A Doubt*** (H)
- 13 Man Of Straw (P)
- 14 Clean Shirt In Paris (H)
- 15 Indoor Painting (Outdoor Sketching) (H)
- 16 Nescio (H)
- 17 +A Touch Of Henry Moore (H)
- 18 +The Cold Eye**(P)
- 19 +Indoor Painting (Outdoor Sketching) (H)
- 20 +Shadow Of A Doubt (H)
- 21 +Unpleasant Surprise (P)
- 22 +Jardin d'hiver (H)
- 23 +The Vermilion Pencil (H)
- 24 +Springtime Coming Soon (S)
- 25 Walter And Conny (S)
- 26 +Walter And Conny (S)
- 27 +Walls Have Ears (H)

- 28 +Walls Have Ears (H)
- 29 Nescio (H)
- 30 +Spirits Awake (P)
- 31 +Tons Of Ink (H)
- 32 +Man Of Straw (P)
- 33 +Nescio (H)
- 34 "Nieuwjaarswens uit China" (Nits)

Songs 1-15 released on CD Omsk, CBS 460652 2 (Feb. '88), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), on CD Box Original Album Classics, Sony 8697656572 (15.3.2010), songs 1-12, 15 on MC Omsk, CBS 40-25364 (13.3.83), songs 1-12 on LP Omsk, CBS 25364 (13.3.83), on +LP Omsk, Music On Vinyl MOVLP2412 (10.1.20), songs 1, 3, 7, 10 on Box NITS ?, Sony Music 88843039712 (21.3.14), songs 1, 3, 7 on CDs NITSHITS, SMM 498584 9 (Late May '00), songs 1, 7 on CD Nest, COL 481089 2 (16.10.95), songs 3+14 on single, CBSA 3404 (19.5.83), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), songs 7+13 on single, CBSA 3201 (Feb. '83), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), song 7 on mini-LP Nits 6, Music On Vinyl MOV 10012 (19.4.14).

Notes: Mandolin by MP, dulcimer by HH (both song 7, etc.), lyra by RK (song 12? Etc.), add. piano by RK (song 3).

Song 12 with the string section of the Residentie Orkest Den Haag (not mentioned in the liner notes), arranged by RJS. Violins also on songs 6-8, by the Residentie Orkest? Strings recorded at Volendam. Additional vocals by Mathilde Santing (songs 1, 5-7) and Fay Lovsky (1, 5, 6). Lead vocals on song 4 by RJS. Song 10 is an instrumental. Walter & Connie were a popular couple in The Netherlands, teaching English on Dutch TV. For the song, the spelling of Connie was changed to Conny.

Song 16: A +testpressing of Omsk (Matrix: 01-25364-1A-1/-1B-1) contains a slightly different version of *Nescio*. In comparison to song 7, it's the same backing track, but with a diff. mix and a longer ending. With some additional backing vocals. Small differences in the lyrics: In the officially rel. version, "quello" can't be heard, in the alt. twice. It's interesting that in the printed lyrics both quellos are there!

Songs 16-32: Most parts are identical to the released versions -> taken from the mixing sessions. Song 17: Some backing vocals are missing. Song 18: Shorter official version. Song 20: Released with additional perc. Song 24: Without the percussion imitating the footprints. Song 25: The famous vocal version with lead vocals by HH, RJS and MP. Same backing track as version 10 with edits. Song 26: Version 10 with a short dr intro. Song 27: Backing track. Song 28: Longer track before end mix. Song 29: Very similar to the testpressing version. Also longer than the Omsk version. Song 30: With "The Tenthousand Things" as early title. Song 32: Released track with a fade out. Song 33: Really different to the released version.

Song 34: Also known as "Rood China". Sung in Dutch. Made for the CBS stuff. The Chinese New Years Day has no fixed date. In January or February. Nits Archive Tape, Vol. 69 ("Omsk Demos"), with songs 25 and 29.

+Nits Archive Tape, Vol. 23 ("Omsk Rough Master"). As I don't have the tape, It's difficult for me to say whether 12 songs are on it or all mentioned songs from songs 17 up to 32 (or 33)?

Songs 25, 29, 34: Downloads on Nits-files site.

There is a video (= promotional clip) of song 7. Not on video compilation Vest, because not produced by The Nits.

(Songs 3 and 11 rel. on +CD Hifi Visionen, Pop-CD 7 (1987?), song 7 on +CD Hifi Visionen, Pop-CD 14 (1992?), song 10 on +CD Hifi Visionen, Pop-CD 8 (1987).)

056 25.1.83: De Soos (?), Almkerk (SB)

- | | |
|-------------------------------------|-------------------------------|
| 1 The Lodger (H) | 12 Spirits Awake (P) |
| 2 Footprint (H) | 13 Slip Of The Tongue (H) |
| 3 Unpleasant Surprise (P) | 14 Hobbyland (P) |
| 4 Walls Have Ears (H) | 15 Office At Night (H) |
| 5 Man Of Straw (P) | 16 A Touch Of Henry Moore (H) |
| 6 Suddenly I Met Your Face (H)/ | 17 Nescio (H) |
| 7 Take Five (P. Desmond)/Su... ctd. | 18 The Vermilion Pencil (H) |
| 8 New Flat (H) | 19 How The West Got Lost (S) |
| 9 Walter And Conny (S) | 20 Clean Shirt In Paris (H) |
| 10 Red Tape (H) | 21 Tutti Ragazzi (H) |
| 11 Wake Up (S) | |

Notes: Nits Archive Tape, Vol. 7. Songs 14 and 20 incomplete. Song 19: A special version.

056A ...?... (SB)

- 1 Clean Shirt In Paris (H)
- 2 Tutti Ragazzi (H)

Notes: Nits Archive Tape, Vol. 3. Song 1 incomplete.

057 Feb. '83: Single, CBSA 3201

- A Nescio (H)
 - B Man Of Straw (P)
- Recorded: 055

058 13.3.83: LP Omsk, CBS 25364

- A1 A Touch Of Henry Moore (H)
- 2 Unpleasant Surprise (P)
- 3 The Vermilion Pencil (H)
- 4 Springtime Coming Soon (S)
- 5 Tons Of Ink (H)
- 6 Jardin d'hiver (H)
- B1 Nescio (H)

- 2 Walls Have Ears (H)
- 3 Spirits Awake (P)
- 4 Walter And Conny (S)
- 5 The Cold Eye (P)
- 6 Shadow Of A Doubt (H)

Recorded: 055

Notes: Song B4 on label as "Walter And Connie", song B6 without "A" on CD.

Song A3: It's a mess!

Vermillion Pencil: LP label, CD label and cover

The Vermilion Pencil: LP and single cover, LP and CD "lyric sheet"

The Vermillion Pencil: Single label

→ Henk designed the sleeve for the LP and the single, i.e. here the spelling is almost certainly correct. The information on the labels was Sony's job.

Probably mistakes have been made there. It fits that only "vermillion" is English. Has someone let himself be inspired by the French "vermillon" or by the English "million", or is "vermillion" American? In some 1983 concerts Henk announced the song as *The Vermilion Pencil*.

I stick with *The Vermilion Pencil*!

CD released with bonus tracks in 1988, see Entry 140. Re-released in Jan. 2014 by Sony with a new booklet: Music On CD/Sony MOCCD 13113.

058A 17.3.82: TV studio, Hilversum: "TopPop" (AVRO)

- 1 Nescio (H)

Notes: According to the Beeld en Geluid site, there was a broadcast on this day (with an unknown song --> most probably *Nescio*.)

Any connection to Entry 061? I think so

059 18.3.83: Anna's Hoeve, Hilversum: "Countdown Café" (Hilversum 3, Veronica) (RT)

- | | |
|---------------------------|----------------------------|
| 1 Unpleasant Surprise (P) | 5 The Vermilion Pencil (H) |
| 2 Walls Have Ears (H) | 6 Nescio (H) |
| 3 Man Of Straw (P) | 7 Walter And Conny (S) |
| 4 Tons Of Ink (H) | |

Notes: Song 7 is incomplete.

Anna's Hoeve is a part of Hilversum. Was there a radio studio? Or is/was Anna's Hoeve a restaurant in Hilversum (or situated in Anna's Hoeve)? Or ... Villa VPRO was in Anna's Hoeve!

New info: Veronica's Countdown Café was aired from Anna's Hoeve, a restaurant in Hilversum, and later on also from Soest (see Entry 096). So I put "Radio studio, Hilversum: "Anna's Hoeve" (Veronica)" aside.

Whole event recorded by Radio Veronica VOO, now available on + "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

060 21.3.83: TV studio (Veronica building), Hilversum: "Tineke" (Veronica)

- 1 Nescio (H)

Notes: Playback.

060A+ 23.3.83: Radio studio, ...?....: "... ?..." (KRO)

1 Interview

Notes: In Dutch.

061 26.3.83: TV studio (?), Hilversum (?): "TopPop" (?) (AVRO) (TV, +TV)

1 Nescio (H)

Notes: A part of a playback version of this song could be seen in "Immer gerade aus" (see Entry 243). Most probably taken from 061 or 062.

New info: YouTube site with a complete playback version. Re-broadcast in AVRO's TopPop Weekend, 12th -14th April 2013: April 1983!

New: YouTube site: With the sign TopPop. Original broadcast of *Nescio*? No date is given. See Entry 058A.

062 3.4.83: TV studio, ...?....: "Nederland Muziekland" (Veronica)

1 Nescio (H)

Notes: Full playback. With an audience.

YouTube site: Song 1.

062A+ Early April 1983: TV studio, Bruxelles/Brussel (Brüssel) (B): "Génération 80" (RTBF)

1 Interview with MP

2 Nescio (H)

Notes: Line 1: RTBF: F = Francophone --> interview in French! Song 2: Playback

062B Prob. 12.5.83: TV studio, Zürich (CH): "Hits a Go-Go (?)" (SF DRS)

1 Nescio (H)

Notes: Full playback. See next Entry.

New info: Hits a Gogo was a Swiss TV product, aired in Switzerland and Germany. 1967-1977 (?). So

YouTube site (2006): Song 1. Incomplete.

063+ 13.-15.5.83: Atlantis, Basel (CH)

Notes: Recordings for Swiss TV. Not aired? (Atlantis is a small club in Basle. Too small for the décor of Entry 062B!)

064 19.5.83: Single, CBSA 3404

A The Vermilion Pencil (H)

B Clean Shirt In Paris (H)

Recorded: 055

065 15.6.83: Maassporthal, Den Bosch ("Eindexamenfestival") (SB?, RT)

1 Unpleasant Surprise (P)

9 Wake Up (S)

2 Suddenly I Met Your Face (H)/

10 Hobbyland (P)/

3 Take Five (P. Desmond)/

11 Empty Room (H)

Suddenly ctd.

12 Walter And Conny (S)

- | | |
|--------------------------|-------------------------------|
| 4 Man Of Straw (P) | 13 Tons Of Ink (H) |
| 5 Walls Have Ears (H) | 14 The Vermilion Pencil (H) |
| 6 Slip Of The Tongue (H) | 15 A Touch Of Henry Moore (H) |
| 7 New Flat (H) | 16 Nescio (H) |
| 8 Red Tape (H) | |

Notes: Songs 11, 13, 15 and 16 with Fay Lovsky: voc, keyb (?).

Song 15 incomplete. Tape given to me in the 80's as "15th June, 1986". With this band and these songs, this would at least make sense as a transmission date (of an unknown KRO broadcast).

+Rebroadcast on 26th June 2006 in "Zomerfestival" (Radio 2).

Den Bosch = 's-Hertogenbosch.

Whole festival recorded by Radio KRO, now available on

+ "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

YouTube site (2019): Song 4, audio only.

066 3.7.83: Festival site, Roskilde ("Roskilde Festival") (Den) (AT, SB, +SB)

- | | |
|----------------------------------|---------------------------------|
| 1 The Lodger (H) | 11 Take Five (P. Desmond)/Su... |
| 2 Unpleasant Surprise (P) | 12 Red Tape (H) |
| 3 Walls Have Ears (H) | 13 Empty Room (H) |
| 4 Man Of Straw (P) | 14 Tons Of Ink (H) |
| 5 Slip Of The Tongue (H) | 15 A Touch Of Henry M... (H) |
| 6 New Flat (H) | 16 Nescio (H) |
| 7 Wake Up (S) | 17 The Vermilion Pencil (H) |
| 8 Hobbyland (P) | 18 Clean Shirt In Paris (H) |
| 9 Walter And Conny (S) | 19 Tutti Ragazzi (H) |
| 10 Suddenly I Met Your Face (H)/ | 20 The Young Reporter (H) |

Notes: +Nits Archive Tape, Vol. 42. Sound problems in the first few minutes on the soundboard tape. O.K. on AT.

There's a second Nits Archive Tape (Vol. 43) with songs 2, 5, 10-12, 15, 16, 17, 19. Probably remixed for an unknown or not realised radio broadcast.

Songs 2, 6, 18: Downloads on Nits-files site.

066A 8.7.83: Jeugdsoos Fire, Oud Beijerland) (AT)

- | | |
|---------------------------------|-------------------------------|
| 1 The Lodger (H) | 15 Slip Of The Tongue (H) |
| 2 Footprint (H) | 16 Hobbyland (P)/ |
| 3 Unpleasant Surprise (P) | 17 Empty Room (H) |
| 4 Walls Have Ears (H) | 18 Springtime Coming Soon (S) |
| 5 Suddenly I Met Your Face (H)/ | 19 A Touch Of Henry Moore (H) |
| 6 Take Five (P. Desmond)/Su.../ | 20 Nescio (H) |
| 7 Holiday On Ice (H) | 21 The Vermilion Pencil (H) |
| 8 Wake Up (S) | 22 Clean Shirt In Paris (H) |
| 9 Walter And Conny (S) | 23 Tutti Ragazzi (H) |
| 10 New Flat (H) | 24 ...?... |
| 11 Tons Of Ink (H) | 25 "Dark Room" (H) |
| 12 How The West Got Lost (S) | 26 The Young Reporter (H) |

- 13 Red Tape (H)
- 14 Man Of Straw (P)

Notes: Songs 18, 19 incomplete. Song 24 is an instrumental.
Setlist site: Songs 1-26 = complete concert. (Song 24 not listed.)

066B Sept. (?) 1983: TV studio, Ratingen (?) (D)

- 1 Nescio (H)

Song 1 released on +3DVD Box Das Beste aus Bananas, WDR
1500030 (14.6.13). Nits: 3/3.

Notes: Aired in +"Bananas" (WDR) (D) on 6th Sept. 1983. The bands were there.
Performances with full playback. Decor in most cases the idea of the
Bananas crew.

Song incomplete. (Without the fast ending!). Was their part used for other TV
shows?

YouTube site: Song 1.

067 3.-5.10.83: Wisseloord Studio 1, Hilversum (and De Werf Studio, Amsterdam*)
(mixed (and recorded**) at DMC Studio, Baarn), prod.: The Nits

- 1 Sketches Of Spain (H+S)
- 2 Bild am Sonntag (As Usual) (P)
- 3 Acres Of Tintoretto** (H)
- 4 Dapper Street (H)
- 5 Memories Are New III (S)
- 6 Your Next Tyres (H)
- 7 Bild am Sonntag* (P)
- 8 +Sketches Of Spain (H+S)
- 9 +Sketches Of Spain (H+S)
- 10 +Bild am Sonntag (As Usual) (P)
- 11 Acres Of Tintoretto (H)
- 12 +Acres Of Tintoretto (H)
- 13 +Acres Of Tintoretto (H)
- 14 +Dapper Street (H)
- 15 +Dapper Street (H)
- 16 "Market Sounds" (-)
- 17 +Memories Are New III (S)
- 18 +Your Next Tyres (H)
- 19 Your Next Tyres (H)
- 20 "Johnny's Waiting" (H)
- 21 +"I Don't Really Know" (H)

Songs 1-6 released on mini-LP Kilo, CBS 25670 (18.11.83), on CD
Henk/Kilo, CBS 450471 2 (April '87), on CD Box Soap Bubble Box,
Sony/BMG 8075807 (Mid Sept. 2009), on +CD Box Original Album
Classics, Sony 8697656572 (15.3.2010), on CD Kilo, Music On CD
MOCCD 13260 (5.3.15),
songs 1, 4 on Box NITS ?, Sony Music 88843039712 (21.3.14),
songs 1, 2, 5 on CDs NITSHITS, SMM 498584 9 (Late May '00),

songs 1+7 on single, CBSA 3885 (4.11.83), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),
song 1 on CD Nest, COL 481089 2 (16.10.95), on mini-LP Nits 6, Music On Vinyl MOV 10012 (19.4.14),
song 2 on single, CBSA 4095 (27.1.84), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),
song 7 on CD Quest, COL 481089 6 (Oct. '95).

Notes: Add. keyboards by MP.

Song 2: Early songtitle was "As Usual". Dennis Versteeg listed the song in his book as *Bild am Sonntag (As Usual)* which I'm taking over. For more info see Entries 068, 071 and 079. Sometimes mistitled as "Das Bild am Sonntag", but it has nothing to do with a painting. It's the name of a very popular German tabloid. Song 3: After a gig they drove to Baarn and re-recorded the song in record time. (Song 11: Original fast version from Hilversum. Download on Nits-files site.). After song 4, you can hear a voice, most probably recorded at the Dapper Straat market. (Line 16: Longer version of the market sounds.). Lead vocals on song 5 by RJS. Listed as *Memory Are New* on the cover and *Memory Are New III* on the label of the LP. No connection with the two Supersister tracks (see Entries 5016, 5043, 5208). Song 7 is the a cappella version of song 2. I think the backing track was recorded in Hilversum, the beautiful harmony vocals were added in Amsterdam. You can hear a guide perc. track and other instruments coming in from the headphones. For more info see Entries 068, 071 and 079. Song 8: Early fast take, the so-called disco version. It's not known if this recording exists anymore. Most probably not. Song 9: Backing track of song 1. Song 10: Backing track of song 2, shortened. Song 11: Original fast version from Hilversum. Download on Nits-files site. Song 12: Backing track of song 11. Song 13: Backing track of song 3. Song 14: Backing track with backing vocals. Song 15: Official version without market sounds and an intro by RK. Line 16: Longer version of the market sounds. Song 17: Backing track of song 5. Song 18: Longer backing track of song 6. Song 19: From all Kilo songs we have rough mixes. This is the only one which is a bit longer than the official version. Song 21: Shame on me! Song "Typical" is not a different song, it's an alt. title. Song played live in December. Were there any studio recordings during the Kilo or the *Nickel And Wood* sessions? After the Kilo sessions, they recorded as answer to the subtitle Kilo songs a few real loud and "heavy" songs. It's said that the tapes were destroyed! Maybe this is one of the songs? Song "Heartache" from the Kilo or ASB sessions. I listed it there. See Entry 080. Nits Archive Tape, Vol. 24 ("Kilo Demos & Rough Master"), with songs 11, 1, 2, 5, 19, 20, 4, 3, 16. (Song 1 rel. on +CD Hifi Visionen, Pop-CD 14 (1992?).)

- 068** 4.11.83: Single, CBSA 3885
A Sketches Of Spain (H+S)
B Bild am Sonntag (P)
Recorded: 067

Notes: B side with wrong info on label: Songtitle, length of the song and the note that it's taken from the album Kilo is the perfect description for the mini-LP version, but it's - of course - just another mistake by Sony: It's the a cappella version. ((For better distinction, I list this a cappella version as "Bild am Sonntag"!))

Listed as "Das Bild am Sonntag" on the cover of Quest and mistakenly entitled "Bild am Sontag" in the booklet. Entitled on DoCD A&B Sides 1977-1987 *Bild am Sonntag* (A Cappella).

069+ 13.11.83: TV studio (?), ...?....: "Countdown" (Veronica)

- 1 Sketches Of Spain (H+S)
- 2 Interview with HH

Notes: Playback.

There's a playback performance on the YouTube site from an unknown TV show (no logo can be seen). Listed as being from 1988, but it's of course from 1983. Any idea??

070+ 15.11.83: TV studio (?), ...?....: "Omnibus" (NOS)

- 1 Sketches Of Spain (H+S)

071 18.11.83: Mini-LP Kilo, CBS 25670

- A1 Sketches Of Spain (H+S)
- 2 Bild am Sonntag (As Usual) (P)
- 3 Acres Of Tintoretto (H)
- B1 Dapper Street (H)
- 2 Memories Are New III (S)
- 3 Your Next Tyres (H)

Recorded: 067

Notes: Songtitle of song A2 taken from the label, on cover only listed as "As Usual". Wrong song sequence on cover, but it's mentioned that you have to look at the labels for the right one.

First Nits LP with label and matrix number 17-..... (17-025670-2A-1/1B-1). Released on Henk CD as bonus in 1987, see Entry 138 ((1987)). The mini-LP was released for the first time with no other songs in 2015: +Music On CD/ Sony MOCCD 13260, 5.3.2015.

071A 18.11.83: Witte Tejater, Ijmuiden (TV)

- 1 Sketches Of Spain (H+S)

Notes: Song 1 incomplete. Part of the CJP tour. Televised in "Omnibus" (NOS), a special about CJP and the tour. According to the Nits book, the concert date was the 18th Nov. and, according to another source, the broadcast was on the 15th Nov. Doesn't sound very convincing! ((Any connection to Entry 070??))
YouTube site (2020): Broadcast.

072 23.11.83: VARA- studio 1, Hilversum: "...?..." (VARA) (RT)

- 1 Red Tape (H)
- 4 Slip Of The Tongue (H)

- 2 Suddenly I Met Your Face (P)/
- 3 Take Five (P. Desmond)/Su... ctd.
- 5 Unpleasant Surprise (P)
- 6 Spirits Awake (P)

Notes: Marimbas prob. by HH. Broadcast at a later date or my tape is a re-broadcast. Song 6 incomplete.

Songs 1 and 4: Downloads on Nits-files site.

Whole event recorded by Radio VARA, now available on

+ "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A

073+ 28.11.83: TV studio (?), ...?....: "Timeko" (...?....)

- 1 Sketches Of Spain (H+S)

Notes: Or "Tineke" (Veronica)?

074+ 1983: Radio studio: "...?...."

- 1 Interview
- 2 Sketches Of Spain (H+S)

074A 2.12.83: TV studio, ...?....: "TopPop" (AVRO)

- 1 Sketches Of Spain (H+S)

Notes: YouTube site: Song 1. Playback performance.

075+ 4.12.83: TV studio (?), Arnhem: "Nederland Muziekland" (Veronica)

- 1 Sketches Of Spain (H+S)
- 2 Interview

Notes: For a re-broadcast of a part of song 1: See Henk, Entry 1086B.

Whole broadcast available on "Muziekopnamen Zendgemachtigden (MOZ)".

For more info see Entry 024A.

076 Dec. '83: De Werf Studio, Amsterdam, prod.: The Nits

- 1 Nickel And Wood (H)

Song 1 released on single, CBSA 4095 (27.1.84), on CD Quest, COL 481089 6 (Oct. '95), on DoCD A&B Sides 1977-1987, Sony Music

88985476512 (17.8.18).

076A 13.12.83: Casino, Den Bosch (SB)

- | | |
|-------------------------------------|-----------------------------------|
| 1 Office At Night (H) | 15 Spirits Awake (P) |
| 2 New Flat (H) | 16 Acres Of Tintoretto (H) |
| 3 A Statue (P) | 17 Bild am Sonntag (As Usual) (P) |
| 4 Red Tape (H) | 18 Your Next Tyres (H) |
| 5 Suddenly I Met Your Face (H)/ | 19 A Touch Of Henry Moore (H) |
| 6 Take Five (P. Desmond)/Su... ctd. | 20 Nescio (H) |
| 7 Wake Up (S) | 21 Sketches Of Spain (H+S) |
| 8 Slip Of The Tongue (H) | 25 The Vermilion Pencil (H) |
| 9 Empty Room (H) | 26 How The West Got Lost (S) |
| 10 Dapper Street (H) | 27 Clean Shirt In Paris (H) |
| 11 Walter And Conny (S) | 28 "Dark Room" (H) |

- | | |
|----------------------------|------------------------------|
| 12 Man Of Straw (P) | 29 Tables & Chairs (P) |
| 13 Walls Have Ears (H) | 30 "I Don't Really Know" (H) |
| 14 Unpleasant Surprise (P) | |

Notes: Concert part of the CJP tour. Songs 1, 10, 25, 26 are incomplete. Song 5: Introduced by a few piano doodles (looking for the right chip) and featuring a weird drum solo by RK. ((Song 16: Henk mentions the movie Don't Look Now.)). Song 30: aka "Typical".
Songs 29, 30: Downloads on Nits-files site.

- 077+** 29.12.83: TV studio (?), ...?....: "Pistache" (...?...)
1 Sketches Of Spain (H+S)

078 30.12.83: De Box, Arnhem (SB)

- | | |
|-------------------------------------|-----------------------------------|
| 1 The Young Reporter (H) | 15 Walter And Conny (S) |
| 2 Hook Of Holland (H) | 16 Unpleasant Surprise (P) |
| 3 Saragossa (P) | 17 Spirits Awake (P) |
| 4 Office At Night (H) | 18 Acres Of Tintoretto (H) |
| 5 New Flat (H) | 19 Bild am Sonntag (As Usual) (P) |
| 6 A Statue (P) | 20 Your Next Tyres (H) |
| 7 Red Tape (H) | 21 A Touch Of Henry Moore (H) |
| 8 Suddenly I Met Your Face (H)/ | 22 Nescio (H) |
| 9 Take Five (P. Desmond)/Su... ctd. | 23 Sketches Of Spain (H+S) |
| 10 Wake Up (S) | 24 The Vermilion Pencil (H) |
| 11 Slip Of The Tongue (H) | 25 How The West Got Lost (S) |
| 12 Empty Room (H) | 26 Clean Shirt In Paris (H) |
| 13 Tons Of Ink (H) | 27 "I Don't Really Know" (H) |
| 14 Dapper Street (H) | |

Notes: Nits Archive Tape, Vol. 8. Songs 1 and 15 incomplete.
Song 27: aka "Typical".

079 27.1.84: Single, CBSA 4095

- A Bild am Sonntag (As Usual) (P)
B Nickel And Wood (H)
Recorded: 067 (A) + 076 (B)

Notes: Song A without "As Usual" on cover and label, song B not mentioned on the cover. As the labels are Sony's job, "Nickle And Wood" is most probably their mistake. Listed as "Nickel & Wood" on CD Quest.
On my single, song B is somewhat shorter than on Quest.

079A+ (1983 +) 1984: Home (and studio) recordings

- 1 Silly Fool (P)
- 2 The Infant King (P)
- 3 The Infant King (P)/
- 4 Mountains In Minutes (P)/
- 5 The Infant King (P)
- 6 Mountains In Minutes (P)

- 7 Mountains In Minutes (P)
- 8 "Master My Moods" (P)
- 9 "Master My Moods" (P)
- 10 Villa Homesick (P)
- 11 "Colonial Games" (P)
- 12 "Glad Days" (P)
- 13 "Beware" (P)
- 14 "England Starts Here!" (P)
- 15 "Over And Over Again" (P)
- 16 "Over And Over Again" (P)
- 17 "Summer To Fall" (P)
- 18 "Benevolent Sun" (P)
- 19 "I Should Care" (P)
- 20 "(A Lifetime) Waiting" (P)
- 21 "Reeperbahn" (P)
- 22 "Simon Spoke" (P)
- 23 "Meaning In The Dark (Master My Moods)" (P)
- 24 "I Wish I Were In Love" (P)
- 25 "A la recherche du temps perdu" (P)

Notes: MP's writing sessions for ASB.

Songs 17, 24: Forerunners of *The Ballroom Of Romance* (song 24: see Entry 017A!), song 11 of "England Starts Here!", song 18 of *Villa Homesick*. Song 23 is not an early version of song "Master My Moods". Song 15: See his solo LP (MP, Entry 3011) and *Doppelportrait mit Quappi* (MP, Entry 3010).

Songs 18-25: Only lyrics available. (Song 21: On a list of early Adieu songs. No lyrics available.)

Songs 2-7, 10 are from a February 1984 tape. Song 1: voc, eg, dr-comp; song 2: voc, keyb, dr-comp; songs 3-5: voc, eg; song 6: voc, eg, dr-cpmp; song 7: voc, eg, keyb, dr-comp; song 8: voc, acg, dr-comp; song 9: voc, acg, dr-comp; song 10: voc, g, dr-comp; song 11: voc, g, dr-comp; song 12: voc, synth, dr-comp; song 13: voc, acg, dr-comp; song 14: voc, acg; song 15: voc, eg; song 16: voc, eg, with RK: perc; song 17: voc, g.

080 1984: Soundpush Studio, Blaricum; home recordings

- 1 "Abu Dhabi" (S)
- 2 "England Starts Here" (P)
- 3 Think It Over (S)
- 4 +Mask (H)
- 5 +Adieu, Sweet Bahnhof (H)
- 6 The Tender Trap (H)
- 7 Woman Cactus (H)
- 8 ...?...
- 9 Villa Homesick (P)
- 10 +Villa Homesick (P)
- 11 +...?...
- 12 +The Infant King (P)/

- 13 +"Back To Nowhere" (S)
- 14 +"Back To Nowhere" (S)
- 15 Cold Grey Morning (H)
- 16 "Work From Memory" (H)
- 17 "Master My Moods" (P)
- 18 "Heartache" (H)

Notes: Songs 1, 3, 8, 11: Instrumentals. Songs 4, 7, 8 are incomplete. Marimbas on songs 1, 7 most prob. by HH. Song 3: Solo recording by RJS, with a dr-comp. Maybe some guitar by MP. Song 11: Only a few seconds with some synth sounds. Songs 13, 14: Lvoc by RJS. RK: dr, MP: bg, HH: bvoc. Songs 16-18: Recording dates not known. From the Kilo or Adieu period. Downloads on Nits-files site.

080A 1984: Soundpush Studio, Blaricum; home recordings; ...

- 1 +Woman Cactus (H)
- 2 Silly Fool (P)
- 3 +Silly Fool (P)
- 4 +Think It Over (S)
- 5 +Mask (H)
- 6 +The Tender Trap (H)
- 7 Fanfare (S)
- 8 Vah Hollanda Seni Seni (H)
- 9 Vah Hollanda Seni Seni (H)
- 10 Vah Hollanda Seni Seni (H)
- 11 +Poor Man's Pound (S)
- 12 +Poor Man's Pound (S)
- 13 Mountains In Minutes (P)

Notes: In this Entry, I collected all songs which Dennis describes as similar to the finished tracks. It doesn't mean that they were recorded at the same time/ within a few days. Probably one song was finished when another ASB song was still in the writing stage.

Song 1: Fades in and out. Song 7: Solo recording by RJS, with dr-comp. Single version with overdubbed dr by RK. Songs 8-10: No Turkish lyrics. Early songtitle was "Ah Hollanda Seni Seni". Song 11: Longer solo recording by RJS, with a dr-comp. Edited and overdubbed for the LP version. Song 12: RK instead of the dr-comp. Song 13: No horns. Song 7 incomplete. Song 8: Instrumental.

081 March-Sept. '84: Soundpush Studio, Blaricum, prod.: The Nits

- 1 Woman Cactus (H)
- 2 Silly Fool (P)
- 3 Think It Over (S)
- 4 Mask (H)
- 5 Adieu, Sweet Bahnhof (H)
- 6 The Tender Trap (H)
- 7 The Infant King (P)

- 8 Vah Hollanda Seni Seni (H)
- 9 Poor Man's Pound (S)
- 10 Villa Homesick (P)
- 11 The Ballroom Of Romance (H+P)
- 12 Mountains In Minutes (P)
- 13 Fanfare (S)
- 14 +Mask (H)
- 15 +Mountains In Minutes (P)
- 16 +Fanfare (S)

Songs 1-13 released on +MC Adieu, Sweet Bahnhof, CBS 40-25985 (28.9.84?), on CD Adieu, Sweet Bahnhof, CDCBS 25985 (Nov. '84), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009),

songs 1-11 on LP Adieu, Sweet Bahnhof, CBS 25985 (28.9.84), songs 1, 4, 5 on Box NITS ?, Sony Music 88843039712 (21.3.14), songs 1, 4, 5, 8 on CDs NITSHITS, SMM 498584 9 (Late May '00), songs 4+12 on single, CBSA 4778 (21.9.84), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), songs 8+13 on single, CBSA 4846 (16.11.84), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18), song 5 on single, CBSA 6005 (22.2.85), on 3" CD maxi, CBS 654636 3 (6.2.89), on CD Nest, COL 481089 2 (16.10.95), on mini-LP Nits 6, Music On Vinyl MOV 10012 (19.4.14), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Add. keyboards by MP (studio and live), kloefonik ((analog sampler)) by RK. Lead vocals on song 3 by HH. Songs 4 and 6 with horns, arranged by Hans Hollestelle and RJS. Violin by Esther Apituley (only song 10?), arranged by RJS. Add. lead vocals on song 8 by Gülseren Unal and Gülay Aslan. Turkish text by Gülnaz Aslan. Lead vocals on song 9 by RJS?? Add. Lead vocals on song 11 by Frank Boeijen. Song 13 is an instrumental. Songs 14-16: extended versions.

The first studio sessions with Jaap Eggermont were in March: 4 days between 10th and 24th March. Continuation after the Swiss and French gigs in April.

Videocomp. Vest and Box NITS ? have songs 4 (rel. Oct. '84)(filmed on 19th Sept. in Zoeterwoude, with St. Jan's Fanfare. With an additional orchestral intro.) and 5 (Feb. '85)(filmed in two days in the Werf.).

+Facebook site (Memory Tape, 2017): Song 5. The making of *Adieu, Sweet Bahnhof* clip.

Facebook (Memory Tape, 2020): "1985...Werf...Adieu, Sweet Bahnhof Video". Filmed in late January, early February at the Werf Studio. With some help by their girlfriends, the crew and a dance school. A new version was made by Henk in 2020. The pictures are completely different: You see the preparations in the Werf, some rehearsals and some well-known scenes from different angle, and some parts have a different audio mix: It's a mixture of 1982 home demo, the public piano in the Gare du Nord, Paris, and the

a
a

1984 official studio version. Nits were quite often in Paris in 1983/1984/1985, but it might be a recording from the last few years.....

Facebook (Memory Tape, 2020): "1984..The making of Mask (the video).

Tsjing Boem.". Rehearsals and recordings for an additional intro with the above mentioned orchestra: 19th Sept. in Zoeterwoude, with St. Jan's Fanfare.

082+ 26.3.84: Radio studios, Zürich (CH)

Interviews for Radio Z, Radio Zürichsee, Radio 24 and Radio Rediffusion.

083+ 27.3.84: Radio studio, Zürich (CH)

Interview for Radio SR DRS 3.

084 27.3.84: TV studio, Zürich (CH): "Karussell" (SF DRS)

1 Sketches Of Spain (H+S)

Notes: Full playback.

SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

085+ 28.3.84: Radio studio, Basel (CH)

Interview for Radio Basilisk.

086+ 29.3.84: Radio studio, Bern (CH)

Interview for Radio Extra B.

087+ 29.3.84: Theater National, Bern (CH) (SB)

088+ 30.3.84: Radio studio, Genève (CH): "...?..." (RSR)

1 Interviews

2 ...?...

3 ...?...

Notes: Broadcast live. ((RSR: Radio Suisse Romande. After 2012, RTS: Radio Télévision Suisse.))

088A 31.3.84: New Morning, Genève (SB)

1 Dapper Street (H)

2 Walter And Conny (S)

3 Man Of Straw (P)

4 Walls Have Ears (H)

5 Unpleasant Surprise (P)

6 Spirits Awake (P)

7 Your Next Tyres (H)

8 A Touch Of Henry Moore (H)

9 Nescio (H)

10 Sketches Of Spain (H+S)

11 "Dark Room" (H)

12 How The West ... (S)

13 Clean Shirt In Paris (H)

14 "Typical" (H?)

15 The Young Reporter (H)

16 The Vermilion Pencil (H)

17 Tent (H)

18 Time Is Tight (B. T. Jones,

S. Cropper, D. Dunn, A. Jackson)

19 Red Tape (H)

Notes: Songs 1, 2, 4, 5, 13, 16, 17, 18, 19 are incomplete. Song 18 : Download on Nits-files site.

089 2.4.84: Palais des Congrès, Bourges (F) (AT)

- | | |
|---------------------------|------------------------------|
| 1 Tons Of Ink (H) | 6 A Touch Of Henry Moore (H) |
| 2 Man Of Straw (P) | 7 Nescio (H) |
| 3 Walls Have Ears (H) | 8 Sketches Of Spain (H+S) |
| 4 Unpleasant Surprise (P) | 9 The Vermilion Pencil (H) |
| 5 Acres Of Tintoretto (H) | 10 Tutti Ragazzi (H) |

Notes: Marimbas on songs 4 and 6 by HH.

089A+ 16.4.84: Théâtre Forum des Halles, Paris (F) (AT?)

- | | |
|------------------------------|---------------------------|
| 1 A Touch Of Henry Moore (H) | 4 Acres Of Tintoretto (H) |
| 2 Nescio (H) | 5 Dapper Street (H) |
| 3 Sketches Of Spain (H+S) | |

Notes: Setlist site: Songs 1-5. Song sequence right? Does an audience tape really exist?

090+ 1.5.84: Jaarbeurs, Utrecht: "Edison Gala" (VARA) (TV, Radio)

1. Sketches Of Spain (H+S)

Notes: "Edison Gala Populair 1984".

091+ 27.5.84: Bospop, Den Bosch (RT)

- | | |
|---------------------|------------------------|
| 1 Tons Of Ink (H) | 3 Walter And Conny (S) |
| 2 Dapper Street (H) | 4 Man Of Straw (P) |

Notes: Circulating as 4th June '84 for a while.

Whole event recorded by Radio VARA, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A

091A 1984 (?): ...?..., Amsterdam (?) (°TV, Vi-R)

De Tak: This video was made by students of the Dutch Movie & TV Academy as part of their exam. HH has a spoken part (Dutch), singing by at least three people, no Nitser and RJS (?) and HH (?). Music by The Nits, video directed by HH. Was on +TV some time ago (VPRO). Another earlier broadcast date was 21st Dec. 1986: "Het lab" (VPRO).

In 2002, the video - entitled De Tak (The Branch) - was shown at Utrecht's The Centraal Museum during an exhibition with movies.

092 21.9.84: Single, CBSA 4778

- A Mask (H)
- B Mountains In Minutes (P)

Recorded: 081

093 28.9.84: LP Adieu, Sweet Bahnhof, CBS 25985

- A1 Woman Cactus (H)
- 2 Silly Fool (P)
- 3 Think It Over (S)

- 4 Mask (H)
- 5 Adieu, Sweet Bahnhof (H)
- B1 The Tender Trap (H)
- 2 The Infant King (P)
- 3 Vah Hollanda Seni Seni (H)
- 4 Poor Man's Pound (S)
- 5 Villa Homesick (P)
- 6 The Ballroom Of Romance (H+P)

Recorded: 081

Notes: Released in Japan (+Epic 28.3P.634, 1984).

((Mistakenly entitled "The Pour Man's Pound" in the lyric sheet.))

094 28.9.84: Muzeval, Emmen (SB)

- | | |
|-------------------------------------|----------------------------------|
| 1 Tutti Ragazzi (H) | 14 Silly Fool (P) |
| 2 Red Tape (H) | 15 The Infant King (P) |
| 3 New Flat (H) | 16 Walter And Conny (S) |
| 4 Think It Over (S) | 17 Unpleasant Surprise (P) |
| 5 Suddenly I Met Your Face (H)/ | 18 Adieu, Sweet Bahnhof (H) |
| 6 Take Five (P. Desmond)/Su... ctd. | 19 Woman Cactus (H) |
| 7 Wake Up (S) | 20 Mask (H) |
| 8 Man Of Straw (P) | 21 A Touch Of Henry Moore (H) |
| 9 Empty Room (H) | 22 Nescio (H) |
| 10 Tons Of Ink (H) | 23 Sketches Of Spain (H+S) |
| 11 Dapper Street (H) | 24 The Vermilion Pencil (H) |
| 12 Your Next Tyres (H) | 25 How The West Got Lost (S) |
| 13 Acres Of Tintoretto (H) | 26 The Ballroom Of Romance (H+P) |

Notes: Nits Archive Tape, Vol. 9. Songs 1, 13, 15, 16, 26 incomplete.

Setlist site: Songs 1-26 = complete concert? (Songs 6, 23 not listed, and with a different date: 25th Oct. 1984.)

094A+ 5.10.84: Anna's Hoeve, Hilversum

Notes: Whole concert recorded by Radio Veronica VOO, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry

024A.

Or is that in fact Entry 096?? ((Countdown Café = Anna's Hoeve or Bos & Duin.))

095+ 10.10.84: Ahoy, Rotterdam: "AVRO's Platengala" (AVRO) (TV)

- 1 Mask (H)
- 2 The Tender Trap (H)

Notes: With an orchestra.

Other participants: Joe Cocker, Sade, Everly Brothers, etc.

Whole event recorded by Radio AVRO, now available on

"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry

024A

096 Oct. '84: Bos & Duin, Soest: "Countdown Café" (Hilversum 3, Veronica) (RT)

- | | |
|-----------------------|----------------------------|
| 1 Mask (H) | 5 The Tender Trap (H) |
| 2 Think It Over (S) | 6 Adieu, Sweet Bahnhof (H) |
| 3 The Infant King (P) | - Interview |
| 4 Woman Cactus (H) | |

Notes: Song 6 incomplete. Broadcast date not known. Song 4: Download on Nits-files site.

096A 1.11.84: Maison de la Culture, Tournai (B)

- 1 Empty Room (H)
- 2 The Tender Trap (H)
Song 2 released on free DVD, rel. with CD 1974, PIAS 944.0065.033 (3.11.03).

Notes: Song 1: HH on keyb. Song 2: MP on add. keyboards.
YouTube/nitsmusic site: Song 1.

096B+ 5.11.84: Foyer Culturel, Seraing (B) (SB)

- | | |
|-------------------------------|---------------------------------------|
| 1 Hook Of Holland (H) | 13 Adieu, Sweet Bahnhof (H) |
| 2 "Dark Room" (H) | 14 Nescio (H) |
| 3 Man Of Straw (P) | 15 Sketches Of Spain (H+S) |
| 4 Empty Room (H) | 16 The Vermilion Pencil (H) |
| 5 Villa Homesick (P) | 17 The Ballroom Of Romance (H+P) |
| 6 Tons Of Ink (H) | 18 Red Tape (H) |
| 7 Acres Of Tintoretto (H) | 19 New Flat (H) |
| 8 Your Next Tyres (H) | 20 Tomorrow Never Knows
(Le, McCa) |
| 9 The Infant King (P) | |
| 10 Vah Hollanda Seni Seni (H) | 21 Tutti Ragazzi (H) |
| 11 Mask (H) | 22 How The West Got Lost (S) |
| 12 Woman Cactus (H) | 23 Mask (H) |

Notes: Nits Archive Tape, Vol. 44 ("Liège?-11-84").
Concert incomplete. Song 23: piano version.

096C Nov. (?) '84: TV studio, Bruxelles/Brussel (Brüssel) (B): "Villa tempo" (BRT)

- 1 Interview with HH and MP
- 2 Mask (H)

Notes: YouTube site (2020): Line1 and song 2. Song 2: Full playback version.

097 Nov. '84 (??): CD Adieu, Sweet Bahnhof, CDCBS 25985

- 1-8: see LP (093)
- 9 Mountains In Minutes (P)
- 10 Fanfare (S)
- 11-13: see LP (093)

Recorded: 081

Notes: Wrong song sequence on cover and label. Song *Poor Man's Pound* is not the ninth song, it's song 11. (Bonus tracks are not placed at the end of the disc!). Song 8 listed as "The Poor Man's Pound".

First released Nits CD. Mentioned for the first time on Vah Hollanda-single.
LP re-released as CBS 462630 2 in the Nice Price Series.

098 16.11.84: Single, CBSA 4846

A Vah Hollanda Seni Seni (H)

B Fanfare (S)

Recorded: 081

099+ 21.11.84: Radio studios, Bern (CH)

Interviews for Radio SR DRS 3 and Radio Förderband.

100+ 22.11.84: Radio studio, Basel (CH)

Interviews for Radio Basilisk and Radio Lora (Zürich, per tel.).

101+ 23.11.84: TV studio, Genève (CH): "midi-public" (TSR)

1 Vah Hollanda Seni Seni (H)

2 Interview with MP

3 Adieu, Sweet Bahnhof (H)

Notes: Full playback. Song 1 with two Turkish girls from Switzerland. Interview in French. ((There was no gig at a club named Midi Public as mentioned in the Nits book.)) ((TSR: Télévision Suisse Romande. After 2010, RTS: Radio Télévision Suisse.))

102 23.11.84: Salle Polyvalente (de l'Ecole Polytechnique Fédérale Lausanne),
Ecublens (CH) (SB)

1 Dapper Street (H)

2 Silly Fool (P)

3 Think It Over (S)

4 Suddenly I Met Your Face (H)/

5 Take Five (P. Desmond)/Su... ctd.

6 Man Of Straw (P)

7 Empty Room (H)

8 Villa Homesick (P)

9 Tons Of Ink (H)

10 The Tender Trap (H)

11 Acres Of Tintoretto (H)

12 Your Next Tyres (H)

13 The Infant King (P)

14 Vah Hollanda Seni Seni (H)

15 Mask (H)

16 Woman Cactus (H)

17 Tombe la neige (S. Adamo)/

18 Adieu, Sweet Bahnhof (H)

19 Nescio (H)

20 Sketches Of Spain (H+S)

21 The Vermilion Pencil (H)

22 The Ballroom Of Romance (H+P)

23 Wake Up (S)

24 New Flat (H)

Notes: Nits Archive Tape, Vol. 14. Concert incomplete.

Songs 1, 12 and 13 incomplete. "Song 17": spoken words only.

Songs 2 and 12: Downloads on Nits-files site.

Setlist site: Songs 1-24 = incomplete concert? (Songs 5, 17 not listed.)

103+ 24.11.84: De Meervaart Theater, Amsterdam: "Sonja" (VARA)

1 Vah Hollanda Seni Seni (H)

Notes: While the band travelled back to Holland, the crew stayed in Switzerland.

(Or recorded at De rode hoed, Amsterdam?)

104+ 26.11.84: Radio studio, Zürich (CH)
Interview for Radio Zürichsee.

105+ 27.11.84: Radio studios, Zürich (CH): "Scene"
Interviews for Radio 24 and Radio SR DRS, DRS 3.

106 27.11.84: TV studio, Zürich (CH): "Karussell" (SF DRS)
1 Mask

Notes: Full playback.

SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

107+ 27.11.84: Volkshaus, Zürich (CH)
Interviews backstage for Radio Aktuell (St. Gallen) and Radio Z.

107A 27.11.84: Volkshaus, Zürich (CH) (SB, +AT?)

- | | |
|-------------------------------------|----------------------------------|
| 1 Dapper Street (H) | 14 Vah Hollanda Seni Seni (H) |
| 2 Silly Fool (P) | 15 Adieu, Sweet Bahnhof (H)/ |
| 3 Think It Over (S) | 16 Nescio (H) |
| 4 Suddenly I Met Your Face (H)/ | 17 Sketches Of Spain (H+S) |
| 5 Take Five (P. Desmond)/Su... ctd. | 18 The Vermilion Pencil (H) |
| 6 Man Of Straw (P) | 19 The Ballroom Of Romance (H+P) |
| 7 Empty Room (H) | 20 Wake Up (S) |
| 8 Villa Homesick (P) | 21 New Flat (H) |
| 9 Tons Of Ink (H) | 22 Tomorrow Never Knows |
| 10 The Tender Trap (H) | (Le, McCa)/ |
| 11 Acres Of Tintoretto (H) | 23 Tutti Ragazzi (H) |
| 12 Your Next Tyres (H) | 24 Nickel And Wood (H) |
| 13 The Infant King (P) | 25 How The West Got Lost (S) |
| Notes: Nits Archive Tape, Vol. 45. | 26 Mask (H) |

Incomplete show? Songs 14, 15, 26 incomplete. Song 7: Download on Nits-files site.

Setlist site: With one more than my 25 songs, written more than 10 years ago. Sorry, folks, it's my fault! *Nickel And Wood* is def. on my tape. (Setlist: Song 5 not mentioned.)

107B 30.11.84: Rallye Drouot, Mulhouse (F) (SB)

- | | |
|------------------------------|----------------------------------|
| 1 Empty Room (H) | 13 The Vermilion Pencil (H) |
| 2 Villa Homesick (P) | 14 The Ballroom Of Romance (H+P) |
| 3 Tons Of Ink (H) | 15 Wake Up (S) |
| 4 The Tender Trap (H) | 16 Nickel And Wood (H) |
| 5 Acres Of Tintoretto (H) | 17 Your Next Tyres (H) |
| 6 The Infant King (P) | 18 Tomorrow Never Knows |
| 7 Vah Hollanda Seni Seni (H) | (Le, McCa)/ |
| 8 Mask (H) | 19 Tutti Ragazzi (H) |

- | | |
|------------------------------|-------------------------------|
| 9 Woman Cactus (H) | 20 How The West Got Lost (S) |
| 10 Adieu, Sweet Bahnhof (H)/ | 21 A Touch Of Henry Moore (H) |
| 11 Nescio (H) | 22 Mask (H) |
| 12 Sketches Of Spain (H+S) | |

Notes: Nits Archive Tape, Vol. 46 (".... Rallye Prouot"). Drouot in the Nits book.
Confirmed by the internet.
Concert incomplete. Songs 1, 7, 8 incomplete. Song 22: piano version.
Songs 6, 16: Downloads on Nits-files site.

108 21.12.84: De Gigant, Apeldoorn

- 1 Mask (H)

Song 1 released on single, CBSA 6005 (22.2.85), on DoCD A&B Sides
1977-1987, Sony Music 88985476512 (17.8.18).

109 22.2.85: Single, CBSA 6005

A Adieu, Sweet Bahnhof (H)

B Mask (live) (H)

Recorded: 081 (A) + 108 (B)

Notes: *Mask* listed on cover as *Mask (Live At "De Gigant" Dec 21, 1984)*.

110 28.2.85: VPRO-radiostudio, Hilversum: "De Wilde Wereld" (VPRO)

- 1 How The West Got Lost (RJS)
- 2 White Line Fever (M. Haggard)
- 3 Stranger In The House (E. Costello)
- 4 Sleepless Nights (B. Bryant, F. Bryant)
- 5 Four Walls (M. Moore, G. Campbell)
- 6 Close Up The Honky Tonks (R. Simpson)
- 7 (Tonight) The Bottle Let Me Down (M. Haggard)
- 8 I'm So Lonesome I Could Cry (H. Williams)
- 9 Always It's You (B. Bryant, F. Bryant)
- 10 No Longer A Sweetheart Of Mine (D. Reno, R. Smiley, F. Swift)
- 11 +Brand New Heartache (B. Bryant, F. Bryant)
- 12 +"I've Just Seen A Face" (...?..)

Notes: "10 great country hits, here are The Nits". Songs 1-10 were broadcast on 3rd
March 1985. On 23rd Febr. 2005, two songs were +(re)broadcast, prob. in
"Theater van het sentiment" (Radio 2, KRO): *White Line Fever* and *"I've Just
Seen A Face"*. Song 12: The Beatles' *I've Just Seen A Face?*

With Hans Maust: acg; Jaap van Beusekom: pedal steel, dobro, banjo; Toni
Willé (ex Pussycat): voc.

YouTube Site: Songs 2, 4-10. Pretending to be a Toni Willé project (Album -
Country Duets with Nits). Audio only.

On 25th February, they rehearsed the songs. Other songs, not recorded in the
radio studio: *With Tomorrow* (G. Clark, J. Davis), *There's A Heartache
Following Me* (Two possible songs: R. Baker // J. Reeves), *Wheels* (C.
Hillman, G. Parsons), *What Goes On* (J. Lennon, P. McCartney, R. Starr),
Crazy Arms (R. Mooney, C. Seals), *Please Help Me I'm Falling* (H. Locklin),

Silver Threads And Golden Needles (J. Rhodes, D. Reynolds), *The Streets Of Baltimore* (T. Glaser, H. Howard), *Like Strangers* (B. Bryant (?), F. Bryant (?)), *Six Days On The Road* (C. Montgomery, E. Green), *Anymore Time Between* (B. Mould).

Whole concert recorded by Radio VPRO, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A

111+ 1.3.85: TV studio (?), ...?....: "Wissels" (NCRV)
1 Adieu, Sweet Bahnhof (H)

111A 1985 (25.5.85: Utrecht ???) (SB)
1 Nickel And Wood (H)

Notes: Nits Archive Tape, Vol. 10. Song incomplete.

112 1.6.85: Feesttent, Hulst (SB)

- | | |
|-------------------------------------|------------------------------|
| 1 Dapper Street (H) | 12 The Infant King (P) |
| 2 Silly Fool (P) | 13 Mask (H) |
| 3 Think It Over (S) | 14 Woman Cactus (H) |
| 4 Suddenly I Met Your Face (H)/ | 15 Adieu, Sweet Bahnhof (H)/ |
| 5 Take Five (P. Desmond)/Su... ctd. | 16 Nescio (H) |
| 6 Man Of Straw (P) | 17 Sketches Of Spain (H+S) |
| 7 Empty Room (H) | 18 The Vermilion Pencil (H) |
| 8 Villa Homesick (P) | 19 How The West Got Lost (S) |
| 9 Tons Of Ink (H) | 20 The Singing Telegram (H?) |
| 10 The Tender Trap (H) | 21 Red Tape (H) |
| 11 Acres Of Tintoretto (H) | 22 Wake Up (S) |

Notes: Nits Archive Tape, Vol. 10. (Utrecht, 25.5.85, written on the orig. tape, but Henk names Hulst before song 18.). Songs 12 and 22 incomplete.

Setlist site: With one more than the 22 songs: *Nickel And Wood* after song 22! Is that in fact the version mentioned in Entry 111A?? Song 5 not listed.

113 2.6.85: Vondelpark, Amsterdam: Last concert with MP.

114+ 25.11.85: Escape, Amsterdam: "BV Popprijs" (Veronica)
1 ...?...

Notes: With MP?

First winner was Mathilde Santing. According to internet sites, The Nits won in 1987 or 1988, but most probably it happened in 1989! (See Entries 120 (1988) and 155A (1989).)

1981-86: I'm looking for a tape: 091 27.5.84: Bospop, Den Bosch

In comparison to the first edition given away to some people in July 1996:

new Entries: 082

corrections: 055, 067, 081

additions: 055, 065, 067, 068, 071, 081, 093, 114

Nov. '96: add: 055, 058, 114A

Sept. '97: COR: 058, 065 // cor: 055

Oct. 97: COR: 045, 053, 067 // cor: "034" (old: betw. 044 and 045)

Dec. '97: cor: 081

1/98: 059, 066, 074, 080, 083, 091 // COR: 067

9/98: COR: 043, 067, 109 // cor: 047, 060, 062, 075, 096

10/98: NE: 063, 078, 080, 082-89, 094, 096 "064C-F, 066A", 111A // COR: 045, 050, "060A+B, 060C, "064A-071, 065, 066, 067, "069"(110) // cor: 044, 067

11/98: NE: 051, 052, 056A, 058, 112 / COR: 078, 080, 094, 112, 112

12/98: NE: 102 // COR: 043, 048, 053, 056A, 059, 063, 101, 105 // cor: 098

2/99: COR: 080, 093

4/99: COR: 058

5/99: COR: 102

8/99: cor: 056

9/99: COR: 074

12/99: COR: 049, 110

4/00: cor: 105

6/00: cor: 050, 053

part 3: COR: 055, 066, 067 // NE: 045A, 048A, 051A, 096A, 107A, 107B

6/00 II: COR: 058

7/00: COR: 055, 067, 081 // cor: 110

9/00: COR: 107A, 122

9/00 II: COR: 055, 067

10/00 II: NE: ->044,045,045A // COR: 056, 078, 094 // cor: 110

1/01: COR: 080

2/01: COR: 058, 096A // cor: 046, 047, 050, 060-63, 69, 70, 73, 75, 103, 111, 114

2/01 II: RT,SB,AT, Vi, TV,TV°, M

2/01 III: COR: 110 // cor: 091, 102, 111A

2/01 IV: COR: 055 // cor: 048A, 051

3/01 II: COR: 044, 110 // cor: 067

4/01 III: COR: 048, 048A, 051, 051A, 053, 056, 065, 066, 078, 094, 102, 107A, 112 // cor: 055, 066, 067, 097, 114A

4/01 IIII: COR: 066, 078, 110

5/01: COR: 048A

5/01 II: COR: 048A, 107A, 107B, 110 // cor: 054, 107A, 114A

6/01: cor: 107B

6/01 II: COR: 044

7/01: COR: 051, 052, 096A // cor: 043, 044A, 047, 048, 048A, 051A, 053, 056, 056A, 059, 061, 062, 089, 094, 095, 096, 106, 017, 107B, 110, 111A, 114

7/01 II: cor: 066, 077

7/01 III: COR 044

9/01: cor: 053, 055

12/01 II: COR: 071 / cor: 063, 102, 106, 107

Ja/02 II: COR: 055 // cor: 055

3/02 II: NE: 088A, 091A // COR: 056, 114A->091A

5/02: COR: 088A // cor: 081, 091, 093, 096A, 099, 100, 102, 104

5/02 II: cor: 055

6/02: COR: 055

6/02 II: cor: 071

12/02: cor: 002, 015

2/03: cor: 056A, 075, 077, 080, 111A

5/03: COR: 055, 065
11/04: NE: 096A // COR: 096A->B // cor: 052
12/04: NE: 076A // COR: 067, 081
5/05: cor: 044, 048A, 102 // COR: 51, 51A, 52, 53, 72, 109
5/05 II: cor: 076 // COR: 055, 067, 080 (2)
6/05: cor: 065, 066(3), 088A, 107A, 107B // COR: 110
8/05: cor: 088A
8/05 II: NE: 061A // COR: 051A, 076A, 091 // cor: 085
9/05 II: COR: 072 // cor: 065, 107, 110
10/05 II: COR: 061
11/05: NE: 047A, 062A, 066A, 071A // COR: 060, 069, 072, 076
11/05 II: COR: 044, 058
1/06: cor: 065 (2), 110 (2)
6/06: cor: 068, 091A
8/06 II: cor: 044
9/06 II: COR: 102 // cor: 095
10/06: cor: 076
10/06 III: COR: 076A
12/06: cor: 101
12/06 III: NE: 054A
10/07 II: cor: 044
11/07: COR: 091A
11/07 III: COR: 065
12/07 II: COR: 091A
8/08 II: COR: 075
9/08: cor: 054, 055, 097
9/08 II: NE: 062B
9/08 III: 054A
2/09 II: cor: 051
5/09: cor: 067
5/09 II: COR: 62B, 63
6/09 III: COR: 101 // cor: 044A, 047A, 048A, 051, 061A, 062A, 062B, 065, 066, 076A, 107A, 111A
7/09 III: COR: 50, 61A->60A, 102
10/09 III: COR: 055, 067, 081
1/10: COR: 106
3/10: COR: 67, 68, 71, 78
3/10 II: COR: 110
3/10 III: NE: 079A, 080A // COR: 080, 081, 097 // cor: 045, 049, 067, 110
4/10 III : COR: 079A, 080A, 081
5/10: COR: 055, 079A
6/10: cor : 051
6/10 II: COR: 055, 067
6/10 III: COR: 069 // cor: 75
7/10: COR : 043
8/10 III: cor: 047A
12/10 III: COR : 076A, 078, 080 // cor : 052, 053A, 055(5)
3/11 III: COR: 067 // cor: 043, 081
4/11: COR: 059, 069, 070, 096
4/11 II: COR: 047A, 071A
5/11: COR: 091A
4/12 III: COR: 055
6/12 II: COR: 53A
6/12: NE: 066B
8/12 III: COR: 047, 047

9/12: cor: 080
10/12 II: cor: 072
1/13 III: cor: 000A
4/13 III: NE: 074A
6/13 III: cor: 066
8/13 II: COR: 061
11/13 III: COR: 110 // 079A
12/13: COR: 051A // cor: 063
12/13 II: COR: 050
12/13 III: COR: 059, 096
1/14 II: NE: 053B, 094A // COR: 059, 065, 072, 075, 091, 095, 103, 110
1/14 III: COR: 047A, 074A // cor: 066B
3/14: COR: 58, 73 // cor: 53A, 67
3/14 II: COR: 051, 051A, 052, 053, 094A
3/14 III: COR: 053A, 055, 067, 081
4/14 II: COR: 055, 067, 081
9/14 II: COR: 048A, 110
9/14 III: COR: 053A
12/14: COR: 66B, 114
12/14 II: COR: 056 // cor: 061, 084
1/15: NE: 096C // COR: 054A, 062A, 090, 101
2/15 III: COR: 044A
3/15 II: COR: 071 // cor: 067
4/15 III: COR: 111
5/15: COR: 067 // cor: 055, 067, 081
6/15: COR: 053B, 094A
6/15 II: COR: 062A
11/15 III: COR: 096A
12/15 III: cor: 094A
1/16 III: COR: 059, 081, 090
2/16 II: cor: 110
2/16 III: COR: 088, 101
3/16: cor: 093A
6/16: COR: 066B // cor: 110
6/16 III: COR: 62
9/16: cor: 066B
1/17: COR: 81
2/17: cor: 069
6/17 II: cor: 081
2/18: COR: 053A
8/18 III: COR: 055, 068, 071, 076, 081, 108, 109 // cor: 45
12/18 III: NE: 058A // COR: 061
1/19: COR: 065
1/19 II: cor: 058A
2/19: COR: 60, 103
5/19 II: COR: 68 // cor: 68
7/19 II: COR: 62B
8/19 III: COR: 054
10/19 III: NE: 089A // COR: 051, 066A, 094, 102, 107A, 112
11/19: COR: 055, 066A, 089A
12/19: COR: 107A
12/19 II: cor: 051
1/20: COR: 67, 68, 79 // cor: 076A, 078
2/20: COR: 054

2/20 III: 071A
4/20 II: cor: 053A
5/20: COR: 084, 101, 106, 107A // cor: 054, 066A, 083, 088, 094, 099, 102, 105(2), 112
6/20 II: cor: 067
7/20: cor: 053A
7/20 II: COR: 053A, 081 // cor: 081
7/20 III: COR: 055
8/20 II: COR: 053
8/20 III: cor: 051
10/20 III: COR: 081 // cor: 067, 075, 079A, 081
12/20: COR: 096C
12/20 III: COR: 047A, 062B // cor: 053, 053A
1/21: COR: 065

New entries + corrections (2017-2020. For 2004-2016 see sep. file):

1/17:

081 March-Sept. '84: Soundpush Studio, Blaricum, prod.: The Nits
+Facebook site (Memory Tape): Song 5. The making of Adieu, Sweet
Bahnhof.

2/18:

053A 1982: De Werf Studio, Amsterdam (and Wisselord Studios, Hilversum, and ...)
YouTube site: Song 5. Audio only.
Facebook and YouTube (posted in 2018) sites: Song 5. The memory tape.

8/18.III:

002 20.-22.9.76: Dureco Studio, Weesp, prod.: Alan David
Songs 1+2 "released" on single, DBS 10.005 (Not off. rel.?), on
+DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Same addition: 055, 076, 081, 108

068 4.11.83: Single, CBSA 3885

Notes: B with note that it is from the mini-LP. Not correct. It's the a capella version.
Listed as "Das Bild am Sonntag" on the cover of Quest and mistakenly
entitled "Bild am Sontag" in the booklet. Entitled on +DoCD DoCD A&B Sides
1977-1987 *Bild am Sonntag (A Capella)*.

071 18.11.83: Mini-LP Kilo, CBS 25670
2 Bild am Sonntag (As Usual) (P)

Notes: Songtitle of song A2 taken from the label, on cover only listed as "As Usual".

109 22.2.85: Single, CBSA 6005

A Adieu, Sweet Bahnhof (H)

B Mask (live) (H)

Recorded: 081 (A) + 108 (B)

Notes: *Mask* listed on cover as *Mask (Live At "De Gigant" Dec 21, 1984)*.

12/18 III:

New: 058A 17.3.82: TV studio, Hilversum: "TopPop" (AVRO)

1 Nescio (H)

Notes: According to the Beeld en Geluid site, there was a broadcast on this day (with an unknown song --> most probably *Nescio*.)

Any connection to Entry 061? I think so

061 26.3.83: TV studio (?), Hilversum (?): "TopPop" (?) (AVRO) (TV, +TV)

1 Nescio (H)

Notes: A part of a playback version of this song could be seen in "Immer gerade aus" (see Entry 243). Most probably taken from 061 or 062.

New info: YouTube site with a complete playback version. Re-broadcast in AVRO's TopPop Weekend, 12th -14th April 2013: April 1983!

New: YouTube site: With the sign TopPop. Original broadcast of *Nescio*? No date is given. See Entry 058A.

1/19:

065 15.6.83: Maassporthal, Den Bosch ("Eindexamenfestival") (SB?, RT)

YouTube site: Song 4, audio only.

2/19:

060 21.3.83: TV studio (Veronica building), Hilversum: "Tineke" (Veronica)

103+ 24.11.84: De Meervaart Theater, Amsterdam: "Sonja" (VARA)

1 Vah Hollanda Seni Seni (H)

Notes: While the band travelled back to Holland, the crew stayed in Switzerland.
(Or recorded at De rode hoed, Amsterdam?)

5/19 II:

068 4.11.83: Single, CBSA 3885

entitled "Bild am Sonntag" in the booklet. Entitled on +DoCD A&B Sides 1977-1987 *Bild am Sonntag* (A Cappella).

7/19:

062B Prob. 12.5.83: TV studio, Zürich (CH): "Hits a Go-Go (?)" (SF DRS)

1 Nescio (H)

Notes: Full playback. See next Entry.

New info: Hits a Gogo was a Swiss TV product, aired in Switzerland and Germany. 1967-1977 (?). So

YouTube site: Song 1.

8/19 III:

054+ --> 054 5.10.82: TV studio, Zürich (CH): "Karussell" (TV DRS)

1 The Lodger (H)

Notes: Full playback.

SRF site: Song 1.

10/19 III:

051 2.4.82: D.A.C., Haarlem (?) (SB)

Setlist site: With all songs.

066A 8.7.83: Fire, Oud Beijerland) (AT)

Setlist site: With exception of song 24, all songs are listed.

New: 089A+ 16.4.84: (AT?)

1 A Touch Of Henry Moore (H)

4 Acres Of Tintoretto (H)

2 Nescio (H)

5 Dapper Street (H)

3 Sketches Of Spain (H+S)

Notes: Setlist site: Songs 1-5. Song sequence right? Does an audience tape really exist?

094 28.9.84: Muzeval, Emmen (SB)

Setlist site: Songs 6 and 23 not listed, and with a different date: 25th Oct.

1984.

102 23.11.84: Salle Polyvalente (de l'Ecole Polytechnique Fédérale Lausanne),

Setlist site: Songs 5 and 17 not listed.

107A 27.11.84: Volkshaus, Zürich (CH) (SB)

Setlist site: Song 5 not listed, but with *Nickel And Wood* after song 23!

112 1.6.85: Feesttent, Hulst (SB)

Setlist site: Song 5 not listed, but with *Nickel And Wood* after song 22! Is that in fact the version mentioned in Entry 111A??

11/19:

055 Dec. '82-Jan. '83: De Werf Studio, Amsterdam*, DMC Studio, Baarn** and Arnold

Notes: Mandolin by MP, dulcimer by HH (both song 7, etc.?), lyra by RK (song 12? Etc.?), add. piano by RK (song 3).
Song 12 with the string section of the Residentie Orkest Den Haag (not mentioned in the liner notes), arranged by RJS. Violins also on songs 6-8, by the Residentie Orkest? Strings recorded at Volendam. Additional vocals by Mathilde Santing (songs 1, 5-7) and Fay Lovsky (1, 5, 6). Lead vocals on song 4 by RJS. Song 10 is an instrumental. Walter & Connie were a popular couple in The Netherlands, teaching English on Dutch TV. For the song, the spelling of Connie was changed to Conny.

066A 8.7.83: Jeugdsoos Fire, Oud Beijerland) (AT)

079 27.1.84: Single, CBSA 4095

A Bild am Sonntag (As Usual) (P)

B Nickel And Wood (H)

Recorded: 067 (A) + 076 (B)

Notes: Song A without "As Usual", song B not mentioned on the cover. As the labels are Sony's job, "Nickle And Wood" is most probably their mistake. Listed as "Nickel & Wood" on CD Quest.

089A+ 16.4.84: Théâtre Forum des Halles, Paris (F) (AT?)

111A 1985 (25.5.85: Utrecht ???) (SB)

1 Nickel And Wood (H)

1/20:

067 3.-5.10.83: Wisseloord Studio 1, Hilversum (and De Werf Studio, Amsterdam*)
(mixed (and recorded**) at DMC Studio, Baarn), prod.: The Nits

7 Bild am Sonntag* (P)

Notes: Add. keyboards by MP.

Song 2: Early songtitle was "As Usual". Dennis Versteeg listed the song in his book as *Bild am Sonntag (As Usual)* which I'm taking over. For more info see Entries 068, 071 and 079. Sometimes mistitled as "Das Bild am Sonntag", but it has nothing to do with a painting. It's the name of a very popular German tabloid. Song 3: After a gig they drove to Baarn and re-recorded the song in record time. (Song 11: Original fast version from Hilversum. Download on

beautiful harmony vocals were added in Amsterdam. You can hear a guide perc. track and other instruments coming in from the headphones. For more info see Entries 068, 071 and 079. Song 8: Early fast take, the so-called disco version. It's not known if this recording exists anymore. Most probably not.

068 4.11.83: Single, CBSA 3885

A Sketches Of Spain (H+S)

B Bild am Sonntag (P)

Recorded: 067

Notes: B side with wrong info on label: Songtitle, length of the song and the note that it's taken from the album Kilo is the perfect description for the mini-LP version, but it's - of course - just another mistake by Sony: It's the a cappella version. ((For better distinction, I list this version as "Bild am Sonntag"!))
Listed as "Das Bild am Sonntag" on the cover of Quest and mistakenly entitled "Bild am Sontag" in the booklet. Entitled on DoCD A&B Sides 1977-1987 *Bild am Sonntag* (A Cappella).

079 27.1.84: Single, CBSA 4095

A Bild am Sonntag (As Usual) (P)

B Nickel And Wood (H)

Recorded: 067 (A) + 076 (B)

Notes: Song A without "As Usual" on cover and label, song B not mentioned on the cover. As the labels are Sony's job, "Nickle And Wood" is most probably their mistake. Listed as "Nickel & Wood" on CD Quest.

2/20:

054 5.10.82: TV studio, Zürich (CH): "Karussell" (TV DRS)

1 The Lodger (H)

Notes: Full playback.

SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

2/20 III:

071A 18.11.83: Witte Tejater, Ijmuiden (TV)

1 Sketches Of Spain (H+S)

Notes: Song 1 incomplete. Part of the CJP tour. Televised in "Omnibus" (NOS), a special about CJP and the tour. According to the Nits book, the concert date was the 18th Nov. and, according to another source, the broadcast was on the 15th Nov. Doesn't sound very convincing! ((Any connection to Entry 070??))
YouTube site (2020): Broadcast.

5/20:

084+ ---> 084 27.3.84: TV studio, Zürich (CH): "Karussell" (SF DRS)

1 Sketches Of Spain (H+S)

Notes: Full playback.

SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

101+ 23.11.84: TV studio, Genève (CH): "midi-public" (TSR)

Notes: Full playback. Song 1 with two Turkish girls from Switzerland. Interview in French. ((There was no gig at a club named Midi Public as mentioned in the Nits book.)) ((TSR: Télévision Suisse Romande. After 2010, RTS: Radio Télévision Suisse.))

106+ ---> 106 27.11.84: TV studio, Zürich (CH): "Karussell" (SF DRS)

1 Mask

Notes: Full playback.

SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

107A 27.11.84: Volkshaus, Zürich (CH) (SB, +AT?)

11 Acres Of Tintoretto (H)

23 Tutti Ragazzi (H)

12 Your Next Tyres (H)

24 Nickel And Wood (H)

13 The Infant King (P)

25 How The West Got Lost (S)

Notes: Nits Archive Tape, Vol. 45.

26 Mask (H)

Incomplete show? Songs 14, 15, 26 incomplete. Song 7: Download on Nits-files site.

Setlist site: With one more than my 25 songs, written more than 10 years ago.

Sorry, folks, it's my fault! Nickel And Wood is def. on my tape. (Setlist: Song 5 not mentioned.)

7/20.II:

053A 1982: De Werf Studio, Amsterdam (and Wisselord Studios, Hilversum, and ...)

19 Tons Of Ink (H)

20 Adieu, Sweet Bahnhof (H)

Facebook (Memory Tapes, 2020): Songs 19, 20: Home demos from 1982.

See Entries 081 and 166A.

+Nits Archive Tape, Vol. 23 ("Omsk Rough Master"), with songs 2, 3.

Song 1: Download on Nits-files site.

Facebook (Memory Tape, 2012?): Song 5. Audio only.

081 March-Sept. '84: Soundpush Studio, Blaricum, prod.: The Nits

Facebook (Memory Tape, 2020): "1985...Werf...Adieu, Sweet Bahnhof

Video". Filmed in late January, early February at the Werf Studio. With some help by their girlfriends, the crew and a dance school. A new version was made by Henk in 2020. The pictures are completely different: You see the preparations in the Werf, some rehearsals and some well-known scenes from a different angle, and some parts have a different audio mix: It's a mixture of a 1982 home demo, the public piano in the Gare du Nord, Paris, and the 1984 official studio version. Nits were quite often in Paris in 1983/1984/1985, but it might be a recording from the last few years.....

7/20.III:

055 Dec. '82-Jan. '83: De Werf Studio, Amsterdam*, DMC Studio, Baarn** and Arnold

songs 1-12 on LP Omsk, CBS 25364 (13.3.83), on +LP Omsk, Music

On Vinyl MOVLP2412 (10.1.20).

8/20 II:

053 23.5.82: Flash, in the "Kongresshaus", Zürich (CH) (SB)

Notes: Complete name of the club: Disco-Nightclub Flash as part of the famous Hazyland Zürich, situated in the Kongresshaus. Concert planned in "Kino

10/20 III:

081 March-Sept. '84: Soundpush Studio, Blaricum, prod.: The Nits

Facebook (Memory Tape, 2020): "1984..The making of Mask (the video).

Tsjing Boem.". Rehearsals and recordings for an additional intro with the above mentioned orchestra: 19th Sept. in Zoeterwoude, with St. Jan's Fanfare.

12/20:

096C+ ---> 096C Nov. (?) '84: TV studio, Bruxelles/Brussel (Brüssel) (B): "Villa tempo" (BRT)

1 Interview with HH and MP

2 Mask (H)

Notes: YouTube site (2020): Line1 and song 2. Song 2: Full playback version.

12/20 III:

047A 20.2.82: TV studio, Hilversum: "TopPop" (AVRO)

YouTube (2007, 2013, 2016) and Nits sites: Song 1.

062B Prob. 12.5.83: TV studio, Zürich (CH): "Hits a Go-Go (?)" (SF DRS)

YouTube site (2006): Song 1. Incomplete.

1/21:

065 15.6.83: Maassporthal, Den Bosch ("Eindexamenfestival") (SB?, RT)

YouTube site (2019): Song 4, audio only.

**1986 and 1987: H. Hofstede, R.J. Stips, R. Kloet, Petra
Lugtenburg, Joke Geraets**

115+ 16.1.86: Paradiso, Amsterdam (or a TV studio?): "Gouden Notekraker" (...?...)
1 ...?...

Notes: Without PL and JG.

Info taken from the Nits book, listed as "Gouden Notenkraker". The winners were Donna Lynton and Ted de Braak. Were The Nits nominated for the price and there?

(The Nits were winners in 1989 with Rob de Nijs!! No info about a telecast available.)

116 Jan.-Feb. '86: De Werf Studio, Amsterdam; Wisselord Studio 2, Hilversum (mix);
prod.: The Nits

- | | | |
|----|-----------------------------------|------|
| 1 | Bike In Head | 2/86 |
| 2 | Port Of Amsterdam | |
| 3 | Typist Of Candy | |
| 4 | Home Before Dark | |
| 5 | The Singing Telegram | 2/86 |
| 6 | Erom On | |
| 7 | Sleep (What Happens To Your Eyes) | |
| 8 | Pillow Talk | |
| 9 | Cabins | |
| 10 | Under A Canoe | |
| 11 | Crane-Driver | |
| 12 | 5 Hammering Men | |
| 13 | The Potato Eaters | 2/86 |
| 14 | Her Second Office | |
| 15 | The Singing Telegram | 2/86 |
| 16 | Typist Of Candy | 2/86 |
| 17 | Stay | 1/86 |
| 18 | Port Of Amsterdam | |
| 19 | + Synthie Tune 1 | |
| 20 | + Synthie Tune 2 | |
| 21 | Synthie Tune 3 | |
| 22 | + Synthie Tune 4 | |
| 23 | + Synthie Tune 5 | |
| 24 | + Synthie Tune 6 | |
| 25 | + Synthie Tune 7 | |
| 26 | +Crane-Driver | |

27 +Sleep (What Happens To Your Eyes)

Songs 1-12 released on LP Henk, CBS 26870 (20.5.86), on CD Henk/Kilo, CBS 450471 2 (April '87), on +DoCD Selection, Sony Music Media 504315-2 (late Jan. '02), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), on CD Box Original Album Classics, Sony 8697656572 (15.3.2010), on +CD Henk, Music On CD MOCCD 13260 (5.3.15), on +LP Henk, Music On Vinyl MOVLP 2410, 19.7.19, lim. edition).

songs 13, 15-17 on CD Quest, COL 481089 6 (Oct. '95),

songs 1, 2, 4 on Box NITS ?, Sony Music 88843039712 (21.3.14),

songs 1, 4 on CDs NITSHITS, SMM 498584 9 (late May '00),

songs 3+14 on single, CBSA 7292 (19.6.86), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),

songs 7+13 on single, CBSA 7155 (28.4.86), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),

song 1 on CD Nest, COL 481089 2 (16.10.95), on maxi-single 651308 6 (28.12.87),

song 9 on single, CBS 650151 7 (22.9.86), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Notes: Additional vocals on songs 1, 3-6, 7, 8, 11, 15 and 16 by Petra Lugtenburg, on songs 7, 10 by Joke Geraets. Song 7: All quotes from Goethe's *Der Erlkönig* sung in German. PL sings all the German parts, sometimes supported by JG (PL not mentioned in the liner notes). Synth. bass by RJS; bg by JG on songs 15, 16,

Thanks to Dennis' book, it's clear that song 5 is an edit of song 15!

Songs 12 and 14 are instrumentals. Song 12 is a mix of three songs, part 3 (with some vocals by Henk way back in the mix) is similar to song 17. Song 18: Outtake. Download on Nits-files site.

Nits Archive Tape, Vol. 24 ("Sampler") with songs 19-25. Instrumental synthesizer tunes with some vocal samples. Rehearsals with a new synthesizer? Recording date not known! Tune 3 is on the Nits-files site. Song 26 is a demo. Song 27: Without Petra and the German parts. Longer version. Song 1 remixed in 1995 (see Entry 243).

(Song 1 rel. on +CD Hifi Visionen, Pop-CD 11 (1992?)).

YouTube site: Song 4. In 1990, a clip could be seen: Most probably in "Popformule special" (Nederland 2, TROS), 17th April 1990. A clip with Joke. Recorded in 1986 or 1989 or ...?

Facebook site (Memory Tape, 2020): "1987.Bike in Head": A great deal of leftovers and some well-known stuff from the filmings on the second day for the *In The Dutch Mountains* clip in Amsterdam East.

117 11.4.86: Leekerweide, Wognum: First concert with PL.

(Notes (11.-19.4.86): Synth. bass by RJS, add. keyboards by PL on some songs. Bass on *Sketches Of Spain* by HH. Horn on *Bike In Head* by RJS.)

11.4. 86: Leekerweide Wognum (SB)

- | | |
|-------------------------------------|------------------------------|
| 1 Bike In Head | 11 Nescio (H) |
| 2 Typist Of Candy | 12 Port Of Amsterdam |
| 3 Home Before Dark/ | 13 The Vermilion Pencil (H)/ |
| 4 The Singing Telegram | 14 Woman Cactus (H) |
| 5 Sketches Of Spain (H+S) | 15 Erom On |
| 6 A Touch Of Henry Moore (H) | 16 Pillow Talk |
| 7 The Potato Eaters* | 17 Acres Of Tintoretto (H) |
| 8 Crane-Driver | 18 Red Tape (H) |
| 9 Sleep (What Happens To Your Eyes) | 19 Cabins |
| 10 Under A Canoe | 20 The Potato Eaters |

Notes: Nits Archive Tape, Vol. 47. Songs 11, 18 incomplete.

117A+ 12.4.86: De Huesmolen, Hoorn (SB)

Notes: Complete concert.

117B+ 1986: ...?...

- | | |
|-------------------------------------|----------------------------|
| 1 Sleep (What Happens To Your Eyes) | 5 Erom On |
| 2 Acres Of Tintoretto (H) | 6 Port Of Amsterdam |
| 3 A Touch Of Henry Moore (H) | 7 Adieu, Sweet Bahnhof (H) |
| 4 Tons Of Ink (H) | 8 The Singing Telegram |

Notes: Nits Archive Tape, Vol. 66. (Part of a 1986 show. Remaining songs taped over by the LGP show (see Entry 1017A.). LGP: No live broadcast. Nevertheless, it seems to be an early HENK concert.)

117C+ 25.4.86: Tagrijn, Hilversum: First concert with JG.

(Notes (1986-87): Horn on *Bike In Head* by RJS, add. keyboards (incl. one solo!) by PL on some songs (*The Vermilion Pencil*, etc), guitar on *Typist Of Candy* by JG.)

25.4.86: Tagrijn, Hilversum (FM)

118 28.4.86: Single, CBSA 7155

- A Sleep (What Happens To Your Eyes)
 - B The Potato Eaters
- Recorded: 116

Notes: Mistakenly listed as "Potatoe Eaters" on CD Quest.

118A 10.5.86: Eucalypta, Winterswijk (SB)

- | | |
|----------------------------|--------------------------------------|
| 1 Cabins | 12 Bike In Head |
| 2 The Singing Telegram | 13 Pillow Talk |
| 3 House On House | 14 Sleep (What Happens To Your Eyes) |
| 4 Sketches Of Spain (H+S)* | 15 Acres Of Tinterotto (H) |
| 5 Typist Of Candy | 16 A Touch Of Henry Moore (H) |
| 6 Home Before Dark | 17 Tons Of Ink (H) |
| 7 Nescio (H) | 18 Erom On |

- | | |
|---------------------|-----------------------------|
| 8 Crane-Driver | 19 Port Of Amsterdam |
| 9 The Potato Eaters | 20 Adieu, Sweet Bahnhof (H) |
| 10 Woman Cactus (H) | 21 The Singing Telegram |
| 11 Under A Canoe | |

Notes: Nits Archive Tape, Vol. 48. Songs 1 (?), 10, 11, 21 incomplete.
 Song 1: Download on Nits-files site.

118B+ 16.5.86: Bos & Duin, Soest: "Countdown Café" (Radio 3, Veronica) (RT)

1 ...?...

Notes: Bos & Duin was a café/restaurant. ((The 13th June "Countdown Café" is no broadcast date of this event, it's another radio recording session with The Nits.))

Whole event recorded by Radio Veronica VOO, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

119 20.5.86: LP Henk, CBS 26870

- | |
|--------------------------------------|
| A1 Bike In Head |
| 2 Port Of Amsterdam |
| 3 Typist Of Candy |
| 4 Home Before Dark |
| 5 The Singing Telegram |
| 6 Erom On |
| B1 Sleep (What Happens To Your Eyes) |
| 2 Pillow Talk |
| 3 Cabins |
| 4 Under A Canoe |
| 5 Crane-Driver |
| 6 5 Hammering Men |

Recorded: 116

Notes: Released on CD with Kilo mini-LP as bonus in 1987, see Entry 138 ((1987)).
 This LP was released for the first time on CD with no other songs in 2015:
 +Music On CD/Sony MOCCD 13259, 5.3.2015.

120 20.5.86: Vredenburg, Utrecht (RT, SB)

- | | |
|----------------------------|--------------------------------------|
| 1 Interview with HH, RJS | 12 Under A Canoe |
| 2 Cabins | 13 Bike In Head |
| 3 The Singing Telegram | 14 Pillow Talk |
| 4 House On House | 15 Sleep (What Happens To Your Eyes) |
| 5 Sketches Of Spain (H+S)* | 16 Acres Of Tintoretto (H) |
| 6 Typist Of Candy | 17 A Touch Of Henry Moore (H) |
| 7 Home Before Dark | 18 Tons Of Ink (H) |
| 8 Nescio (H) | 19 Erom On |
| 9 Crane-Driver | 20 Port Of Amsterdam |
| 10 The Potato Eaters | 21 Adieu, Sweet Bahnhof (H) |
| 11 Woman Cactus (H) | 22 Red Tape (H) |

Notes: A special concert with lots of invited journalists, people from CBS, friends, etc. to celebrate LP release. Broadcast by Radio 3, VARA.

Songs 8, 9, 20-22 incomplete. Remixed soundboard tapes were (are?) circulating as "Hilversum, Oct. '86" (Songs 2-5, 7, 10-18; 18 inc.) and "Hilversum, 12.6.87" (Songs 2-5, 7, 10-18, 8; songs 8 and 18 inc.). Song 4 aired more than once on radio, e.g. on 5th June, 1989, in "Eldorado" (Swiss Radio Zürichsee). Taken from an acetate or the following promo LP:

- A1 Under A Canoe
- 2 Woman Cactus (H)
- 3 Home Before Dark
- 4 House On House
- 5 Nescio (H)

Radio Nederland Transcription Service – Hilversum, The Netherlands. Promo LP (Radio Nederland 88052, rel. 1987) with The Nits and Mathilde Santing Ensemble (B1-6. See Entry 8007A, P. Meuris). Distributed by the Dutch association to publicise rock music from Holland. All live recordings.

Whole event recorded by Radio VARA, now available on +"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

121 24.5.86: Bolwerk, Sneek (SB)

- | | |
|---------------------------|--------------------------------------|
| 1 Cabins | 12 Bike In Head |
| 2 The Singing Telegram | 13 Pillow Talk |
| 3 House On House | 14 Sleep (What Happens To Your Eyes) |
| 4 Sketches Of Spain (H+S) | 15 Acres Of Tintoretto (H) |
| 5 Typist Of Candy | 16 A Touch Of Henry Moore (H) |
| 6 Home Before Dark | 17 Tons Of Ink (H) |
| 7 Nescio (H) | 18 Erom On |
| 8 Crane-Driver | 19 Port Of Amsterdam |
| 9 The Potato Eaters | 20 Adieu, Sweet Bahnhof (H) |
| 10 Woman Cactus (H)* | 21 Red Tape (H) |
| 11 Under A Canoe | |

Notes: Songs 1, 11, 21 incomplete.

122 5.6.86: Volkshaus, Zürich (CH) (AT, TV^o-M)

- | | |
|---------------------------|-------------------------------|
| 1 Cabins | 16 A Touch Of Henry Moore (H) |
| 2 The Singing Telegram | 17 Tons Of Ink (H) |
| 3 House On House | 18 Erom On |
| 4 Sketches Of Spain (H+S) | 19 Port Of Amsterdam |
| 5 Typist Of Candy | 20 Adieu, Sweet Bahnhof (H) |
| 6 Home Before Dark | 21 The Vermilion Pencil (H) |
| 7 Nescio (H) | - Tutti Ragazzi (H) |
| 8 Crane-Driver | - 5 Hammering Men/ |
| 9 The Potato Eaters | - Holiday On Ice (H) |
| 10 Woman Cactus (H)* | - Walter And Conny (S) |
| 11 Under A Canoe | - Red Tape (H) |
| 12 Bike In Head | - Mask (H) |

- | | |
|--------------------------------|----------------------|
| 13 Pillow Talk | 22 Interview with HH |
| 14 Sleep (What Happens To ...) | 23 Interview ctd. |
| 15 Acres Of Tintoretto (H) | |

Notes: Nits Archive Tape, Vol. 49, with songs 1-21. No soundboard tape!
Songs 1, 10, 20, 21 incomplete. Two of the three encores not recorded.

((Listed songs according to Eric Facon.))

Songs 4, 11, 15 and lines 22, 23 were broadcast in "Backstage" (Swiss TV SF DRS) on 19th Nov. '86. Sequence: 4 - 22 - 15 - 23 - 11. All songs incomplete.
+Facebook site (Memory Tape, 2020): "1986...June 5...": Whole broadcast.

122A 6.6.86: Salle Polyvalente, Ecublens ((near Lausanne)) (CH) (SB)

- | | |
|-----------------------------|--------------------------------|
| 1 +Home Before Dark | 11 +A Touch Of Henry Moore (H) |
| 2 +Nescio (H) | 12 +Tons Of Ink (H) |
| 3 +Crane-Driver | 13 +Erom On |
| 4 +The Potato Eaters | 14 +Port Of Amsterdam |
| 5 +Woman Cactus (H)* | 15 +Adieu, Sweet Bahnhof (H) |
| 6 +Under A Canoe | 16 +The Vermilion Pencil (H) |
| 7 +Bike In Head | 17 Mask (H) |
| 8 +Pillow Talk | 18 +Red Tape (H) |
| 9 +Sleep (What Happens ...) | 19 Tutti Ragazzi (H) |
| 10 +Acres Of Tintoretto (H) | 20 Dapper Street (H) |

Notes: Nits Archive Tape, Vol. 50. Incomplete concert.
Songs 17, 19, 20: Downloads on Nits-files site.

122B+ 10.6.86: Zentrum Zoo, Tübingen (D) (AT?)

- | | |
|---------------------------|--------------------------------|
| 1 Cabins | 14 Sleep (What Happens To ...) |
| 2 The Singing Telegram | 15 Acres Of Tintoretto (H) |
| 3 House On House | 16 A Touch Of Henry Moore (H) |
| 4 Sketches Of Spain (H+S) | 17 Tons Of Ink (H) |
| 5 Typist Of Candy | 18 Erom On |
| 6 Home Before Dark | 19 Port Of Amsterdam |
| 7 Nescio (H) | 20 Adieu, Sweet Bahnhof (H) |
| 8 Crane-Driver | 21 The Vermilion Pencil (H) |
| 9 The Potato Eaters | 22 Walter And Conny (S) |
| 10 Woman Cactus (H)* | 23 Tutti Ragazzi (H) |
| 11 Under A Canoe | 24 Dapper Street (H) |
| 12 Bike In Head | 25 Red Tape (H) |
| 13 Pillow Talk | 26 Mask (H) |

Notes: Setlist site: Songs 1-26. Does an audience tape really exist?

123+ 13.6.86: Bos & Duin, Soest: "Countdown Café (Radio 3, Veronica) (RT)

- | | |
|------------------------|---------------------|
| 1 Cabins | 5 Bike In Head |
| 2 The Singing Telegram | 6 Erom On |
| 3 Typist Of Candy | 7 Port Of Amsterdam |
| 4 Crane-Driver | |

Notes: Whole event recorded by Radio Veronica VOO, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

124 19.6.86: Single, CBSA 7292

- A Typist Of Candy
 - B Her Second Office
- Recorded: 116

125 22.6.86: Parc de la Bovérie, Liège/Luik (Lüttich) (B) (RT)

- | | |
|---------------------------|-----------------------------|
| 1 Cabins | 11 Under A Canoe |
| 2 The Singing Telegram | 12 Bike In Head |
| 3 House On House | 13 Acres Of Tintoretto (H) |
| 4 Sketches Of Spain (H+S) | 14 Tons Of Ink (H) |
| 5 Typist Of Candy | 15 Erom On |
| 6 Home Before Dark | 16 Port Of Amsterdam |
| 7 Nescio (H) | 17 Adieu, Sweet Bahnhof (H) |
| 8 Crane-Driver | 18 The Vermilion Pencil (H) |
| 9 The Potato Eaters | 19 Tutti Ragazzi (H) |
| 10 Woman Cactus (H)* | 20 Mask (H) |

125A 28.6.86: Paradiso, Amsterdam (SB)

- | | |
|---------------------------|--------------------------------------|
| 1 Cabins | 12 Bike In Head |
| 2 The Singing Telegram | 13 Pillow Talk |
| 3 House On House | 14 Sleep (What Happens To Your Eyes) |
| 4 Sketches Of Spain (H+S) | 15 Acres Of Tintoretto (H) |
| 5 Typist Of Candy | 16 A Touch Of Henry Moore (H) |
| 6 Home Before Dark | 17 Tons Of Ink (H) |
| 7 Nescio (H) | 18 Erom On |
| 8 Crane-Driver | 19 Port Of Amsterdam |
| 9 The Potato Eaters | 20 Adieu, Sweet Bahnhof (H) |
| 10 Woman Cactus (H)* | 21 The Vermilion Pencil (H) |
| 11 Under A Canoe | 22 Walter And Conny (S) |

Notes: +Nits Archive Tape, Vol. 51. Incomplete concert.

Woman Cactus erroneously not on the Archive Tape list. All songs can be found on the Nits-files site. Songs 1, 22 incomplete.

126 27.7.86: La Prairie de Colovray, Nyon (CH) ("Paléo Festival Nyon") (TV°-M)

- | | |
|--------------------|---------------------|
| 1 House On House | 4 Crane-Driver |
| 2 Home Before Dark | 5 The Potato Eaters |
| 3 Nescio (H) | 6 Woman Cactus (H)* |

Notes: Paléo, 24th - 27th July. Shown on 29th May '87 in "Late Night" (Swiss TV SF DRS).

127 2.8.86: Schouwburg Agnietenhof, Tiel (TV, VARA)

- | | |
|------------------------|----------------|
| 1 The Singing Telegram | 4 Bike In Head |
|------------------------|----------------|

- | | |
|----------------------------|---------------------|
| 2 Adieu, Sweet Bahnhof (H) | 5 Cabins |
| 3 Crane-Driver | 6 Port Of Amsterdam |

Song 5 released on single, CBS 650151 7 (22.9.86).

Notes: Song sequence not known to me, and, did they play more songs?
Most probably filmed on stage, but without an audience. ((Was there a normal evening gig?))

Song 5 and single: It's not def., but it's more than a guess. Listed on single as *Cabins (Live Version)*.

Televised with some additional features on 24th Sept. in "Zomerpop" (VARA):

- | | |
|---------------------------------|------------------------------|
| 1 The Singing Telegram | 8 Interview with PL, JG, RJS |
| 2 Interview with HH, RK | 9 Bike In Head |
| 3 Adieu, Sweet Bahnhof (H) | 10 Interview with RJS |
| 4 Interview ctd. | 11 Cabins |
| 5 We Can Work It Out (Le, McCa) | 12 Interview with HH, RJS |
| 6 Interview with PL, JG | 13 Port Of Amsterdam |
| 7 Crane-Driver | |

Interviews recorded on 2nd August? Song 5 incomplete, performed by The Beatles. Line 10 with an additional interview from the Supersister days (See Entry 5008D).

YouTube site: Songs 1 (2008), 7 (2007), 9, 11, 13 (all 2012).

128+ 19.9.86: Théâtre 140, Bruxelles/Brussel (Brüssel) (B) (AT?)

- | | |
|---------------------------|-------------------------------|
| 1 Cabins | 13 Bike In Head |
| 2 The Singing Telegram | 14 Acres Of Tintoretto (H) |
| 3 House On House | 15 A Touch Of Henry Moore (H) |
| 4 Sketches Of Spain (H+S) | 16 Tons Of Ink |
| 5 Typist Of Candy | 17 Erom On |
| 6 Home Before Dark | 18 Port Of Amsterdam |
| 7 Nescio (H) | 19 Adieu, Sweet Bahnhof (H) |
| 8 Crane-Driver | 20 The Vermilion Pencil (H) |
| 9 The Potato Eaters | 21 Walter And Conny (S) |
| 10 Woman Cactus (H) | 22 Red Tape (H) |
| 12 Under A Canoe | 23 Tutti Ragazzi (H) |

129 22.9.86: Single, CBS 650151 7

- A Cabins
 - B Cabins (Live Version)
- Recorded: 116 (A) + 127 (B)

130 5.10.86: Radio studio, Hilversum: "Krachtvoer" (Radio 3, KRO)

- | | |
|---------------------------|---------------------|
| 1 Typist Of Candy | 6 The Potato Eaters |
| 2 The Singing Telegram | 7 Bike In Head |
| 3 Cabins | 8 Nescio (H) |
| 4 Sketches Of Spain (H+S) | 9 Erom On |
| 5 Home Before Dark | - Interview |

Notes: Songs 5, 6 and 9 incomplete.

131+ 1.11.86: De Werf, Amsterdam: "...?..." (VPRO) (?.)

1 ...?...

132 21.11.86: Vanha Ylioppilastalo, Helsinki (Fi) (SB)

- | | |
|-------------------------------|-----------------------------|
| 1 The Singing Telegram | 13 Tons Of Ink (H) |
| 2 Sketches Of Spain (H+S) | 14 Erom On |
| 3 Home Before Dark | 15 Port Of Amsterdam |
| 4 Nescio (H) | 16 Typist Of Candy |
| 5 Crane-Driver | 17 Adieu, Sweet Bahnhof (H) |
| 6 The Potato Eaters | 18 The Vermilion Pencil (H) |
| 7 Woman Cactus (H)* | 19 Walter And Conny (S) |
| 8 Bike In Head | 20 "Helsinki" (H?)/ |
| 9 Under A Canoe | 21 Red Tape (H) |
| 10 Acres Of Tintoretto (H) | 22 Tutti Ragazzi (H) |
| 11 House On House | 23 Dapper Street (H) |
| 12 A Touch Of Henry Moore (H) | |

Notes: Nits Archive Tape, Vol. 15.

Songs 1, 11, 23 incomplete. Song 20 sung in Dutch.

Songs 19-21: Downloads on Nits-files site.

133 17.12.86: Melkweg, Amsterdam (AT)

- | | |
|----------------------------|-------------------------------|
| 1 Cabins | 13 A Touch Of Henry Moore (H) |
| 2 The Singing Telegram | 14 Tons Of Ink (H) |
| 3 House On House | 15 Erom On |
| 4 Sketches Of Spain (H+S) | 16 Port Of Amsterdam |
| 5 Home Before Dark | 17 Typist Of Candy |
| 6 Nescio (H) | 18 Adieu, Sweet Bahnhof (H) |
| 7 Crane-Driver | 19 Nickel And Wood (H) |
| 8 The Potato Eaters | 20 Walter And Conny (S) |
| 9 Woman Cactus (H)* | 21 Red Tape (H) |
| 10 Under A Canoe | 22 Tutti Ragazzi (H) |
| 11 Bike In Head | 23 Dapper Street (H) |
| 12 Acres Of Tintoretto (H) | |

Notes: Without PL.

133A 25.12.86: Nieuwe Pul, Uden (SB)

- | | |
|----------------------------|--------------------------------|
| 1 +Sketches Of Spain (H+S) | 8 +Bike In Head |
| 2 +Typist Of Candy | 9 Under A Canoe |
| 3 +Home Before Dark | 10 +Acres Of Tintoretto (H) |
| 4 +Nescio (H) | 11 +A Touch Of Henry Moore (H) |
| 5 +Crane-Driver | 12 +Tons Of Ink (H) |
| 6 +The Potato Eaters | 13 +Erom On |
| 7 +Woman Cactus (H)* | 14 +Port Of Amsterdam |

Notes: Nits Archive Tape, Vol. 52. Incomplete concert.

Song 9: Download on Nits-files site.

134+ 21.1.87: TV studio?, ...?...: "Villa Valuta" (Veronica)
1 ...?...

134A 23.-25.1.87: Hannover, Hamburg, Berlin (D)
Notes: Facebook site (Memory Tape, 2020): "1987...January...Hannover...
Hamburg...Berlin": Being on the road and fragments of soundchecks (a.o.
Under A Canoe), with two Knot out-takes, which were - of course - added
later and form most of the soundtrack.
(PL can't be seen. So did she left in late 1986???)

135+ 25.1.87: Quasimodo, (West) Berlin (D) (AT, RT)
1 ...?...
X Interview
Notes: Without Petra.
Interview aired on 22nd March by Rias 2 (D) (RT).

136+ 6.2.87: Unitas, Wageningen (AT?)
1 ...?...

137+ 13.2.87: Paradiso, Amsterdam (AT?)
1 ...?...

137A+ ...?...:
Notes: Telecast by German TV (Alabama?). Unknown discussion show with
youngsters. I accidentally saw it and I'm sure that The Nits were there with
PL.
"Live aus dem Alabama" (19th Sept. 1981-14th Dec. 1987): The Nits are not
listed!

138 April(?) '87: CD Henk/Kilo, CBS 450471 2
1-12: see LP Henk (119)
13-18: see mini-LP Kilo (71)
Recorded: Henk = 116, Kilo = 67
Notes: Re-released in the Nice Price Series as CBS 462631 2.

139 ...?...: Last concert with PL
I don't know when PL really left the band. Additionally, it was a certain
transition from the HENK to the Dutch Mountains concerts. See next Entry: With
three Mountains songs!

139A+ 19.5.87: Maxim, Stuttgart (D) (AT?)

1 Cabins	15 A Touch Of Henry Moore (H)
2 The Singing Telegram	16 Tons Of Ink (H)
3 House On House	17 Erom On
4 Sketches Of Spain (H+S)	18 Port Of Amsterdam

- | | |
|----------------------------|-----------------------------|
| 5 Home Before Dark | 19 Yksi Kaksi Kolme |
| 6 Nescio (H) | 20 Adieu, Sweet Bahnhof (H) |
| 7 Crane-Driver | 21 The Vermilion Pencil (H) |
| 8 The Potato Eaters | 22 Strangers Of The Night |
| 9 Woman Cactus (H)* | 23 Tutti Ragazzi (H) |
| 10 Under A Canoe | 24 Dapper Street (H) |
| 11 Nickel And Wood (H) | 25 Goodnight |
| 12 Red Tape (H) | 26 Walter And Conny (S) |
| 13 Bike In Head | 27 The Singing Telegram |
| 14 Acres Of Tintoretto (H) | |

Notes: Setlist site: Songs 1-27. Does an audience tape really exist?

1986-87: I'm looking for some tapes:

- 123 13.6.86: Bos & Duin, Soest: "Countdown Café"
 - 131 1.11.86: De Werf, Amsterdam: "...?..." (VPRO) (.?.)
 - 135 25.1.87: Quasimodo, Berlin
 - 136 6.2.87: Unitas, Wageningen
- and, of course, 137A, the Alabama show

a first edition doesn't exist.

Nov. '96: cor: 138

Sept. '97: COR: 125, 130A // cor: 122, tagrijn

Oct. '97: Cor: 116

Nov. '97: COR: tagrijn

1/98: NE: 128 // COR: 120, 123, 130

8/98: cor: 117, 129

9/98: COR: 116 // cor: 120, 134

10/98: COR: 117, 120, 130B, tagrijn

11/98: COR: 120, 130A, 138, tagrijn

12/98 II: NE: 132 // COR: 120

5/99: COR: 120, 123, 130A, 132

6/00: cor: 133 // 118A

part 3: NE: 117A, 117B, 118B, 122A, 125A, 133A // COR: 116, 117, 122

7/00: COR: 116

8/00: COR: 117A // cor: 117, 117B, 120

9/00: COR: 117, 122

10/00 II: COR: 132

2/01: NE: 117A,A->B,B->C // 117C

2/01 II: RT,SB,AT, Vi, TV,TV°, M

2/01 III: COR: 125A // cor: 115, 128

3/01 II: cor: 116, 117C

4/01 III: cor: 116

4/01 IIII: COR: 122

5/01 II: COR: 117B, 118B

6/01: cor: 118B, 133

7/01: cor: 115, 117, 117A, 118, 121, 122, 122A, 123, 126, 127, 130, 135, 137, 138
7/01 III: COR: 127
8/01 II: cor: 116, 120 (2)
9/01 II: cor: 120, 122A (2), 027
12/01 II: COR: 133A / cor: 117, 126
2/02: COR: 116
5/02: COR: 135, 137A
2/03: COR: 130A
10/04: cor: 117C
12/04: COR: 122A, 125A
5/05: COR: 118A, 122A
5/05 II: cor: 118B / COR: 116, 125A, 132, 133A
6/05: cor: 119A
12/05 II: COR: 118A->127, 118B->A, 118C->B, 127, 129
1/06: cor: 130A
5/06 II: 130A
9/06: COR: 120, 130A
8/07 II: COR: 127
11/07 II: cor: 133
1/08: cor: 016
4/08 III: COR: 127
9/09: cor: 116
11/08 II: cor: 120
7/09: cor: 116, 117B
8/09 II: cor: 122A, 126
10/09: COR: 127
10/09 III: COR: 116
4/10 II: cor: 116
4/10 III: COR: 116
5/10: COR: 116
5/10 II: COR: 116
6/10 II: COR: 116
4/11: COR: 118B, 123
6/11 II: COR: 115
5/12 II: cor: 115, 116
5/12 III: COR: 127
7/12 III: COR: 116
8/12 III: COR: 127
11/12 III: COR: 127
13/12: cor: 120
13/12 II: COR 116
13/12 III: cor: 118B, 123
1/14 II: COR: 118B, 120, 123, 127 // cor: 118B, 127
2/14 III: COR: 137A
3/14 III: COR: 116
4/14 III: cor: 135
12/14 II: COR: 115
1/15: cor: 117B
3/15 II: COR: 119
4/15 III: COR: 130
5/15: COR: 116 // cor: 116
12/15 III: cor: 117C, 119, 120, 127A
3/17: COR: 118B, 123, 130
8/18 III: COR: 116

12 /18: cor: 118B
2/19: cor: 120
10/19 III: NE: 122B, 139, 139A
11/19: COR: 116
12/19: COR: 139A
1/20: cor: 122B, 139A
1/20: cor: 117, 117B, 118A, 120, 121, 125A
5/20: cor: 116, 122, 122B, 126, 139A
5/20 II: NE: 134A
5/20 III: COR: 122 / cor: 120
6/20 II: COR: 134A // cor 135
7/20 II: COR: 122 /7 cor: 122
7/20 III: cor: 123
11/20 II: COR: 116 // cor: 122B, 139A
12/20 III: COR: 126
1/21: COR: 127 // cor: 122

New entries + corrections (2017-2020. For 2004-2016 see sep. file):

3/17:

118B+ 16.5.86: Bos & Duin, Soest: "Countdown Café" (Radio 3, Veronica) (RT)

123+ 13.6.86: Bos & Duin, Soest: "Countdown Café" (Radio 3, Veronica) (RT)

130 5.10.86: Radio studio, Hilversum: "Krachtvoer" (Radio 3, KRO)

8/18 III:

002 20.-22.9.76: Dureco Studio, Weesp, prod.: Alan David
Songs 1+2 "released" on single, DBS 10.005 (Not off. rel.?), on
+DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Same addition: 116 (1986)

10/19 III:

New: 122B+ 10.6.86: Zentrum Zoo, Tübingen (D) (AT?)

- | | |
|---------------------------|-------------------------------|
| 1 Cabins | 16 A Touch Of Henry Moore (H) |
| 2 The Singing Telegram | 17 Tons Of Ink (H) |
| 3 House On House | 18 Erom On |
| 4 Sketches Of Spain (H+S) | 19 Port Of Amsterdam |
| 5 Typist Of Candy | 20 Adieu, Sweet Bahnhof (H) |
| 6 Home Before Dark | 21 The Vermilion Pencil (H) |
| 7 Nescio (H) | 22 Walter And Conny (S) |

- | | |
|--------------------------------|----------------------|
| 8 Crane-Driver | 23 Tutti Ragazzi (H) |
| 9 The Potato Eaters | 24 Dapper Street (H) |
| 10 Woman Cactus (H)* | 25 Red Tape (H) |
| 11 Under A Canoe | 26 Mask (H) |
| 12 Bike In Head | |
| 13 Pillow Talk | |
| 14 Sleep (What Happens To ...) | |
| 15 Acres Of Tintoretto (H) | |

Notes: Setlist site: Does an audience tape really exist?

139 ...?...: Last concert with PL

I don't know when PL really left the band. Additionally, it was a certain transition from the HENK to the Dutch Mountains concerts. See next Entry: With three Mountains songs!

New: 139A+ 19.5.87: Maxim, Stuttgart (D) (AT?)

- | | |
|----------------------------|-------------------------------|
| 1 Cabins | 15 A Touch Of Henry Moore (H) |
| 2 The Singing Telegram | 16 Tons Of Ink (H) |
| 3 House On House | 17 Erom On |
| 4 Sketches Of Spain (H+S) | 18 Port Of Amsterdam |
| 5 Home Before Dark | 19 Yksi Kaksi Kolme |
| 6 Nescio (H) | 20 Adieu, Sweet Bahnhof (H) |
| 7 Crane-Driver | 21 The Vermilion Pencil (H) |
| 8 The Potato Eaters | 22 Strangers Of The Night |
| 9 Woman Cactus (H)* | 23 Tutti Ragazzi (H) |
| 10 Under A Canoe | 24 Dapper Street (H) |
| 11 Nicklel And Wood (H) | 25 Goodnight |
| 12 Red Tape (H) | 26 Walter & Conny |
| 13 Bike In Head | 27 The Singing Telegram |
| 14 Acres Of Tintoretto (H) | |

Notes: Setlist site: Does an audience tape really exist?

11/19:

116 Jan.-Feb. '86: De Werf Studio, Amsterdam; Wisselord Studio 2, Hilversum (mix); Songs 1-12 released on LP Henk, CBS 26870 (20.5.86), on CD Henk/Kilo, CBS 450471 2 (April '87), on +DoCD Selection, Sony Music Media 504315-2 (late Jan. '02), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), on CD Box Original Album Classics, Sony 8697656572 (15.3.2010), on ±CD Henk, Music On CD MOCCD 13260 (5.3.15), on +LP Henk, Music On Vinyl MOVLP 2410, 19.7.19, lim. edition).

Notes: Additional vocals on songs 1, 3-6, 7, 8, 11, 15 and 16 by Petra Lugtenburg, on songs 7, 10 by Joke Geraets. Song 7: All quotes from Goethe's Der Erlkönig sung in German. PL sings all the German parts, sometimes

supported by JG (PL not listed on liner notes). Synth. bass by RJS; bg by JG on songs 15, 16,

12/19:

139A+ 19.5.87: Maxim, Stuttgart (D) (AT?)
12 Red Tape (H) 26 Walter And Conny (S)

5/20 II:

New: 134A+ 23-25.1.87: Hannover, Hamburg, Berlin (D)
Notes: Facebook site (Memory Tape, 2020): "1987...January...Hannover...
Hamburg...Berlin": Soundchecks,

5/20 III:

122 5.6.86: Volkshaus, Zürich (CH) (AT, TV°-M)
Notes: Nits Archive Tape, Vol. 49, with songs 1-21. No soundboard tape!
Songs 1, 10, 20, 21 incomplete. Two of the three encores not recorded.
((Listed songs according to Eric Facon.))
Songs 4, 11, 15 and lines 22, 23 were broadcast in "Backstage" (Swiss TV SF
DRS) on 19th Nov. '86. Sequence: 4 - 22 - 15 - 23 - 11. All songs incomplete.
+Facebook site (Memory Tape, 2020): Whole broadcast.

134A+ --> 134A 23.-25.1.87: Hannover, Hamburg, Berlin (D)
Notes: Facebook site (Memory Tape, 2020): "1987...January...Hannover...
Hamburg...Berlin.": Being on the road and fragments of soundchecks (a.o.
Under A Canoe), with two Knot out-takes, which were - of course - added
later and form most of the soundtrack.
((PL can't be seen. So did she left in late 1986??))

7/20 II:

122 5.6.86: Volkshaus, Zürich (CH) (AT, TV°-M)
+Facebook site (Memory Tape, 2020): "1986...June 5...": Whole broadcast.

11/20 II:

116 Jan.-Feb. '86: De Werf Studio, Amsterdam; Wisselord Studio 2, Hilversum (mix);
Facebook site (Memory Tape, 2020): "1987.Bike in Head": A great deal of
leftovers and some well-known stuff from the filmings on the second day for
the In The Dutch Mountains clip in Amsterdam East.

12/20 III:

126 27.7.86: La Prairie de Colovray, Nyon (CH) ("Paléo Festival Nyon") (TV°-M)
1 House On House 4 Crane-Driver
2 Home Before Dark 5 The Potato Eaters

1987-1990: H. Hofstede, R.J. Stips, R. Kloet, J. Geraets

139A (1986/87) ----> 090A (1987ff)!!!!

090A ...?....: First concert: ..?.... I really don't know when PL left the band. In early 1987 or even later??

(Notes: Entries 091ff: HH played flute, JG banjo on *Yksi Kaksi Kolme*. Percussion, mandolin and/or ac. guitar on some songs by JG.

Entries 102ff: short drum solo before *Moon And Stars*.

Entries 137ff: lead vocals on *Telephone Song* by JG.

Hat (1988-90): see Entry 143. And HH toy whistle on *Mountain Jan.*)

091 27.6.87: Sitertobel, St. Gallen (CH) ("Open Air Festival St. Gallen") (RT-M, RT-M)

- | | |
|---------------------------|---------------------------|
| 1 Cabins | 10 In The Dutch Mountains |
| 2 The Singing Telegram | 11 Yksi Kaksi Kolme |
| 3 Sketches Of Spain (H+S) | 12 Tons Of Ink (H) |
| 4 Rhythm Of The Rain | 13 Erom On |
| 5 Home Before Dark | 14 Port Of Amsterdam |
| 6 Bike In Head | 15 Nescio (H) |
| 7 Crane-Driver | 16 Pelican & Penguin |
| 8 The Potato Eaters | 17 Goodnight |
| 9 Woman Cactus (H)* | 18 Interview with band |

Notes: Live broadcast (Swiss Radio SR DRS 3). On New Year's Day, songs 3, 4, 7-11 were re-broadcast in "Best of live '87" (SR DRS 3).

Songs 4 and 10 (and prob. 16) were played live for the first time. It's said that song 4 was written during the soundcheck. Song 16 with completely different lyrics, announced as "Big Yellow Penguin Rooster". Download on Nits-files site.

Interview backstage after the gig.

091A 5.7.87: Festival site (Pihtipudas Niemenharju), Pihtipudas (Fi) ("Saapasjalkarock Festival") (RT, TV)

- | | |
|----------------------|--------------------------|
| 1 Rhythm Of The Rain | 7 In The Dutch Mountains |
| 2 Home Before Dark | 8 Yksi Kaksi Kolme |
| 3 Bike In Head | 9 Tons Of Ink (H) |
| 4 Crane-Driver | 10 Erom On |
| 5 The Potato Eaters | 11 Port Of Amsterdam |
| 6 Woman Cactus (H) | |

Notes: Broadcast by Finnish radio station Yle on 12th Aug. '87. Simultaneously transmitted in Yle's TV channel (TV 2).

Song 6: No mistake. There was no introduction of the band.

Setlist site: Songs 1-11 = complete concert.

YouTube site (2007): Songs 1, 8, 10.

YouTube site (2020): Songs 1-11.

092 24.7.87: Festival site, Nyon (CH) ("Paléo Festival Nyon") (RT-M)

- | | |
|---------------------------|-----------------------------|
| 1 Cabins | 11 Yksi Kaksi Kolme |
| 2 The Singing Telegram | 12 Tons Of Ink (H) |
| 3 Sketches Of Spain (H+S) | 13 Erom On |
| 4 Rhythm Of The Rain | 14 Port Of Amsterdam |
| 5 Home Before Dark | 15 Nescio (H) |
| 6 Bike In Head | 16 Pelican & Penguin |
| 7 Crane-Driver | 17 The Vermilion Pencil (H) |
| 8 The Potato Eaters | 18 Adieu, Sweet Bahnhof (H) |
| 9 Woman Cactus (H)* | 19 Goodnight |
| 10 In The Dutch Mountains | |

Notes: Song 1 incomplete (only the end on tape). This part and beginning of song 2 drowned by radio commentators. Live broadcast (Swiss Radio SR DRS 3).

Song 17: Download on Nits-files site.

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits

- | | |
|-----------------------------------|------|
| 1 In The Dutch Mountains | 8/87 |
| 2 J.O.S. Days | 8/87 |
| 3 Two Skaters | |
| 4 Pelican & Penguin | |
| 5 In A Play (Das Mädchen im Pelz) | |
| 6 Oom-Pah-Pah | |
| 7 The Panorama Man | |
| 8 Mountain Jan | |
| 9 One Eye Open | |
| 10 An Eating House | |
| 11 An Eating House | |
| 12 The Swimmer | |
| 13 Goodnight | |
| 14 Strangers Of The Night | |
| 15 The Magic Of Lassie | |
| 16 Moon And Stars | |
| 17 Yksi Kaksi Kolme | |
| 18 The Magic Of Lassie II | 8/87 |
| 19 The Panorama Man (retired) | |
| 20 House On House | 7/87 |
| 21 The Concrete Brothers | 8/87 |
| 22 Rhythm Of The Rain | 7/87 |
| 23 Cold Grey Morning | 8/87 |

- 24 Strangers Of The Night
- 25 In The Dutch Mountains
- 26 +”Ka Ka Ka”
- 27 In The Dutch Mountains
- 28 The Panorama Man
- 29 +The Panorama Man

Songs 1-16 released on CD In The Dutch Mountains, CBS 460071 2 (18.11.87), on +DoCD Selection, Sony Music Media 504315-2 (late Jan. '02), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), on +CD Box Original Album Classics, Sony 8697656572 (15.3.2010), on +DoLP In The Dutch Mountains, Music On Vinyl MOVLP094 (3.6.10),

songs 1-13 on LP In The Dutch Mountains, CBS 460071 1 (18.11.87), songs 1, 14, 16, 18 on maxi-single, CBS 651160 6 (21.9.87), songs 2, 8, 17, 18 on 3" CD maxi, CBS 6511308 2 (Dec. '87), songs 5, 6, 13, 19 on maxi-single, CBS 651631 6 (May '88), songs 6, 7, 13, 19 on 3" CD maxi, CBS 651520 2 (March '88), songs 18, 20-23 on CD Quest, COL 481089 6 (Oct. '95), songs 1-3 on Box NITS ?, Sony Music 88843039712 (21.3.14), songs 1, 2, 7 on CDs NITSHITS, SMM 498584 9 (late May '00), songs 2, 8, 17 on maxi-single 651308 6 (28.12.87), songs 1, 2 on CD Nest, COL 481089 2 (16.10.95), on mini-LP Nits 6, Music On Vinyl MOV 10012 (19.4.14).

songs 1+14 on single, CBS 651160 7 (21.9.87), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),

songs 2+17 on single, CBS 651308 7 (28.12.87), on DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18),

songs 5+19 on single, CBS 651631 7 (May '88, D only),

songs 7+19 on single, CBS 651520 7 (28.3.88).

Notes: Jaap van Beusekom: Pedal steel (songs 1, 5); Lieve Geuens: Back-up vocals (1, 2, 6, 22, etc.), Jolanda de Wit (2, etc.), Saskia Van Essen (22, etc.). Back-up vocals also on songs 6, 7, 8, 10, 11, 13, 19 and 21. Songs 3 and 4 are first takes. Song 5 on cover as "In A Play (das Mädchen im Pelz)", on label as *In A Play*, on the single as ... (see Entries 126+127) (and in Dennis' book as "In A Play (Das Mädchen Im Pelz)" --> My decision is the perfect (??) mixture. Song 11 is a small part of a "soul version". Song 13 on cover and lyric sheet as *Goodnight*, on label as "Good Night". According to Henk, song 15 is the "Herman Brood version", recorded on Friday, 7th or 14th Aug., during a special session with a rented grand-piano. Song 18 was recorded before song 15. And this was the version, they performed on stage. *Yksi Kaksi Kolme* is Finnish and means "one, two, three". Song 19: "Dub version" ((with a cheap sounding dr computer)). Considered for some time to be the LP/CD track. Song 21 is an early take of *The Dream*. Song 23 was written and recorded for the first time during the Adieu-sessions. (see Entry 080). Part 1 is a forerunner of *The Train*, part 2 of *Oom-Pah-Pah*. Song 24 is an early version and was (probably) recorded at a rehearsal session in 1987. Downlad on

Nits-files site. Song 25: Different take. Longer version, but with a different ending. Download on Nits-files site. Song 27 is the ending part of the song with the well-known ending. Song 26 also known as "June". Song 28: Video version with additional keyboards. Song 29: A very similar take to the released version, of course, The Nits live in the studio.

Songs 25, 27: Downloads on Nits-files site.

((Song 3 released on a promotional 3" CD maxi to come along with Dutch music mag Oor, 23rd April, 1988. You can find some more promos with well-known Nits tracks after the Internet chapter (p. 394).))

(Song 1 rel. on +CD Hifi Visionen, Pop-CD 18 (1992?))

The 2010 DoLP from Music On Vinyl has an empty fourth side.

Videocomp. Vest and Box NITS ? have songs 1 (rel. Sept. '87), 2 (Nov. '87) and 7 (April '88). Song 1 with additional sound effects (incl. intro), 2 with SEs and 7 with musical intro and SEs.

Facebook site (Memory Tape, 2020): "1987...JOS Days.". With a very interesting alternate version of the clip, made by Henk in 2020. Some pictures are really different (with help by Henk's mother, Paul, Aad Link and more).
Filmed in one day in Amsterdam East.

093A+ 9.8.87: Feesttent, Margraten (AT?)

- | | |
|---------------------------|---------------------------|
| 1 Cabins | 11 Bike In Head |
| 2 The Singing Telegram | 12 Yksi Kaksi Kolme |
| 3 Sketches Of Spain (H+S) | 13 Tons Of Ink |
| 4 Rhythm Of The Rain | 14 Erom On |
| 5 Home Before Dark | 15 Port Of Amsterdam |
| 6 Nescio (H) | 16 Port Of Amsterdam |
| 7 Crane-Driver | 17 Strangers Of The Night |
| 8 The Potato Eaters | 18 Tutti Ragazzi (H) |
| 9 Woman Cactus (H) | 19 Pelican & Penguin |
| 10 In The Dutch Mountains | 20 Goodnight |

Notes: Song 16: Instr. reprise. Song 17: Download on Nits-files site.

094 21.9.87: Single, CBS 651160 7

- A In The Dutch Mountains
 - B Strangers Of The Night
- Recorded: 093

Notes: Released in England (Epic NITS 1, 1987, diff. cover) and Spain (CBS 651160 7, 1987, diff. cover. Only promo??).

095 21.9.87: Maxi-single, CBS 651160 6

- A1 In The Dutch Mountains
 - A2 Strangers Of The Night
 - B1 Moon And Stars
 - B2 The Magic Of Lassie II
- Recorded: 093

Notes: Released in England (Epic NITS T1, 1987, diff. cover) and Spain (CBS 651160 6, 1987, diff. cover).

095A 1.10.87: NOB radio studio, Hilversum (?): "2 meter sessies" (VARA) (+RT, TV)
1 In The Dutch Mountains

Song 1 released on DoCD Het beste uit 10 jaar - 2 meter sessies, Radio Records 487359-2 (Oct. '97), on +DoCD The Best Acoustic Versions, Sony/BMG 88697012612, Oct. 2007).

Notes: Acoustic version. HH: voc, acg; RJS: ac, voc; RK: perc, voc; JG: acbg (no double bass). Simultaneously aired on TV and radio?

Used in the CD-ROM part of the DoCD as soundtrack for "2 meter sessies op CD".

According to the 2 meter archives, this session took place on 1st October.

Therefore, I put my 29th Oct. date aside. (Broadcast date?). See Entry 099.

YouTube site: Song 1. Listed as a 20th Oct. broadcast.

The Acoustic CDs have different sources, a.o. 2 meter sessies. Nits are on CD 2, track 13.

096+ 7.10.87: TV studio (?), Hilversum (?): "Countdown" (Veronica)

1 In The Dutch Mountains

2 Interview

096A 1987 -> TV

1 In The Dutch Mountains

2 In The Dutch Mountains

Notes: Song 1 is a playback performance in a TV studio.

Released incomplete in "Aardige jongens reizen naar België".

See Entry 1105 (Henk).

Song 2 is a part of a tour gig or a recording in a TV studio with an audience.

Released on YouTube site.

Both songs maybe identical with listed versions in another Entries? (Entry 099??)

097+ 19.10.87: TV studio (?), ...?...: "TopPop" (AVRO)

1 In The Dutch Mountains

Notes: Only video clip?

098+ 27.10.87: TV studio (?), ...?...: "Popformule special" (Nederland 2, TROS)

1 In The Dutch Mountains

Notes: Full playback?

After of the success of German "Formel 1" (see Entry 115BB), TROS startet to broadcast since 1984 "Formule 1", then "Pop Formule", "Popformule special" and "Popformule plus".

New info: In 1990, a clip of *Home Before Dark* could be seen in "Popformule special" (see Entry 116 (1986!)). Therefore, song 1 might be the clip!

099+ 29.10.87: NOB radio studio (or TV studio), Hilversum: "Kippevel" (VARA)

1 In The Dutch Mountains

Notes: Acoustic version. Same version as in Entry 095A?? Or a live track from a concert? (Nits book: 29.10.87 = Van de Bergstichting, Noordwijk (VARA).) Incompletely re-broadcast in VARA's "Die Houen we d'r in" on 17th June 1988. Part of a so-called best of from the last year.

099A 31.10.87: Waakzaamheid, Koog aan de Zaan (SB)

- | | |
|---------------------------|-----------------------------|
| 1 The Panorama Man | 13 The Magic Of Lassie II |
| 2 Bike In Head | 14 Port Of Amsterdam |
| 3 Home Before Dark | 15 Cabins |
| 4 Pelican & Penguin | 16 An Eating House |
| 5 Rhythm Of The Rain | 17 The Singing Telegram |
| 6 Sketches Of Spain (H+S) | 18 Strangers Of The Night/ |
| 7 The Potato Eaters | 19 Nescio (H) |
| 8 Woman Cactus* | 20 Adieu, Sweet Bahnhof (H) |
| 9 In The Dutch Mountains | 21 Red Tape (H) |
| 10 Two Skaters | 22 Tons Of Ink (H) |
| 11 Yksi Kaksi Kolme | |
| 12 Under A Canoe | |

Notes: Nits Archive Tape, Vol. 16. Songs 1, 10, 11, 22 incomplete.

099B 3.11.87: Vredenburg, Utrecht: "10 jarig bestaan van Vredenburg" (VARA) (RT)

- | | |
|--------------------------|----------------------------|
| 1 J.O.S. Days | 5 Interview with HH |
| 2 Interview with HH | 6 An Eating House |
| 3 In The Dutch Mountains | 7 Interview with HH |
| 4 Interview with HH | 8 Adieu, Sweet Bahnhof (H) |
| 5 The Panorama Man | |

Notes: Song 3 is the acoustic version.

100 6.11.87: Paradiso, Amsterdam (RT, +RT)

- | | |
|---------------------------|-----------------------------------|
| 1 Panorama Man | 8 Woman Cactus (H)* |
| 2 Bike In Head | 9 In A Play (Das Mädchen im Pelz) |
| 3 Home Before Dark | 10 In The Dutch Mountains |
| 4 Pelican & Penguin | 11 Two Skaters |
| 5 Rhythm Of The Rain | 12 The Swimmer |
| 6 Sketches Of Spain (H+S) | 13 J.O.S. Days |
| 7 The Potato Eaters | 14 Goodnight |

Notes: Broadcast in "...?..." (Radio 3, VARA) in two parts: 26th Jan. '88 and 2nd Feb. '88.

+Nits Archive Tape, Vol. 43, with songs 13, 1-11. Seems to be a radio recording. On songs 9 and 10, pedal steel by Jaap van Beusekom.

100A 16.11.87: Alabama-Halle, München (D): "Live aus dem Alabama" (BR (ARD))

- 1 In The Dutch Mountains
- 2 ...?...

Notes: See Entry 137A (1987): No Nits performance in early 1987 with PL??
YouTube site: Song 1. Taken from a re-broadcast?

101 18.11.87: LP In The Dutch Mountains, CBS 460071 1

- A1 In The Dutch Mountains
- 2 J.O.S. Days
- 3 Two Skaters
- 4 Pelican & Penguin
- 5 In A Play (Das Mädchen im Pelz)
- 6 Oom-Pah-Pah
- B1 The Panorama Man
- 2 Mountain Jan
- 3 One Eye Open
- 4 An Eating House
- 5 An Eating House
- 6 The Swimmer
- 7 Goodnight

Recorded: 093

Notes: Song A5 without the addition in parenthesis on label. Song A6 entitled "Oom-Pah-Pah Men" on cover, B5 not mentioned, B7 listed as *Goodnight* on cover and lyric sheet, as "Good Night" on label.

Released in England (EPIC 460071 1) and Spain (+CBS 460071 1, diff. cover?)

102 18.11.87: CD In The Dutch Mountains, CBS 460071 2

- 1-13: see LP (101)
- 14 Strangers Of The Night
- 15 The Magic Of Lassie
- 16 Moon And Stars

Recorded: 093

Notes: Song 11 not mentioned on cover, song 13 as "Goodnight".

Bonus tracks: On the In The Dutch Mountains Maxi-Single are songs 14 and 16, but instead the third one, *The Magic Of Lassie II*, they took a different version! (See Entry 095.)

Re-released in the Nice Price Series as CBS 467417 2. Released in England (+CBSEP 460071 1, 1987).

102A 20.11.87: Grosse Freiheit, Hamburg (D) (SB)

- | | |
|---------------------------|-----------------------------|
| 1 Pelican & Penguin | 14 The Singing Telegram |
| 2 Intermezzo | 15 Strangers Of The Night/ |
| 3 Sketches Of Spain (H+S) | 16 Nescio (H) |
| 4 The Potato Eaters | 17 Yksi Kaksi Kolme |
| 5 Moon And Stars | 18 The Swimmer |
| 6 Woman Cactus (H)* | 19 Erom On |
| 7 In The Dutch Mountains | 20 Adieu, Sweet Bahnhof (H) |
| 8 Two Skaters | 21 Nights In White Satin |

- | | |
|---------------------------|--------------------------------------|
| 9 J.O.S. Days | (J. Hayward) |
| 10 Intermezzo | 22 Question (J. Hayward) |
| 11 Port Of Amsterdam | 23 Sleep (What Happens To Your Eyes) |
| 12 The Magic Of Lassie II | 24 Leaves That Are Green (P. Simon) |
| 13 An Eating House | 25 In The Dutch Mountains |

Notes: Nits Archive Tape, Vol. 17.

Songs 1, 12, 13 incomplete. "Song 23": A few lines without music. Song 25 is the acoustic version.

102B 21.11.87: Quartier Latin, (West) Berlin (D) (AT, SB)

- | | |
|---------------------------|-----------------------------|
| 1 The Panorama Man | 11 Port Of Amsterdam |
| 2 Bike In Head | 12 The Magic Of Lassie II |
| 3 Home Before Dark | 13 Cabins |
| 4 Pelican & Penguin | 14 An Eating House |
| 5 Sketches Of Spain (H+S) | 15 The Singing Telegram |
| 6 The Potato Eaters | 16 Strangers Of The Night/ |
| 7 In The Dutch Mountains | 17 Nescio (H) |
| 8 Two Skaters | 18 Rhythm Of The Rain |
| 9 Yksi Kaksi Kolme | 19 Adieu, Sweet Bahnhof (H) |
| 10 Under A Canoe | |

Notes: Nits Archive Tape, Vol. 53.

Audience tape with songs 9-18, song 18 incomplete.

103 1.12.87: Radio studio, Stäfa (CH): "Rockexpress" (Radio Zürichsee) (RT-M)

- 1 Interview with HH (RK and JG were there too).

104+ 2.12.87: Radio studio, Zürich (CH): "Eldorado" (Radio 24)

- 1 Interview with ...?...

104A+ 3.12.87: Salle Faubourg, Genève (CH) (SB)

- | | |
|---------------------------|-----------------------------|
| 1 J.O.S. Days | 12 Cabins |
| 2 The Panorama Man | 13 Port Of Amsterdam |
| 3 Bike In Head | 14 The Swimmer |
| 4 Home Before Dark | 15 An Eating House |
| 5 Pelican & Penguin | 16 The Singing Telegram |
| 6 Sketches Of Spain (H+S) | 17 Adieu, Sweet Bahnhof (H) |
| 7 The Potato Eaters | 18 Nescio (H) |
| 8 Moon And Stars | 19 Yksi Kaksi Kolme |
| 9 Woman Cactus (H)* | 20 Strangers Of The Night |
| 10 In The Dutch Mountains | 21 Erom On |
| 11 Two Skaters | |

Notes: Nits Archive Tape, Vol. 54. Incomplete concert.

104B+ 5.12.87: Rallye Drouot, Mulhouse (F) (SB)

- | | |
|--------------------|---------------------------|
| 1 J.O.S. Days | 11 Two Skaters |
| 2 The Panorama Man | 12 The Magic Of Lassie II |

- | | |
|---------------------------|-----------------------------|
| 3 Bike In Head | 13 Under A Canoe |
| 4 Home Before Dark | 14 Cabins |
| 5 Pelican & Penguin | 15 Port Of Amsterdam |
| 6 Sketches Of Spain (H+S) | 16 The Swimmer |
| 7 The Potato Eaters | 17 An Eating House |
| 8 Moon And Stars | 18 The Singing Telegram |
| 9 Woman Cactus (H)* | 19 Adieu, Sweet Bahnhof (H) |
| 10 In The Dutch Mountains | 20 Nescio (H) |
| | 21 Yksi Kaksi Kolme |

Notes: Nits Archive Tape, Vol. 55. Incomplete concert.

104C 8.12.87: TV studio, Zürich (CH): "Karussell" (SF DRS)

- 1 In The Dutch Mountains

Notes: Full playback. Moderator announcing the song shown on video screens at the Volkshaus, Zürich, 19th Dec., 1998. (Before *The Dream*, intros to TV shows with Nits were shown.)

SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

105 8.12.87: Kaufleuten-Saal, Zürich (CH) (AT-M, SB)

- | | |
|---------------------------|------------------------------------|
| 1 J.O.S. Days | 14 Cabins |
| 2 The Panorama Man | 15 Port Of Amsterdam |
| 3 Bike In Head | 16 The Swimmer |
| 4 Home Before Dark | 17 An Eating House |
| 5 Pelican & Penguin | 18 The Singing Telegram |
| 6 Sketches Of Spain (H+S) | 19 Adieu, Sweet Bahnhof (H)/ |
| 7 The Potato Eaters | 20 Nescio (H) |
| 8 Moon And Stars | 21 Erom On |
| 9 Woman Cactus (H)* | 22 In A Play (Das Mädchen im Pelz) |
| 10 In The Dutch Mountains | 23 Yksi Kaksi Kolme |
| 11 Two Skaters | 24 Rhythm Of The Rain |
| 12 The Magic Of Lassie II | 25 One Eye Open |
| 13 Under A Canoe | 26 In The Dutch Mountains |

Notes: Nits Archive Tape, Vol. 57 ("1988 Germany (?)"), with songs 10-26.

Songs 10, 16, 17 incomplete. Song 26 is the acoustic version.

Audience tape with songs 1-20. Song 20 incomplete.

Song 25: Download on Nits-files site.

105A 12.12.87: Schouwburg, Middelburg (AT, +SB)

- | | | |
|---------------------------|---------------------------------------|---------|
| 1 J.O.S. Days | 11 Under A Canoe | |
| 2 The Panorama Man | 12 Cabins | |
| 3 Bike In Head | 13 Port/La Marseillaise (C. Rouget de | |
| 4 Home Before Dark | 14 Port Of Amsterdam | Lisle)/ |
| 5 Pelican & Penguin | 15 The Swimmer | |
| 6 Sketches Of Spain (H+S) | 16 Adieu, Sweet Bahnhof (H) | |
| 7 The Potato Eaters | 17 An Eating House | |
| 8 Moon And Stars | 18 The Singing Telegram | |

- 9 Woman Cactus (H)*
10 In The Dutch Mountains
- 19 Strangers Of The Night/
20 Nescio (H)

Notes: Without JG. She was ill. Might be called the first gig as a trio. Song 10 incomplete on audience tape.
+Nits Archive Tape, Vol. 56.

105B+ 16.12.87: ...?...

- 1 ...?...

Notes: As The Nits were in France, either VARA recorded the Besancon gig or the given date is wrong.

Whole concert recorded by Radio VARA, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

106 28.12.87: Single, CBS 651308 7

- A J.O.S. Days
B Yksi Kaksi Kolme
Recorded: 093

107 Dec. '87: 3" CD maxi, CBS 6511308 2

- 1 J.O.S. Days
2 Yksi Kaksi Kolme
3 The Magic Of Lassie II
4 Mountain Jan
Recorded: 093

Notes: Song 3 on cover without "The".

108 1988: Maxi-single, CBS 651308 6

- A1 J.O.S. Days
A2 Yksi Kaksi Kolme
B1 Bike In Head
B2 Mountain Jan
Recorded: 093 + 075 (B1)

Notes: Why did they shelve some great stuff (see CD Quest) and release a maxi with easy available tracks?

108A 1988: TV studio, Dordrecht (?)

- 1 J.O.S. Days

Notes: Live recording. Unknown TV show by TROM (Stichting Televisie- en Radio Omroep Merwestad, later on RTV Dordrecht).

109+ 6.1.88: TV studio (?), ...?....: "Countdown" (Veronica)

- 1 J.O.S. Days

109A+ 9.1.88: De Oosterpoort, Groningen ("Noorderslag Festival")

- 1 ...?...

Notes: Whole festival recorded by Radio VARA, now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

109B 15.1.88: Swing, Apeldoorn (SB)

- | | |
|---------------------------|----------------------------|
| 1 Cabins | 13 J.O.S. Days |
| 2 The Panorama Man | 14 Port Of Amsterdam |
| 3 Bike In Head | 15 The Magic Of Lassie II |
| 4 Yesterday (Le, McCa) | 16 The Swimmer |
| 5 Home Before Dark | 17 An Eating House |
| 6 Pelican & Penguin | 18 Intermezzo |
| 7 Sketches Of Spain (H+S) | 19 The Singing Telegram |
| 8 The Potato Eaters | 20 Strangers Of The Night/ |
| 9 Moon And Stars | 21 Nescio (H) |
| 10 Woman Cactus (H)* | 22 Yksi Kaksi Kolme |
| 11 In The Dutch Mountains | 23 In The Dutch Mountouns |
| 12 Two Skaters | |

Notes: Song 11 incomplete. Song 23 is the acoustic version.

Songs 15, 20-22 available for a long time. (Sometimes listed as RT.)

110+ 16.1.88: TV studio, Hilversum: "Tineke Ontbijtshow" (Veronica)

- 1 J.O.S. Days

111 17.1.88: Schouwburg Concordia, Breda (AT)

- | | |
|---------------------------|-----------------------------|
| 1 Cabins | 13 Scarborough Fair (Trad.) |
| 2 The Panorama Man | 14 Port Of Amsterdam |
| 3 Bike In Head | 15 The Magic Of Lassie II |
| 4 Home Before Dark | 16 The Swimmer |
| 5 Pelican & Penguin | 17 An Eating House |
| 6 Sketches Of Spain (H+S) | 18 The Singing Telegram |
| 7 The Potato Eaters | 19 Adieu, Sweet Bahnhof (H) |
| 8 Moon And Stars | 20 Nescio (H) |
| 9 Woman Cactus (H)* | 21 Yksi Kaksi Kolme |
| 10 In The Dutch Mountains | 22 Red Tape (H) |
| 11 Two Skaters | 23 Helpless (N. Young)/ |
| 12 J.O.S. Days | 24 In The Dutch Mountains |

Notes: Song 24 is the acoustic version.

112 19.1.88: NOB radio studio, Hilversum : "2 meter sessies" (VARA)

- 1 Interview with RJS and HH
- 2 J.O.S. Days
- 3 Interview with HH

Notes: Song 2 is an acoustic version (HH: voc, ag; RJS: acc, harp, voc; JG: not amplified bg, voc; RK: perc, voc. JG prob. with the same bg which can be seen in the video of the October session.).

Song 2 released on CD 2 meter sessies - Volume 1, Radio Records 474722 2 (1991). Song incomplete (without ending).

112A January '88: TV studio, ...?...: ...?... (Super)

1 Interview with HH

Notes: With the *Dutch Mountains* clip. And the cover of the *J.O.S. Days* CD single can be seen.

Interview in English. In England?

113+ 26.1.88: TV studio (?), Hilversum: "Linda" (TROS)

1 J.O.S. Days

114+ 28.1.88: TV studio, Hilversum: "Klassewerk" (KRO)

1 J.O.S. Days

114A 1.2.88: TV studio (?), ...?...: "Applaus" (KRO)

1 Interview with HH

2 +J.O.S. Days

Notes: The interview or a part of it was re-broadcast in "Theater van het sentiment" on 1st Feb. 2012. See Entry 1123D. They were talking about clips. Therefore, song 2 was most probably the clip.

115 Feb. '88: CD Omsk, CBS 460652 2

1-12: see LP Omsk (045)

13 Man Of Straw (P)

14 Clean Shirt in Paris (H)

15 Indoor Painting (Outdoor Sketching) (H)

Recorded: 043

Notes: Song 3 without "The", 12 without "A" on cover.

115AA Mid (?) Feb. 1988: ...?..., Bruxelles/Brussel (Brüssel) (B): "Mike aan Zee" (..?..)

1 J.O.S. Days

Notes: In the meantime, we all know from the meeting by Henk and Leonard Cohen in a TV studio in Brussels. According to a website, the recordings with Cohen were broadcast on 16th February. Aired live??

And the title of the talkshow was most probably "Met Leonard en Mike aan Zee".

Facebook site: Song 1. Playback. Incomplete.

115AB 26.2.88: Kobus, Zeeland (SB)

1 Moon And Stars

2 Woman Cactus (H)*

3 In The Dutch Mountains

4 Two Skaters

5 J.O.S. Days

6 Port Of Amsterdam

7 The Magic Of Lassie II

8 The Swimmer

9 An Eating House

10 The Singing Telegram

11 Strangers Of The Night/

12 Nescio (H)

13 Yksi Kaksi Kolme

14 Adieu, Sweet Bahnhof (H)

Notes: Nits Archive Tape, Vol. 18. Songs 1, 10 incomplete.

115AC+ 8.3.88: Quartier Latin, (West) Berlin (D) (SB)

- | | |
|---------------------------|------------------------------|
| 1 The Panorama Man | 12 The Magic Of Lassie II |
| 2 Bike In Head | 13 The Swimmer |
| 3 Home Before Dark | 14 An Eating House |
| 4 Pelican & Penguin | 15 The Singing Telegram |
| 5 Sketches Of Spain (H+S) | 16 Strangers Of The Night/ |
| 6 The Potato Eaters | 17 Nescio (H) |
| 7 Moon And Stars | 18 Yksi Kaksi Kolme |
| 8 Woman Cactus (H)* | 19 ?Adieu, Sweet Bahnhof (H) |
| 9 In The Dutch Mountains | 20 Red Tape (H) |
| 10 Two Skaters | 21 Rhythm Of The Rain |
| 11 Port Of Amsterdam | 22 Erom On |

Notes: Nits Archive Tape, Vol. 58.

115BA+ 12.3.88: Bibelot, Dordrecht (AT?)

- | | |
|----------------------------|---------------------------|
| 1 Cabins | 7 Nescio (H) |
| 2 In The Dutch Mountains | 8 Sketches Of Spain (H+S) |
| 3 J.O.S. Days | 9 An Eating House |
| 4 The Panorama Man | 10 Bike In Head |
| 5 Two Skaters | 11 In The Dutch Mountains |
| 6 Adieu, Sweet Bahnhof (H) | |

Notes: Song 11 is the acoustic version.

Setlist site: Songs 1-11 = incomplete concert. Song sequence not right. Does an audience tape really exist??

115BB 16. (?).3.88: Bavaria Film Studios, Grünwald (?) (D): "Formel Eins" (ARD)

- 1 Interview with HH
- 2 J.O.S. Days

Notes: (Prob.) Full playback. In the beginning they only broadcast video clips, but after a while they invited bands. Episodes 185 and 191 had the *In The Dutch Mountains* clip, but here, in episode 198, the band was there.

((Mountains is on +3 DVD Collection The Best Of Formel Eins - Next Generation (Sony 88843084889, 2014). Nits on DVD 3/3. Most probably the clip. Aired on 1st Dec. '87.))

New info: According to YouTube, it was broadcast on 19th March. On this date, they were in Austria! (See Entry 115D). But there were a few German gigs in March: 8th – 16th, with a Munich date on 16th. Therefore, I put Entry the Feb. date aside and transfer it to new Entry 115BB (with the additional interview).

YouTube site (2012): Line 1, song 2 (Full playback).

115C 18.3.88: Metropol, Wien (A) (TV)

- | | |
|--------------------|--------------------------|
| 1 Bike In Head | 6 In The Dutch Mountains |
| 2 "drums" | 7 J.O.S. Days |
| 3 The Panorama Man | 8 Port Of Amsterdam |

- | | |
|--------------------|------------------------------------|
| 4 Bike In Head | 9 Strangers Of The Night |
| 5 Home Before Dark | 10 In The Dutch Mountains |
| | 11 Interviews with HH, RK, RJS, JG |

Notes: Recorded during their short Austrian tour. Most songs probably taken from one show. Vienna?? ((Nits book: Wenen = Wien/Vienna)). (Other gigs: 17th March: Graz – Haus der Jugend, 20th March: Salzburg – Kongresshaus.) All songs could be seen in the Austrian telecast “X-Large Spezial” (ORF) (1988). Songs 1, 2 taken from a soundcheck. Songs 1, 2, 3, 7, 9 incomplete. Song 10 is the acoustic version. Songs 3 and 7 are spliced together with the park versions. See next Entry.

Songs televised in the following sequence: 3 – 7 – 9 – 4 – 6 – 2 – 1 – 5 – 8 – 10.

With excerpts from some studio versions: *Port Of Amsterdam*, *The Potato Eaters*, *Cabins* (prob. live B-side).

Interviews in German. Even Joke once tried ... Recorded backstage?

YouTube site: Songs 115C/7 and 115D/1, 115C/3 and 115D/2, 9

115D 19.3.88: Prater, Wien (A) (TV)

- 1 J.O.S. Days
- 2 The Panorama Man
- 3 Instrumental

Notes: On their day off, The Nits were in the famous park with the film crew. Song 1: HH: banjo; RJS: accordion; JG: harp; RK: tamb. Song 2: voc by all 4 members. Both songs were spliced together in the telecast with live versions. Song 3 is a waltz (Austrian waltz, of course!), played by RJS on his accordion.

Broadcast in an Austrian TV special (1988). 115C/7 and 115D/1: Download on Nits-files site.

YouTube site: Songs 115C/7 and 115D/1, 115C/3 and 115D/2.

116+ 25.3.88: TV studio (?), ...?...: "Applaus" (Nederland ?, KRO)

- 1 Interview with HH and RJS
- 2 In The Dutch Mountains

Notes: Song 2: Video clip.

117 28.3.88: Single, CBS 651520 7

- A The Panorama Man
 - B The Panorama Man (retired)
- Recorded: 093

Notes: Both songs without "The" on cover and label.

118 March '88: 3" CD maxi, CBS 651520 2

- 1 The Panorama Man
- 2 Oom-Pah-Pah
- 3 Goodnight
- 4 The Panorama Man (retired)

Recorded: 093

Notes: Songs 1 and 4 without "The" on cover (and label). Song 3 listed on cover as "Good Night".

119+ 28.3.88: TV studio (?), Hilversum: "Popformule special" (Nederland 2, TROS)

1 The Panorama Man

Notes: Full playback? For more info see Entry 098.

New info: In 1990, a clip of *Home Before Dark* could be seen in "Popformule special" (see Entry 116 (1986!)). Therefore, song 1 might be the clip!

119A ...?... (SB)

1 Nights In White Satin (J. Hayward)

2 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)

3 In The Dutch Mountains/

4 Scarborough Fair (Trad.)/
Mountains ctd.

Notes: Nits Archive Tape, Vol. 19.

Taken from an unknown Dutch concert. Song 3 is the acoustic version.

Song 1: Download on Nits-files site.

119B ...?... (SB)

1 Helpless (N. Young)

2 In The Dutch Mountains**

Notes: Nits Archive Tape, Vol. 18.

Taken from an unknown Dutch concert (26th Feb.?). Song 1 is incomplete.

Song 2 is the acoustic version.

120 29.3.88: Escape, Amsterdam: "...?..." (RT)

1 In A Play (Das Mädchen im Pelz) 5 The One I Love (B. Berry, P. Buck,

2 J.O.S. Days M. Mills, M. Stipe)

3 The Panorama Man 6 The Swimmer

4 In The Dutch Mountains 7 Interview with HH, RK

Notes: Acoustic concert. The songs and not more than the beginning of line 7 on my tape.

The Nits received the BV Popprijs in 1989, but they were nominated three times. This date is taken from the Nits book. A mistake or were they there as a nominated band? (For 1989, see Entry 155AA.)

See Entry 116: HH and RJS were asked about the nomination....

121 30.3.88: TV studio, Hilversum: "TopPop" (AVRO)

1 The Panorama Man

Notes: Playback performance.

YouTube site: Song 1.

122 4.4.88: Cine Video, Almere: "Edison Gala" (+TV, TV°, TV)

1 J.O.S. Days

4 In The Dutch Mountains

- 2 The Panorama Man
- 3 Pelican & Penguin

- 5 The Swimmer
- 6 An Eating House
- 7 Interview with HH

Notes: Edison Awards 1988.

+ "Weken Nederlandse Televisie" (NOS): On this day, Nederland 3 went on air - with a daylong telecast. Among others was the Edison Gala broadcast.

Listed as "Edison Populair 1988". Somewhat strange combination of concerts by The Nits and Omar & The Howlers.

Setlist site: With songs 1-6, and Vredenburg, Utrecht, as venue.

YouTube site: Songs 1-6, the presentation of the price and line 7.

123+ 4.4.88: TV studio (?), Hilversum: "TopPop" (AVRO)

- 1 The Panorama Man

Notes: Only video clip? Re-broadcast of Entry 121?

123A+ 7.4.88: Stadtkasino, Basel (CH) (SB)

- | | |
|---------------------------|------------------------------------|
| 1 The Panorama Man | 13 The Magic Of Lassie II |
| 2 Bike In Head | 14 The Swimmer |
| 3 Home Before Dark | 15 Intermezzo |
| 4 Pelican & Penguin | 16 An Eating House |
| 5 Intermezzo | 17 The Singing Telegram |
| 6 Sketches Of Spain (H+S) | 18 Strangers Of The Night/ |
| 7 The Potato Eaters | 19 Nescio (H) |
| 8 Moon And Stars | 20 Yksi Kaksi Kolme |
| 9 Woman Cactus (H)* | 21 ? Strangers Of The Night |
| 10 In The Dutch Mountains | 22 In A Play (Das Mädchen im Pelz) |
| 11 Two Skaters | 23 Adieu, Sweet Bahnhof (H) |
| 12 Port Of Amsterdam | |

Notes: Nits Archive Tape, Vol. 59. Incomplete concert.

124 11.4.88: New Morning, Paris (F) (SB, RT)

- | | |
|---------------------------|--|
| 1 Cabins | 14 The Magic Of Lassie II |
| 2 The Panorama Man | 15 The Swimmer |
| 3 Bike In Head | 16 An Eating House |
| 4 Home Before Dark | 17 The Singing Telegram |
| 5 Pelican & Penguin | 18 Strangers Of The Night/ |
| 6 Sketches Of Spain (H+S) | 19 Nescio (H) |
| 7 The Potato Eaters | 20 Yksi Kaksi Kolme |
| 8 Moon And Stars | 21 In A Play (Das Mädchen im Pelz) |
| 9 Woman Cactus (H)* | 22 Erom On |
| 10 In The Dutch Mountains | 23 Adieu, Sweet Bahnhof (H) |
| 11 Two Skaters | 24 Helpless (N. Young) |
| 12 J.O.S. Days | 25 The One I Love (B. Berry, P. Buck,
M. Mills, M. Stipe) |
| 13 Port Of Amsterdam | 26 In The Dutch Mountains |

Notes: Nits Archive Tapes, Vol. 60 and 70. Songs 1 and 12 incomplete. Song 26 is the acoustic version.

Songs 14-20, 22, 24-26 broadcast at a later date by RTL (Luxembourg, French program). Songs 14, 26 incomplete.

Setlist site: Only 11 songs.....

125+ 11.5.88: TV studio (?), Hilversum: "TV 3" (VARA)

- 1 In The Dutch Mountains
- 2 Interview with RK

126 May (??) '88: Single, CBS 651631 7 (D only),

- A In A Play (Das Mädchen im Pelz)
- B The Panorama Man

Recorded: 093

Notes: Song A listed on cover as *In A Play* and (!) *In A Play (Das Mädchen im Pelz)*, on label as *In A Play (Das Mädchen im Pelz)*, Release date speculation only.

They played some gigs in Germany in spring.

Must be the only Nits cover featuring a famous painting without giving any information. Thanks to the internet I learned that the painter was Tizian (Vienna, ca. 1537).

127 May (??) '88: Maxi-single, CBS 651631 6 (D only?)

- A1 In A Play (Das Mädchen im Pelz)
- A2 Oom-Pah-Pah
- B1 The Panorama Man
- B2 Goodnight

Recorded: 093

128 4.6.88: Festival site, Nürnberg am Ring (D) ("Rock am Ring") (RT)

- | | |
|---------------------------|------------------------------------|
| 1 Cabins | 8 Woman Cactus (H)* |
| 2 The Panorama Man | 9 In The Dutch Mountains |
| 3 Bike In Head | 10 In A Play (Das Mädchen im Pelz) |
| 4 Home Before Dark | 11 J.O.S. Days |
| 5 Pelican & Penguin | 12 Port Of Amsterdam |
| 6 Sketches Of Spain (H+S) | 13 An Eating House |
| 7 The Potato Eaters | |

Notes: Broadcast In "Spezial" by SWF 3 (D), most probably at a later date. Songs 6 and 13 incomplete.

"Nürburgring in der Eifel". Exact location of the festival site for the open air concert not known. Neurenberg?? (Given to me as Nuremberg (=Nürnberg).)

129 26.6.88: Zuiderpark, Den Haag ("Parkpop") (RT, +TV, TV, DVD-R)

- | | |
|--------------------|---------------------------|
| 1 Cabins/ | |
| 2 Cabins | 10 Woman Cactus (H)* |
| 3 Intermezzo | 11 In The Dutch Mountains |
| 4 The Panorama Man | 12 Port Of Amsterdam |

- | | |
|---------------------------|-----------------------------|
| 5 Bike In Head | 13 J.O.S. Days |
| 6 Home Before Dark | 14 Adieu, Sweet Bahnhof (H) |
| 7 Pelican & Penguin | 15 An Eating House |
| 8 Sketches Of Spain (H+S) | 16 Nescio (H) |
| 9 The Potato Eaters | 17 In The Dutch Mountains |
| | 18 Interview |

Notes: Songs 11 and 13 televised on 10th July and song 8 on 21st Sept., both in +“Zomerrock Parkpop” (KRO). Songs 13, 11 and line 18 in “..?...” (BRT = Belg. TV) in 1988. Song 13 incomplete.

Songs 1, 2: Re-started due to sincere technical problems. Song 1 incomplete. Song 17 is the acoustic version. Line 18: Interview recorded after the concert with the whole band.

My radio tape has songs 5-9 and 11-13.

Complete concert available on a DVD-R. Never officially aired? See YouTube!

New info: +“Zomerrock” (VARA (!)) on 10th July: A Interview with HH and RJS / B ...?... / C Song 11 / D Song 13 ((A+B: Recorded backstage before concert. B: Acoustic version of ...?... by HH and RJS.))

RockinConcert site offers songs 5-9, 11-14 (14 inc.) on a CD-R and as downloads, not for free. With song 6 as sample.

Setlist site: Songs 1-17 (Song 8 not listed.).

YouTube site: Songs 1, 2, 5, 8-11, 13.

YouTube site (posted in January 2018): Songs 1-17.

129A June/July 1988: ...?... (TV?)

- | | |
|---------------------------|--------------------------|
| 1 Pelican & Pinguin | 4 Woman Cactus (H)* |
| 2 Sketches Of Spain (H+S) | 5 In The Dutch Mountains |
| 3 The Potato Eaters | |

Notes: A Dutch festival: HH speaks Dutch, the sign KRO can be seen, outdoor festival, with two stages.

Acc. to some pictures, it's not Vondelpark, Amsterdam (24th July 1988).

New info: Most probably, it's Entry 159B, the Popwerk Festival 1989!

130 8.7.88: Casino, Montreux (CH) ("Montreux Jazz Festival") (RT-M, SB)

- | | |
|-----------------------------|---|
| 1 Cabins | 13 The Magic Of Lassie II |
| 2 The Panorama Man | 14 Port Of Amsterdam |
| 3 Bike In Head | 15 An Eating House |
| 4 Home Before Dark | 16 The Swimmer |
| 5 Pelican & Penguin | 17 Nescio (H) |
| 6 Sketches Of Spain (H+S) | 18 The Singing Telegram |
| 7 The Potato Eaters | 19 Nights In White Satin |
| 8 Woman Cactus (H)* | (J. Hayward)** |
| 9 In The Dutch Mountains | 25 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe) |
| 10 Intermezzo | 21 Helpless (N. Young) |
| 11 Adieu, Sweet Bahnhof (H) | 22 Let It Be (Le, McCa)** |
| 12 J.O.S. Days | 23 In The Dutch Mountains |

Notes: Live broadcast (Swiss Radio SR DRS 3). As the concert began after midnight, you occasionally see 9th July as date of the concert. Song 22 is nothing more than an intro on the accordion. Song 23 is the acoustic version.

Setlist site: Songs 1-23 = complete concert. ("songs" 10, 22 not listed).

131 9.9.88: Brabanthallen, Den Bosch (TV)

- | | |
|---------------------------|--------------------------|
| 1 +Interview with HH | 4 The Potato Eaters |
| 2 Pelican & Penguin | 5 Woman Cactus* |
| 3 Sketches Of Spain (H+S) | 6 In The Dutch Mountains |

Notes: Aired on 12th Sept. in "Brabants Perspectief" (KRO). Is an edit of a typical Open Air set.

YouTube site: Songs 2-6. Song 6 incomplete.

132 19.-23.9.88: Wisseloord Studio 2, Hilversum, prod.: The Nits

- | | |
|--|---------------------|
| 1 The Train | see 080/15 + 093/23 |
| 2 Blue | |
| 3 The Dream | see 093/21 |
| 4 The Hat | |
| 5 The Bauhaus Chair | see 011B + 012A |
| 6 The House | |
| 7 +Telephone Song (H+G) | see 000A |
| 8 +"Merry-Go-Round" (.?.) | |
| 9 Paint It, Black (M. Jagger, K. Richards) | |
| 10 ...?... | |
| 11 "June" | |
| 12 +"Bing Crosby's On The Radio" | |
| 13 +The Dream (Special Radio Edit) | |

Songs 1-6 released on mini-LP Hat, CBS 4631421, on CD Hat, CBS 463142 2 (both: 7.11.88),

songs 1, 3, 5 on CD Nest, COL 481089 2 (16.10.95), on CDs NITSHITS, SMM 498584 9 (Late May '00), on Box NITS ?, Sony Music 88843039712 (21.3.14),

songs 1+2 on single, CBS 654636 7 (6.2.89),

songs 3+6 on single, CBS 653069 7 (24.10.88),

song 1 on maxi-single, 654636 6, on 3" CD maxi, CBS 654636 3 (both: 6.2.89).

Notes: Nits Archive Tape, Vol. 24a & b. With +songs 1-6 ("Hat Demos": Demos written on the tape, but they are in fact rough mixes of the released versions.) and songs 9, 10 ("Rehearsal 1988": Both songs might come from an unknown Werf rehearsal session. Song 9 consists of different parts. Song 10 might be the last part. (Very strange version with some improvised lyrics.). Song 10 is incomplete.).

Songs 5 and 7: Known from the early Nits days. Song 5: With credits (H). But on the Hat record, the credits are (HH, RJS, RK)! --> OK, from now on it's a Nits composition. Song 7: With credits (H) --> On "urk", it's (H+G).

Lead vocals on song 6 by HH (According to the new Stips CD Rond (see Entry 5160), the lyrics were written by HH, but the lead singer on stage was RJS!), on 7 by JG and HH.

Song 7 is a guess (see Entry 137/8), as are songs 8 and 11 (Songs 8 and 11 performed live for the first time on 31st July.) Song 11 aka as "Ga Ga Ga". Perc. by JG. Download on Nits-files site). Song 4 - written during these sessions - is the result of a jam session. Most of the remaining songs however are rewritten/newly recorded outtakes. That's why song 11 may stem from an earlier session.

Song 12: Rumour of an early recording of this song, see Entries 166 and 220 (Nitswish).

Song 13 is an edit of song 3, named on label of +The Dream single PRO 495 *The Dream (Special Radio Edit)*. Therefore, "Taken from the CBS LP/...." is of course wrong.

Videocomp. Vest and Box NITS ? have song 1 (rel. Jan. '89).

Facebook site (Memory Tape, 2020): "1988...The Train.". With a very interesting alternate version of the clip, made by Henk in 2020. Some pictures are really different, and with a few parts with a different audio mix. Filmed in 1988 at the Stadsgehoorzall (?), Vlaardingen in one day.

132A Oct. '88: De Werf Studio, Amsterdam (TV)

- | | |
|-------------------------|--------------------------|
| 1 ...?... | 6 ...?... |
| 2 Mountain Jan | 7 Telephone Song (H+G) |
| 3 The Train | 8 Interview with HH, RJS |
| 4 Shadow Of A Doubt (H) | 9 Interview with RJS |
| 5 Shadow Of A Doubt (H) | |

Notes: Rehearsals for the Theatertour. Telecast in "Theatertour" (VARA), 25th May 1989. All songs incomplete. A part of song 5 shown twice (after song 2). HH: Song 4: acg and p, songs 5 and 6: p. Interviews recorded in Sept. and Oct. And, the creation of the décor – the famous 32 square plates - can be seen. In 1990, one of the special plates with a clock was in an public auction: "Muziek veiling" (Veronica). Without Nits. YouTube site: Public auction.

133 24.10.88: Single, CBS 653069 7

- A The Dream
- B The House

Recorded: 132

Notes: Released in Spain (CBS 653069 7, different cover. Promo only??).

134+ 26.10.88: TV studio (?), Hilversum: "Countdown" (Veronica)

- 1 The Dream

135+ 27.10.88: TV studio (?), Hilversum: "TV 3" (VARA)

- 1 The Dream
- 2 Interview

135A Nov. '88: ...?... (SB)

- | | |
|--------------------------|-------------------------|
| 1 Office At Night (H)/ | 7 Cabins |
| 2 Moon And Stars | 8 Mask (H) |
| 3 J.O.S. Days | 9 Tons Of Ink (H) |
| 4 The Magic Of Lassie II | 10 Yksi Kaksi Kolme |
| 5 The Hat | 11 The Singing Telegram |
| 6 In The Dutch Mountains | |

Notes: Nits Archive Tape, Vol. 63.

Part of an early Hat show (Theatertour). Songs 1, 3 incomplete.

135B Nov. '88: ...?... (SB)

- | | |
|-----------------------|--------------------------|
| 1 Office At Night (H) | 6 In The Dutch Mountains |
| 2 Cabins | 7 The Magic Of Lassie II |
| 3 Moon And Stars | 8 Mask (H) |
| 4 J.O.S. Days | 9 Tons Of Ink (H) |
| 5 The Hat | |

Notes: Nits Archive Tape, Vol. 63.

Part of an early Hat show (Theatertour). Songs 1, 9 incomplete.

136 3.11.88: De Werf Studio, Amsterdam: "Kippevel" (VARA) (TV)

- | | |
|-----------------------|------------------|
| 1 Interview with band | 3 The Train |
| 2 The Dream/ | 4 Interview ctd. |

Notes: See back cover of the Nits book.

According to the Nits book, *The Dream* and an interview was recorded, but ...

YouTube site: Songs and lines 1-4.

136A+ 5.11.88: De Munt, Weert (AT)

137 6.11.88: Schouwburg Concordia, Breda (AT, +SB)

- | | |
|-------------------------------|---|
| 1 The Dream | 19 Pelican & Penguin |
| 2 The Swimmer | 20 Massachusetts (B., M. & R. Gibb) |
| 3 Blue | 21 New York Mining Disaster 1941
(B., M. & R. Gibb)/ |
| 4 The Bauhaus Chair | 22 Happy Together (G. Bonner,
A. Gordon) |
| 5 Two Skaters | 23 Cabins |
| 6 Slip Of The Tongue | 24 Office At Night (H)/ |
| 7 The House | 25 Woman Cactus (H) |
| 8 Telephone Song (H+G) | 26 Port Of Amsterdam |
| 9 Sketches Of Spain (H+S) | 27 J.O.S. Days |
| 10 Adieu, Sweet Bahnhof (H) | 28 The Hat |
| 11 The Train | 29 Wild World (C. Stevens)/ |
| 12 The Panorama Man | 30 In The Dutch Mountains |
| 13 Home Before Dark | 31 Mask (H) |
| 14 A Touch Of Henry Moore (H) | 32 The Magic Of Lassie II |
| 15 Shadow Of A Doubt (H) | |
| 16 Mountain Jan | |

17 An Eating House

18 Nescio (H)

33 Moon And Stars

34 Tons Of Ink (H)

Notes: Song 11 is the short version without part two.
+Nits Archive Tape, Vol. 61, with songs 3-11, 13-25.

138 7.11.88: Mini-LP Hat, CBS 463142 1

A1 The Train

2 Blue

3 The Dream

B1 The Hat

2 The Bauhaus Chair

3 The House

Recorded: 132

Notes: Cover by HH, lay-out by Riemke Kuipers.
Released in Greece (+CBS 463142 1, 1988).

139 7.11.88: CD Hat, CDCBS 463142 2

1-6: see mini-LP Hat (138)

Recorded: 132

140 Nov. '88: CD Tent, CBS 32228

1-15: see LP Tent (020)

16 Umbrella (H)

17 Some Other Night (P)

18 Harrow Accident (P)

Recorded: 013 (16-18), 018A, 019

Notes: LP Tent with three bonus tracks. Song 12 listed with a colon after Said.

141 Nov. '88: CD New Flat, CBS 461189 2

1-14: see LP New Flat (033)

Recorded: 029

Notes: Song 6 without "A", 14 without "!".
With no bonus tracks, even the B-side *Her Second Zebra* is missing.

142 Nov. '88: CD Work, CBS 461190 2

1-13: see LP Work (042)

14 Goodbye, Mr Chips! (P)

15 Oriental Skies (P)

Recorded: 039, 040A (14)

Notes: LP Work with two bonus tracks.

142A 10.11.88: Musis Sacrum, Arnhem (SB)

1 The House

2 Telephone Song (H+G)*

3 Sketches Of Spain (H+S)*

4 Adieu, Sweet Bahnhof (H)

14 Office At Night (H)/

15 Walter And Conny (S)

16 New York Mining Disaster 1941
(B., M. & R. Gibb)

- | | |
|------------------------------|--|
| 5 The Train | 19 Massachusetts (B., M. & R. Gibb)* / |
| 6 The Panorama Man | 20 In The Dutch Mountains |
| 7 Home Before Dark | 21 The Hat |
| 8 A Touch Of Henry Moore (H) | 22 J.O.S. Days |
| 9 Shadow Of A Doubt (H) | 23 Port Of Amsterdam |
| 10 Mountain Jan | 24 Mask |
| 11 An Eating House | 25 Cabins |
| 12 Nescio (H) | 26 Dapper Street (H) |
| 13 Pelican & Penguin | 27 Lumpy Gravy (F. Zappa) |

Notes: Nits Archive Tape, Vol. 62. Incomplete concert.

Songs 1, 6-8, 22, 23 incomplete. Song 27 is an instrumental.

Song 21: In comparison to the studio version, there is a longer ending with extra lyrics. Download on Nits-files site.

142B 25.11.88: Stadsschouwburg, Amsterdam (TV)

- 1 In The Dutch Mountains

Notes: Rehearsal with Het Amsterdams Saxofoonkwartet (The Amsterdam Saxophone Quartet): Rob Hauser, André Hemmers, Bart Kok, Henk van Twillert. Henk Huizinga: sax arrangements.

143 25.11.88 (1st show): Stadsschouwburg, Amsterdam (Vi, TV, TV, DVD))

- | | |
|------------------------------|---------------------------------|
| 1 The Dream | 10 An Eating House |
| 2 Two Skaters | 11 Nescio (H) |
| 3 Slip Of The Tongue | 12 The Hat |
| 4 The House | 13 Port Of Amsterdam |
| 5 Telephone Song (H+G) | 14 Mask (H) |
| 6 Sketches Of Spain (H+S) | 15 In The Dutch Mountains (ac.) |
| 7 Adieu, Sweet Bahnhof (H) | 16 Cabins |
| 8 The Train | 17 Tons Of Ink (H) |
| 9 A Touch Of Henry Moore (H) | |

Songs 1 (first part), 2, 6, 7, 9-17 released on Video urk, CMV 49843-2 (early 1990),

songs 1(f.p.)-7, 9-17 on DVD urk, Sony BMG / WERF Rec. 88697000699, 9.10.06), on DoCD urk + DVD urk, Sony BMG / WERF Rec.

88697000709, 9.10.06),

songs 6, 7, 9, 11, 12, 14-17 televised by VARA (19.10.89),

songs 8, 10, 12-15 by VARA (25.5.89).

About two third of the urk songs were taken from the two Amsterdam

gigs:

Songs ... released on 3 LPs urk, CBS 465843 1 (16.10.89), on DoCD urk, CBS 465843 2 (16.10.89), on DoCD urk + DVD urk, Sony BMG /

WERF Rec. 88697000709, 9.10.06),

4 songs on maxi-single, CBS 655256 6 (Oct. '89), on 3" CD maxi, CBS 655256 3 (Oct. '89),

2 songs on single, CBS 655256 7 (Oct. '89), on 3" CD single, CBS 655256 1 (Oct. '89),

1 song on single, CBS 655535 7 (Late Feb. 1990), on 3" CD single, CBS 655535 1 (Late Feb. 1990).

Notes: Video urk recorded in Amsterdam. What came from what show is difficult to determine with only one audience recording.

Joke's vest! It's neat to see how she wears a vest on the way to the back-stage area, there it is missing, and how it again appears in the second part of *The Dream*. Intros of *The Dream*, *The Train* and *Cabins* are different to the audience tape of the second show -> without vest = first show!?!

VARA – 19th Oct. 1989 (+Rebroadcast on 8th Feb. (Cultura) and 11th May 2008): The songs were broadcast in the following sequence: 12, 7, 6, 11, 9, 14-17. Urk Video: concert sequence. In comparison to the TV broadcast newly mixed. Song intro shortened (7) or missing (11). Henk's commentary missing from song 9 and before and after song 14, mixed out at song 7. YouTube site: Songs 7, 9, 12, 14, 16, 17.

VARA – 25th May 1989: The songs were broadcast in the following sequence: 12, 14, 15, 10, 8, 13. Song 15 incomplete. Telecast in "Theatertour - Twee maanden door de Nederlandse bergen". For complete broadcast, add Entries 132A and 142B. (Song 8 not on DVD urk!). YouTube site: Song 13. YouTube site/nitsmusic: Song 10. There was a trailer on TV (Ned. 1, VARA) for the broadcast with a fragment of the acoustic *Mountains* version. Now available on YouTube site.

A small part of +song 11 was telecast on 11th March 2006 in a trailer for "Avond van de grote boekenquiz" (Ned 3). The quiz was aired on 13th March. With a Nits song?

Song 9: JG: perc.; songs 6, 11, 13: HH: base drum. Songs 14 and 15 with Het Amsterdams Saxofoonkwartet (The Amsterdam Saxophone Quartet): Rob Hauser, André Hemmers, Bart Kok, Henk van Twillert.

Song 16 not on DoCD urk. Were some songs remixed as on the video? Because the band was well rehearsed (they played at a constant high level), it's difficult to say, which songs of the Amsterdam concerts are on urk. Tom said that most songs are from the two Amsterdam shows. *Adieu*, *Sweet Bahnhof*, *Bike In Head*, *Mask*, *In The Dutch Mountains (ac.)* und *Home Before Dark* are certainly from Amsterdam (Entries 143 and 144), equally *Adieu* clip (rel. Oct. '89).

Videocomp. Vest and Box NITS ? have *Adieu*, *Sweet Bahnhof* (Oct. '89) and *Home Before Dark* (Feb. '90).

Facebook site (Memory Tape, 2015?): "...?..." The making of the *Adieu* clip.

Facebook site (Memory Tape, 2020): "1989. Indoor Painting (Outdoor Sketching)". A really alt. version of the *Adieu* clip! Lots of outtakes from the film recordings and with a different song. Another great video from Henk, made in 2020. With Tom's smoke-machine, the riding with the Trans Europe Express from Amsterdam to Paris, with Paris.....

144 25.11.88 (2nd show): Stadsschouwburg, Amsterdam (AT, Vi, DVD)

1 *The Dream*

17 *An Eating House*

- | | |
|---|---|
| 2 The Swimmer | 18 Nescio (H) |
| 3 Blue | 19 Pelican & Penguin |
| 4 The Bauhaus Chair | 20 Office At Night (H)/ |
| 5 Two Skaters | 21 Walter And Conny (S) |
| 6 Slip Of The Tongue (H) | 22 New York Mining Disaster 1941
(B., M. & R. Gibb)* |
| 7 The House | 23 Massachusetts (B., M. & R. Gibb) |
| 8 Sketches Of Spain (H+S) | 24 In The Dutch Mountains |
| 9 Adieu, Sweet Bahnhof (H) | 25 The Hat |
| 10 The One I Love (B. Berry, P. Buck,
P. Buck, M. Mills, M. Stipe)** | 26 J.O.S. Days |
| 11 The Train | 27 Intermezzo |
| 12 The Panorama Man | 28 Port Of Amsterdam |
| 13 Home Before Dark | 29 Dapper Street (H) |
| 14 A Touch Of Henry Moore (H) | 30 In The Dutch Mountains ((ac.)) |
| 15 Shadow Of A Doubt (H) | 31 Cabins |
| 16 Mountain Jan | 32 Tons Of Ink (H) |

Song 1 (second part) released on Video urk, CMV 49843-2 (early 1990),
songs 1 (s.p.), 2, 3 on DVD urk, Sony BMG / WERF Rec.
88697000699, on DoCD urk + DVD urk, Sony BMG / WERF Rec.
88697000709, 9.10.06).

About two third of the urk songs were taken from the two Amsterdam

gigs:

Songs ... released on 3 LPs urk, CBS 465843 1 (16.10.89), on DoCD urk,
CBS 465843 2 (16.10.89), on DoCD urk + DVD urk, Sony BMG /
WERF Rec. 88697000709, 9.10.06).

4 songs on maxi-single, CBS 655256 6 (Oct. '89), on 3" CD maxi, CBS
655256 3 (Oct. '89),

2 songs on single, CBS 655256 7 (Oct. '89), on 3" CD single, CBS 655256
1 (Oct. '89),

1 song on single, CBS 655535 7 (Late Feb. 1990), on 3" CD single, CBS
655535 1 (Late Feb. 1990).

Notes: Songs 7, 8, 28, 29 incomplete. *Mask* not on tape, but probably played
between songs 29 and 30. Song 11: Short version. Song 12 with a special
intro. Song 30 with the Saxofoonkwartet. Some songs also on urk (not 5, 12,
15, 16, 19 and 28). Concert without *Bike In Head*, *Telephone Song* and *Red
Tape?*

144A+ ...?...

1 The Train

Notes: Live version. Released on a promo CD. Same origin as described in Entry
130A ((1986)).

144B 8.12.88: De Vest, Alkmaar (AT)

1 Scarborough Fair (Trad.)/

2 Nescio (H)

Notes: Songs 1, 2: Download on Nits-files site. Song 2 incomplete.

145 19.12.88: Vredenburg, Utrecht

About one third of the urk songs were taken from the Utrecht gig:
Songs ... released on 3 LPs urk, CBS 465843 1 (16.10.89), on DoCD urk,
CBS 465843 2 (16.10.89), on DoCD urk + DVD urk, Sony BMG /
WERF Rec. 88697000709, 9.10.06).

Notes: For urk, 3 shows were recorded. As The Nits were very busy at that time,
Paul had to listen to the tapes and choose the songs. Amsterdam = 2/3 =
most songs are from Amsterdam?? But - according to Tom - the applause is
mostly from Utrecht!!

145 19.12.88: Vredenburg, Utrecht (SB)

- 1 In The Dutch Mountains
- 2 Dracula!!! (B. Bouber)

Notes: Nits Archive Tape, Vol. 63.

Song 1: Lead vocals by Henk and Peter te Bos. Used as soundtrack for part
two of the urk DVD (See Entry 365). Song 2: Lead vocals by Peter. Of course,
both songs are not on DoCD urk.

145A 28.12.88: Agora Theater, Lelystad (AT)

- | | |
|---|----------------------------------|
| 1 +The Dream | 17 +The Panorama Man |
| 2 +The Swimmer | 18 +Home Before Dark |
| 3 +Blue | 19 +A Touch Of Henry Moore (H) |
| 4 +The Bauhaus Chair | 20 +Mountain Jan |
| 5 +Two Skaters | 21 +An Eating House |
| 6 +Slip Of The Tongue (H) | 22 +Nescio (H) |
| 7 +The House | 23 +Pelican & Penguin |
| 8 +Telephone Song (H+G) | 24 +Office At Night (H)/ |
| 9 +Sketches Of Spain (H+S) | 25 +Walter And Conny (S) |
| 10 Adieu, Sweet Bahnhof (H) | 26 New York Mining Disaster 1941 |
| 11 La Bamba (trad.) | (B., M. & R. Gibb) |
| 12 For No One (Le, McCa)** | 27 In The Dutch Mountains |
| 13 ...?...** | 28 J.O.S. Days |
| 14 Dracula (B. Bouber)** | 29 +The One I Love (F. Zappa) |
| 15 Oh Pretty Woman (R. Orbison,
W. Dees)** | 30 +Cabins |
| 16 The Train | |

Notes: Song 29: Strange mixture. Either the R.E.M. song or Zappa's *Love Of My Life*.

146 29.12.88: Stadsschouwburg, Heerlen (SB?)

- | | |
|------------------------------|-----------------------------|
| 1 The Panorama Man | 12 The Dream |
| 2 Home Before Dark | 13 Two Skaters |
| 3 A Touch Of Henry Moore (H) | 14 Slip Of The Tongue (H) |
| 4 Mountain Jan | 15 Adieu, Sweet Bahnhof (H) |
| 5 An Eating House | 16 She Was Naked (S)** |

- | | |
|-------------------------------------|---|
| 6 Nescio (H) | 17 Intermezzo |
| 7 The House | 18 Mannish Boy (M. Morganfield, M. London, E. McDaniel) |
| 8 Telephone Song (H+G) | 19 The Train |
| 9 Sketches Of Spain (H+S) | 20 Office At Night (H)/ |
| 10 The Bauhaus Chair | 21 Walter And Conny (S) |
| The Dream/ | 22 In The Dutch Mountains |
| 11 Walk On The Wild Side (L. Reed)/ | 23 Goodnight |

Notes: Song 1 with a special intro. Song 10 is incomplete or it's a very small chair. Song 18: Fragment only. Song 19: Short version.

147+ 14.1.89: TV studio (?), Hilversum: "Nieuwsspits" (NOS)

- 1 The Bauhaus Chair

Notes: The band in a studio?? The next broadcast of "Nieuwsspits" with The Nits on 11th February was without the band. Only with the video clip of *The Train!* ((YouTube site: 11th Feb. with the clip.))

148 3.2.89: Salle du Fossé des Treize, Strasbourg/Strassburg (F) (SB)

- | | |
|------------------------------|--------------------------|
| 1 Blue | 5 The Train |
| 2 Sketches Of Spain (H+S) | 6 In The Dutch Mountains |
| 3 Mountain Jan | 7 The Hat |
| 4 A Touch Of Henry Moore (H) | 8 An Eating House |

Notes: Nits Archive Tape, Vol. 19. Song 1 incomplete.

149 6.2.89: Single, CBS 654636 7

- A The Train
B Blue

Recorded: 132

Notes: B-side mistakenly entitled "Bluf" on first copies.

150 6.2.89: Maxi-single, CBS 654636 6

- A1 The Train
A2 Hook Of Holland (H)
B1 Adieu, Sweet Bahnhof (H)
B2 Hands Of The Watch (H)

Recorded: 132 + 015 + 060 + 029

Notes: Released in Spain (+CBS 654636 6, 1989).

151 6.2.89: 3" CD maxi, CBS 654636 3

- 1 The Train
2 Hands Of The Watch (H)
3 Hook Of Holland (H)
4 Adieu, Sweet Bahnhof (H)

Recorded: 132 + 029 + 015 + 060

152+ 14.2.89: NOB studio (?), Hilversum: "2 meter sessies" (VARA)

1 The Train

Notes: According to the CD-ROM part of the DoCD Het beste uit 10 jaar - 2 meter sessies, Radio Records 487359-2 (Oct. '97). Not broadcast or a connection to the next entry? (Both VARA and Hilversum)

152A 14.2.89: VARA Foyer, Hilversum: "Poppodium" (VARA) (RT)

- | | |
|-----------------------------------|--|
| 1 Acres Of Tintoretto (H)/ | 8 The Train |
| 2 The Dream | 9 Oom Pah-Pah |
| 3 In A Play (Das Mädchen im Pelz) | 10 The One I Love (B. Berry,
P. Buck, M. Mills, M. Stipe) |
| 4 The Bauhaus Chair | 11 J.O.S. Days |
| 5 In The Night (P) | 12 In The Dutch Mountains |
| 6 Along The Way (P) | 13 Red Tape (H) |
| 7 Infant King (P)/ | |

Notes With guests: MP: Ivoc, acg, g (4-7), bvoc (13); Joost Belafonte: tro (2, 7), vio (5, 6); Jaap van Beusekom: pedal steel g (3, 6), dobro (5); Lieve Geuens: voc (8, 9, 11, 12). Song 8 is the long version.

Whole event recorded by Radio VARA, now available on +"Muziekopnamen Zendgemachtigen (MOZ)". For more info see Entry 024A.

153 15.2.89: TV studio, Hilversum: "Countdown" (Veronica)

- 1 The Train
- 2 Interview with HH

Notes: Line 2: Henk's comments about the Countdown Top ten.
YouTube site: Song and line 1, 2.

153A 13.3.89: Le Palace, Paris (F): "Lunettes noires pour nuits blanches" (Antenne 2)

- 1 The Dream

Notes: New info: Facebook site (Memory Tape, 2020): "1989... The Dream...Le Palace...Paris.". Filmed on 13th and 14th March. Recorded (by Nits!) at the club Le Palace, Paris. Full playback. Spliced in were parts of an autograph session at a FNAC record store in Paris and some impressionens of the town.

Former info:

TV studio, Paris (F): "Lunettes noires pour nuits blanches" (Antenne 2)
One day before the Paris gig, they recorded a few songs (?) for an unknown TV show. For this one? ((Not identical to the facebook recordings --> TV crew.))

ina and YouTube sites offer with 18th March the same date --> most probably the date of the telecast. Nits were in Finland, and additionally, the song seems to be spliced in.

The sign ina could be seen: In France, every radio and TV broadcast has to be sent to ina (Institut national de l'audiovisuel). At the moment, that's the only video with Nits available on their site.

YouTube (2014) and ina sites: Song 1. A playback performance.

154 21.-23.3.89: Concerthal Rossia, Moscow (R)

- | | |
|---------------------|--------------------------|
| 1 Interview with HH | 4 In The Dutch Mountains |
|---------------------|--------------------------|

- | | |
|---------------------|-------------------|
| 2 The Bauhaus Chair | 5 J.O.S. Days |
| 3 Mountain Jan | 6 Tons Of Ink (H) |

Notes: Line 1 and songs 2, 4, 5 taken from "Moscow 1989", Henk's movie about these special concerts. Released as part 4 of the urk DVD (see Entry 365). Line 1 (with all members sitting in the TV studio or backstage at the Rossia Theatre) recorded on 21st March. Line 1 (with translation) and an incomplete version of song 2 telecast by Russian TV, prob. on 22nd March, in the news. Songs 3-5 (with Henk's intros and Marina's live translation): Soundboard recordings. Songs 4, 5 are incomplete. Song 3 aired in a +Dutch radio show with an interview with Henk (ca. April 1989). Download on Nits-files site. One of the three gigs was recorded with a DAT recorder, but with exception of Marina Simonova's announcement, nothing was used for urk. Facebook site (Memory Tape, 2020): "1989 Moscow." In comparison to Henk's "Moscow 1989" from urk DVD, it's more than an edit. With some different live recordings (in most cases very short), but *Tons Of Ink* is very interesting! And great is the first demo of this song, a 1982 home recording as soundtrack.

154A+ 13.4.89: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (SB)

Notes: There were three Brussels shows. The well-known SB from the second show might stem in fact from this first show. I have to wait for the audience tape of Entry 155.

155 14.4.89: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (SB, +AT)

- | | |
|---|--------------------------------|
| 1 The Dream | 16 Mountain Jan |
| 2 The Swimmer | 17 An Eating House |
| 3 Blue | 18 Scarborough Fair (Trad.)/ |
| 4 The Bauhaus Chair | 19 Nescio (H) |
| 5 Two Skaters | 20 Pelican & Penguin |
| 6 Slip Of The Tongue (H) | 21 Office At Night (H)/ |
| 7 The House | 22 Walter And Conny (S) |
| 8 Telephone Song (H+G) | 23 In The Dutch Mountains |
| 9 Sketches Of Spain (H+S) | 24 The Hat |
| 10 Adieu, Sweet Bahnhof (H) | 25 Football Blues |
| 11 Intermezzo | 26 J.O.S. Days |
| 12 Nights In White Satin (J. Hayward)**/ | 27 Port/Letkiss (R. Lehtinen)/ |
| 13 The One I Love (B. Berry, P. Buck,
M. Mills, M. Stipe)/ | 28 Opzij (H. van Veen)/ |
| - Nights ctd. | 29 Port Of Amsterdam |
| 14 The Train | 30 Mask (H) |
| 15 The Panorama Man | 31 Cabins |
| | 32 Red Tape (H) |
| | 33 Tons Of Ink (H) |

Notes: Songs 1, 10, 14, 20, and 21 are incomplete. There exists an +audience tape with songs 12, 13, 25, 27-29. Song 3: Download on Nits-files site.

155AA 18.4.89: Kasteel Groeneveld, Baarn (Nederland 3)

Notes: The Nits received another Edison. Another source says that the event wasn't (directly??) aired on TV!

YouTube site: Whole broadcast (with all winners).

155AB+ 29.4.89: Batschkapp, Frankfurt (D) (AT?)

- 1 In The Dutch Mountains
- 2 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)

Notes: Setlist site: Not more than these two songs. Therefore, most probably, a tape doesn't exist.

155AC+ 2.5.89: Scala, Ludwigsburg (D) (AT?)

- | | |
|------------------------------|---------------------------|
| 1 The Dream | 11 An Eating House |
| 2 Blue | 12 Nescio (H) |
| 3 The Bauhaus Chair (H) | 13 Pelican & Penguin |
| 4 Slip Of The Tongue (H) | 14 In The Dutch Mountains |
| 5 The House | 15 The Hat |
| 6 Telephone Song (H+G) | 16 J.O.S. Days |
| 7 Sketches Of Spain (H+S) | 17 Port Of Amsterdam |
| 8 The Train | 18 Mask (H) |
| 9 A Touch Of Henry Moore (H) | 19 Cabins |
| 10 Mountain Jan | 20 Tons Of Ink (H) |

Notes: Setlist site: Songs 1-20 = most probably the complete concert. A shorter set than usually? For a possible explanation see next Entry!

No cover version is listed, but I think Nits played some of them. See f.e. Entry 155.

155AD 2.5.89: Escape, Amsterdam: "...?..." (TV, RT)

- 1 Interview with HH, RK

Notes: The Nits finally received the BV Popprijs. (They were nominated three times!)

According to a 2009 interview with the band (see Entry 387), they had a gig in Stuttgart on that day and were flown to Schiphol afterwards. There was a short trip to Germany in those days, but Stuttgart is not listed in the Nits agenda! --> New info: On the next day, they played in Munich, so the mentioned gig was in Ludwigsburg which is "near" Stuttgart. (New info: Confirmed by the setlist site, see previous Entry.)

With an interview with the band. And most probably no songs were played.

Aired by Countdown and a smaller part in Jeugdjournaal (3th May 1989, NOS). Additionally with a few seconds from the Amsterdam 1988 video).

YouTube site: Both broadcasts.

156 15.5.89: Draf-en renbaan, Landgraaf ("Pinkpop") (RT, TV, +SB)

- | | |
|------------------------------|-----------------------------|
| 1 The Train | 7 +New York Mining Disaster |
| 2 A Touch Of Henry Moore (H) | 1941 (B., M. & R. Gibb) |
| 3 Mountain Jan | 8 +In The Dutch Mountains |
| 4 An Eating House | 9 +Nescio (H) |

5 J.O.S. Days

10 +The Magic Of Lassie II

6 The Hat

11 Interview with HH

Song 1 released on +DoCD 40 Jaar Pinkpop Live NL (USM 2070 722-9, 2009).

Notes: +Nits Archive Tape, Vol. 64, with songs 1-10.

Most probably a part of song 1 shown on the same day in +"Journaal" (TV, NOS).

Songs 1-6 broadcast at a later date. Songs 1 and 2 shown in "Zomerrock Pinkpop" (KRO) on 28th May.

Whole festival recorded by Radio VARA, now available on +"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

DoCD 40 Jaar Pinkpop Live NL: CD1/9.

There's another DoCD to celebrate 40 years of Pinkpop: "40 Jaar Pinkpop" (Universal 531 786-9, 2009). International (top) acts with studio versions, whereas the DoCD with the bands from the Netherlands contains live recordings.

There is a +CD named Pinkpop – 20th Anniversary Vol. 1 (Arcade 01 3791 61, 1989) with Nits. But track 6 *The Train* is most probably the studio version.

Line 11: Recorded backstage after the gig by Belgian TV BRT.

YouTube site: Songs 1 (VARA!), 2, line 11.

156A 16.5.89: NMB Building, Amsterdam: "Good Morning America" (ABC-TV)

1 In The Dutch Mountains

Notes: Popular American morning TV show. In 1989, there was a collaboration between United States (ABC) and The Netherlands (AVRO, TROS, Veronica).

Nits performed in front of the building! Was their part broadcast in the USA and The Netherlands? Aired on 17th May?

A few seconds in the news: +Nieuwslijn, 17th May 1989 (TV, VOO).

In the 1989 Nits book, a +broadcast is mentioned: 17.5.89: "Veronica Ontbijtshow ABC": *In The Dutch Mountains* --> a part of this project.

Facebook site (Memory Tape, 2012?): "..Titel..". Song 1. Incomplete.

157+ ---> now a part of 156A

158 21.5.89: TV studio, Hilversum: "Onrust LTD" (VPRO) (TV°)

1 In The Dutch Mountains

Notes: Claw Boys Claw with The Nits as guests.

"Onrust LTD" aired unreleased (?) "Fa. Onrust" recordings --> broadcast date or recording date??

Claw Boys Claw: Peter te Bos: Ivoc; John Cameron: g; Bobbie Rossini: bg; Marius Schrader: dr.

Peter introduces The Nits in the slow part of the song: HH: Ivoc; RJS: acc; JG: perc; RK: perc.

YouTube site (2020): Song 1.

159 30.5.89: Volkshaus, Zürich (CH) (AT)

- | | |
|-------------------------------|---|
| 1 The Dream | 15 Nescio (H) |
| 2 The Swimmer | 16 Pelican & Penguin |
| 3 Blue | 17 New York Mining Disaster 1941
(B., M. & R. Gibb)* |
| 4 The Bauhaus Chair | 18 In The Dutch Mountains |
| 5 Slip Of The Tongue (H) | 19 The Hat |
| 6 The House | 20 J.O.S. Days |
| 7 Telephone Song (H+G) | 21 Nights In White Satin (J.Hayward)** |
| 8 Sketches Of Spain (H+S) | 22 Port Of Amsterdam |
| 9 The Train | 23 The Panorama Man |
| 10 Adieu, Sweet Bahnhof (H) | 24 Cabins |
| 11 A Touch Of Henry Moore (H) | 25 Mask (H) |
| - (Intermezzo) | 26 All You Need Is Love (Le, McCa) |
| 12 Mountain Jan | 27 In A Play (Das Mädchen im Pelz) |
| 13 An Eating House | 28 Tons Of Ink (H) |
| 14 Scarborough Fair (Trad.)/ | |

Notes: Short gap in the intro of song 2, in song 9.

159A 14. & 15.7.89: NYC (USA) (RT)

- | | |
|--------------------------|------------------|
| 1 Interview with HH | 3 Interview ctd. |
| 2 In The Dutch Mountains | 4 J.O.S. Days |

Notes: Song 4 incomplete. Both songs recorded at the first Palladium show in NYC, interview the day after at the New Music Seminar. Broadcast at a later date by KRO.

New Music Seminar: The Fatal Flowers, Urban Dance Squad and The Nits were selected to represent The Netherlands.

159B 12.9.89: Popwerk, Den Bosch ("Popwerk Festival") (RT, TV)

- | | |
|---------------------------|--------------------------|
| 1 Pelican & Penguin | 4 Woman Cactus (H)* |
| 2 Sketches Of Spain (H+S) | 5 In The Dutch Mountains |
| 3 The Potato Eaters | 6 The Train |

Notes: Broadcast at a later date. Telecast in "...?..." were, acc. to my tape, songs 1-5. RT & TV: Song 1 incomplete.

YouTube site: Songs 1, 3, 4.

159C+ 15.10.89: Radio studio (Media Park), Hilversum: "Ophef en Vertier" (Radio 5, VARA)

- 1 ...?...
- 2 Interview

160 16.10.89: 3 LPs urk, CBS 465843 1

- A1 The Train
- 2 Adieu, Sweet Bahnhof (H)
- 3 J.O.S. Days
- 4 Sketches Of Spain (H+S)

- 5 In The Dutch Mountains
- B1 The Dream
 - 2 The Swimmer
 - 3 The House
 - 4 Two Skaters
- C1 Cabins
 - 2 Nescio (H)
 - 3 Pelican & Penguin
 - 4 Telephone Song (H+G)
 - 5 Dapper Street (H)
- D1 Port Of Amsterdam
 - 2 Bike In Head
 - 3 Mountain Jan
 - 4 Walter And Conny (S)
 - 5 A Touch Of Henry Moore (H)
- E1 The Bauhaus Chair
 - 2 Under A Canoe
 - 3 Shadow Of A Doubt (H)
 - 4 Mask (H)
 - 5 Home Before Dark
- F1 The Panorama Man
 - 2 Slip Of The Tongue (H)
 - 3 An Eating House
 - 4 Red Tape (H)
 - 5 Tons Of Ink (H)

Recorded: 143 + 144 + 145 ((+ 154))

Notes: Notice the change from The Nits to Nits. (Nits is written on the covers of Entries 160-168, but on the labels - with exception of Entry 161 - it's the well-known The Nits.) (see Entry 058!)

Urk was an island (with a small seaport town) in the Zuiderzee. Now, for more than 40 years, Urk is part of the Noordoostpolder.

Announcement after song A1 from Marina Simonova, recorded in Moscow. See Entry 154.

On cover and label, song A2 without a comma, C5 entitled "Walter & Connie", D4 "Dapperstreet". Song C3 mistakenly entitled "Pelican & Penquin" on cover.

As opposite to the video (see Entry 166A), song C2 is a complete version with intro.

Result: No concert sequence. No spoken introduction to the songs, no cover versions. The first 3 sides (= CD 1) are catchier - it has 8 songs that first appeared on single A-sides, the rem. sides (= CD2) only 3.

There's a Greek LP called YPK (=urk) (CBS 466628 1, 1989) with the songs A1-5, C2, D1+2, E1+5, F1+5.

On 24th June 2010, Music On Vinyl re-released a +TriLP with the same songs: Music On Vinyl MOVLP088. (Re-released on transparent vinyl on 20th Oct. 2017.)

161 16.10.89: DoCD urk, CBS 465843 2

Songs: see LP (160)

CD1 = A-C, CD2 = D-F

Notes: *Nescio* is missing on the cover. Song A2 without a comma, A14 as "Dapperstreet", B4 entitled "Walter & Connie". Song A12 mistakenly listed as "Pelican & Penquin".

Deluxe edition with a book and DoCD as CBS 465843 9 (see Entry 5192B).

Re-released on DoCD urk + DVD urk (Sony BMG / WERF Rec. 88697000709, 9.10.06) (see Entry 365).

162 Oct. '89: Single, CBS 655256 7

A Adieu, Sweet Bahnhof (H)

B In The Dutch Mountains

Recorded: 143 (?)

Notes: *Adieu* without a comma, *Mountains* = acoustic version.

It was an early/mid October release as the single entered the charts on 28th Oct. 1989.

162A+ Oct. '89: 3" CD single, CBS 655256 1

1 Adieu, Sweet Bahnhof (H)

2 In The Dutch Mountains

Recorded: 143 (?)

Notes: See Entry 162

163 Oct. '89: Maxi-single, CBS 655256 6

A1 Adieu, Sweet Bahnhof (H)

A2 In The Dutch Mountains

B1 Bike In Head

B2 Mask (H)

Recorded: 143/144

Notes: See Entry 162

According to the cover, all songs were "recorded live in Amsterdam".

164 Oct. '89: 3" CD maxi, CBS 655256 3

1 Adieu, Sweet Bahnhof (H)

2 In The Dutch Mountains

3 Bike In Head

4 Mask (H)

Recorded: 143/144

Notes: See Entry 162

164A+ 17.10.89: MP eck 3 (??), Hilversum: "En nu iets heel anders" (VARA, Radio)

164B October (?) 1989: TV studio, Hilversum: "Countdown" (Veronica)

1 Adieu, Sweet Bahnhof (H)

Notes: Song 1: HH: acg, Ivoc; RJS: acc, p; JG: bg; RK: dr, bvoc. It's def. not from the February Countdown show (Entry 153). See clothes. And here, HH has a moustache! Sounds like a playback version of the urk recording. Therefore, it might come from an unknown Countdown show at the time of the DoCD release. Re-broadcast on 31st Dec. 1989. See Entry 5195A (RJS).
YouTube site: Song 1.

165 19.10.89: Nighttown, Rotterdam

1 All You Need Is Love (J. Lennon, P. McCartney)

Song released on free CD maxi with CD maxi, COL 662362 2 (Oct. '95).

165A+ 22.10.89: De Waakzaamheid, Koog aan de Zaan (AT)

- | | |
|-------------------------------|---------------------------------------|
| 1 Jardin d'hiver (H) | 15 Sleep (What Happens To Your Eyes) |
| 2 Bike In Head | 16 In The Dutch Mountains |
| 3 The Train | 17 Tables And Chairs (P) |
| 4 Pelican & Penguin | 18 J.O.S Days |
| 5 Hook Of Holland (H) | 19 Port Of Amsterdam |
| 6 The Dream | 20 The Vermilion Pencil (H) |
| 7 Two Skaters | 21 Tent (H) |
| 8 Slip Of The Tongue (H) | 22 Nescio (H) |
| 9 Adieu, Sweet Bahnhof (H) | 23 The Panorama Man |
| 10 Think It Over (S) | 24 Baby Please Don't Go (J. Williams) |
| 11 Acres Of Tintoretto (H) | 25 Cabins |
| 12 A Touch Of Henry Moore (H) | 26 Yes Or No (H) |
| 13 Mountain Jan | 27 All You Need Is Love (Le, McCa) |
| 14 An Eating House | |

Notes: Song 17: Only the first part was played. Song 24 is the old blues classic, made popular by Big Joe Williams; and not the Stevie Wonder song *Please Don't Go*.

Setlist site: Songs 1-27 = complete concert.

165B 26.10.89: Muziekcentrum, Enschede (TV, +TV))

- | | |
|--------------------|---------------------|
| 1 The Panorama Man | 4 Interview with HH |
| 2 The Train | 5 Interview with HH |
| 3 Nescio (H) | |

Notes: Songs 1, 2: Soundcheck. All songs incomplete. Line 4 recorded at the Muziek-centrum, line 5 during a train journey.

Recorded in English for a TV show (might be Super Channel's "The Music Night", 5th November (?)), with parts of the *In The Dutch Mountains* and *The Train* videos. Aired with Dutch subtitles completely (?) in "Rapido" (Ned 1, VARA, November (?) 1989).

YouTube site: Rapido.

165C 18.11.89: L'Olympia, Paris (F)

- 1 A Touch Of Henry Moore (H)
- 2 Jardin d'hiver (H)

3 Mountain Jan

Song 2 released on single (CBS, 655535 7), on CD single (CBS, 655535 1 (both: Late Feb. '90).

Notes: According to the Nits site not an autumn date.

They played a gig with an intermission as in the Netherlands in the theaters. *Jardin d'hiver* was the opener after the intermission.

Songs 1 and 3 and backstage scenes filmed by the Nits crew.

Facebook site (Memory Tape, 2012?): "...Titel?..". Song 1, 3. Both songs incomplete.

165D 1989: TV studio, ...?... (B): "Jessie" (BRT)

- 1 Home Before Dark
- 2 Interview with HH
- 3 Adieu, Sweet Bahnhof (H)
- 4 J.O.S. Days

Notes: Song 1 incomplete. Acoustic versions: RJS: acc; RK: perc.

As they talked about urk, There were a few Belgian dates in late November and early December.

YouTube site: Songs and line 1-4.

166 27.12.89: Turfship, Breda (AT)

- | | |
|---------------------------------|---|
| 1 Jardin d'hiver (H) | 16 Sleep (What Happens To Your Eyes) |
| 2 Bike In Head | 17 In The Dutch Mountains |
| 3 The Train | 18 In A Play (Das Mädchen im Pelz) |
| 4 Pelican & Penguin | 19 J.O.S. Days/ |
| 5 Hook Of Holland (H) | 20 Football Blues/ |
| 6 The Dream | 21 The Panorama Man |
| 7 Two Skaters | 22 Intro ("This Melody")/ |
| | 23 I Don't Want To Spoil The Party (Le, McCa) |
| 8 Slip Of The Tongue (H) | 24 Sketches Of Spain (H+S) |
| 9 Adieu, Sweet Bahnhof (H) | 25 Tent (H) |
| 10 Think It Over (S) | 26 Nescio (H) |
| 11 Acres Of Tintoretto (H) | 27 Port Of Amsterdam |
| 12 A Touch Of Henry Moore (H) | 28 I Am A Rock (P. Simon)/ |
| 13 "Bing Crosby's On The Radio" | 29 Cabins |
| 14 Mountain Jan | 30 All You Need Is Love (Le, McCa) |
| 15. An Eating House | |

Notes: Song 5: Download on Nits-files site.

166A 30.12.89: Paradiso, Amsterdam: Last concert with JG.

Notes: For a reunion concert see Entry 320A.

30.12.89: Paradiso, Amsterdam (AT)

- 1 The Bauhaus Chair (H)
- 2 All You Need Is Love (Le, McCa)

Notes: Concert for Amnesty International. With several bands --> some musicians joined Nits on stage. Song 1 with Ronald Brautigam: p, HH: voc. Song 2 with (nearly) all participants, a.o. Michiel Peters, Peter Meuris, Het Amsterdams Saxofoonkwartet, Mathilde Santing, etc.

Facebook site (Memory Tapes, 2020): "1989...Amsterdam...Paradiso...a concert for Amnesty International.": Song 1, "1989 Paradiso...All you need is love...": Song 2.

166B Early 1990: Video urk, CMV 49843-2

- 1 The Dream
- 2 Two Skaters
- 3 Sketches Of Spain (H+S)
- 4 Adieu, Sweet Bahnhof (H)
- 5 A Touch Of Henry Moore (H)
- 6 An Eating House
- 7 Nescio (H)
- 8 The Hat
- 9 Port Of Amsterdam
- 10 Mask (H)
- 11 In The Dutch Mountains
- 12 Cabins
- 13 Tons Of Ink (H)

Recorded: 143 + 144

Notes: Concert sequence. Song 11 is the acoustic version.

Extended edition: DVD urk, Sony BMG / WERF Rec. 88697000699, 9.10.06)
(See Entries 364 and 365).

166C+ 1990 (?): ...?..., Hilversum (?): "Gouden Harpen Gala" (TROS?)

- 1 ...?...

Notes: The Nits were winners in 1989, but the price was most probably handed over in early 1990.

167 Late Feb. 1990: Single, CBS 655535 7

- A Home Before Dark
- B Jardin d'hiver (H)

Recorded: 143 (?) + 165C

168 Late Feb. 1990: 3" CD single, CBS 655535 1

- 1 Home Before Dark
- 2 Jardin d'hiver (H)

Recorded: 143 (?) + 165C

Notes: There should be two different covers - mine is a limited edition with a contest (Deadline: 30th March).

169 -----

TV: 16.11.87, live aus dem Alabama (=137A (1987) ???)

a first edition doesn't exist

Nov. '96: corr: 140/143/144/146

March '97: cor: 143/144/146/166

Sept. '97: cor: 130/160 COR: 137/144

Oct. '97: cor: 160/091

Nov. '97: cor:133/4/9/140/1/2/159/129 COR: 133

12/97: COR: 112, 132 // cor: 112, 130

1/98: NE: 091A, 098A+099, 105A, 109A, 136A, 145A, 152A, 159B, 164A, 165A, 165B // COR: 099, 099A, 102A, 112, 136, 157, 158, 159A+159B

4/98: cor: 102

8/98: COR: 132, 148, 152A, 155, 159A-C // cor: 090A, 148

9/98: COR: 093, 100, 105A, 152A, 155, 158, 159A, 159B // cor: 096, 097, 098, 109, 110, 113, 114, 119, 121, 123, 134, 135, 147, 152, 153, 156, 157, 158, 160

10/98: NE: 144A // COR: 109A, 145A, 158 // cor: 093, 113, 114, 119, 121, 123, 134, 135, 147, 152, 153

11/98: COR: 109A, 145A

12/98: NE: 099A, 102A, 115A, 119A, 119B, 148A // COR: 102A, 102B, 159A, 166

2/99: NE: 152A // COR: 098A, 152A, 152B // 093, 145A

5/99: COR: 099A, 102A, 115A, 119A, 119B, 148A

6/99: cor: 144A

8/99: COR: 143

9/99: COR: 109A, 139, 140, 141, 142 / cor: 102A

6/00: COR: 105A // cor: 132

part 3 :NE: 104A, 104B, 105A, 115B, 123A, 142A, 0?0, 0?0 // COR: 100, 102B, 105B, 124, 132, 145, 156

7/00: COR: 093, 132

7/00 II: COR: 099A/B // cor: 105, 145, 166

8/00: COR: 132, 152A // cor: 112, 147, 156A, 160, 161

9/00: COR: 105, 105A

10/00 II: COR: 090A

2/01: NE:154A // COR: 100, 102B, 115B, 123A, 000, 158

2/01 II: RT,SB,AT, Vi, TV,TV°, M

2/01 III: COR: 146 // cor: 104A, 155, 156, 159A, 165A

2/01 IV: cor: 113, 114, 116, 119, 121, 123, 125, 147, 152, 153, 157

3/01II: COR: 105A, 124 // cor: 091, 100, 132

4/01: cor: 137

4/01 II: cor: 099A, 137

4/01 III: COR: 090A // cor: 093, 102, 117, 124, 140, 141, 142, 154A

4/01 IIII: COR: 093 // cor: 145, 145A

5/01: cor: 098A, 099

5/01 II: NE: 104C, 145 // COR: 105A, 135A, 135B, 137, 145 // cor: 165A

6/01 COR: 132, 135B // cor: 120, 122, 136

6/01 II: NE: 114A // cor: 105A, 115B, 145A

6/01 III: COR: 115B

7/01: COR: 140 // cor: 114A, 119B, 127, 128, 152

7/01 II: COR: 115A, 142 // cor: 091, 091A, 093, 104C, 109, 123, 130, 131, 132, 134, 135, 152B, 156, 160, 162A, 163, 164

7/01 III: COR: 093, 154 // cor: 096, 097, 098, 129, 132, 135, 165A

7/01 IIII: NE: 132A, 142A // COR: 098A, 122, 136A, 143, 159B, 169 // cor: 093 (3), 100, 104A, 120, 143

8/01: COR: 091A
8/01 II: COR: 132A, 136A, 165 // cor: 129, 132, 136, 138, 143, 144
9/01: cor: 136, 168
9/01 II: cor: 091, 093 (2), 094, 095
11/01: cor: 165B
11/01 II: cor: 156
1/02: cor: 143, 154A, 159A, 159B
2/02: COR: 093, 109A
3/02: COR: 112
4/02: cor: 159C
5/02: cor: 112
5/02 II: cor: 112
6/02 II: cor: 115B, 120, 128, 132, 143, 158
2/03: cor: 143, 159B
3/03: COR: 101
8/03 II: COR: 098A, 099, 112, 152A
10/04: COR: 136->0, 136A->136, 136B->136A // cor: 112
12/04: NE: 093A // cor: 161
5/05: COR: 142A
5/05 II: cor: 105 // COR: 093 (2)
6/05: cor: 92, 155, 166 // COR: 132
7/05 II: COR: 093 // cor: 152A
8/05 II: COR: 132 // cor: 165A
9/05 II: COR: 126
11/05: COR: 121
12/05 II: COR: 148->159B, 148A->B, 159B->C, 159C->D
1/06: COR: 098A // cor: 099, 159
6/06: COR: 159b, 167 // cor: 122, 148A->148
8/06 III: COR: 143
10/06 II: NE: 101A // COR: 143
11/06: COR: 142B, 160 // cor: 101, 159B
11/06 II: COR: 122, 129, 156, 143, 144 // cor: 143, 145, 160, 166A
11/06 III: NE: 115C // COR: 143, 145, 154 // cor: 160
12/06: cor: 154
12/06 II: COR: 115C, 129
12/06 III: NE: 144B // COR: 115C, 154 // cor: 115C
6/07 II : cor 145
6/07 III : cor : 156
7/07 II : 115C->D NE : 110A, 115C // COR : 115D
8/07 II : COR : 091A, 144B // cor : 115C
9/07 II: cor: 129, 143
11/07: cor: 129, 156
11/07 II: NE: 129A
11/07 III: cor: 129A
1/08: COR: 091A // cor: 115C, 129
2/08 II: cor: 115C
2/08 III: COR: 129A
3/08 II: cor: 129A
4/08 III: COR: 115C, 136 // 115D
5/08: COR: 098A, 152A
5/08 II: COR: 156
5/08 III: COR: 143 // cor: 143
6/08 III: COR: 143
8/08 III: COR: 098A, 112, 129, 152A

9/08: cor: 126
1/09 III: NE: 096A // cor: 108, 112A, 115D, 126, 127
2/09: COR: 156
2/09 II: cor: 145, 146, 158
2/09 III: COR: 132
4/09 III: cor: 143, 144B, 155, 167, 168
5/09: cor: 165
5/09 II: COR: 141, 163 // cor: 132, 132A, 135A, 135B, 137, 145A, 146, 154, 158, 166A
6/09 III: COR: 156, 159D // cor: 114, 115C
7/09: cor: 093
7/09 III: COR: 098, 119, 114A, 156
8/09: cor: 159C, 162, 162A
8/09 II: cor: 91, 91A, 92, 128, 130

10/09 III: COR: 093
3/10: COR: 132
3/10 III: COR: 159C
4/10 II: COR: 093 // cor: 093A
4/10 III: COR: 100A, 132, 140, 142, 159C // cor: 105A, 109A, 111, 120, 124, 129, 130, 146, 150, 159B, 162
5/10: COR: 093 (3)
6/10: COR: 093, 162, 167, 168 // cor: 159B
6/10 II: COR: 093
7/10: COR: 122
9/10 III: COR: 093, 161
12/10: COR: 153
12/10 II: COR: 159B->165C, 159C->B, 159D->C, 167, 168
12/10 III: COR: 169
1/11 II: NE: 153A
2/ 11 III: NE: 164B // COR: 147, 152A->152, 152B->A
164B
4/11 II: NE: 165D // cor: 147
4/11 III: COR: 131
5/11: COR: 158
6/11: COR: 116, 129, 156
8//11: COR: 156
10/11 III: COR: 143, 165C
1/12: COR: 164B
4/12: COR: 165C
5/12 II : COR: 164B
5/12 III : COR : 143
6/12 II: COR: 156A, 165C
6/12 III: COR: 125, 165B // cor: 115C
7/12 III: COR: 098, 114A->115BB, 115B->115BA, 119, 153, 169->166A, 166A->B // cor: 202A, 203, 203C, 211A,
164B
8/12 III: COR: 159A
9/12 III: cor: 129, 140,142, 165D
11/12: COR: 132A
2/13: cor: 100, 105
3/13 III: cor: 156
5/13: COR: 156
8/13: COR: 116
8/13 III: cor: 096A
9/13 III: COR: 165, 165A, 165B
10/13 III: COR: 156, 156A, 165B // cor: 153

11/13 II: COR: 136
11/13 III: NE: 114A // COR: 132, 145
12/13 II: COR: 098, 098A->095A, 116, 153A, 165D // cor: 098, 144
1/14: NE: COR:115BB
1/14 II: NE: 105B, 109A, 155A, 155B // COR: 099, 120, 122, 152A, 156
1/14 III: COR: 099, 114A // cor: 116. 095A
2/14 II: NE: 108A // COR: 109A->B // cor: 114A
2/14 III: COR: 100A
3/14 II: COR: 159C
3/14 III: 093, 132, 143
4/14 II: COR: 093 // cor: 132
1/15: COR: 100A
3/15 III: COR: 165A
4/15: COR: 155A
4/15 III: COR: 114A, 129A, 153A, 156A, 157, 159B, 165A // cor: 155A
5/15: COR: 93, 143, 144, 145, 160 // cor: 093, 156
5/15 II: COR: 129 // cor: 155A
6/15: COR: 155A
8/15 III: COR: 129
11/15: COR: 098 // cor: 115BB
1/16 III: COR: 155A->155AB, 155B->155AA // cor: 120
2/16 III: NE: 166C
4/16 II: COR: 095A
6/16 II: cor: 132
1/17 III: cor: 129
2/17: COR: 112
4/17 III: cor: 159C
1/18: COR: 160, 161
1/18 III: COR: 129
2/18: COR: 131
3/18 II: COR: 164A / cor: 154
7/18: COR: 121
8/18 III: COR: 093
9/18 II: cor: 164A
12/18 II: NE: 115AA // COR: 115A->115AB, 136A, 142 // cor: 100A
2/19: COR: 132
2/19 III: cor: 122
11/19: COR: 090A, 091, 091A, 093, 101, 118, 122
12/19: NE: 155AB, 155AC // COR: 155AB->AD, 165A
12/19 II: cor: 091A, 122, 165A
1/20 III: In A Play: 100, 105, 120, 123A, 124, 126, 127, 128, 152A, 166, 263, 266, 267, 316, 327, 342, 478
COR: 093(2), 102, 126, 127 // cor: 102A, 144, 165A, 166
2/20: cor: 115BA, 1125C, 122
3/20: COR: 091A
4/20: COR: 090A, 148
4/20 II: COR: 132, 138 // Urk/URK -> urk: 132, 143, 144, 145, 154, 160, 161, 164B, 165D, 166B // cor: 145
4/20 III: COR: 132, 143, 144, 145, 161, 166B
5/20: COR: 104C // cor: 091, 092, 096A, 104C, 115BA, 129, 130, 155AB, 155AC, 164B
5/20 II: COR: 124, 137, 139, 142A, 144, 145A, 155, 156, 159, ((291)), 166A // cor: 146
6/20 II: COR: 166A // cor: 132
7/20: COR: 132
7/20 II: COR: 093, 132, 154, 156A, 165C, 166A // cor: 093, 132, 154, 156A, 165C, 166A
7/20 III: COR: 115AA
9/20 III: COR: 091A, 143

10/20: COR: 158, 166A
10/20 III: COR: 153A
11/20 II: cor: 153A, 164B
12/20 III: cor: 129, 155
1/21: COR: 115BB

New entries + corrections (2017-2020. For 2004-2016 see sep. file):

2/17:

112 19.1.88: NOB radio studio, Hilversum : "2 meter sessies" (VARA)

1/18:

160 16.10.89: 3 LPs Urk, CBS 465843 1

On 24th June 2010, Music On Vinyl re-released a +TriLP with the same songs: Music On Vinyl MOVLP088. (Re-released on transparent vinyl on 20th Oct. 2017.)

161 16.10.89: DoCD Urk, CBS 465843 2

Deluxe edition with a book and DoCD as CBS 465843 9 (see Entry 5192B).
Re-released on DoCD Urk + DVD Urk (Sony 8697000709, 9.10.06) (see Entry 365) and ((wrong: LPs!!!))

1/18.III:

129 26.6.88: Zuiderpark, Den Haag ("Parkpop") (RT, +TV, TV, DVD-R)

1 Cabins/

2 Cabins

3 Intermezzo

4 The Panorama Man

5 Bike In Head

6 Home Before Dark

7 Pelican & Penguin

8 Sketches Of Spain (H+S)

9 The Potato Eaters

10 Woman Cactus (H)*

11 In The Dutch Mountains

12 Port Of Amsterdam

13 J.O.S. Days

14 Adieu, Sweet Bahnhof (H)

15 An Eating House

16 Nescio (H)

17 In The Dutch Mountains

18 Interview

Notes: Songs 11 and 13 televised on 10th July and song 8 on 21st Sept., both in + "Zomerrock Parkpop" (KRO). Songs 13, 11 and line 18 in "...?" (BRT = Belg. TV) in 1988. Song 13 incomplete.

Songs 1, 2: Re-started due to sincere technical problems. Song 1 incomplete.
Song 17 is the acoustic version. Line 18: Interview recorded after the concert with the whole band.

My radio tape has songs 5-9 and 11-13.

Complete concert available on a DVD-R. Never officially aired? See YouTube!

New info: +“Zomerrock” (VARA (!)) on 10th July: A Interview with HH and RJS / B ...?... / C Song 11 / D Song 13 ((A+B: Recorded backstage before concert. B: Acoustic version of ...?... by HH and RJS.))

RockinConcert site offers songs 5-9, 11-14 (14 inc.) on a CD-R and as downloads, not for free. With song 6 as sample.

YouTube site: Songs 1, 2, 5, 8-11, 13.

YouTube site (posted in January 2018): Songs 1-17.

2/18:

131+ --> 131 9.9.88: Brabanthallen, Den Bosch (TV)

1 ±Interview with HH

4 The Potato Eaters

2 Pelican & Penguin

5 Woman Cactus*

3 Sketches Of Spain (H+S)

6 In The Dutch Mountains

Notes: Aired on 12th Sept. in "Brabants Perspectief" (KRO). Is an edit of a typical
Open Air set.

YouTube site: Songs 2-6. Song 6 incomplete.

3/18 II:

164A+ 17.10.89: MP eck 3 (?), Hilversum: "En nu iets heel anders" (VARA, Radio)

7/18:

121 30.3.88: TV studio, Hilversum: "TopPop" (AVRO)

1 The Panorama Man

Notes: Playback performance.

YouTube site: Song 1.

8/18 III:

002 20.-22.9.76: Dureco Studio, Weesp, prod.: Alan David

Songs 1+2 "released" on single, DBS 10.005 (Not off. rel.?), on

+DoCD A&B Sides 1977-1987, Sony Music 88985476512 (17.8.18).

Same addition: 093 (1987)

12/18 II:

New:

115AA+ Mid (?) Feb. 1988: ...?..., Bruxelles/Brussel (Brüssel) (B): "Mike aan Zee" (..?..)

1 J.O.S. Days

Notes: In the meantime, we all know from the meeting by Henk and Leonard Cohen in a TV studio in Brussels. According to a website, the recordings with Cohen were broadcast on 16th February. Aired live??

And the title of the talkshow was most probably "Met Leonard en Mike aan Zee".

Facebook site: Song 1.

115A --> 115AB 26.2.88: Kobus, Zeeland (SB)

136A+ 5.11.88: De Munt, Weert (AT)

142 Nov. '88: CD Work, CBS 461190 2
1-13: see LP Work (042)
14 Goodbye, Mr Chips! (P)
15 Oriental Skies (P)

2/19:

132 19.-23.9.88: Wisseloord Studio 2, Hilversum, prod.: The Nits

12 + "Bing Crosby's On The Radio"

Song 12: Rumour of an early recording of this song. see Entries 166 and 220 (Nitswish).

11/19:

1987-1990: H. Hofstede, R.J. Stips, R. Kloet, J. Geraets

139A (1986/87) ----> 090A (1987ff)!!!!

090A ...?....: First concert (= Entry 091?). See also Entry 139/1986/87!!

091 27.6.87: Sitertobel, St. Gallen (CH) ("Open Air Festival St. Gallen") (RT-M, RT-M)
Songs 4 and 10 (and prob. 16) were played live for the first time. It's said that

091A 5.7.87: Festival site (Pihtipudas Niemenharju), Pihtipudas (Fi) ("Saapasjalkarock
Setlist site: With all songs.
YouTube site: Songs 1, 8, 10.

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits

Notes: Jaap van Beusekom: Pedal steel (songs 1, 5); Lieve Geuens: Back-up vocals (1, 2, 6, 22, etc.), Jolanda de Wit (2, etc.), Saskia Van Essen (22, etc.). Back-up vocals also on songs 6, 7, 8, 10, 11, 13, 19 and 21. Songs 3 and 4 are first takes. Song 11 is a small part of a "soul version". Song 13 on cover and lyric sheet as *Goodnight*, on label as "Good Night". According to Henk, song 15 is the "Herman Brood version", recorded on Friday, 7th or 14th Aug., during a

101 18.11.87: LP In The Dutch Mountains, CBS 460071 1

Notes: Song A5 without the addition in parenthesis on label. Song A6 entitled "Oom-Pah-Pah Men" on cover, B5 not mentioned, B7 listed as Goodnight on cover and lyric sheet, as "Good Night" on label.

118 March '88: 3" CD maxi, CBS 651520 2

- 1 The Panorama Man
- 2 Oom-Pah-Pah
- 3 Goodnight
- 4 The Panorama Man (retired)

Recorded: 093

Notes: Songs 1 and 4 without "The" on cover (and label). Song 3 listed on cover as "Good Night".

122 4.4.88: Cine Video, Almere: "Edison Gala" (+TV, TV°, TV)

Setlist site: With all songs, and Vredenburg, Utrecht, as venue.

YouTube site: Songs 1-6, line, the presentation of the price and line 7.

12/19:

115BA+ --> 115AC+ 8.3.88: Quartier Latin, (West) Berlin (D) (SB)

New: 115BA+ 12.3.88: Bibelot, Dordrecht (AT?)

- | | |
|----------------------------|---------------------------|
| 1 Cabins | 7 Nescio (H) |
| 2 In The Dutch Mountains | 8 Sketches Of Spain (H+S) |
| 3 J.O.S. Days | 9 An Eating House |
| 4 The Panorama Man | 10 Bike In Head |
| 5 Two Skaters | 11 In The Dutch Mountains |
| 6 Adieu, Sweet Bahnhof (H) | |

Notes: Song 11 is the acoustic version.

Setlist site with a part of a concert. Song sequence not right. Does an audience tape really exist??

124 11.4.88: New Morning, Paris (F) (SB, RT)

Notes: Nits Archive Tapes, Vol. 60 and 70. Songs 1 and 12 incomplete. Song 26 is the acoustic version.

Songs 14-20, 22, 24-26 broadcast at a later date by RTL (Luxembourg, French program). Songs 14, 26 incomplete.

Setlist site: Only 11 songs...

129 26.6.88: Zuiderpark, Den Haag ("Parkpop") (RT, +TV, TV, DVD-R)

Setlist site: Without song 8.

130 8.7.88: Casino, Montreux (CH) ("Montreux Jazz Festival") (RT-M, SB)

Setlist site: Complete concert. (Without "songs" 10, 22).

12/19:

New: 155AB+ 29.4.89: Batschkapp, Frankfurt (D) (AT?)

- 1 In The Dutch Mountains
- 2 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)

Notes: Setlist site: Most probably, a tape doesn't exist.

New: 155AC+ 2.5.89: Scala, Ludwigsburg (D) (AT?)

- | | |
|------------------------------|---------------------------|
| 1 The Dream | 11 An Eating House |
| 2 Blue | 12 Nescio (H) |
| 3 The Bauhaus Chair (H) | 13 Pelican % Penguin |
| 4 Slip Of The Tongue (H) | 14 In The Dutch Mountains |
| 5 The House | 15 The Hat |
| 6 Telephone Song (H+G) | 16 J.O.S. Days |
| 7 Sketches Of Spain (H+S) | 17 Port Of Amsterdam |
| 8 The Train | 18 Mask (H) |
| 9 A Touch Of Henry Moore (H) | 19 Cabins |
| 10 Mountain Jan | 20 Tons Of Ink (H) |

Notes: Setlist site: With most probably the whole concert. Shorter set than usually?
For an explanation see next Entry.

No cover version is listed, but I think Nits played some of them. See f.e. Entry 155.

155AB --> 155AD 2.5.89: Escape, Amsterdam: "...?..." (TV, RT)

agenda! --> New info: On the next day, they played in Munich, so the mentioned gig was in Ludwigsburg which is "near" Stuttgart. (New info: _____)
Confirmed by the setlist site, see previous Entry.

165A+ 22.10.89: De Waakzaamheid, Koog aan de Zaan (AT)

Notes: Song 17: Only the first part was played. Song 24 is the old blues classic, made popular by Big Joe Williams; and not the Stevie Wonder song *Please Don't Go*.

Setlist site: All songs.

12/19 II:

132 19.-23.9.88: Wisseloord Studio 2, Hilversum, prod.: The Nits

- | | |
|-------------------------|-----------------|
| 5 The Bauhaus Chair | see 011B + 012A |
| 6 The House | |
| 7 +Telephone Song (H+G) | see 000A |

Songs 5 and 7: Known from the early Nits days. Song 5: With credits (H). But on the Hat record, the credits are (HH, RJS, RK)! --> OK, from now on it's a Nits composition. Song 7: With credits (H) --> On URK, it's (H + G).

1/20 III:

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits
Song 5 on cover as "In A Play (das Mädchen im Pelz)", on label as *In A Play*, on the single as ... (see Entries 126+127) (and in Dennis' book as "In A Play (Das Mädchen Im Pelz)" --> My decision is the perfect (??) mixture.

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits
songs 1-13 on LP *In The Dutch Mountains*, CBS 460071 1 (18.11.87),
songs 1, 14, 16, 18 on maxi-single, CBS 651160 6 (21.9.87),
session with a rented grand-piano. Song 18 was recorded before song 15.
And this was the version, they performed on stage

102 18.11.87: CD *In The Dutch Mountains*, CBS 460071 2
Notes: Song 11 not mentioned on cover, song 13 as "Goodnight".
Bonus tracks: On the *In The Dutch Mountains* Maxi-Single are songs 14 and 16, but instead the third one, *The Magic Of Lassie II*, they took a different version! (See Entry 095.)

126 May (??) '88: Single, CBS 651631 7 (D only),
A *In A Play (Das Mädchen im Pelz)*
B *The Panorama Man*
Recorded: 093
Notes: Song A listed on cover as *In A Play* and (!) *In A Play (Das Mädchen im Pelz)*, on label as *In A Play (Das Mädchen im Pelz)*, Release date speculation only.
They played some gigs in Germany in spring.

127 May (??) '88: Maxi-single, CBS 651631 6 (D only?)
A1 *In A Play (Das Mädchen im Pelz)*
A2 *Oom-Pah-Pah*
B1 *The Panorama Man*
B2 *Goodnight*
Recorded: 093

3/20:

091A 5.7.87: Festival site (*Pihtipudas Niemenharju*), *Pihtipudas (Fi)* ("*Saapasjalkarock*

4/20:

090A ...?....: First concert: ...?.... I really don't know when PL left the band. In early 1987 or even later??

148 3.2.89: Salle du Fossé des Treize, *Strasbourg/Strassburg (F)* (SB)

4/20 II:

132 19.-23.9.88: *Wisseloord Studio 2*, *Hilversum*, prod.: The Nits

12 +"Bing Crosby's On The Radio"

13 +The Dream

Song 13 is an edit of song 3, named on label of +The Dream single PRO 495 The Dream (Special Radio Edit). Therefore, "Taken from the CBS LP/...." is of course wrong.

Urk/URK -> urk: 132, 143, 144, 145, 154, 160, 161, 164B, 165D, 166B

138 7.11.88: Mini-LP Hat, CBS 463142 1

Notes: Cover by HH, lay-out by Riemke Kuipers.

Released in Greece (+CBS 463142 1, 1988).

4/20.III:

132 19.-23.9.88: Wisseloord Studio 2, Hilversum, prod.: The Nits

13 +The Dream (Special Radio Edit)

143 25.11.88 (1st show): Stadsschouwburg, Amsterdam (Vi, TV, TV, DVD))

Songs 1 (first part), 2, 6, 7, 9-17 released on Video urk, CMV 49843-2 (early 1990),

songs 1(f.p.)-7, 9-17 on DVD urk, Sony BMG / WERF Rec. 88697000699,

9.10.06), on DoCD urk + DVD urk, Sony BMG / WERF Rec. _____

88697000709, 9.10.06),

songs 6, 7, 9, 11, 12, 14-17 televised by VARA (19.10.89),

songs 8, 10, 12-15 by VARA (25.5.89).

About two third of the urk songs were taken from the two Amsterdam

gigs:

Songs ... released on 3 LPs urk, CBS 465843 1 (16.10.89), on DoCD urk,

CBS 465843 2 (16.10.89), on DoCD urk + DVD urk, Sony BMG / _____

WERF Rec. 88697000709, 9.10.06),

144 25.11.88 (2nd show): Stadsschouwburg, Amsterdam (AT, Vi, DVD)

Song 1 (second part) released on Video urk, CMV 49843-2 (early 1990),

songs 1 (s.p.), 2, 3 on DVD urk, Sony BMG / WERF Rec. _____

88697000699, on DoCD urk + DVD urk, Sony BMG / WERF Rec. _____

88697000709, 9.10.06).

About two third of the urk songs were taken from the two Amsterdam

gigs:

Songs ... released on 3 LPs urk, CBS 465843 1 (16.10.89), on DoCD urk,

CBS 465843 2 (16.10.89), on DoCD urk + DVD urk, Sony BMG / _____

WERF Rec. 88697000709, 9.10.06).

145 19.12.88: Vredenburg, Utrecht

About one third of the urk songs were taken from the Utrecht gig:

Songs ... released on 3 LPs urk, CBS 465843 1 (16.10.89), on DoCD urk, CBS 465843 2 (16.10.89), on DoCD urk + DVD urk, Sony BMG / WERF Rec. 88697000709, 9.10.06).

161 16.10.89: DoCD urk, CBS 465843 2
Deluxe edition with a book and DoCD as CBS 465843 9 (see Entry 5192B).
Re-released on DoCD urk + DVD urk (Sony BMG / WERF Rec. 88697000709, 9.10.06) (see Entry 365).

166B Early 1990: Video urk, CMV 49843-2
Notes: Concert sequence. Song 11 is the acoustic version.
Extended edition: DVD urk, Sony BMG / WERF Rec. 88697000699, 9.10.06)
(See Entries 364 and 365).

5/20:

104C+ ---> 104C 8.12.87: TV studio, Zürich (CH): "Karussell" (SF DRS)
1 In The Dutch Mountains
Notes: Full playback. Moderator announcing the song shown on video screens at the Volkshaus, Zürich, 19th Dec., 1998. (Before *The Dream*, intros to TV shows with Nits were shown.)
SRF site: Song 1. ((SRF: New name of Swiss Radio/TV DRS.))

5/20 II:

The NY Mining Disaster 1941: Correct title: *New York Mining Disaster 1941.*

Complete credits: 137, 142A, 144, 145A, 156, 159, 291

The One I Love: Complete credits: 124, 139, 144, 155

Nights In White Satin: Complete credits: 159

166A 30.12.89: Paradiso, Amsterdam: Last concert with JG.

Notes: For a reunion concert see Entry 320A.

30.12.89: Paradiso, Amsterdam (SB)

1 The Bauhaus Chair (H)

Notes: Concert for Amnesty International. With several guests. Song 1 with Ronald Brautigam: p.

+Facebook site (Memory Tape): Song 1.

6/20 II:

166A 30.12.89: Paradiso, Amsterdam: Last concert with JG.

Notes: For a reunion concert see Entry 320A.

30.12.89: Paradiso, Amsterdam (AT)

1 The Bauhaus Chair (H)

2 All You Need Is Love (Le. McCa)

Notes: Concert for Amnesty International. With several bands --> some musicians joined Nits on stage. Song 1 with Ronald Brautigam: p, HH: voc. Song 2 with (nearly) all participants, a.o. Michiel Peters, Peter Meuris, Het Amsterdams Saxofoonkwartet, Mathilde Santing, etc.

Facebook site (Memory Tape, 2020): Songs 1, 2.

7/20:

132 19.-23.9.88: Wisseloord Studio 2, Hilversum, prod.: The Nits

Videocomp. Vest and Box NITS ? have song 1 (rel. Jan. '89).

Facebook site (Memory Tape, 2020): With a very interesting alternate version of the clip, made by Henk in 2020. Some pictures are really different, and with a few parts with a different audio mix. Filmed in 1988 at the Stadsgehoorzaal (?), Vlaardingen in one day.

7/20 II:

093 28.7.-16.8.87: De Werf Studio, Amsterdam, prod: The Nits

Facebook site (Memory Tape, 2020): "1987...JOS Days.". With a very interesting alternate version of the clip, made by Henk in 2020. Some pictures are really different (with help by Henk's mother, Paul, Aad Link and more). Filmed in one day in Amsterdam East.

132 19.-23.9.88: Wisseloord Studio 2, Hilversum, prod.: The Nits

Song 13 is an edit of song 3, named on label of +The Dream single PRO 495 *The Dream (Special Radio Edit)*. Therefore, "Taken from the CBS LP/...." is of course wrong.

Facebook site (Memory Tape, 2020): "1988...The Train." With a very

154 21.-23.3.89: Concerthal Rossia, Moscow (R)

- | | |
|---------------------|--------------------------|
| 1 Interview with HH | 4 In The Dutch Mountains |
| 2 The Bauhaus Chair | 5 J.O.S. Days |
| 3 Mountain Jan | 6 Tons Of Ink (H) |

Facebook site: Memory Tape (2020): "1989 Moscow."

In comparison to Henk's "Moscow 1989" from urk DVD, it's more than an edit. With some different live recordings (in most cases very short), but *Tons Of Ink* is very interesting! And great is the first demo of this song, a 1982 home recording as soundtrack.

156A 16.5.89: NMB Building, Amsterdam: "Good Morning America" (ABC-TV)

Facebook site (Memory Tape, 2012?): "..Titel..". Song 1. Incomplete.

165C 18.11.89: L'Olympia, Paris (F)

Facebook site (Memory Tape, 2012?): "..Titel..". Song 1, 3. Both songs

166A 30.12.89: Paradiso, Amsterdam: Last concert with JG.

Facebook site (Memory Tapes, 2020): "1989...Amsterdam...Paradiso...a concert for Amnesty International.": Song 1, "1989 Paradiso...All You Need Is Love": Song 2.

7/20 III:

115AA+ --> 115AA Mid (?) Feb. 1988: ...?..., Bruxelles/Brussel (Brüssel) (B): "Mike aan Facebook site: Song 1. Incomplete.

9/20 III:

091A 5.7.87: Festival site (Pihtipudas Niemenharju), Pihtipudas (Fi) ("Saapasjalkarock YouTube site (2007): Songs 1, 8, 10. YouTube site (2020): Songs 1-11.

143 25.11.88 (1st show): Stadsschouwburg, Amsterdam (Vi, TV, TV, DVD)) Videocomp. Vest and Box NITS ? have Adieu, Sweet Bahnhof (Oct. '89) and Home Before Dark (Feb. '90).

Facebook site (Memory Tape, 2015?): "...?...". The making of the Adieu clip. Facebook site (Memory Tape, 2020): "1989. Indoor Painting (Outdoor Sketching).". A really alt. version of the Adieu clip! Lots of outtakes from the film recordings and with a different song. Another great video from Henk, made in 2020. With Tom's smoke-machine, the riding with the Trans Europe Express from Amsterdam to Paris, with Paris.....

10/20:

158 21.5.89: TV studio, Hilversum: "Onrust LTD" (VPRO) (TV°)

"Onrust LTD" aired unreleased (?) "Fa. Onrust" recordings --> broadcast date or recording date??

Peter introduces The Nits in the slow part of the song: HH: lvoc; RJS: acc;

JG: perc; RK: perc.

YouTube site (2020): Song 1.

166A 30.12.89: Paradiso, Amsterdam: Last concert with JG.

Facebook site (Memory Tapes, 2020): "1989...Amsterdam...Paradiso...a concert for Amnesty International.": Song 1, "1989 Paradiso...All you need is love...": Song 2.

10/20 III:

153A 13.3.89: Le Palace, Paris (F): "Lunettes noires pour nuits blanches" (Antenne 2) 1 The Dream

Notes: New info: Facebook (Memory Tape, 2020): "1989... The Dream...Le Palace...Paris." Filmed on 13th and 14th March. Recorded (by Nits!) at the

club Le Palace, Paris. Full playback. Spliced in were parts of an autograph session at a FNAC record store in Paris and some impressionens of the town.

Former info:

TV studio, Paris (F): "Lunettes noires pour nuits blanches" (Antenne 2)
One day before the Paris gig, they recorded a few songs (?) for an unknown TV show. For this one? (Not identical to the facebook recordings --> TV crew.)

ina and YouTube sites offer with 18th March the same date --> most probably the date of the telecast. Nits were in Finland, and additionally, the song seems to be spliced in.

The sign ina could be seen: In France, every radio and TV broadcast has to be sent to ina (Institut national de l'audiovisuel). At the moment, that's the only video with Nits available on their site.

YouTube (2014) and ina sites: Song 1. A playback performance.

1/21:

115BB 16. (?).3.88: Bavaria Film Studios, Grünwald (?) (D): "Formel Eins" (ARD) (Mountains is on +3 DVD Collection The Best Of Formel Eins - Next Generation (Sony 88843084889, 2014). Nits on DVD 3/3. Most probably the clip. Aired on 1st Dec. '87.))

New info: According to YouTube, it was broadcast on 19th March. On this date, they were in Austria! (See Entry 115D). But there were a few German gigs in March: 8th – 16th, with a Munich date on 16th. Therefore, I put Entry the Feb. date aside and transfer it to new Entry 115BB (with the additional interview).

YouTube site (2012): Line 1, song 2 (Full playback).

1990-1992: H. Hofstede, R.J. Stips, R. Kloet

- 170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits
- 1 Radio Shoes 7/90
 - 2 Ice Princess
 - 3 Boy In A Tree
 - 4 There From Here
 - 5 Sugar River/
 - 6 Around The Fish
 - 7 Fountain Man
 - 8 Apple Orchard
 - 9 Long Forgotten Story
 - 10 Giant Normal Dwarf 8/90
 - 11 Moon Moon
 - 12 The Night-Owl
 - 13 House Of The Sleeping Beauties
 - 14 The Infinite Shoeblack
 - 15 Solid To Gas
 - 16 King Of Belgium 7/90
 - 17 Tornj - Music For Two Towers
 - 18 Radio Shoes
 - 19 Ice Princess
 - 20 Boy In A Tree
 - 21 There From Here
 - 22 Fountain Man
 - 23 Sugar River
 - 24 Around The Fish
 - 25 Apple Orchard
 - 26 Giant Normal Dwarf
 - 27 King Of Belgium
 - 28 House Of The Sleeping Beauties
 - 29 Moon Moon
 - 30 The Night-Owl
 - 31 The Infinite Shoeblack
 - 32 Solid To Gas

- 33 Long Forgotten Story
- 34 The Yellow Hotel
- 35 The Red Vase

Songs 1-14 released on LP Giant Normal Dwarf, CBS 467496 1, on CD Giant Normal Dwarf, CBS 467496 2 (both: 9.10.90), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), songs 1-3 on Box NITS ?, Sony Music 88843039712 (21.3.14), songs 1, 7, 10 on CDs NITSHITS, SMM 498584 9 (Late May '00), songs 1, 10 on CD Nest, COL 481089 2 (16.10.95), songs 1+15 on single, CBS 656327 7, on 3" CD single, CBS 656327 1 (both: Mid Sept. '90), songs 10+16 on single, CBS 656495 7, on +maxi-single, CBS 656495 6, on 3" CD single, CBS 656495 1 (all: Early Dec. '90), song 9 on single, COL 656663 7, on 3" CD single, COL 656663 1, on CD maxi, COL 656663 2 (all: Late March '91), song 16 on CD Quest, COL 481089 6 (Oct. '95).

Notes: First two months with Joke. But then she had to give up playing (double) bass due to a muscle disease.

Song 17 is a mix of four instrumentals. Released exclusively on a free 3" CD single (CBS, PRO 597). Starting 5th Nov. '90, it was available in some selected music shops (Free Record Shop, the largest music store chain in NL) when buying a Nits CD. A limited edition of 2000 copies.

Nits Archive Tape, Vol. 25 ("GND Demos"), with songs 18-35. In comparison to the released versions, most songs have identical, but unedited backing tracks. (Prob.) Same length: Songs 20, 26, 30, 33, 35; a bit longer: Songs 21, 25, 28, 29, 34; signif. longer (more than 10 sec.): Songs 18, 19, 22, 24, 27, 32; signif. shorter (faded): Song 31. Song 23 seems to be an early version with a different backing track. Song 34 is incomplete.

Songs 18-23, 25-35: Different lead vocals with different lyrics, whereas the backing vocals seem to be identical to the released versions. Song 24 is the only one with identical lyrics and vocals. It's an extended version. Song 34 without Lieve Geuens. Song 35: Sung by HH in English (!). Original title taken from notes of a CD maxi (see Entry 187).

Video comp. Nest and Box NITS ? have songs 1 (rel. Sept.'90), 9 (Feb. '91) and 10 (Dec. '90).

Facebook site (Memory Tape, 2020): "1990...Amsterdam...Werf Studio.". The recording sessions for the GND "project". The songs are short to very short excerpts. My eyes also have a lot to work on again: Much is very interesting and entertaining.

Facebook site (Memory Tape, 2020): "1990...Loosdrechtse Plassen... Around the Fish." Recordings on 12th June 1990 for a clip which was never released. ((They used some "boat parts" for the Cars & Cars clip.)). Finished in 1990 or 2020?

Facebook site (Memory Tape, 2020): "1990. Solid to Gas.". For the filming of the Radio Shoes clip, they put up a small circus tent outside of The Werf. In

2020, some well-known parts have been virtuously edited (of course by HH), as well some outtakes.

Facebook site (((Memory Tape)) 2020): "Nits 1990 TORNÍ music for 2 towers.": The creation of the famous two towers. Checking the possibilities with the towers, made of wood and paper, on an empty theatre stage in the Netherlands. And with the finished versions of aluminium and canvas on a concert stage in the Netherlands (?). Soundtrack is a part of *Torni - Music For Two Towers*.

171 Mid Sept. '90: Single, CBS 656327 7

A Radio Shoes

B Solid To Gas

Recorded: 170

Notes: Released before LP.

172 Mid Sept. '90: 3" CD single, CBS 656327 1

1 Radio Shoes

2 Solid To Gas

Recorded: 170

173 9.10.90: LP Giant Normal Dwarf, CBS 467496 1

A1 Radio Shoes

2 Ice Princess

3 Boy In A Tree

4 There From Here

5 Sugar River

6 Around The Fish

7 Fountain Man

B1 Apple Orchard

2 Long Forgotten Story

3 Giant Normal Dwarf

4 Moon Moon

5 The Night-Owl

6 House Of The Sleeping Beauties

7 The Infinite Shoeblack

Recorded: 170

Notes: The last vinyl LP available here. Song B5: no hyphen on label.

(Greek LP with same CBS number.)

Cover by HH and Riemke Kuipers. They got an award for the cover, see

Entries 1026D & 1027A.

173A 9.10.90: Congressgebouw, Den Haag: "Platentiendaagse Gala" (TV, VARA)

1 Giant Normal Dwarf

2 Radio Shoes

Notes: aka "Platen 10 daagse".

Both songs playback. HH: voc, tamb (1), perc (2), bg (2); RJS: bike pump;
RK: dr.

YouTube site (2007): Song 2.

YouTube site (2020): Songs 1, 2.

174 Oct. '90: CD Giant Normal Dwarf, CBS 467496 2
Songs 1-14: see LP (173)

175 Oct. (?) 1990: First concert with the 3 men band
1990 concerts not listed on Nits site!
(Notes: *Sketches Of Spain* with HH on bass guitar. *Pelican & Penguin*: RK on el. guitar, RJS on bass guitar. And there was at least one more song with RJS sitting behind his keyboards and playing a real bass.)

176 Nov. '90: De Werf Studio, Amsterdam, prod.: Nits

- | | |
|-----------------------------|-------|
| 1 Yöpöllö (HH, RJS, RK, SP) | 11/90 |
| 2 De rode vaas | 11/90 |
| 3 The Yellow Hotel | |

Songs 1-3 released on CD maxi, COL 656663 2 (Feb. '91),
songs 1, 2 on CD Quest, COL 4811089 6 (Oct. '95),
song 1 on single, COL 656663 7, on 3" CD single, COL 656663 1
(both: Feb. '91).

Notes: Song 1: With complete 170/12 incl. Henk's lead vocals as backing, overlain by Seppo Pietikäinen's recitative. Songs 2 and 3: Backing tracks recorded during the March-Sept. sessions. Song 2: Lead vocals by Pieter Bon. Sung in Dutch. Song 3: With Lieve Geuens: add. lead vocals.

177 10.11.90: Koninklijke Schouwburg, Den Haag (AT)

- | | |
|----------------------------------|------------------------------|
| 1 Giant Normal Dwarf | 16 Apple Orchard |
| 2 Ice Princess | 17 Sugar River |
| 3 There From Here | 18 The Train |
| 4 Boy In A Tree | 19 Around The Fish |
| 5 Sketches Of Spain (H+S) | 20 Nescio (H) |
| 6 The Infinite Shoeblack | 21 Fountain Man |
| 7 Moon Moon | 22 ...?... |
| 8 House Of The Sleeping Beauties | 23 In The Dutch Mountains |
| 9 Football Blues/ | 24 Cabins |
| 10 J.O.S. Days | 25 Radio Shoes |
| 11 The Night-Owl | 26 King Of Belgium |
| 12 Two Skaters | 27 Adieu, Sweet Bahnhof (H) |
| 13 Torni/ | 28 Pelican & Penguin |
| 14 Long Forgotten Story | 29 Norwegian Wood (Le, McCa) |
| 15 The Dream* | |

Notes: Song 22 sung in Dutch, song 27 is incomplete.
Song 24: Download on Nits-files site. Played in 2 parts.

Song 29: New info: The complete title for this song is, of course, *Norwegian Wood (This Bird Has Flown)*, but as Nits (see Entry 254) and lots of others didn't add the second part, I don't change anything in the guide.

177A 1990: ...?...

1 Interview with HH/Nits

Notes: A sketch (?) with Nits who were in a different (??) studio, aired in "Carabine" (F?) (TV 5 Europe)

YouTube site: Line 1.

177B+ 17.11.90: Stadsschouwburg, Eindhoven (AT?)

- | | |
|----------------------------------|------------------------------|
| 1 Giant Normal Dwarf | 16 Sugar River |
| 2 Ice Princess | 17 The Train |
| 3 There From Here | 18 Around The Fish |
| 4 Boy In A Tree | 19 Nescio (H) |
| 5 Sketches Of Spain (H+S) | 20 Mountain Jan |
| 6 The Infinite Shoeblack | 21 Yksi Kaksi Kolme |
| 7 Moon Moon | 22 Cabins |
| 8 House Of The Sleeping Beauties | 23 In The Dutch Mountains |
| 9 J.O.S. Days | 24 Dapper Street (H) |
| 10 The Night-Owl | 25 Radio Shoes |
| 11 Two Skaters | 26 King Of Belgium |
| 12 Torni/ | 27 Adieu, Sweet Bahnhof (H) |
| 13 Long Forgotten Story | 28 Pelican & Penguin |
| 14 The Dream* | 29 Norwegian Wood (Le, McCa) |
| 15 Apple Orchard | |

Notes: Setlist site: Songs 1-29 = complete concert.

178 30.11.90: Cirque Royal, Bruxelles/Brussel (Brüssel) (B)

1 Moon Moon

Song 1 released on CD maxi, COL 662362 2, on CD single, COL 662362 1 (both: Sept. '95).

178A November (?) 1990: TV studio, Bruxelles/Brussel (Brüssel) (?) (B): "...?..." (VRT)

1 Long Forgotten Story

Notes: Or performed when the LFS single was released? See Entry 185.

The logo on the screen is "vrt", Vlaamse Radio- en Televisieomroep-organisatie. According to wikipedia, from 1960 - 1991 was the abbreviation "BRT", from 1991 - 1998 "BRTN", and later on "VRT" --> either this is a misinformation or vrt means, that's a re-broadcast.

Facebook site (Memory Tape, 2018): "..?Titel?..". Song 1.

179 Early/mid Dec. '90: Single, CBS 656495 7

A Giant Normal Dwarf

B King Of Belgium

Recorded: 170

179A+ Early/mid Dec. '90: Maxi-single, CBS 656495 6

A Giant Normal Dwarf

B King Of Belgium

Recorded: 170

180 Early/mid Dec. '90: 3" CD single, CBS 656495 1

1 Giant Normal Dwarf

2 King Of Belgium

Recorded: 170

180A 7.12.90: TV studio, ...?....: "Geen C te hoog" (NOS)

1 Interview with HH

3 The Night-Owl

2 Long Forgotten Story

4 Sugar River

Notes: YouTube site: Line 1, songs 2-4.

180B+ Dec. (?) '90: TV studio, ...?....: "Paperclip" (NCRV)

1 ...?...

Notes: Aired or recorded on 14th January 1991.

YouTube site: *Giant Normal Dwarf* clip.

180C+ 17.12.90: Casino de Paris, Paris (F) (AT???)

1 Sketches Of Spain (H+S)

4 The Infinite Shoeblack

2 The Train

5 Long Forgotten Story

3 Pelican & Penguin

Notes: Setlist site: 5 songs. No concert sequence. Most prob. no audience tape as source.

181 19.12.90: Volkshaus, Zürich (CH) (AT-M)

1 Ice Princess

6 Moon Moon

2 There From Here

7 J.O.S. Days

3 Boy In A Tree

8 The Night-Owl

4 Sketches Of Spain (H+S)

9 Two Skaters

5 Infinite Shoeblack

Notes: Songs 1, 6, 7 and 9 incomplete. Partially only fragments.

182 22.12.90: Neue Welt, (West) Berlin (D) (AT)

1 Giant Normal Dwarf

18 Dandy (R. Davies)/

2 Ice Princess

19 The Boxer (P. Simon)/

3 There From Here

20 The Train

4 Boy In A Tree

21 Around The Fish

5 Sketches Of Spain (H+S)

22 Nescio (H)

6 The Infinite Shoeblack

23 Fountain Man

7 Moon Moon

24 The Bauhaus Chair**

8 House Of The Sleeping Beauties

25 In The Dutch Mountains

9 Football Blues/

26 Egyptian Reggae

- | | |
|-------------------------|--------------------------------|
| 10 J.O.S. Days | (J. Richman) |
| 11 The Night-Owl | 27 Radio Shoes |
| 12 Two Skaters | 28 King Of Belgium |
| 13 Tornj/ | 29 Adieu, Sweet Bahnhof (H) |
| 14 Long Forgotten Story | 30 Pelican & Penguin |
| 15 The Dream* | 31 Norwegian Wood (Le, McCa) |
| 16 Apple Orchard | 32 Cabins |
| 17 Sugar River | 33 Younger Girl (J. Sebastian) |

182A 14.1.91: ...?... , Amsterdam (AT)

- 1 Slip Of The Tongue (H)

Notes: Download on Nits-files site.

182B+ Feb. '91: Stadsgehoorzaal, Leiden (SB?)

Notes: According to the Nits site, there were two Leiden gigs.

No free download!

183 March '91: Radio studio, Athen (Gr): "...?..." (...?...)

- 1 Interview with HH

Notes: Greece radio, in English. Incompletely aired in "Nits in Griekenland" (see Entry 190).

184 March '91: Rodon Club, Athen (Gr)

- | | |
|---------------------------|-----------------------------|
| 1 Giant Normal Dwarf | 4 Moon Moon |
| 2 Sketches Of Spain (H+S) | 5 Norwegian Wood (Le, McCa) |
| 3 The Infinite Shoeblack | |

Notes: First, I received a tape labelled 4th Januar 1991, but now, the March dates are more likely/accurate: According to the Nits site, there were two Athen gigs in March. You Tube site gives more info for song 2: 16th March!
Songs 1, 5 incompletely aired in "Nits in Griekenland" (VARA). See Entries 189 + 190.

YouTube site: Song 2 (AF). Songs 2-4 (audio sound only: AT.)

185 Late March '91: Single, COL 656663 7

- A1 Long Forgotten Story
B1 Yöpöllö (HH, RJS, RK, SP)

Recorded: 170 + 176

Notes: Entered the charts on 13th April.

186 Late March '91: 3" CD single, COL 656663 1

- 1 Long Forgotten Story
2 Yöpöllö (HH, RJS, RK, SP)

Recorded: 170 + 176

187 Late March '91: CD maxi, COL 656663 2

- 1 Long Forgotten Story

- 2 Yöpöllö (HH, RJS, RK, SP)
- 3 De rode vaas
- 4 The Yellow Hotel

Recorded: 170 (1) + 176 (2-4)

Notes: Song 1 listed as *Long Forgotten Story* (Rob, Robert-Jan and Henk – 50 years later), song 2 on CD as *Yöpöllö* (Seppo Pietikäinen – *The Night Owl from Finland*), on single as *Yöpöllö* (*Night Owl – featuring Seppo Pietikäinen*), song 3 as *De rode vaas* (*Pieter Bon is looking through The Red Vase*), song 4 as *The Yellow Hotel* (*Lieve Geuens is waiting in the hall of the hotel*).

188 27.3.91: Schouwburg, Rotterdam (RT, +TV, TV)

- | | |
|---------------------------|--------------------------|
| 1 Sketches Of Spain (H+S) | 5 The Train |
| 2 Long Forgotten Story | 6 Around The Fish |
| 3 Apple Orchard | 7 In The Dutch Mountains |
| 4 Sugar River | 8 King Of Belgium |

Songs 3, 6 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), song 6 on free DVD, rel. with CD 1974, PIAS 944.0065.033 (3.11.03), song 6 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Songs 1, 2, 4, 5, 7, 8 remixed for NCRV Paperclip-TV (aired prob. on 22nd April) and unknown radio station. Song sequence: 2 – 5 – 4 – 1 – 7 – 8.
YouTube site: Songs 1, 2, 4, 5, 8.

189 2.4.91: Concertgebouw, Haarlem (RT, SB)

- | | |
|----------------------------------|-----------------------------|
| 1 Giant Normal Dwarf | 19 Dandy (R. Davies)/ |
| 2 Ice Princess | 20 The Boxer (P. Simon)/ |
| 3 There From Here | 21 The Train |
| 4 Boy In A Tree | 22 Around The Fish |
| 5 Sketches Of Spain (H+S) | 23 Nescio (H) |
| 6 The Infinite Shoeblack | 24 Fountain Man |
| 7 Moon Moon | 25 Mask (H)* |
| 8 House Of The Sleeping Beauties | 26 In The Dutch Mountains |
| 9 The Bauhaus Chair | 27 Radio Shoes |
| 10 Bike In Head | 28 King Of Belgium |
| 11 Intro/J.O.S. Days | 29 Adieu, Sweet Bahnhof (H) |
| 12 The Night-Owl | 30 Pelican & Penguin |
| 13 Two Skaters | 31 Norwegian Wood |
| 14 Torni/ | (Le, McCa) |
| 15 Long Forgotten Story | 32 The Singing Telegram |
| 16 The Dream | - Interviews |
| 17 Apple Orchard | |
| 18 Sugar River | |

Notes: Live broadcast (VARA) with songs 1-31. Announcer before song 1.
Radio moderator can be heard after song 12, during 14 and after 15.
Songs 7, 12, 13, 26, 27: Downloads on Nits-files site.

Soundboard tape with an additional track: Song 32, played after *Norwegian Wood*. Soundboard versions of songs 14 and 15 can be heard on Nits-files site. Of course, without the moderator.

During the intermission between songs 12 and 13, VARA probably aired a reportage: Nits in Griekenland.

190 2.4.91: (Radio studio): "...?..." (VARA) (RT)

- | | |
|----------------------|-----------------------------|
| 1 ...?... | 6 Giant Normal ctd. |
| 2 Interview with HH | 7 Interview with HH |
| 3 Interview with RJS | 8 Interview with RJS |
| 4 Giant Normal Dwarf | 9 Norwegian Wood (Le, McCa) |
| 5 Interview with HH | |

Notes: Nits special "Nits in Griekenland". People from VARA were with Nits on tour in Greece. "Interviews" in Dutch. Exception is line 2: On the day of a gig in Greece radio in English, directly transmitted. Songs recorded in March at Rodon Club in Athens? Both songs incomplete. See Entries 183 and 184.

191 11.4.91: Linna Halli, Tallinn (Estland) (Tallin, Estonia)

- | | |
|-----------------------------|-----------------------------|
| 1 Interview with Nits | 4 Two Skaters |
| 2 Radio Shoes | 5 King Of Belgium |
| 3 Yöpöllö (HH, RJS, RK, SP) | 6 Norwegian Wood (Le, McCa) |

Song 4 released on CD maxi, COL 662362 2 (Oct. '95),

Song 6 on free CD maxi (SAMP 002907), rel. with the above mentioned maxi, on CDs NITSHITS, SMM 498584 9 (Late May '00).

Notes: Linnahall (poster) or Linnahalli?

Song 2 from the soundcheck. Song 3 with Seppo. All songs incomplete. Song sequence not known to me.

Facebook site (Memory Tape, 2015): "Tallin...Estonia...1991." Line and songs

1-6.

192 21.4.91: Radio studio, Hilversum: "Leidsekade Live" (Radio 3, KRO)

- | | |
|--------------------------|---------------------------|
| 1 There From Here | 5 Boy In A Tree |
| 2 Ice Princess | 6 Sketches Of Spain (H+S) |
| 3 The Infinite Shoeblack | 7 Interview with HH |
| 4 Giant Normal Dwarf | |

Notes: Also known as Leidse Kade live. Hilversum or Paradiso, Amsterdam??

With audience. Acoustic concert with guitar (songs 3-6), piano, drums and percussion. Songs 3, 6: Downloads on Nits-files site.

Leidsekade (aired from 1990-2003) released on +promo CDs given away to some radio stations outside NL.

192A 22.4.91: TV studio, ...?...

- 1 Sketches Of Spain (H+S)

Notes: YouTube site: Song 1.

193 16.5.91: 't Spant, Bussum: "Edison populair gala 1991" (VOO-TV°)

1 There From Here

Notes: Edison Gala. ((I put the former info aside: 13.5.91: Cinevideo Studios, Almere.))

194 19.6.91: Sitertobel, St. Gallen ("Open Air Festival St. Gallen") (CH) (AT-M, TV-M, DVD)

- | | |
|-----------------------------------|------------------------------|
| 1 Giant Normal Dwarf | 15 Long Forgotten Story |
| 2 Ice Princess | 16 The Dream* |
| 3 There From Here | 17 Sugar River |
| 4 Boy In A Tree | 18 The Boxer (P. Simon)/ |
| 5 Sketches Of Spain (H+S) | 19 The Train |
| 6 She Belongs To Me (B. Dylan) | 20 Nescio (H) |
| 7 Sketches ctd. | 21 In The Dutch Mountains |
| 8 The Infinite Shoeblack | 22 Radio Shoes |
| 9 Moon Moon | 23 The Night-Owl |
| 10 House Of The Sleeping Beauties | 24 Adieu, Sweet Bahnhof (H) |
| 11 The Bauhaus Chair | 25 Pelican & Penguin |
| 12 Bike In Head | 26 Norwegian Wood (Le, McCa) |
| 13 J.O.S. Days | |
| 14 Two Skaters | |

Notes: Rain storm at the start. Lightning-stroke during song 5. Then interruption, intermezzo (RJS had to re-start his "computers") and continuation. On tape, song 1 is missing, songs 2, 14, 25 und 26 are incomplete. DVD was/is professionally filmed and nearly complete: Song 1 incomplete and introduction of RJS is missing.

HH: acg (6, 11-13, 16, 18-22, 24, 25), eg (4, 14, 26), keyb (1, 8, 9), perc (2, 3, 8, 9, 15, 17, 23), harp (13), bg (5, 7). Song 13: No harp by RJS.

One song per band was broadcast on 18th Aug. in "Open-air St. Gallen" by 3sat and on 7th Sept. in +"Saturday Night Music" by Swiss TV SF DRS (Nits: Song 20). In the introductory overview, a few seconds of song 13 could be seen.

Setlist site: Songs 1-26 = complete concert. With wrong date: 29th June '91. YouTube site (2007): Songs 1, 2, 8, 9, 10, 11, 14.

194A 1991: CD 2 meter sessies - Volume 1, Radio Records 474722 2

7 J.O.S. Days

Recorded: 112

Notes: Popular Dutch radio program. Sampler with one Nits track. Due to copyright problems, the CD is exclusively distributed in the Netherlands.

194B 30.6.91: Green stage, Roskilde ("Roskilde Festival") (Den) (SB, TV, TV)

- | | |
|----------------------------------|--------------------------|
| 1 Giant Normal Dwarf | 9 Long Forgotten Story |
| 2 Ice Princess | 10 The Dream* |
| 3 Sketches Of Spain (H+S) | 11 Sugar River |
| 4 The Infinite Shoeblack | 12 The Boxer (P. Simon)/ |
| 5 House Of The Sleeping Beauties | 13 The Train |
| 6 Bike In Head | 14 Nescio (H) |

- 7 J.O.S. Days
- 8 Two Skaters

- 15 In The Dutch Mountains
- 16 Radio Shoes
- 17 Norwegian Wood (Le, McCa)

Notes: Nits Archive Tape, Vol. 20.
27th - 30th June.

Songs 11, 13 incomplete ("song" 12 is missing). It's said that this is the remix by Paul Telman for Danish Radio ((Danmarks Radio with sev. radio and TV channels, after 1995 DR.))

YouTube site (2012): Song 15 (Danish TV: Might be taken from a DR Roskilde '91 special with one song per band. Telecast date not known to me.)

YouTube/NPO 2 sites: Aired by NPO 2 on 15th Nov. 2020. Incomplete concert: Songs 2, 3, 5-7, 9-16. Song 6 is spliced in after song 7. I don't know if this broadcast was ever aired before. Has a 1991 DR/DTV copyright.....

195 27.7.91: Chapiteau, Nyon ("Paléo Festival Nyon") (CH) (AT, RT)

- | | |
|----------------------------------|-----------------------------|
| 1 Giant Normal Dwarf | 14 The Boxer (P. Simon)/ |
| 2 Ice Princess | 15 The Train |
| 3 Sketches Of Spain (H+S) | 16 Nescio (H) |
| 4 The Infinite Shoeblock | 17 In The Dutch Mountains |
| 5 House Of The Sleeping Beauties | 18 Intermezzo |
| 6 The Bauhaus Chair | 19 Radio Shoes |
| 7 Bike In Head | 20 King Of Belgium |
| 8 J.O.S. Days | 21 Adieu, Sweet Bahnhof (H) |
| 9 Two Skaters | 22 Pelican & Penguin |
| 10 Torni/ | 23 Norwegian Wood |
| 11 Long Forgotten Story | (Le, McCa) |
| 12 The Dream* | 24 Interview with HH |
| 13 Sugar River | |

Notes: Complete concert on an audience tape.

Line 24 (at the beginning of the broadcast) and songs 2-21 directly aired by RSR, Couleur 3 ((RSR = Radio Suisse Romande)). Songs 2 (prob.) and 10 incomplete. Beginning of song 2 drowned by radio commentary. Can be heard after songs 7, 11, 13, 15, 17 and 19; "Couleur 3" after songs 2, 5 and 9. Interview recorded before show. 3 stages in Nyon. Chapiteau = big tent. ((Songs 2, 14, 15, 20 and 22 (AT): Downloads on Nits-files site, with wrong date.))

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits

- | | |
|---------------------|-------|
| 1 Cars & Cars | 3/92 |
| 2 Ting | 9/91? |
| 3 Soap Bubble Box | 3/92 |
| 4 Fire In My Head | 9/91? |
| 5 House On The Hill | |
| 6 Christine's World | |

- 7 Bus
- 8 River
- 9 Tree Is Falling
- 10 White Night
- 11 All Or Nothing
- 12 Night Fall
- 13 I Try
- 14 S. L. A 9/91?
- 15 Tear Falls 1/92
- 16 Bird In The Back
- 17 Table Town 1/92
- 18 Moved By Her
- 19 Room Number 3
- 20 Mrs. Sandman 9/91?
- 21 Time Machine 9/91?
- 22 Maria & The Iceman 9/91
- 23 Tomorrow Never Knows (J. Lennon, P. McCartney) 6.1.92
- 24 Sable (instrumental) 9/91?
- 25 Room Number 3
- 26 +Fire In My Head
- 27 +Schombucks Deer
- 28 Fire In My Head
- 29 Mrs. Sandman
- 30 Ting
- 31 Christine's World
- 32 Mrs. Sandman
- 33 Cars & Cars
- 34 Unknown
- 35 Ting
- 36 +Cars & Cars

Songs 1-14 released on CD Ting, COL 472213 9 (Sept. '92), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009), songs 1-3 on Box NITS ?, Sony Music 88843039712 (21.3.14), songs 2, 20-22 on CD maxi, COL 659060 2 (1993), songs 3, 15-17 on CD maxi, COL 658304 2 (Sept. '92), songs 1, 3, 4 on CDs NITSHITS, SMM 498584 9 (Late May '00), songs 1, 18, 19 on CD maxi, COL 658839 2 (Nov. '92), songs 15, 17, 22 on CD Quest, COL 481089 6 (Oct. '95), songs 1, 3 on CD Nest, COL 48089 2 (16.10.95), songs 3+15 on single, COL 658304 7, on CD single, COL 658304 1 (both: Nov. '92), song 23 on free CD maxi (SAMP 002907), rel. with CD maxi COL 662362 2 (Oct. '95).

Stones on songs 2, 4, 14, 20-22, etc. by Fritz Hauser, on songs 2 and 22 by Arthur Schneiter. The stones only were in Amsterdam for a short time (fall 1991). Cello on songs 1-7, 9, 16, 23, 24 by Dieuwke Kleijn (7 not mentioned)

in the booklet). Bass on songs 1-7, 9, 21(?), 23(?) by Martin Bakker (7 not ...). Percussion on songs 1, 3, 5, 9, 18, 20, 21, etc. by Peter Meuris; violin on songs 16 and 23 by PM. (Song 23: Only song with a guitar). ((Accordion on songs 7, 11 and 24 by RJS.)). Backing vocals on songs 3 and 9 by Lieve Geuens. Lead vocals on song 7 by RJS.

Songs 7 and 24 are instrumentals. According to the booklet, song 14 aka Saint Louis Avenue.

Song 24 is based on an instrumental of song 20, especially the stones are very similar. Was released on a +French promo CD single (COL SAMP 1691) with songs 20 and maybe 25, which is the alt. take with the Amsterdam Saxophone Quartet. It's said that the promo was given to the first buyers of Ting in France. Song 26 shown in a +MTV special. Version with different lyrics. Song 36 is the official backing track. Broadcast in the BBC show "Coast The Other Day" in Nov. 2005.

A Ting Documentary, broadcast on 2nd Oct. '92 (NOS), features songs 28-35. All are nearly complete, "messed up" by interviews. Interviews with all Nits members. All songs were played without extra musicians, except song 32: Perc. by Fritz Hauser. Not esp. mentioned as songs are the rehearsals with the stones. Song 35: Mixing session with PT and HH, sitting behind the mixing desk. Songs 26 and 28 might be identical. An alt. title for song 34 is "The Room Upstairs".

Song 24 was used with songs 27 and *Do Do* for Celia Lowenstein's documentary "Lost Voices, The Natural History Museum, Paris" (BBC 2) in 1994. All songs are instrumentals. Could be seen on the Vimeo site. Was there a Ting recording of *Do Do*, or was this docu released after the dA dA dA sessions? See also Entry 219, the dA dA dA sessions: With an unknown documentary by CL. Could be "Lost voices"! There, the third song is a longer version of *Kuu Kuu*.

((According to a CL site, she released in 1991 a docu named "The Essential History of The Netherlands" ((30 min.)), music by Nits. The following info is a collection from the "Internet" page (p. 396): Nits recorded at De Werf Studio some more songs for BBC docus:

- 1 "60's"
- 2 "The Arrow"
- 3 "Market"
- 4 "The Sixties"
- 5 "Cow"
- 6 "Essential History Of Europe" (S)

Additionally, the studio version of *In The Dutch Mountains* was also used.

Song 6: BBC TV series "The Essential History Of Europe" (12.11.92). An exploration of each of the 12 states of the European Community. CL made two films: The Netherlands (ep. 5) and France. Did Nits also contribute to "The Essential History of France"? New info: Yes, they did! Released in 1992. Could be seen on the Vimeo site.))

YouTube site: Songs 29, 30.

Video comp. Nest and Box NITS ? have songs 1 (rel. Nov. '92) and 3 (Sept. '92). 1 with SEs (incl. Intro). Among other things, both songs were filmed in La Roche-Guyon (F).

Facebook site (Memory Tape, 2020): "1992...La Roche-Guyon...France".

With a very interesting alternate version of the Soap Bubble Box clip, made by Henk in 2020. Some pictures are really different, and with a few parts with a different audio mix. Filmed in La Roche-Guyon in August 1992. They were there for one week. With some additional filmed ideas at the Werf Studio.

Facebook site (Memory Tape, 2020): "1992...La Roche-Guyon...France. The

Singing Telegram." They hired a very typical French car for filming some parts for the Cars & Cars clip. In 2020, Henk took a part of the original version of *The Singing Telegram*, added a few SEs and combined it with known and unknown parts from the film recordings with the car.

196A+ 30.10.91: ...?...

Notes: Whole concert recorded by Radio AVRO, but not aired. Now available on "Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

197 8.1.92: Escape, Amsterdam (TV, +RT?, TV)

- | | |
|-----------------------------------|---------------------|
| 1 Cars & Cars | 4 +Ting |
| 2 Fire In My Head | 5 Interview with HH |
| 3 Tomorrow Never Knows (Le, McCa) | |

Notes: HH, RJS, RK; with PM: perc, vio; Dieuwke Kleijn: cello. Without a bass guitar player.

All songs telecast on 7th Feb. in "Rotland" (NOS), interview cut in after song 1. This was part 6 - the last part - of a Dutch TV series with the popscene of The Netherlands and Belgium as theme. All parts telecast some weeks later. As they started on 3rd January and finished (with Nits) on 7th February, the recordings took place in December and January. (Another source says that song 3 was already aired on 8th Jan., but on this day was no Rotland broadcast! For a rehearsal of song 3, see Entry 196). All broadcasts started after midnight.

YouTube site: Songs 2, 3.

197A 21.-23.2.92: De Werf Studio, Amsterdam

- | | |
|---------------------|---------------------|
| 1 Fire In My Head | 7 Bird In The Back |
| 2 Cars & Cars | 8 House On The Hill |
| 3 Yellow Boat | 9 All Or Nothing |
| 4 Soap Bubble Box | 10 White Night |
| 5 Christine's World | 11 Ting |
| 6 S. L. A | |

Song 3 released on CD Ting, COL 472213 9 (Sept. '92),
song 6 on free DVD, rel. with CD 1974, PIAS 944.0065.033 (3.11.03).

Notes: Three concerts with Eveline Carels (perc), Dieuwke Kleijn (cello), but without PM and most probably without MB.

Song 3: Audience shook previously distributed match boxes. According to the Ting booklet, the bass was played by MB. Live on stage or a studio overdub?
Song 4 stems from 21st Feb., rel. on a +promo DoCD Holland Rocks - Music From The Netherlands '92, Stichting Popmuziek Nederland spn cd p05/06, 1992). It's the first song on CD 05. Described as "prev. unreleased demo (!) recording". ((Another Holland Rocks DoCD, SPN P07/8, contains the studio version of *Ting*)).

Song 6: According to the clothes, it's a mix of two performances. MB (and PM) can't be seen on stage.

YouTube site: Song 6.

New info:

Nits played the same 11 songs each day. After 28 years, someone found the original VHS-Tape with 11 or all 33 songs. Does the VHS-Tape contain "a best of the concerts" with even songs with a mix taken from two or three versions? Or all 33 songs??

Facebook (Memory Tapes, 2020): "Amsterdam...Werf...February 1992".

As a non-member of Facebook, my possibilities are limited: Sound is mostly missing, films only run occasionally and only a part of the screen is visible.

That's why I can't answer the question whether the three songs I know are (in part) identical to the versions on the memory tapes.

But - on the Facebook site - I can see the still pictures and read the text!

Therefore, I can say that the memory tapes are taken from more than one concert. And in the notes for the individual tapes I noticed only late that,

without a comment, there was a change in the notes of the last memory tapes from 12 to 11 songs!

New info: Luckily, there are a few people around me where I could watch all the facebook videos. For me, these 11 songs are an elaborate post-production with the aim of a release, which unfortunately didn't happen with the exception of *S.L.A.*

Nevertheless, it's not easier to answer the question whether Martin Bakker was on stage for *Yellow Boat*. Most of the time, you can see the audiences in detail, but no picture of the whole stage. ((As an addition, the distribution of the match boxes and a rehearsal with the audience and Henk can be seen.)).

Ok, Martin wasn't there for me!

Some other tapes have additional scenes too: Song 8: The ballons. Song 10: Rehearsals /Audience coming in/Henk's introduction/Henk's intro of the band.

Song 11: The food.

Facebook site: Memory Tapes 1-11. Posted in April. Starting with 4th April.

I think that the order of the tapes doesn't necessarily correspond to the setlist. The order linked Nits to certain events on the posting dates, for example the Zürich concert should have taken place on 4th April 2020: "In a Swiss town by the lake...". ((Zürich is on a lake, but the description fits better to Geneva/Genève/Genf.....))

197B+ 26.4.92: TV studio, ...?....: "Onrust!" (VPRO)

1 ...?...

Notes: Listed as "NOS programma over De Nits ((1 Min.)) --> most probably a re-broadcast of an unknown Nits performance.

198 June '92: MCO Studio 1, Hilversum, prod.: not mentioned

- 1 Room No. 1 Introduction
- 2 Part 2 The Breathing Orchestra I
- 3 Part 3
- 4 Room No. 2 Audindes
- 5 Room No. 3
- 6 Room No. 4 Frandiden Part 1
- 7 Frandiden Part 2
- 8 Room No. 5 Room For Percussion
- 9 Room No. 6 Energa Part 1
- 10 Energa Part 2
- 11 Room No. 7 Moved By Her
- 12 Room No. 8 Reprise
- 13 The Breathing Orchestra II
- 14 The Breathing Orchestra III
- 15 Room No. 9 Cars & Cars
- 16 Room No. 10 Pianata Part 1
- 17 Pianata Part 2
- 18 Room No. 11 Night Fall
- 19 Room No. 12 Coda

Compositions 1-19 released on CD Hjuvi, COL 472920 2 (March '93),
Comp. 15 on CD maxi, COL 658839 2 (Nov. '92).

Notes: With the Netherlands Radio Symphony Orchestra (Radio Symfonie Orkest) conducted by Jan Stulen.

MCO: Music Centre for Broadcasting Companies.

The whole project was more a solo effort by RJS than a band effort. Written during the Ting sessions.

Comp. 5, 11, 15, 18: vocals by HH. Comp. 8 written by RK (Percussion advice by Fritz Hauser); 5, 11, 15, 18 by HH, RK and RJS, remaining comp. by RJS. Orchestral arrangements by RJS.

Comp. 5, 11, 15 and 18 are orch. versions of the Ting songs.

198A 24.+25.6.92: Concertgebouw (Groote Zaal), Amsterdam (TV, TV)

- 1 Silence, Solo For Conductor
- 2 Room No. 1
- 3 Room No. 2
- 4 Room No. 3
- 5 Room No. 4
- 6 Room No. 5
- 7 Room No. 6
- 8 Room No. 7 - Moved By Her
- 9 Room No. 8
- 10 Room No. 9 - Cars & Cars

- 11 Room No. 10
- 12 Room No. 11 - Night Fall
- 13 Room No. 12

Compositions 1-13 shown in TV (Veronica) on 29th Nov. '92.

Notes: With the Netherlands Radio Symphony Orchestra conducted by Jan Stulen.
Klangregie: Frits Bayens, RJS.

There were two gigs, sorry, performances. Video mainly recorded during the 2nd night. Nits opened the shows with some Ting songs in a semi-acoustic setting. According to the Nits site, there were even three shows: 23rd/24th/25th! Whole (??) 25th June concert recorded by Radio Veronica VOO, but not aired. Now available on +"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

For complete titles of the songs see Entry 198.
YouTube site: Comp. 4, 8, 12.

199 Sept.(?) '92: Single, COL 658304 7

- A Soap Bubble Box
- B Tear Falls

Recorded: 196

Notes: Last vinyl single available here. Rel. before LP.

200 Sept.(?) '92: CD single, COL 658304 1

- 1 Soap Bubble Box
- 2 Tear Falls

Recorded: 196

201 Sept.(?) '92: CD maxi, COL 658304 2

- 1 Soap Bubble Box
- 2 Tear Falls
- 3 Bird In The Back
- 4 Table Town

Recorded: 196

202 Sept. '92: CD Ting, COL 472213 2

- 1 Cars & Cars
- 2 Ting
- 3 Soap Bubble Box
- 4 Fire In My Head
- 5 House On The Hill
- 6 Christine's World
- 7 Bus
- 8 River
- 9 Tree Is Falling
- 10 White Night
- 11 All Or Nothing
- 12 Night Fall

- 13 I Try
- 14 Yellow Boat
- 15 S. L. A

Recorded: 196 + 197A

Notes: Limited edition with the booklet printed on transparent paper (COL 472213 9).

In Greece, a special +LP (COL 472213 1) was released with all songs from the CD! A1-7, B-1-8. Last song mistakenly listed as "St. Louis Anenue".

203-204: see 1992-1996

205 Nov.(?) '92: CD maxi, COL 658839 2

- 1 Cars & Cars
- 2 Cars & Cars (with the Radio Symphony Orchestra)
- 3 Moved By Her
- 4 Room Number 3

Recorded: 198 (2) + 196

Notes: Song 2 aka *Room No. 9* *Cars & Cars*.

206-213: see 1992-1996

213A 1993: CD maxi, 659060 2

- 1 Ting
- 2 Mrs. Sandman
- 3 Time Machine
- 4 Maria & The Iceman

Recorded: 196

213B March '93: CD Hjuvi - A Rhapsody In Time, COL 472920 2

- 1 Room No. 1
- 2 Room No. 2
- 3 Room No. 3
- 4 Room No. 4
- 5 Room No. 5
- 6 Room No. 6
- 7 Room No. 7 - Moved By Her
- 8 Room No. 8
- 9 Room No. 9 - Cars & Cars
- 10 Room No. 10
- 11 Room No. 11 - Night Fall
- 12 Room No. 12

Recorded: 198

Notes: Release date of CD doubtful. Copyright on cover = 1992. Reviewed in German music mags in Oct. '93.

Cover made by HH and Riemke Kuipers.

Remix: Bart Vervoorn, Frits Bayens, RJS.

Mastering at Wisselord Studio's, Hilversum: Lucas van der Mee, RJS.
For complete titles of the songs see Entry 198.

9/97: COR: -
10/97: COR: 195
11/97: COR: 186, 187 // cor::186
12/97: cor: 177, 181
1/98: COR: 192
8/98: COR: 196, 196B+C
9/98: COR: 175, 189, 196, 196C // cor: 170
10/98: COR: 189, 196, 196B // cor: 189
12/98: NE: 194B // COR: 165B
5/99: COR: 188, 194B, 195
8/99: COR: 196
9/99: COR: 196, 202 / cor: 177
part 3: COR: 170
7/00: NE: 198A // COR: 170, 191, 196, 198
7/00 II: cor: 189
8/00: COR: 196, 198 // cor: 196
1/01: NE: 184A
2/01: COR: 198A // cor: 196B
2/01 II: RT,SB,AT, Vi, TV,TV°, M
3/01 II: COR: 182 // cor: 170, 178, 181, 194
4/01 II: COR: 196
4/01 III: cor: 194, 196
5/01: COR: 175, 198A // cor: 198
5/01 II: COR: 196A+196B+197->197 // cor: 191, 193, 194, 196
6/01: COR: 170, 176, 187
6/01 II: COR: 176 // cor: 170
6/01 II: COR: 196
7/01: COR: 175 // cor: 170 (2), 175, 196 (5), 197, 213A
7/01 II: COR: 190 // cor: 182, 183, 194, 198A
7/01 III: cor: 183, 184
7/01 IIII: cor: 170
8/01: cor: 175
8/01 II: COR: 170 // cor: 170, 196
9/01: cor: 190 (3), 193, 194, 198A
11/01 II: COR: 170, 186, 196, 200
Ja/02: COR: 196 // cor: 170, 170, 171, 193, 195, 198A, 199
3/03: NE: 179A // COR: 170
5/02: cor: 196
5//02 II: COR: 170 // cor: 170
5/02 III: COR: 182 // 196 (4), 198
6/02 II: cor: 182
12/02: COR: 196 (2) // cor: 195
1/03. COR: 196
2/03: COR: 196 // cor: 176, 196
11/04: NE: 197A // COR: 188, 196, 198, 198A
12/04: NE: COR: 184A, 195

5/05: COR: 187
5/05 II: cor: 189 (2)
6/06: cor: 192 // COR: 170
7/05: cor: 197A
8/05 II: COR: 194B // cor: 184A
11/05: COR: 194, 196
5/06: COR: 170, 173
8/06 II: COR: 170
9/06 II: COR: 197A
10/06 II: COR: 196
10/06 III: cor: 195
11/06: COR: 196
11/06 II: COR: 188 // cor: 197, 197A(2), 198A
8/07 II: COR: 177, 196
9/07 II: NE: 180A+B // COR: 188, 194
10/07: cor: 175
11/07: COR: 180B, 188
11/07 II: cor: 176
9/08 II: cor: 177, 192, 197A
10/08 III: cor: 196, 197A, 198A
11/08 III: COR: 194 // cor: 189
1/09 III: cor: 194
3/09 II: cor: 197
5/09: cor: 191, 196
5/09 II: cor: 170, 175, 188, 189
5/09 III: COR: 184A // cor: 173, 190
7/09: cor: 171, 172, 179, 179A, 180, 180A, 180B, 185, 186, 187
8/09 II: COR: 189 // cor: 189
10/09 III: COR: 170, 196
1/10 II: COR: 198, 213B
2/10 II: COR 197
4/10 III: COR: 196 // cor: 180B, 194, 197
6/10: COR: 171, 172, 179, 179A, 180, 185, 186, 187 // cor: 170, 196
8/10: cor: 217C
8/10 II: NE: 184B
12/10 II: COR: 183, 184, 184A->182A, 184B->A, 198A
12/10 III: COR: 184A->182B
1/11: cor: 197A
1/11 II: COR: 175
2/11 II: cor: 196
3/11: COR: 192
5/11: NE: 180C // COR: 197
6/11 II: cor: 197
2/12: COR: 180C
5/12: COR:184
5/12 III: COR: 183, 190
3/13 III: COR: 180C
11/13: COR: 180A-> 173A
11/13 II: NE: 197B // COR: 193
11/13 III: COR: 192
12/13: NE: 177A // COR: 180C->A
12/13 II: COR: 196 // cor: 180A
1/14 II: NE: 196A // COR: 198A
1/14 III: NE: 192A // COR: 196

2/14 III: COR: 184
3/14 III: COR: 170, 196
5/14 II: cor: 196
9/14 II: COR: 198A
1/15 II: COR: 196
3/15 II: COR: 188
4/15 II: COR: 194B
5/15: COR: 188 // cor: 170, 188, 196
8/15 III: COR: 173, 202 // cor: 191
1/16: COR: 173
1716 III: cor: 193C
1/16 III: COR: 196
2/16 III: COR: 196
3/16 III: COR: 202
3/17 III: COR: 197 // cor: 194B
4/17 II: COR: 197
1/18 II: NE: 178A
9/18: COR: 196
9/18: COR: 198, 198A, 205, 213B
10/18 III: COR: 196
2/19: COR: 170 // cor: 189
12/19: NE: 177B, 180C // COR: 194
12/19: cor: 177B, 194
2/20: COR: 177, 184 // cor: 183
4/20: COR: 181, 192, 194B // cor: 108C, 193, 197
4/20 II: COR: 195, 197A // cor: 191
4/20 III: COR: 197A
5/20: COR: 195 // cor: 180, 190, 194
5/20 II: cor: 206AA
6/20 II: COR: 197
7/20: COR: 196 // cor: 197A
7/20 II: COR: 170(2), 178A, 196, 197A // cor: 170(2), 178A, 196, 197A
7/20 III: COR: 191 // cor: 178, 197A
9/20 III: COR: 178A, 196
10/20: COR: 170, 173A, 197A
11/20: COR: 170
11/20 II: COR: 170, 194B // cor: 170(3)
12/20 II: COR: 170
12/20 III: COR: 194

New entries + corrections (2017-2020. For 2004-2016 see sep. file):

3/17 III:

197 8.1.92: Escape, Amsterdam (TV, +RT?, TV)

- | | |
|-----------------------------------|---------------------|
| 1 Cars & Cars | 4 +Ting |
| 2 Fire In My Head | 5 Interview with HH |
| 3 Tomorrow Never Knows (Le, McCa) | |

Notes: HH, RJS, RK; with PM: perc, vio; Dieuwke Kleijn: cello. Without a bass guitar player.

All songs telecast on 7th Feb. in "Rotland" (NOS), interview cut in after song 1. This was part 6 - the last part - of a Dutch TV series with the popscene of The Netherlands and Belgium as theme. Aired in Jan. and Feb. (Another source says that song 3 was already aired on 8th Jan., but on this day was no Rotland broadcast). All broadcasts startet after midnight.
YouTube site: Songs 2, 3.

4/17 II:

197 8.1.92: Escape, Amsterdam (TV, +RT?, TV)

All songs telecast on 7th Feb. in "Rotland" (NOS), interview cut in after song 1. This was part 6 - the last part - of a Dutch TV series with the popscene of The Netherlands and Belgium as theme. All parts telecast some weeks later. As they startet on 3rd January and finished (with Nits) on 7th February, the recordings took place in December and January. (Another source says that song 3 was already aired on 8th Jan., but on this day was no Rotland broadcast! For a rehearsal of song 3, see Entry 196). All broadcasts startet after midnight.

1/18 II:

New: 178A November (?) 1990: TV studio, Bruxelles/Brussel (Brüssel) (?) (B): "...?..." (VRT)

1 Long Forgotten Story

Notes: Or performed when the LFS single was released? See Entry 185.
Facebook site (Memory Tape): Song 1.

9/18:

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits

24 Sable (instrumental)

9/91?

25 Room Number 3

Stones on songs 2, 4, 14, 20-22, etc. by Fritz Hauser, on songs 2 and 22 by

Song 24 is based on an instrumental of song 20, especially the stones are very similar. Was released on a +French promo CD single (COL SAMP 1691) with songs 20 and maybe 25, which is the alt. take with the Amsterdam Saxophone Quartet.. Song 26 shown in a +MTV special. Version with

Song 24 was used with songs 27 and *Do Do* for Celia Lowenstein's documentary "Lost Voices, The Natural History Museum, Paris" (BBC 2) in 1994. All songs are instrumentals. Could be seen on the Vimeo site. Was there a Ting recording of *Do Do*, or was this docu released after the dA dA dA

exploration of each of the 12 states of the European Community. CL made two films: The Netherlands (ep. 5) and France. Did Nits also contribute to "The Essential History of France"? New info: Yes, they did! Released in 1992. Could be seen on the Vimeo site.)

9/18 III:

198 June '92: MCO Studio 1, Hilversum, prod.: not mentioned

<u>1</u>	<u>Room No. 1</u>	<u>Introduction</u>
<u>2</u>		<u>Part 2 The Breathing Orchestra I</u>
<u>3</u>		<u>Part 3</u>
<u>4</u>	<u>Room No. 2</u>	<u>Audindes</u>
<u>5</u>	<u>Room No. 3</u>	
<u>6</u>	<u>Room No. 4</u>	<u>Frandiden Part 1</u>
<u>7</u>		<u>Frandiden Part 2</u>
<u>8</u>	<u>Room No. 5</u>	<u>Room For Percussion</u>
<u>9</u>	<u>Room No. 6</u>	<u>Energa Part 1</u>
<u>10</u>		<u>Energa Part 2</u>
<u>11</u>	<u>Room No. 7</u>	<u>Moved By Her</u>
<u>12</u>	<u>Room No. 8</u>	<u>Reprise</u>
<u>13</u>		<u>The Breathing Orchestra II</u>
<u>14</u>		<u>The Breathing Orchestra III</u>
<u>15</u>	<u>Room No. 9</u>	<u>Cars & Cars</u>
<u>16</u>	<u>Room No. 10</u>	<u>Pianata Part 1</u>
<u>17</u>		<u>Pianata Part 2</u>
<u>18</u>	<u>Room No. 11</u>	<u>Night Fall</u>
<u>19</u>	<u>Room No. 12</u>	<u>Coda</u>

Compositions 1-19 released on CD Hjuvi, COL 472920 2 (March '93),
Comp. 15 on CD maxi, COL 658839 2 (Nov. '92).

Notes:

Comp. 5, 11, 15, 18: vocals by HH. Comp. 8 written by RK (Percussion advice by Fritz Hauser); 5, 11, 15, 18 by HH, RK and RJS, remaining comp. by RJS.
Orchestral arrangements by RJS.
Comp. 5, 11, 15 and 18 are orch. versions of the Ting songs.

198A 24.+25.6.92: Concertgebouw (Groote Zaal), Amsterdam (TV, TV)

- 1 Silence, Solo For Conductor
- 2 Room No. 1
- 3 Room No. 2

Compositions 1-13 shown in TV (Veronica) on 29th Nov. '92.

Notes:

For complete titles of the songs see Entry 198.
YouTube site: Comp. 4, 8, 12.

205 Nov.(?) '92: CD maxi, COL 658839 2

- 1 Cars & Cars

- 2 Cars & Cars (with the Radio Symphony Orchestra)
- 3 Moved By Her
- 4 Room Number 3

Recorded: 198 (2) + 196

Notes: Song 2 aka *Room No. 9* *Cars & Cars*.

213B March '93: CD Hjuvi - A Rhapsody In Time, COL 472920 2

Remix: Bart Vervoorn, Frits Bayens, RJS.

Mastering at Wisselord Studio's, Hilversum: Lucas van der Mee, RJS.

For complete titles of the songs see Entry 198.

18/10 III:

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits

Song 24 is based on an instrumental of song 20, especially the stones are very similar. Was released on a +French promo CD single (COL SAMP 1691) with songs 20 and maybe 25, which is the alt. take with the Amsterdam Saxophone Quartet. It's said that the promo was given to the first buyers of Ting in France. Song 26 shown in a +MTV special. Version with different

2/19:

170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits

Song 17 is a mix of four instrumentals. Released exclusively on a free 3" CD single (CBS, PRO 597). Starting 5th Nov. '90, it was available in some selected music shops (Free Record Shop, the largest music store chain in NL) when buying a Nits CD. A limited edition of 2000 copies.

12/19:

New: 177B+ 17.11.90: Stadsschouwburg, Eindhoven (AT?)

- | | |
|----------------------------------|------------------------------|
| 1 Giant Normal Dwarf | 16 Sugar River |
| 2 Ice Princess | 17 The Train |
| 3 There From Here | 18 Around The Fish |
| 4 Boy In A Tree | 19 Nescio (H) |
| 5 Sketches Of Spain (H+S) | 20 Mountain Jan |
| 6 The Infinite Shoeblack | 21 Yksi Kaksi Kolme |
| 7 Moon Moon | 22 Cabins |
| 8 House Of The Sleeping Beauties | 23 In The Dutch Mountains |
| 9 J.O.S. Days | 24 Dapper Street (H) |
| 10 The Night-Owl | 25 Radio Shoes |
| 11 Two Skaters | 26 King Of Belgium |
| 12 Torn! | 27 Adieu, Sweet Bahnhof (H) |
| 13 Long Forgotten Story | 28 Pelican & Penguin |
| 14 The Dream* | 29 Norwegian Wood (Le, McCa) |
| 15 Apple Orchard | |

Notes: Setlist site: All songs.

New: 180C+ 17.12.90: Casino de Paris, Paris (F) (AT???)

- | | |
|---------------------------|--------------------------|
| 1 Sketches Of Spain (H+S) | 4 The Infinite Shoeblack |
| 2 The Train | 5 Long Forgotten Story |
| 3 Pelican & Penguin | |

Notes: Setlist site: No concert sequence. Most prob. no audience tape.

194 19.6.91: Sitertobel, St. Gallen ("Open Air Festival St. Gallen") (CH) (AT-M, TV-M,
Setlist site: All songs. With wrong date: 29th June 91.
YouTube site: Songs 1, 2, 8, 9, 10, 11, 14.

2/20:

177 10.11.90: Koninklijke Schouwburg, Den Haag (AT)

Notes: Song 22 sung in Dutch, song 27 is incomplete.

Song 24: Download on Nits-files site. Played in 2 parts.

Song 29: New info: The complete title for this song is, of course, *Norwegian Wood (This Bird Has Flown)*, but as Nits (see Entry 254) and lots of others didn't add the second part, I don't change anything in the guide.

184 March '91: Rodon Club, Athen (Gr)

Notes: First, I received a tape labelled 4th Januar 1991, but now, the March dates are more likely/accurate: According to the Nits site, there were two Athen gigs in March. You Tube site gives more info for song 2: 16th March!

4/20:

181 19.12.90: Volkshaus, Zürich (CH) (AT-M)

192 21.4.91: Radio studio, Hilversum: "Leidsekade Live" (Radio 3, KRO)

Notes: Also known as Leidse Kade live. Hilversum or Paradiso, Amsterdam??

194B 30.6.91: Green stage, Roskilde ("Roskilde Festival") (Den) (SB, TV)

Notes: Nits Archive Tape, Vol. 20.

27th - 30th June.

4/20 II:

195 27.7.91: Chapiteau, Nyon ("Paléo Festival Nyon") (CH) (AT, RT)

Line 24 (at the beginning of the broadcast) and songs 2-21 directly aired by Couleur 3 (RSR = Radio Suisse Romande). Songs 2 (prob.) and 10 incomplete. Beginning of song 2 drowned by radio commentary. Can be

197A 21.-23.2.92: De Werf Studio, Amsterdam

- | | |
|--------------------|---|
| 1 +Fire In My Head | 7 |
|--------------------|---|

2	+Cars & Cars	8
3	Yellow Boat	9
4	Soap Bubble Box	10
5		11
6		12

X Soap Bubble Box

Y Yellow Boat

Z S. L. A

Song Y released on CD Ting, COL 472213 9 (Sept. '92),

song Z on free DVD, rel. with CD 1974, PIAS 944.0065.033 (3.11.03).

After 28 years, someone found the VHS-Tape with the recordings of one gig (or all three). The Nits played 12 songs each day.

+Facebook site:	Fire In My Head (Memory Tape 1)	Date
	Cars & Cars (Memory Tape 2)	date
	Yellow Boat (Memory Tape 3)	Date
	Soap Bubble Box (Memory Tape 4)	date

4/20.III:

197A 21.-23.2.92: De Werf Studio, Amsterdam

1	+Fire In My Head	7	+Bird In The Back
2	+Cars & Cars	8	+House On The Hill
3	Yellow Boat	9	+All Or Nothing
4	Soap Bubble Box	10	+White Night
5	+Christine's World	11	+Ting
6	S. L. A		

Song 3 released on CD Ting, COL 472213 9 (Sept. '92),

song 6 on free DVD, rel. with CD 1974, PIAS 944.0065.033 (3.11.03).

Notes: Three concerts with Eveline Carels (perc), Dieuwke Kleijn (cello), but without PM and most probably without MB.

Song 3: Audience shook previously distributed match boxes. According to the Ting booklet, the bass was played by MB. Live on stage or a studio overdub?

Song 4 stems from 21st Feb., rel. on a +promo DoCD Holland Rocks - Music From The Netherlands '92, Stichting Popmuziek Nederland spn cd p05/06, 1992). It's the first song on CD 05. Described as "prev. unreleased demo (!) recording". ((Another Holland Rocks DoCD, SPN P07/8, contains the studio version of *Ting*)).

Song 6: According to the clothes, it's a mix of two performances. MB (and PM) can't be seen on stage. YouTube site: Song 6.

The Nits played the same 11 songs each day. After 28 years, someone found the original VHS-Tape with 11 or all 33 songs. Does the VHS-Tape contain "a best of the concerts" with even songs with a mix taken from two or three versions? Or all 33 songs??

As a non-member of Facebook, my possibilities are limited: Sound is mostly missing, films only run occasionally and only a part of the screen is visible.

That's why I can't answer the question whether the three songs I know are (in part) identical to the versions on the memory tapes.

But - on the Facebook site - I can see the still pictures and read the text!

Therefore, I can say that the memory tapes are taken from more than one concert. And in the notes for the individual tapes I noticed only late that, without a comment, there was a change in the notes of the last memory tapes from 12 to 11 songs!

+Facebook site: Memory tapes 1-11. Posted in April. Starting with 4th April.

I think that the order of the tapes doesn't necessarily correspond to the setlist. The order linked Nits to certain events on the posting dates, for example the Zürich concert should have taken place on 4th April 2020: "In a Swiss town by the lake...". ((Zürich is on a lake, but the description fits better to Geneva/Genève/Genf.....))

5/20:

195 27.7.91: Chapiteau, Nyon ("Paléo Festival Nyon") (CH) (AT, RT)

Line 24 (at the beginning of the broadcast) and songs 2-21 directly aired by RSR, Couleur 3 ((RSR = Radio Suisse Romande)). Songs 2 (prob.) and 10

6/20 II:

197A 21.-23.2.92: De Werf Studio, Amsterdam

- | | |
|-----------------------------|-----------------------------|
| 1 <u>Fire In My Head</u> | 7 <u>Bird In The Back</u> |
| 2 <u>Cars & Cars</u> | 8 <u>+House On The Hill</u> |
| 3 <u>Yellow Boat</u> | 9 <u>+All Or Nothing</u> |
| 4 <u>Soap Bubble Box</u> | 10 <u>+White Night</u> |
| 5 <u>+Christine's World</u> | 11 <u>+Ting</u> |
| 6 <u>S. L. A</u> | |

New info: Luckily, there are a few people around me where I could watch all the facebook videos. For me, these 11 songs are an elaborate post-production with the aim of a release, which unfortunately didn't happen with the exception of S.L.A.

Nevertheless, it's not easier to answer the question whether Martin Bakker was on stage for *Yellow Boat*. Most of the time, you can see the audiences in detail, but no picture of the whole stage. ((As an addition, the distribution of the match boxes and a rehearsal with the audience and Henk can be seen.)).
Ok, Martin wasn't there for me!

Facebook site: Memory tapes 1-11. Posted in April. Starting with 4th April.

7/20:

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits

Facebook site (Memory Tape, 2020): With a very interesting alternate version of the clip, made by Henk in 2020. Some pictures are really different, and with a few parts with a different audio mix. Filmed in La Roche-Guyon in August

1992. They were there for one week. With some additional filmed ideas at the Werf Studio.

7/20 II:

170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits

Facebook site (Memorial Tape, 2020): "1990...Amsterdam...Werf Studio." The recording sessions for the GND "project". The songs are short to very short excerpts. My eyes also have a lot to work on again: Much is very interesting and entertaining.

Facebook site (Memorial Tape, 2020): "1990...Loosdrechtse Plassen...Around The Fish." Recordings on 12th June 1990 for a clip which was never released. ((They used some "ship parts" for the Cars & Cars clip.)). Finished in 1990 or 2020?

178A November (?) 1990: TV studio, Bruxelles/Brussel (Brüssel) (?) (B): "...?..." (VRT)

Facebook site (Memory Tape, 2018): "...Titel...". Song 1.

191 11.4.91: Linna Halli, Tallinn (Estland) (Tallin, Estonia)

Facebook site: Line and songs 1-6 (Memory Tape, ...?..).

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits

31 Christine's World

Facebook site (Memory Tape, 2020): "1992...La Roche-Guyon...France".

197A 21.-23.2.92: De Werf Studio, Amsterdam

- | | |
|----------------------------|----------------------------|
| 1 Fire In My Head | 7 Bird In The Back |
| 2 Cars & Cars | 8 <u>House On The Hill</u> |
| 3 Yellow Boat | 9 <u>All Or Nothing</u> |
| 4 Soap Bubble Box | 10 <u>White Night</u> |
| 5 <u>Christine's World</u> | 11 <u>Ting</u> |
| 6 S. L. A | |

Facebook (Memory Tapes, 2020): "Amsterdam...Werf...February 1992".

Ok, Martin wasn't there for me!

Some other tapes have additional scenes too: Song 8: The ballons. Song 10: Rehearsals /Audience coming in/Henk's introduction/Henk's intro of the band. Song 11: The food.

7/20:

191 11.4.91: Linna Halli, Tallinn (Estland) (Tallin, Estonia)

Facebook site (Memory Tape, 2015): "Tallin...Estonia...1991." Line and songs 1-6.

9/20.III:

178A November (?) 1990: TV studio, Bruxelles/Brussel (Brüssel) (?) (B): "...?..." (VRT)
1 Long Forgotten Story

Notes: Or performed when the LFS single was released? See Entry 185.

The logo on the screen is "vrt", Vlaamse Radio- en Televisieomroep-organisatie. According to wikipedia, from 1960 - 1991 was the abbreviation "BRT", from 1991 - 1998 "BRTN, and later on "VRT" --> either this is a misinformation or vrt means, that's a re-broadcast.

196 Aug. '91-Aug. '92: De Werf Studio, Amsterdam, prod.: Nits
Video comp. Nest and Box NITS ? have songs 1 (rel. Nov. '92) and 3 (Sept. '92). 1 with SEs (incl. Intro). Among other things, both songs were filmed in La Roche-Guyon (F).

Facebook site (Memory Tape, 2020): "1992...La Roche-Guyon...France".

With a very interesting alternate version of the Soap Bubble Box clip, made by Henk in 2020. Some pictures are really different, and with a few parts with a different audio mix. Filmed in La Roche-Guyon in August 1992. They were there for one week. With some additional filmed ideas at the Werf Studio.

Facebook site (Memory Tape, 2020): "1992...La Roche-Guyon...France. The Singing Telegram." They hired a very typical French car for filming some parts for the Cars & Cars clip. In 2020, Henk took a part of the original version of *The Singing Telegram*, added a few SEs and combined it with known and unknown parts from the film recordings with the car.

10/20:

170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits

Facebook site (Memorial Tape, 2020): "1990...Loosdrechtse Plassen...Around the Fish." Recordings on 12th June 1990 for a clip which

173A 9.10.90: Congressgebouw, Den Haag: "Platentiendaagse Gala" (TV, VARA)

1 Giant Normal Dwarf

2 Radio Shoes

Notes: aka "Platen 10 daagse".

Both songs playback. HH: voc, tamb (1), perc (2), bg (2); RJS: bike pump;

RK: dr.

YouTube site (2007): Song 2.

YouTube site (2020): Songs 1, 2.

197A 21.-23.2.92: De Werf Studio, Amsterdam

YouTube site (2006): Song 6.

New info:

Nits played the same 11 songs each day. After 28 years, someone found the

11/20:

170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits
Facebook site (Memorial Tape, 2020): "1990. Solid to Gas." For the filming of the Radio Shoes clip, they put up a small circus tent outside of The Werf. In 2020, some well-known parts have been virtuously edited (of course by HH), as well some outtakes.

11/20 II: _____

170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits
Facebook site ((Memory Tape)) 2020): "Nits 1990 TORNI music for 2 towers.": The creation of the famous two towers. Checking the possibilities with the towers, made of wood and paper, on an empty theatre stage in the Netherlands. And with the finished versions of aluminium and canvas on a concert stage in the Netherlands (?). Soundtrack is a part of *Torni - Music For Two Towers*.

194B 30.6.91: Green stage, Roskilde ("Roskilde Festival") (Den) (SB, TV, TV)

- | | |
|----------------------------------|---------------------------------|
| 1 Giant Normal Dwarf | 9 Long Forgotten Story |
| 2 Ice Princess | 10 The Dream* |
| 3 Sketches Of Spain (H+S) | 11 Sugar River |
| 4 The Infinite Shoeblock | 12 <u>The Boxer (P. Simon)/</u> |
| 5 House Of The Sleeping Beauties | 13 The Train |
| 6 Bike In Head | 14 Nescio (H) |
| 7 J.O.S. Days | 15 In The Dutch Mountains |
| 8 Two Skaters | 16 Radio Shoes |
| | 17 Norwegian Wood (Le, McCa) |

Notes: Nits Archive Tape, Vol. 20.

27th - 30th June.

Songs 11, 13 incomplete ("song" 12 is missing). It's said that this is the remix by Paul Telman for Danish Radio ((Danmarks Radio with sev. radio and TV channels, after 1995 DR.))

YouTube site (2012): Song 15 (Danish TV: Might be taken from a DR Roskilde '91 special with one song per band. Telecast date not known to me.)

YouTube/NPO 2 sites: Aired by NPO 2 on 15th Nov. 2020. Incomplete concert: Songs 2, 3, 5-7, 9-16. Song 6 is spliced in after song 7. I don't know if this broadcast was ever aired before. Has a 1991 DR/DTV copyright.....

12/20 II:

170 March-Sept. '90: De Werf Studio, Amsterdam, prod.: Nits

Notes: First two months with Joke. But then she had to give up playing (double) bass

Facebook site (Memory Tape, 2020): "1990...Loosdrechtse Plassen... Around the Fish." Recordings on 12th June 1990 for a clip which was never released. ((They used some "boat parts" for the Cars & Cars clip.)). Finished in 1990 or 2020?

12/20 III:

194 19.6.91: Sitertobel, St. Gallen ("Open Air Festival St. Gallen") (CH) (AT-M, TV-M, Setlist site: Songs 1-26 = complete concert. With wrong date: 29th June '91. YouTube site (2007): Songs 1, 2, 8, 9, 10, 11, 14.

1992-1996: H. Hofstede, R.J. Stips, R. Kloet, Martin Bakker, Peter Meuris

202A 27.9.92: Radio studio, Hilversum: "Leidsekade Live" (Radio 3, KRO)

- | | |
|---------------------|---------------------|
| 1 Interview with HH | 4 Soap Bubble Box |
| 2 Fire In My Head | 5 Christine's World |
| 3 Cars & Cars | |

Notes: Hilversum or Paradiso, Amsterdam??

Leidsekade (aired from 1990-2003) released on +promo CDs given away to some radio stations outside NL. ((There are two officially released CDs "VA-Leidskekade Live! Vol. 1 (Mercury 516 281-2, 1993) and Vol. 2 (Mercury 526 717-2, 1995), but they don't contain any Nits songs.))

On 29th Nov. 1992 was a +special "Leidsekade Live" broadcast, a best of. With *Soap Bubble Box*, taken from the September or October telecast.

203 29.9.92: Radio studio, Hilversum: "Steen en Been Show" (Radio 3, VARA)

- 1 Interview with HH, RK, RJS
- 2 Soap Bubble Box

Notes: Without MB and PM. HH: xylophone (mini-marimbas); RJS: p; RK: snare. Song 2: Download on Nits-files site.

203A+ 2.10.92: WestlandTheater De Naald (?), Naaldwijk: First concert with MB and PM.

First "concert": See Entry 202A.

(Notes: HH played keyboards on *Christine's World*, *House On The Hill*, *Yellow Boat*, *Soap Bubble Box*, *S. L. A.* and *Fire In My Head*. Perc. by RJS, HH and MB on *Yellow Boat*, by HH on *Ting*, *Soap Bubble Box* and *Bus*. *Cabins* with ukuleles (smaller 4 string guitars) by HH and MB. Lead vocals on *River* and *Instead Of ...* by RJS. *Adieu*, *Sweet Bahnhof* with an off mike singing introduction. Mandolin by MB on ...?... : Entries 208ff, on *Chameleon Girl*: Entries 235ff, on *Typist Of Candy* and *De rode vaas*: Entries 263ff. PM: bg on *De rode vaas*.)

203BA+ 24.10.92: Noorderligt, Tilburg (AT/AF?)

- | | |
|--------------------------|-----------------------------------|
| 1 Ting | 17 The Infinite Shoeblack |
| 2 Cars & Cars | 18 Sketches Of Spain (H+S) |
| 3 There From Here | 19 Bike In Head |
| 4 Christine's World | 20 Pelican & Penguin |
| 5 House On The Hill | 21 Fire In My Head |
| 6 River | 22 Under A Canoe |
| 7 All Or Nothing | 23 Adieu, Sweet Bahnhof (H) |
| 8 Dapper Street (H) | 24 In The Dutch Mountains |
| 9 The Train | 25 The Dream |
| 10 Boy In The Tree | 26 Cabins |
| 11 The Bauhaus Chair (H) | 27 Home Before Dark |
| 12 Apple Orchard | 28 J.O.S. Days |
| 13 Sugar River | 29 Bus |
| 14 Yellow Boat | 30 Bild am Sonntag (As Usual) (P) |
| 15 Soap Bubble Box | 31 Nescio (H) |
| 16 Tree Is Falling | 32 Night Fall |

Notes: Setlist site: Songs 1-32 = complete concert.

203BB+ 27.10.92: ...?... (B) (TV)

- 1 Soap Bubble Box

203C 29.10.92: Radio & TV studio, Hilversum: "Leidsekade Live" (Radio 3, KRO) (RT, +TV, TV)

- | | |
|---------------------|-------------------|
| 1 Tree Is Falling | 4 Cars & Cars |
| 2 House On The Hill | 5 River |
| 3 Ting | 6 Soap Bubble Box |

Songs 1, 3 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

HH: acg (1, 4, 5), triangle (3), keyb (2, 6), Ivoc, bvoc; RJS: p, Ivoc (5), bvoc; MB: bg, bvoc; RK, PM: dr, perc.

Notes: Hilversum or Paradiso, Amsterdam?? ((With an audience!)). "Amsterdam 1992" on the live DoCD....

The posted broadcasts come from different directions, but the recordings are - according to the clothes, etc. - the same. I have a list of different dates: KRO 1992, Oct. 1992, 19th Oct. 1992, 29th Oct. 1992, 19th March 1993 and 9th

Sept. 1993. Most probably, 29th Oct. 1992 is the recording date. The 19th Oct. date seems to be a spelling mistake. So, the 1993 dates are re-broadcasts! It's not clear whether all songs were broadcast in 1992: Certainly songs 1, 3, 6. But at least songs 1-5 were re-broadcast in September 1993. On 29th Nov. 1992 was a +special "Leidsekade Live" broadcast, a best of. With *Soap Bubble Box*, taken from the September or October telecast. YouTube site: Songs 1-6.

203D 1992: De Werf Studio, Amsterdam (TV)

1 Wish

Notes: Probably recorded during rehearsal sessions for TV and live gigs. HH: ukulele; RJS: keyb; MB: bg; RK, PM: perc. Song incomplete. Recorded for a Finnish TV documentary. Most probably aired in late 1992 or early 1993. (For other parts of the broadcast see Entries 206A and B.) Dennis' opinion: "It's very likely from mid-late 1993". During the dA dA dA sessions, they recorded the song in the studio. In July 1993 was an Amsterdam gig (with a song set I don't know). Song 1: Download on Nits-files site / YouTube site.

204+ 4.11.92: Muziekcentrum Frits Philips, Eindhoven (AT/AF?)

- | | |
|----------------------|-----------------------------|
| 1 Ting | 17 Soap Bubble Box |
| 2 Cars & Cars | 18 Tree Is Falling |
| 3 There From Here | 19 The Infinite Shoeblack |
| 4 Christine's World | 20 Sketches Of Spain (H+S) |
| 5 House On The Hill | 21 Bike In Head |
| 6 River | 22 Pelican & Penguin |
| 7 All Or Nothing | 23 Fire In My Head |
| 8 Dapper Street (H) | 24 Under A Canoe |
| 9 The Train | 25 Adieu, Sweet Bahnhof (H) |
| 10 Boy In The Tree | 26 Nescio (H) |
| 11 The Bauhaus Chair | 27 The Dream |
| 12 Bus | 28 Cabins |
| 13 S. L. A | 29 Home Before Dark |
| 14 Apple Orchard | 30 In The Dutch Mountains |
| 15 Sugar River | 31 The Panorama Man |
| 16 Yellow Boat | 32 J.O.S. Days |

Notes: Setlist site: Songs 1-32 = complete concert. (Song 15 listed as "Big Jellifish".)

205 Nov.(?) '92: CD maxi, COL 658839 2

- 1 Cars & Cars
- 2 Cars & Cars (with the Radio Symphony Orchestra)
- 3 Moved By Her
- 4 Room Number 3

Recorded: 198 (2) + 196

Notes: Song 2 aka *Room No. 9 Cars & Cars*.

205A Nov. '92: Stopera, Amsterdam (AT)

- 1 Under A Canoe
- 2 Adieu, Sweet Bahnhof (H)
- 3 Adieu, Sweet Bahnhof (Reprise) (H)

Notes: Reprise is an instrumental.

205B 1992 (?): TV or Radio studio, ...?...

- 1 +Cars & Cars
- 2 River
- 3 +Soap Bubble Box

Notes: Song 2: Download on Nits-files site.

206 23.11.92: Palais des Beaux-Arts (Salle d'Henry Le Boef), Bruxelles/Brussel
(Brüssel) (B)

- 1 The Infinite Shoeblack

Song released on CD maxi , COL 662362 2 (Oct. '95).

Notes: The date 25th Nov. 1992 in former versions of the guide was my mistake.

((By the way, discogs site offers the correct date, but not the hitparade.ch site.))

206AA 25.11.92: Bataclan, Paris (F) (SB, +AT/AF??)

- | | |
|--------------------------|---------------------------|
| 1 +Cars & Cars | 3 +Nescio (H) |
| 2 The Infinite Shoeblack | 4 +In The Dutch Mountains |

Songs 2 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Listed on cover as "Paris 1992, La Cigalle". According to the Nits agenda, there was one Paris gig in 1992, on the 25th Nov. The hall isn't mentioned, but the internet helps out: Bataclan, Paris. ((Entry 208: I have a tape with a second Paris date: Théâtre du Chatelet, 19th Dec., but the song is not included. Nits played some gigs at La Cigale (not Cigalle) over the years, but not in 1992?!?))

Setlist site: Songs 1, 3, 4. I think an audience tape doesn't exist.

206AB 27 (?).11.92: Henk's house, Amsterdam (TV)

- 1 Interview with HH

Notes: Recorded shortly before the Amsterdam gig.

Released in a Finnish TV documentary. Most probably aired in late 1992 or early 1993. (For other parts of the broadcast see Entries 203B and 206B.)

Partly shown on YouTube site.

206B 27.11.92: ...?..., Amsterdam (TV)

- | | |
|-------------------|---------------------------|
| 1 Fire In My Head | 7 Bike In Head |
| 2 | 8 Under A Canoe |
| 3 The Train | 9 Tree Is Falling |
| 4 Boy In A Tree | 10 The Infinite Shoeblack |
| 5 Bus | 11 |

6

12 Night Falls

13 Interviews with Nits

Notes: Interviews recorded backstage and at Henk's home (He's reading a part of the lyrics of *Christine's World*). Song 1 taken from the soundcheck: HH: p, voc; PM: perc. Is song 12 the studio version?

All songs only are snippets.

Released in a Finnish TV documentary. Most probably aired in late 1992 or early 1993. (For other parts of the broadcast see Entries 203B and 206AB.)
(With *Soap Bubble Box*, taken from the CD))

206C Late 1992: ...?... (TV)

1 Interview with HH

Notes: Aired with an edit of the *Nescio* clip on 4th Feb. 1993 in "De historie van de Nederlandse popmuziek" (Ned 2, NCRV).

Part 5 of a six part story. Started on 4th January.

207 10.12. 92: E-Werk, Köln (D) (TV)

1 Christine's World

5 Soap Bubble Box

2 House On The Hill

6 Pelican & Penguin

3 The Train

7 Adieu, Sweet Bahnhof (H)

4 Yellow Boat

Notes: Telecast in "Rocklife" by NDR (D), 1993 (17th Dec. '93?).

YouTube site: Songs 1, 4, 6.

207A+ 15.12.92: ...?..., Rotterdam (AT)

208 19.12.92: Théâtre du Chatelet (Auditorium), Paris (F) (AT)

1 +Ting

14 +Yellow Boat

2 +Cars & Cars

15 +Soap Bubble Box

3 +There From Here

16 +Tree Is Falling

4 +Christine's World

17 +Sketches Of Spain (H+S)

5 +House On The Hill

18 +Bike In Head

6 +River

19 +The Dream

7 +All Or Nothing

20 +Bus

8 +The Train

21 +Cabins

9 +Boy In A Tree

22 +Adieu, Sweet Bahnhof (H)

10 +The Bauhaus Chair

23 With A Little Help From

11 +Out On The Weekend (N. Young)/

My Friends (Le, McCa)

12 +Apple Orchard

13 +Sugar River

Notes: Date not mentioned in the Nits agenda.

Songs 22 and 23 with Kent & Band.

Song 23: Download on Nits-files site.

209 28/29.12.92: Vredenburg, Utrecht

1 Bike In Head

- 2 Green, Green Grass Of Home (C. Putnam)
 Song 1 released on CD maxi, COL 662681 2 (March '96),
 song 2 taken from www.nits.nl (10.4.01, free download).

Notes: According to the Nits site, there were three Utrecht shows: 28th-30th December. Song 1: Date listed on the CD: 28th Dec.. Song 2: Described as "Utrecht, somewhere around 1993". Jolanda told me that it was played on 29th Dec. 1992. With two members of the roadcrew on mandolin and steel guitar (Rob de Weerd and .?.). ((Song 2 incomplete on my tape.))

210 20.1.93: Schouwburg, Deventer (AT)

- | | |
|---------------------------|-----------------------------|
| 1 Ting | 15 Sketches Of Spain (H+S) |
| 2 Cars & Cars | 16 Bike In Head* |
| 3 There From Here | 17 Pelican & Penguin |
| 4 Christine's World | 18 Fire In My Head |
| 5 House On The Hill | 19 Adieu, Sweet Bahnhof (H) |
| 6 River | 20 Intro/Nescio (H) |
| 7 All Or Nothing | 21 Patsy (trad.)** |
| 8 Dapper Street (H) | 22 She Was Naked (S)** |
| 9 The Train | 23 The Dream |
| 10 Boy In A Tree | 24 Cabins |
| 11 The Bauhaus Chair | 25 Home Before Dark |
| 12 Bus | 26 In The Dutch Mountains |
| 13 Tree Is Falling | 27 J.O.S. Days |
| 14 The Infinite Shoeblack | |

Notes: Lead vocals on song 22 by RJS.
 (Given to me as "Enschede, 20th Jan. '92".)

211 13.2.93: Doornroosje (?), Nijmegen (AT)

- | | |
|-----------------------|------------------------------|
| 1 +Ting | 19 +The Infinite Shoeblack |
| 2 +Cars & Cars | 20 +Sketches Of Spain (H+S) |
| 3 +There From Here | 21 +Bike In Head |
| 4 +Christine's World | 22 +Pelican & Penguin |
| 5 +House On The Hill | 23 +Fire In My Head |
| 6 +River | 24 +Adieu, Sweet Bahnhof (H) |
| 7 +All Or Nothing | 25 +Nescio (H) |
| 8 +Dapper Street (H) | 26 An Eating House |
| 9 +The Train | 27 Drum solo** |
| 10 +Boy In A Tree | 28 Honey Don't (C. Perkins) |
| 11 +The Bauhaus Chair | 29 +The Dream |
| 12 +Bus | 30 +Cabins |
| 13 +S. L. A | 31 +In The Dutch Mountains |
| 14 +Apple Orchard | 32 +J.O.S. Days |
| 15 +Sugar River | 33 +Home Before Dark |
| 16 +Yellow Boat | 34 +Panorama Man |
| 17 +Soap Bubble Box | 35 +Norwegian Wood (Le, McC) |
| 18 +Tree Is Falling | 36 +Carol (C. Berry?) |

Notes: Songs 33-36 recorded backstage during a jam session with ac. instruments.
Song 36 might be Neil Sedaka's *Oh! Carol*.

212 18.2.93: Schouwburg, Hengelo (AT)

- | | |
|-----------------------|---------------------------------|
| 1 Ting° | 20 The Infinite Shoeblack |
| 2 Cars & Cars° | 21 Sketches Of Spain° (H+S) |
| 3 There From Here° | 22 Egyptian Reggae (J. Richman) |
| 4 Christine's World° | 23 Bike In Head*° |
| 5 House On The Hill° | 24 Pelican & Penguin° |
| 6 River° | 25 Linksom draaien (.?.)/ |
| 7 All Or Nothing° | 26 Fire In My Head |
| 8 Dapper Street° (H) | 27 Adieu, Sweet Bahnhof (H) |
| 9 The Train° | 28 Nescio (H) |
| 10 Boy In A Tree° | 29 Medley** |
| 11 The Bauhaus Chair° | 30 In The Dutch Mountains |
| 12 Bus° | 31 Tutti Ragazzi (H)** |
| 13 S. L. A° | 32 Love Of My Life (F. Zappa) |
| 14 Apple Orchard° | 33 The Dream |
| 15 Sugar River° | 34 Cabins |
| 16 Yellow Boat | 35 Home Before Dark |
| 17 Soap Bubble Box | 36 In The Dutch Mountains |
| 18 Tree Is Falling | 37 J.O.S. Days |
| 19 Intermezzo | |

Notes: Song 22 is an instrumental. Played during the introduction of the band. "Song" 29 = medley. Consists of fragments of the songs marked with "°". With a cut, but no music is missing. Download on Nits-files site, as are songs 28 and 34. Song 30 is a parody/imitation of the Claw Boys Claw version. Song 34: Download on Nits-files page. Played with a break.

213 6.3.93: De Goudse Schouwburg (?), Gouda (AT)

- | | |
|----------------------------------|-----------------|
| 1 The Arrow | 3 Apple Orchard |
| 2 So Long Ago, Nancy (L. Cohen)/ | |

Notes: Soundcheck. Downloads on nits-files site. Song 1 was recorded several times in the studio. See Entry 196, the BBC docu.

213A 1993: CD maxi, 659060 2

- 1 Ting
 - 2 Mrs. Sandman
 - 3 Time Machine
 - 4 Maria & The Iceman
- Recorded: 196

213B March '93: CD Hjuvi - A Rhapsody In Time, COL 472920 2

- 1 Room No. 1
- 2 Room No. 2
- 3 Room No. 3

- 4 Room No. 4
- 5 Room No. 5
- 6 Room No. 6
- 7 Room No. 7 - Moved By Her
- 8 Room No. 8
- 9 Room No. 9 - Cars & Cars
- 10 Room No. 10
- 11 Room No. 11 - Night Fall
- 12 Room No. 12

Recorded: 198

Notes: Release date of CD doubtful. Copyright on cover = 1992. Reviewed in German music mags in Oct. '93.

Cover made by HH and Riemke Kuipers.

Remix: Bart Vervoorn, Frits Bayens, RJS.

Mastering at Wisselord Studio's, Hilversum: Lucas van der Mee, RJS.

For complete titles of the songs see Entry 198.

213C 9.3.93: Stadsschouburg, Breda

- 1 Love Of My Life (F. Zappa)

Notes: Released on +Dutch promo CD-i (with one video clip) "Het Nationale Muziekkado" (Stichting CPG 1995.202, 1995) as track 8.

In the 90's, a promo CD was given away for "free" during 10 days each year, the so-called campaign "Platen 10 daagse". But first, you have to buy some records

214 10.3.93: TV studio, Hilversum: "Music City" (RTL 4) (TV°, TV)

- 1 Interview with HH
- 2 Ting
- 3 Cars & Cars

Notes: I got two possible dates: The 19th is a broadcast date in the RTL archive, the 10th might be a recording date (broadcast on the 12th) or a spelling error.

214A+ 16.3.93: NOB radio studio, Hilversum: "Denk aan Henk" (Radio 3, VARA)

- 1 Ting
- 2 The Bauhaus Chair
- 3 Cars & Cars

214BA+ 20.3 93: Studio Desmet, Amsterdam: "Uitgelicht" (Radio 2, VARA)

- 1 Interview with HH
- 2 Ting
- 3 Interview with HH

214BB+ 23.3.93: Grand Theatre, Groningen (AT/AF?)

- 1 Ting
- 2 Cars & Cars
- 3 There From Here
- 4 Christine's World
- 5 House On The Hill
- 19 The Infinite Shoeblack
- 20 Sketches Of Spain (H+S)
- 21 The Night-Owl
- 22 Bike In Head
- 23 Pelican & Penguin

- | | |
|----------------------|-----------------------------|
| 6 River | 24 Fire In My Head |
| 7 All Or Nothing | 25 Under A Canoe |
| 8 Dapper Street (H) | 26 Adieu, Sweet Bahnhof (H) |
| 9 The Train | 27 Nescio (H) |
| 10 Boy In A Tree | 28 The Dream |
| 11 The Bauhaus Chair | 29 Cabins |
| 12 Bus | 30 Home Before Dark |
| 13 S. L. A | 31 In The Dutch Mountains |
| 14 Apple Orchard | 32 The Panorama Man |
| 15 Sugar River | 33 J.O.S. Days |
| 16 Yellow Boat | |
| 17 Soap Bubble Box | |
| 18 Tree Is Falling | |

Notes: Nits/tour has two Groningen concerts on 24th and 25th March. So what about this date?

Setlist site: Songs 1-33 = complete concert.

214C 25.3.93: Stadsschouwburg, Groningen (AT, PF)

- | | |
|--------------------|-------------------|
| 1 +An Eating House | 3 Soap Bubble Box |
| 2 Tons Of Ink (H) | |

Notes: Songs 1, 2: Downloads on Nits-files site. ((With exception of the last performed song *J.O.S. Days*, all songs from the concert are on the +AT.))
YouTube site/nitsmusic: Song 3.

215 10.5.93: Volkshaus, Zürich (CH) (AT)

- | | |
|--------------------------------------|---|
| 1 Ting | 19 Pelican & Penguin |
| 2 Cars & Cars | 20 Intro (Conny & Walter)/ |
| 3 There From Here | 21 Fire In My Head |
| 4 Christine's World | 22 Adieu, Sweet Bahnhof (H) |
| 5 House On The Hill | 23 Intro/Nescio (H) |
| 6 All Or Nothing | 24 An Eating House**/ |
| 7 The Train | 25 If I Had A Hammer (L. Hays,
P. Seeger)/House ctd. |
| 8 The Bauhaus Chair | 26 If I Were A Carpenter
(T. Hardin) |
| 9 Apple Orchard | 27 Love Of My Life (F. Zappa) |
| 10 Sugar River | 28 The Dream |
| 11 Yellow Boat | 29 Cabins |
| 12 Soap Bubble Box | 30 Home Before Dark |
| 13 Tree/I'm A Believer (N. Diamond)/ | 31 In The Dutch Mountains |
| 14 Tree Is Falling ctd. | 32 Bus |
| 15 The Infinite Shoeblack/ | 33 J.O.S. Days |
| 16 ...?... | 34 The Panorama Man |
| The Infinite Shoeblack ctd. | |
| 17 Sketches Of Spain (H+S) | |
| 18 Bike In Head* | |

Notes: Song 16: Seems to be Elvis trying to sing the Beatles' *One After 909*. Before song 28, HH quoted a few lines from the Erbkönig (see *Sleep (What Happens To Your Eyes)*).

216 14.5.93: Theater im National, Bern (CH) (AT)

- | | |
|----------------------------|---|
| 1 Ting | 19 Intro/Fire In My Head |
| 2 Cars & Cars | 20 Adieu, Sweet Bahnhof (H) |
| 3 Intermezzo | 21 Intro/Nescio (H) |
| 4 There From Here | 23 Intermezzo |
| 5 Christine's World | 24 Ring Of Fire (J. Carter, M. Kilgore) |
| 6 House On The Hill | |
| 7 All Or Nothing | 25 One More Night (B. Dylan) |
| 8 The Train | 26 An Eating House**/ |
| 9 The Bauhaus Chair | 27 If I Had A Hammer |
| 10 Apple Orchard | (L. Hays, P. Seeger) |
| 11 Sugar River | 28 Shadow Of A Doubt (H)** |
| 12 Yellow Boat | 29 The Dream |
| 13 Soap Bubble Box | 30 Cabins |
| 14 Tree Is Falling | 31 Home Before Dark |
| 15 The Infinite Shoeblack | 32 In The Dutch Mountains |
| 16 Sketches Of Spain (H+S) | 33 Bus |
| 17 Bike In Head* | 34 J.O.S. Days |
| 18 Pelican & Penguin | 35 Panorama Man |

Notes: Song 19: In contrary to some other Entries, this intro is an instrumental. Song 33 announced as "an old Dutch folk song". After song 33, some of the audience spontaneously started singing a to me unfamiliar Swiss folk song.

217 15.5.93: Stadtcasino, Basel (CH) (AT)

- | | |
|---|---|
| 1 Ting | 16 The Infinite Shoeblack |
| 2 Cars & Cars | 17 Sketches Of Spain (H+S) |
| 3 There From Here | 18 Bike In Head* |
| 4 Christine's World | 19 Pelican & Penguin |
| 5 House On The Hill | 20 Intro/Fire In My Head |
| 6 All Or Nothing | 21 Intro/Nescio (H) |
| 7 The Train | 22 Adieu, Sweet Bahnhof (H) |
| 8 Intermezzo | 23 Black Magic Woman (P. Green)** |
| 9 The Bauhaus Chair | 24 Nights In White Satin (J. Hayward)* |
| 10 Apple Orchard | 25 Smoke On The Water (I. Gillan,
R. Blackmore, R. Glover, J. Lord,
I. Paice)** |
| 11 Sugar River | 26 An Eating House**/ |
| 12 Yellow Boat | 27 If I Had A Hammer (LH, PS) |
| 13 Soap Bubble Box | 28 Love Of My Life (F. Zappa) |
| 14 Tree/I'm A Believer
(N. Diamond)/ | 29 The Dream |
| 15 Tree Is Falling ctd. | |

Notes: Encores not on tape. Song 20: In contrary to some other Entries, this intro is an instrumental.

217A 23.05.93: ...?..., Antwerpen (B) (AT)

1 Nathalie (P. Delanoe, G. Bécaud)/

2 In The Dutch Mountains

Notes: Songs 1, 2: Downloads on Nits-files site. Song 2 incomplete.

217B+ 15.6.93: Music Hall, Köln (D) (TV?)

1 Ting

2 Cars & Cars

3 Christine's World

4 House On The Hill

5 The Train

6 The Bauhaus Chair

7 Apple Orchard

8 Sugar River

9 Yellow Boat

10 Soap Bubble Box

11 Sketches Of Spain (H+S)

12 Bike In Head

13 Pelican & Penguin

14 Adieu, Sweet Bahnhof (H)

15 Nescio (H)

16 Cabins

17 In The Dutch Mountains

Notes: Recorded for German WDR TV "Rockpalast". Not aired??

217C 23.6.93: ...?..., Arezzo (I) ("Arezzo Wave Festival") (TV)

1 The Dream

2 The Train

3 Cars & Cars

4 Sketches Of Spain (H+S)

5 Bike In Head

6 Christine's World

7 Soap Bubble Box

8 Apple Orchard

9 In The Dutch Mountains

10 Nescio (H)

Notes: A five day festival. Nits played on the first day on the main stage.

(Most prob.) Telecast at a later date by a local Italian TV station ((not RTI)).

A short festival set. Most probably with not more than the listed 10 songs. Song

sequence taken from YouTube. Any changes for the telecast?

YouTube site: Songs 1-10.

217D 6.7.93: ...?..., Amsterdam ("...?... Festival") (AT)

1 Sketches Of Spain (H+S)

Notes: Download on Nits-files site.

218 5.9.93: Steinberggasse, Winterthur ("Winterthurer Musikfestwochen") (CH) (AT)

1 Hjuvi, with the Winterthurer Stadtorchester and the Schweizer

Jugendorchester

2 The Dream

3 Cars & Cars

4 Christine's World

5 House On The Hill

6 The Train

7 The Bauhaus Chair

8 Apple Orchard

9 Sugar River

10 Soap Bubble Box

14 She Belongs To Me

(B. Dylan)/Shoebblack ctd.

15 Sketches Of Spain (H+S)

16 Intermezzo

17 Bike In Head*

18 Pelican & Penguin

19 Adieu, Sweet Bahnhof (H)

20 Intro/Nescio (H)

21 Cabins

- | | |
|---------------------------------|--------------------------------|
| 11 The Infinite Shoeblack/ | 22 In The Dutch Mountains |
| 12 San Quentin No. 2 (J. Cash)/ | 23 Bus |
| 13 Girl From The North Country | 24 J.O.S. Days |
| (B. Dylan)/ | 25 What We Did On Our Holidays |

Notes: *Hjuvi* without PM and MB? Song 19 without off mike singing introduction.
Composition 1/Room No. 7: Download on Nits-files site.

218A+ Oct. 1993: TV Studio, Athen (?) (Gr)

- 1 Soap Bubble Box

Notes: Live or playback?

Facebook site (Memory Tape): The Greek concerts.

219 "Winter" 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits

- 1 dA dA dA
- 2 Dreams
- 3 What We Did On Our Holidays
- 4 Mourir avant quinze ans
- 5 Homeless Boy
- 6 Whales Of Tadoussac
- 7 Chameleon Girl
- 8 Instead Of...
- 9 Day And The Night
- 10 Desert Island Song
- 11 Sorrow
- 12 Bilbao Boa
- 13 Abandoned Mine
- 14 Orange
- 15 dA dA dA
- 16 Mourir avant quinze ans
- 17 Do Do
- 18 If Two
- 19 Kuu Kuu
- 20 Abandoned Mine
- 21 Orange
- 22 The Hour Of Love And Pain
- 23 True
- 24 Mourir avant quinze ans (Radio Edit)
- 25 Morning
- 26 "Rainsongs"
- 27 Broken Wing
- 28 "Pitter Patter"
- 29 If Two
- 30 +Sorrow
- 31 +Whales Of Tadoussac
- 32 Eva (B. de Groot, H. Scheppers)
- 33 +Abandoned Mine

34 +Kuu Kuu

35 Dreams

Songs 1-14 released on CD dA dA dA, COL 475999.2 (April '94),
songs 15, 17-19 on CD maxi, COL 660221 2 (April '94),
songs 2, 15, 16, on CDs NITSHITS, SMM 498584 9 (Late May '00),
songs 2, 20, 21 on CD maxi, COL 660462 2 (June '94),
songs 16, 22, 23 on CD maxi, COL 660732 2 (1994),
songs 1, 2 on Box NITS ?, Sony Music 88843039712 (21.3.14),
songs 15+17 on CD single, COL 660221 1 (April '94),
songs 16+23 on CD single, COL 660732 1 (1994),
song 2 on CD single, COL 660462 1 (June '94),
song 1 on CD Nest, COL 481089 2 (16.10.95),
song 32 on +CD V.A. - Denkend Aan De Dapperstraat (Boekenweek-CD
ISBN 7433 610 8, 1994),
song 25 taken from Nits site (free download, 13.3.02).

Notes: Cheranga by HH, autoharp by RJS, whip und dijembé by RK,
harmonium und dijembé by PM, mandolin and autoharp by MB. Backing
vocals by Inge Bonthond, Caroline Gerrits (2, ...), Lieve Geuens (Song 1,
2, ...), Pauline van Schaik (2, ...), Lies Schilp and Jolanda de Wit (Song 1,
2, ...).

Lots of songs were recorded live in the studio while being on tour. One given
date is 17th October. Another one is mentioned in the Nest booklet: Song 1
was recorded in August '93.

With the Nits, the question of how to write a song correctly has often arisen.
The dA dA dA CD has given me the most headaches so far. With the songlist
on cover and in the booklet, the differences are enormous. For example, song
12 is written on the cover as follows: BIL*ba*boa. And in the booklet: Bilbao
Boa. I quickly decided not to include italics and special capital letters. I also
decided not to use either the spelling on the cover or then in the booklet, but
to use what I like better in each case. And have a look how Dennis did it! But
the main thing remains that a song title is always written in the same way.
((Song 1 and CD title: Listed as dA dA dA, not Da Da Da. Therefore.....))
Origin title of song 2 was "The Optimist". Song 3: At the end of the Ting tour,
they discussed a release of a greatest hits CD with one or two new songs.
This was one of the bonus tracks, but then there were lots of new ideas
coming in. Song 5: Party sounds by Paul & Tom Telman, Jorgen Veerkamp.
Lead vocals on song 8 by RJS. Songs 15 and 16 are edits of songs 1 and 4.
No hint on all CD singles/maxis! Song 15 was released before the CD was
available ("forthcoming CD"), but song 16 with "taken from the album dA dA
dA" has a wrong info! Songs 19, 23, 25, 34 are instrumentals. Song 19: Is
Finnish and means "Moon Moon". There are two parts. Song 25 is an
extended and retitled version of part one. Available on the Nits site and on
Bootleg CD Box reQuest 1977-2002 (see Entry 351A. Song 34 is the longest
version, used in a +documentary by Celia Loewenstein for BBC television
(1994). Not available to date. Song 21 forms the basis of song 14. Song 24 is
a shortened version (faded out) of the single version (song 16), released as

"Special Radio Version" on cover - "Radio Edit" on label - on a one track promo CD single (SAMP-2401 1, 1994). Songs 26-31 are taken from tapes with most prob. 1994 demo recordings Songs 26-28: Downloads on Nits-files site. Song 26: Sounds like a Giant Normal Dwarf outtake. Could be a solo demo by Henk. Song 27: No recording date known. Recorded between 1993 and 1995. See also Entry 249. Song 28: Could be a solo demo by Henk. Song 29: Early version, known in those days as "If Two People". Song 30: There exists another unknown demo, performed by Henk and PM (vio). Lead vocals on song 32 by Boudewijn de Groot, music by Nits. No recording date known. According to the internet, the release date was March oder April 1994. Complete title of the CD: Poezie Centraal - Denkend Aan De Dapperstraat – Zestien Nederlandse gedichten gezongen. Song 33: Demo with synth and vocals. Tape incompletely played in 2000 at the INC day.

"Song" 35: Facebook site (Memory Tape, 2020): "'Dreams' from the Nits Archive...1993...Werf and Wisseloord Studio...". 9 minutes of rehearsing, recording, overdubbing and mixing the song. And Henk introduced the band.....

Video comp. Vest and Box NITS ? have songs 15 (rel. Feb. '94) (Central station filmed in Helsinki by Henk) and 2 (June '94) (with SEs (incl. intro)).

220 Late 1993: Wisseloord Studios, Hilversum, prod.: Nits

1 Wish

Song 1 released on CDs NITSHITS, SMM 498584 9 (Late May '00).

Notes: Performed by Nits in 1989 (see Entry 166), but this version was recorded during the DaDaDa sessions. Also known as "Bing Crosby's On The Radio" and "Nitswish 1994". Released in late 1993 with an additional intro (Nits wish a happy New Year) on the one and only 3" CD single distributed by NIS (Nits fan club). Limited edition of 1000 copies.

The CD arrived broken. (Unfortunately) I returned it and then never again heard of it or my membership fee. ((I also never received Newsletters 1 & 2.)) Well done, Michiel le Blanc & Co!

Nov. '98: Thanks to Jolanda, I finally got one.

Released on NITSHITS without Henk's approval.

221 Jan. or Feb. '94: Wisseloord Studios, Hilversum

1 Mediterranee (T. Hermans)

Song 1 released on CD Een nieuwe jas - Liedjes van Toon Hermans, Columbia COL 478094 2 (1994), on +CD single, COL 661067 1 (1994).

Notes: Sung in Dutch. Add. lead vocals by De Bombitas (: Lies Schilp and Inge Bonthond). Song arranged by RJS. With the Metropole Orkest, led by Dick Bakker.

No info about musicians given. So, another source says that RJS arranged and produced the song and played all instruments at his own Klingklang Studio, Den Haag. RJS is listed as arranger, HH is the lead singer. For me, it sounds like a band recording.

CD single with two songs. Both taken from the Een nieuwe jas CD. It looks like a project by Reniet Vrieze. Nits are not listed on front cover. Vrieze's song is *Engel Gabriel* (T. Hermans).

222 March '94: De Werf Studio, Amsterdam, prod.: Nits

- 1 Fishes
- 2 Sometime In Winter
- 3 Sometime In Winter

Songs 1, 2 released on CD Quest, COL 481089 6 (Oct. '95),
songs 1, 3 on CD maxi, COL 660462 2 (June '94),
song 1 on CD single, COL 660462 1 (June '94),
song 1 used for +movie "De Noyer" (Columbia, 1998).

Notes: Songs 212/20 and 21 might come from these sessions. Songs 2 and 3 with the same backing track. Song 3 has two additional woman singers, Lies Schilp took over some lead vocals.

223 March '94: TV studio, Helsinki (Fi): "Soundcheck" (TV1°, TV)

- | | |
|--------------------------------------|---------------------------|
| 1 Interview with HH, RK, MB, RJS, PM | 5 Homeless Boy |
| 2 Dreams | 6 Mourir avant quinze ans |
| 3 What We Did On Our Holidays | 7 Chameleon Girl |
| 4 Whales Of Tadoussac | |

Notes: Aired on 26th March. Recorded earlier the same week.

Introduction and interview made by Maria Lindell and Seppo Pietikäinen.
Before the interview, the *dA dA dA* video was shown. Between *Dreams* and *Holidays* was somebody else doing his thing.
YouTube site: Songs and line 1-7.

223A March '94: De Werf Studio, Amsterdam: ".....?....." (TV.....)

- 1 Fishes
- 2 Interview with HH
- 3 dAdAdA

Notes: With a date: 27th March 1994. Most probably the date of the visit.

Song 1: With several snippets from the recording process. Nits live in the studio. Interview splitted in several parts. Song 3: The clip, incomplete.
YouTube site (2020): "Inside The Werf studio".

224 March (?) '94: CD single, COL 660221 1

- 1 dA dA dA
- 2 Do Do

Recorded: 219

225 March (?) '94: CD maxi, COL 660221 2

- 1 dA dA dA
- 2 Do Do
- 3 If Two
- 4 Kuu Kuu

Recorded: 219

226A+ March or April 1994: CD V.A. - Denkend Aan De Dapperstraat (Boekenweek-CD
ISBN 7433 610 8)

1 Eva (B. de Groot, H. Scheppers)
Recorded: 219

226 Late March: De Werf Studio, Amsterdam (TV-M)

1 What We Did On Our Holidays
2 Mourir avant quinze ans
3 Mourir avant quinze ans
4 Dreams

Notes: Might be rehearsals for the forthcoming tour. Song 2: Only vocals. Songs 1, 3, 4 are incomplete. Telecast in "Zebra" (Swiss TV SF DRS), 9th April.

227 April '94: CD dA dA dA, COL 475999.2

1 dA dA dA
2 Dreams
3 What We Did On Our Holidays
4 Mourir avant quinze ans
5 Homeless Boy
6 Whales Of Tadoussac
7 Chameleon Girl
8 Instead Of...
9 Day And The Night
10 Desert Island Song
11 Sorrow
12 Bilbao Boa
13 Abandoned Mine
14 Orange

Recorded: 219

Notes: Song 14 not mentioned on cover (hidden track).
Released in the USA (+Tristar, WK 67209, with an unique cover. 7th Febr. 2005?) and Japan (+ECSA 6042).

227A April (?) 1994: TV studio, Bruxelles/Brussel (Brüssel) (?) (B): "...?..." (VRT)

1 dA dA dA

Notes: Nits had gigs in Brussels in April and June 1994.

The logo on the screen is "vrt", Vlaamse Radio- en Televisieomroep-organisatie. According to wikipedia, from 1960 - 1991 was the abbreviation "BRT", from 1991 - 1998 "BRTN", and later on "VRT" --> either this is a misinformation or vrt means, that's a re-broadcast.

Facebook site (Memory Tape, 2018): "...?Titel?...". Song 1.

228 9.4.94: "Zebra" (CH) (SF DRS)

1 Tent (H)

023

2	Nescio (H)	043
3	dA dA dA	219
4	What We Did On Our Holidays	226/1
5	Mourir avant quinze ans	226/2
6	Mourir avant quinze ans	226/3
7	Dreams	226/4

Notes: Henk: Host and narrator, shows over the Werf and introduces the band.
Songs 1-4, 6, 7 are incomplete. Songs 2 and 3 are video clips.

228A 23.4.94: Noorderligt, Tilburg (AT)

- 1 +The House
- 2 Desert Island Song

Notes: Mandolin by MB on song 2.

229+ 25.4.94: Schlachthof, München (?) (D) (RT)

1	dA dA dA	7	Whales Of Tadoussac
2	In The Dutch Mountains	8	The Train/
3	Dreams	9	Chameleon Girl
4	What We Did On Our Holidays	10	Day And The Night
5	Mourir avant quinze ans	11	The Dream
6	Homeless Boy	12	A Touch Of Henry Moore (H)

Notes: ??? afternoon show ???

New info: There were two Schlachthof gigs on the same day, a short and a long one, but def. not in two different towns! See next Entry.
Complete gig? (Song 12 faded??)

230 25.4.94: TV studio or Schlachthof, Frankfurt (D): "Live im Schlachthof" (TV-M)

1	Dreams	7	Chameleon Girl
2	What We Did On Our Holidays	8	Day And The Night
3	Mourir avant quinze ans	9	Bilbao Boa
4	Homeless Boy	10	The Dream
5	Whales Of Tadoussac	11	A Touch Of Henry Moore (H)
6	The Train/		

Notes: Song 6 is the short version, song 11 is incomplete.

(I recorded the gig around midnight: Song 11 faded out. Did they play more songs??)

With logo "Live im Schlachthof Frankfurt" and broadcast by BR, Bavarian TV/Radio, which is a part of ARD, the first German TV channel.

"Live aus dem Alabama" (see Entry 100A) was followed by and then by "Live im Schlachthof". All were situated in Munich. For some time there was a co-operation of Bavarian (Munich) with Hessian (Frankfurt) TV/Radio for this telecast. There were 2 shows on a day. A short one as part of a discussion show with youngsters and a longer one around midnight.

Had Frankfurt his own Schlachthof stage? Why wasn't it not broadcast by HR?? ((I don't think that BR and HR could telecast a show simultanely as they both were a part of ARD!))

YouTube site: Songs 2, 4, 7, 8, 9. (The sign BR can be seen.)

230AA+ 1.5.94: Hanenhof, Geleen (AT/AF?)

- | | |
|-------------------------------|--|
| 1 Sometime In Winter | 16 Bilbao Boa |
| 2 J.O.S. Days | 17 Nights In White Satin
(J. Hayward) |
| 3 An Eating House | 18 Day And The Night |
| 4 Cars & Cars | 19 Mourir avant quinze ans |
| 5 What We Did On Our Holidays | 20 Bike In Head |
| 6 The Dream | 21 Port Of Amsterdam |
| 7 Homeless Boy | 22 Dreams |
| 8 Ice Princess | 23 Sorrow |
| 9 The Train | 24 In The Dutch Mountains |
| 10 Chameleon Girl | 25 Moved By Her |
| 11 Instead Of... | 26 Soap Bubble Box |
| 12 dA dA dA | 27 Orange |
| 13 Whales Of Tadoussac | 28 Abandoned Mine |
| 14 Sketches Os Spain (H+S) | 29 Nescio (H) |
| 15 A Touch Of Henry Moore (H) | |

Notes: Setlist site: Songs 1-29 = complete concert. (Venue listed as Hanehof, song 1 as "Winter", song 18 as "Day And Night".)

230AB+ 6.5.94: ...?..., Amsterdam (AT?)

230B+ 18.5.94: Willem 2 (?), Den Bosch (AT)

231 21.5.94: Radio studio, Hilversum: "Leidsekade Live" (Radio 3, KRO)

- | | |
|-------------------------------|---------------------------|
| 1 Interview with HH | 5 Mourir avant quinze ans |
| 2 What We Did On Our Holidays | 6 Homeless Boy |
| 3 dA dA dA | 7 Dreams |
| 4 Whales Of Tadoussac | |

Notes: Hilversum or Amsterdam, Paradiso??

231A 1994: Bullet Sound Studio, Nederhorst den Berg: "2 meter sessies" (VARA) (RT, TV)

- 1 What We Did On Our Holidays
- 2 Dreams

Notes: Both songs most prob. identical with songs 1 and 11 of Entry 232. +Telecast on 14th Oct. 1994 (NOS).

YouTube site: Songs 1, 2 (*The Dream* written on the screen).

231B 24.5.94: Theater Hanzehof, Zutphen (AT, +AT/AF?)

- | | |
|--------------------------------|--------------------------------|
| 1 +Sometime In Winter | 15 +A Touch Of Henry Moore (H) |
| 2 +J.O.S. Days | 16 +Day And The Night |
| 3 +What We Did On Our Holidays | 17 +Mourir avant quinze ans |
| 4 +The Dream | 18 Bike In Head |

- | | |
|-----------------------------|----------------------------|
| 5 +Homeless Boy | 19 +Port Of Amsterdam |
| 6 +Ice Princess | 20 +Bilbao Boa |
| 7 +The Train/ | 21 +In The Dutch Mountains |
| 8 +Chameleon Girl | 22 +An Eating House |
| 9 +Instead Of... | 23 +Cars & Cars |
| 10 +dA dA dA | 24 +Orange |
| 11 +Whales Of Tadoussac | 25 +Abandoned Mine |
| 12 +Sketches Of Spain (H+S) | 26 +Sorrow |
| 13 +Moved By Her | 27 +Nescio (H) |
| 14 +Dreams | |

Notes: Setlist site: Songs 1-27 = complete concert.
Nits-files site: Song 18. The legendary 9 min. version!

232 25.5.94: Bullet Sound Studio, Nederhorst den Berg: "2 meter sessies" (VARA) (RT, TV°, +TV, TV)

- | | |
|-------------------------------|----------------------------------|
| 1 What We Did On Our Holidays | 7 dA dA dA |
| 2 Whales Of Tadoussac | 8 Abandoned Mine |
| 3 Chameleon Girl | 9 Strawberry Fields Forever (Le, |
| 4 The Dream | 10 "Rehearsal" McCa) |
| 5 Day And The Night | 11 Dreams |
| 6 Mourir avant quinze ans | |

Song 11 released on +DoCD De beste 2 Meter Sessies allertijden, Force Rec/Universal 520 898-2, 2001). ((Track 15 on the first CD.)), on TriCD Het beste van 2 Meter Sessies 1987-2009, Universal 531 502-8.6.2.2009). ((Track 12 on the third CD.)).

Notes: No audience. Songs 1-8 aired on radio on 23rd July 1994. Songs 9-11 televised on an unknown date, songs 9, 2, 6 on +23rd Aug. 1994 (NOS). ((Songs 2 and 6 are on my DVD-R, and all three on YouTube.)). According to the CD-ROM part of the DoCD Het beste uit 10 jaar - 2 meter sessies, Radio Records 487359-2 (Oct. '97), they recorded with *Sometime In Winter* one more song. ((Given recording date is 25th May 1994)) YouTube: Songs 1, 2, 6, 9, 11 (*The Dream* written on the screen) and 11 (audio, taken from the CD).

YouTube site (2020): Song 11.

YouTube site (2020): Songs 10, 2, 9, 11. All songs incomplete. The 2 meter sessies team is looking back. Episode 16 with Nits, featuring their 25th May session. With an interesting session sheet! Compared to my original Entry with a significantly different order of the songs:

- | | |
|-------------------------------|----------------------------------|
| 1 Sometime In Winter | 7 Mourir avant quinze ans |
| 2 What We Did On Our Holidays | 8 Day And The Night |
| 3 Dreams | 9 Strawberry Fields Forever (Le, |
| 4 Whales Of Tadoussac | McC) |
| 5 Chameleon Girl | 10 dA dA dA |
| 6 The Dream | 11 Abandoned Mine |

---> YouTube site (2020): Song 3.

---> YouTube site (2020): Rehearsal, and songs 4, 9, 3. All songs incomplete.

233 June (?) '94: CD single, COL 660462 1

1 Dreams

2 Fishes

Recorded: 219 + 222

234 June (?) '94: CD maxi, COL 660462 2

1 Dreams

2 Fishes

3 Abandoned Mine

4 Orange

Recorded: 219 + 222 (2)

234A 11.6.94: Luna Theater, Brussel/Bruxelles (B)

1 dA dA dA

2 Whales Of Tadoussac

Songs 1, 2 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
song 1 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Listed on the DoCD as La Luna. But according to Nits concert tickets from Brussels 1994 and 1995, both were listed as "Luna Theater" (for more info see Entry 265).

235 16.6.94: La Cigale, Paris (F) (AT, +AT/AF?)

1 Sometime In Winter

16 "Happy Birthday Rob Kloet"*

2 J.O.S. Days

17 Dreams

3 What We Did On Our Holidays

18 A Touch Of Henry Moore (H)

4 The Dream

19 Day And The Night

5 Homeless Boy

20 Mourir avant quinze ans

6 Ice Princess

21 Adieu, Sweet Bahnhof (H)

7 The Train/

22 Bike In Head

8 Chameleon Girl

23 Port Of Amsterdam

9 Instead Of...

24 In The Dutch Mountains

10 dA dA dA

25 An Eating House

11 Her Majesty (Le, McCa)

26 Cars & Cars

12 Whales Of Tadoussac

27 Nescio (H)

13 Sketches Of Spain (H+S)

- Orange

14 Intermezzo

- Abandoned Mine

15 Moved By Her

Notes: Song 12 not complete. Were *Orange* and *Abandoned Mine* played before *Nescio*?

Setlist site: Only songs 12, 10, 13, 20, 24 (= wrong song sequence).

235A+ 2.7.94: Festivalweide, Burghsluis ("Beachpop Festival") (AT)

Notes: According to the Nits site, it was *Renesse* (which is most probably not right).

235B 8.7.94: Parco Aquatica, Milano (I) ("Sonoria Festival") (TV)

- 1 Chameleon Girl
- 2 Bike In Head
- 3 In The Dutch Mountains

Notes: Setlist site: Same 3 songs. Festival was held on 7th - 9th July.

235C+ 10.7.94: Ruissalo, Turku (Fi) (AT/AF?)

- 1 Strawberry Fields Forever (Le, McCa)/
- 2 In The Dutch Mountains

Notes: Setlist site: Songs 1, 2. Listed concert date is 9th July.

236 1994: CD single, COL 660732 1

- 1 Mourir avant quinze ans
- 2 Sometime In Winter

Recorded: 219 + 224

Notes: For some time, *Bilbao Boa* was the favourite for the "A-side".

237 1994: CD maxi, COL 660732 2

- 1 Mourir avant quinze ans
- 2 Sometime In Winter
- 3 The Hour Of Love And Pain
- 4 True

Recorded: 219 + 224 (2)

238+ 10.9.94: "Sloterdijk", Amsterdam ("Racism Beat It Festival") (AT?)

- | | |
|---------------------------|----------------------------|
| 1 The Train | 8 Dreams |
| 2 Chameleon Girl | 9 Day And The Night |
| 3 The Dream | 10 Mourir avant quinze ans |
| 4 Homeless Boy | 11 Bike In Head |
| 5 dA dA dA | 12 Strawberry Fields |
| 6 Sketches Of Spain (H+S) | Forever (Le, McCa) |
| 7 Moved By Her | 13 In The Dutch Mountains |

239+ 11.9.94: Popwerk, Den Bosch ("Popwerk Festival") (AT?)

- | | |
|------------------|---------------|
| 1 The Train | 4 J.O.S. Days |
| 2 Chameleon Girl | 5 Cars & Cars |
| 3 The Dream | 6 Orange |

239A 4.10.94: Theater National, Bern (CH)

- 1 Homeless Boy

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15)

240 5.10.94: Schlachthof, St. Gallen (CH) (AT)

- | | |
|-------------------------------|----------------------------|
| 1 Abandoned Mine | 16 Day And The Night |
| 2 dA dA dA | 17 Mourir avant quinze ans |
| 3 Home Before Dark | 18 Bike In Head |
| 4 What We Did On Our Holidays | 19 Intermezzo |

- | | |
|-----------------------|---------------------------|
| 5 The Train/ | 20 An Eating House* |
| 6 Chameleon Girl | 21 Nescio (H) |
| 7 Ice Princess | 22 Strawberry Fields |
| 8 The Dream | Forever (Le, McCa)/ |
| 9 Cars & Cars | 23 In The Dutch Mountains |
| 10 Soap Bubble Box | 24 Fire In My Head |
| 11 Sometime In Winter | 25 Bilbao Boa |
| 12 Moved By Her | 26 Sorrow |
| 13 Instead Of... | 27 Fishes |
| 14 Dreams | 28 Orange |
| 15 Intermezzo | 29 Road Not Taken |

Notes: Song 11 incomplete. Song 10: Mandolin by MB.

241 6.10.94: Spirgarten, Zürich (CH) (AT)

- | | |
|-------------------------------|----------------------------|
| 1 Abandoned Mine | 16 Bike In Head |
| 2 dA dA dA | 17 Port Of Amsterdam*/** |
| 3 What We Did On Our Holidays | 18 An Eating House** |
| 4 Homeless Boy | 19 Strawberry Fields |
| 5 The Train/ | Forever (Le, McCa)/ |
| 6 Chameleon Girl | 20 In The Dutch Mountains |
| 7 Ice Princess | 21 Fire In My Head |
| 8 Cars & Cars | 22 Bilbao Boa/ |
| 9 Soap Bubble Box | 23 Sorrow |
| 10 J.O.S. Days | 24 "Yokohama Station" |
| 11 Moved By Her | 25 Sketches Of Spain (H+S) |
| 12 Dreams | 26 Orange |
| 13 Dreams (reprise) | 27 Road Not Taken |
| 14 Day And The Night | 28 Nescio (H) |
| 15 Mourir avant quinze ans | |

Notes: Song 11 incomplete. Song 9: Mandolin by MB.

Song 13: Reprise, after audience didn't stop singing. Might be even called a reggae version. Song 24: Melody based on a song by Kyu Sakamoto: *Sukiyaki* (1963). Download on Nits-files site.

242 Autumn 1994: De Werf Studio, Amsterdam, prod.: Nits

- 1 Meisje van 16 (C. Aznavour, R. Chauvigny, L. Nijgh)

Song 1 released on CD (sampler) *Als de rook is verdwenen ...*, Mercury 526352-2 (Aug. '95).

Notes: Sung in Dutch. Better known as *Een meisje van zestien*. Add. lead vocals by Lies Schilp. No composer credits given on record. According to De Groot's homepage, it's his adaption of an Aznavour song (*Une enfant de 16 ans*). A hit for BdG in 1965, rel. as *Een meisje van 16*. ((Aznavour and Chauvigny were the writers of the French original version, Nijgh was the translator for the Dutch and O. Brown for the English version.))

(2009: I found a release date for *Eva* (BdG, H. Scheppers): March 1994.

Therefore a transfer of the song to Entry 219 was inevitable.)

242A 1994: CD Een nieuwe jas - Liedjes van Toon Hermans, Columbia
COL 478094 2

11 Mediterranee (T. Hermans)
Recorded: 221

242B 1994:?...

1 Mediterranee (T. Hermans)

Notes: Video clip with Charles Ruys, regie. Without any Nits members. +Telecast on 8th Nov. 1994 in "Een nieuwe jas" (AVRO).
YouTube site: clip.

243 1.11.94: Tollhaus, Karlsruhe (D) (RT)

1 dA dA dA	12 Day And The Night
2 What We Did On Our Holidays	13 Mourir avant quinze ans
3 The Train/	14 Bike In Head
4 Chameleon Girl	15 Whales Of Tadoussac
5 Cars & Cars	16 Strawberry Fields Forever (Le, McCa)/
6 Soap Bubble Box	17 In The Dutch Mountains
7 Sometime In Winter	18 Fire In My Head
8 J.O.S. Days	19 Bilboa Bao
9 Moved By Her	20 Sorrow
10 Intermezzo	21 Sketches Of Spain (H+S)
11 Instead Of...	

Notes: Broadcast at a later date by SWF 3. Most probably a remixed incomplete concert. Song 20: Download on Nits-files site.

243AA 14.11.94: Fnac, Rennes (F) (AF)

1 Road Not Taken

Notes: Afternoon gig in Rennes.
YouTube site: Song 1.

243AB 14.11.94: TNB, Rennes (F) (AF)

1 Sometime In Winter
2 Moved By Her
3 What We Did On Our Holidays
4 dA dA dA
5 Abandoned Mine

Notes: They were in France in June, but the date on the YouTube site says 14th November, which is most prob. right.
YouTube site: Songs 1-5.

244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV)

1 Quo vadis (FdJ, Bram Vermeulen)/	22 "Moppen tappen" (FdJ)/
2 Het schoolreisje (FdJ)/	23 Bello de hond (FdJ, BV) (incl. Ob-La-Di, Ob-La-Da (Le, McCa),

- | | |
|--|--|
| Quo vadis ctd. | De wandelclub (T. Hermans)) |
| 3 Intro (FdJ)/ | |
| 4 Vieze ouwe man (FdJ, BV)/ | |
| 5 De tante Bep rap (FdJ, .?.) | 24 Sarawak (FdJ, HH, RJS) |
| 6 De zandloper (FdJ, HH, RJS)/ | 25 God wat ben ik blij (FdJ, BV)/ |
| 7 Whiskey (FdJ, BV)/ | 26 Ik ben niet helemaal goed (Hé, goh,
tsée) (FdJ?) |
| 8 dr solo/De zandloper ctd. | 27 Nescio (H)/ |
| 9 Beter zo (FdJ, BV) | 28 Johnny, Remember Me
(G. Goddard, FdJ)/ |
| 10 Kijk dat is Kees (FdJ, BV) | 29 Apache (J. Lordan)/ |
| 11 Een fantast (FdJ, HH, RJS)/ | 30 "Faye Dunawaye" (.?.)/ |
| 12 Sammie kijk omhoog (R. Shaffi?)/
Een fantast (ctd.) | 31 Freek, doe me een lol (FdJ/
C. van Mechelen) |
| 13 Doodsangst (FdJ, HH, RJS) | 32 Freek repr./*/Freek ctd./ |
| 14 ...?... (FdJ, ..?..) | 33 Dankzij de dijken (FdJ, Nits) |
| 15 Patat gebed (FdJ) | 34 Wat fijn om idioot te zijn
(FdJ, N. Innes) |
| 16 Vaders stem (FdJ, HH, RJS)/ | 35 Denken (FdJ, HH, RJS) |
| 17 Stille Nacht, heilige Nacht (trad.)/
Vader stem ctd. | 36 Leven na de dood (B.Dylan, FdJ) |
| 18 Het wijnglas (Dirk Witte, FdJ) | (incl. Ik verscheurde je foto (P. Pruysenaere, J. Sybrands)/ |
| 19 Huilen is voor jou te laat
(P. Kartner) | 20 Kleine kokette Katinka (H. Harm-
huis, J. Stokkermans, L. Post)/ |
| | 21 Er zitten 2 motten in m'n ouwe
jas (trad.) |
| | 22 |
| | 23 |
| | 24 |
| | 25 |
| | 26 |
| | 27 |
| | 28 |
| | 29 |
| | 30 |
| | 31 |
| | 32 |
| | 33 |
| | 34 |
| | 35 |
| | 36 |
| | 37 Prins Bernhard (FdJ, R. Burns) |
| | 38 Quo vadis (reprise) |

Songs 1-38 released on video Dankzij de dijken, SMV 2006082 (1995),
songs 1-4, 6-13, 16-23, 25, 26, 31-33, 38 shown in a TV special
(26.3.95),

songs 1, (/2), 4, 6, (/8), 9-13, 16, (/17), 18, 24-26, 31, (/32), 33, 35 on
CD Dankzij de dijken, COL 478605 2 (Early March '95),
songs 23+33 on CD single, COL 661345 1 (Late Feb. '95),
song 1 on CD single, COL 662126 1 (1995),

song 33 on CDs NITSHITS, SMM 498584 9 (Late May '00), on Freek de
Jonge's CD single Tem me dan (EMI 7243 8 86258 2 1, 1998), on
Freek de Jonge's DVD Kijk! Dat is Freek (Roje Hel (no number),
June (?) 2009).

Notes: Everything run under the name FRITS derived from FR-EEK de Jonge
and N-ITS. R. J. Stips has been familiar to Freek since the Supersister days.
Whether the original idea came from Freek, one of the Nits or an employee of
the record company, I don't know. However, it was a welcome opportunity for
the band to leave the Nits world and strike out in a new direction.
The 1995 shows run under the title "Dankzij de dijken", but the 1994 ones had
"Het Geheugen" as title.

Sequence of the songs taken from one concert (: 30th Dec., according to the
TV special and video tape. Against that, notes on the video cover say that's a

mixture of 29th and 30th Dec. Is it possible that something of the non-TV part came from of 29th Dec.?).

All four shows were recorded. Some songs on the CD are taken from the video show. For the following songs, it's difficult to say whether they are edits from this or another show, or even unedited versions? Song 1: Diff. version or edit of songs 1 and 2, song 4 without intro, song 6 is a diff. version or an edit (without song 7, the story about the dog Whiskey, and dr solo), song 16 diff. version or edit (without 17). Song 33 sounds the same on CD and video. But in the video, Freek's singing at the end does not agree with the pictures! The original singing was shown on the TV special "Dankzij de dijken" (VPRO) . Reworked in the studio or taken from another concert? ((Notes on CD singles: Songs 1, 23, 33 are from 31st Dec.)). Song 36: Download on Nits-files site.

"Monologues" by Freek: 2, 3, 5, 7, 15, 22. With improvised add. music by Nits.

Song 1: Faded in on video and TV special. Further edit on CD. Percussion on song 5 by HH and MB. HH piano and some lead vocals on song 13. Song 6: In 2003, FdJ released this song on his En de kneep CD as "De zandweg". Song 9 orig. known as "'t is veel beter zo", better known as "Het is better zo". Song 13: HH: Some lead vocals, p. As song 14 and line 15 are not on the YouTube version, I'm gonna delete them from "my" TV special. Song 15: Other given songtitle: "Snackbargedbed". Song 17: Jingle bells by RJS and FdJ. Song 18: banjo by HH. Songs 19-21 aka as *Madley*. Song 23: In 2010, there was a change from "Jo met de banjo en Lien ((not Mien)) met de mandoline" to *De wandelclub*. Comp. credits "J. de Jong" most probably wrong. Accidentally, the song is on CD Een nieuwe jas - Liedjes van Toon Hermans (see Entry 242A). Singer on the original version was Jasperina de Jong. Text and music by Toon Hermans!

Song 24: RJS bass, MB mandolin and PM el. guitar. Song 35: A 1994 monologue by FdJ, with newly written music by Nits. Originally known as *De denker*. Barrel-organ on song 36 by FdJ. Add. violin on songs 34-38 by Hella de Jonge. Song 37 is the well-known melody, but with new lyrics: *Wij honden van Oranje*. So, the listed title might be wrong.

Songs 17, 27 and 29 are instrumentals.

Song 34 is a translation of Neil Innes' *How Sweet To Be An Idiot* and song 36 of Bob Dylan's *Death Is Not The End*.

The music from song ... corresponds approx. to the following song: 10: Ian Hunter's *Standin' In My Light*, 23: *Una Paloma Blanca*, 30: *Runaway*, 31: *Jailhouse Rock* and *Shake, Rattle & Roll*, 33: *In The Dutch Mountains*, 35: *Hoochie Coochie Man*, 37: *Auld Lang Syne*.

YouTube site: Songs 1, 11, 12, 13, 35, 38, lines 2, 7. Song 13 listed on the site as "Waar is het kind in mij gebleven". ((All PF.))

YouTube site (2007): Song 38.

YouTube site (2013): Songs 1, 2, 9, 11.

YouTube site (2018): "Line" 7.

YouTube/FdJ sites (2018): Songs 1, 2, 4, 9, 10, 23, 26, 35.

YouTube/FdJ sites (2020): Not the expected songs 1-38, but the shorter TV special.

245+ 29.12.94: Nieuwe de la Mar Theater, Amsterdam (AT)

See Entry 244. Additional songs:

- 1 Vallende vlokken (S. Adamo, FdJ)
- 2 Bus/
- 3 Bello de hond (FdJ, BV)
- 4 De arbeider en de portier (FdJ)
- 5 "NS" (FdJ)/
- 6 Adieu, Sweet Bahnhof (H)
- 7 De koolmees (FdJ, .?.)
- 8 De oogetuige (FdJ)
- 9 "Frans chansons" (FdJ, HH, RJS?)
- 10 Het Houthakkerslied (FdJ)

Notes: Lines 4, 5, 8 are monologues by FdJ.

Line 5 might be *NS reisregels* (see Entry 5317A).

246 Late Feb. '95: CD single, COL 661345 1

- 1 Dankzij de dijken (FdJ, Nits)
 - 2 Bello de hond (FdJ, B. Vermeulen)
- Recorded: 244

246A+ 6.3.95: TV studio, Hilversum: "Lola da Musica" (VPRO)

- 1 Interview with HH & FdJ
- 2 Dankzij de dijken (FdJ, Nits)

Notes: Acoustic version: FdJ: Ivoc; HH: acg, bvoc; RJS: acc; MB: bg; RK, PM: dr.

((All telecasts from 1996-2002 are available on their site. Let's wait and see!))

247 Early March '95: CD Dankzij de dijken, COL 478605 2

- 1 Quo vadis (FdJ, Bram Vermeulen)
- 2 Vieze ouwe man (FdJ, BV)
- 3 Een fantast (FdJ, HH, RJS)
- 4 Sarawak (FdJ, HH, RJS)
- 5 Het wijnglas (Dirk Witte, add. lyrics by FdJ)
- 6 Beter zo (FdJ, BV)
- 7 De zandloper (FdJ, HH, RJS)
- 8 Kijk dat is Kees (FdJ, BV)
- 9 God wat ben ik blij (FdJ, BV)
- 10 Doodsangst (FdJ, HH, RJS)
- 11 Vaders stem (FdJ, HH, RJS)
- 12 Freek, doe me een lol (FdJ, C. van Mechelen)
- 13 Dankzij de dijken (FdJ, Nits)
- 14 Denken (FdJ, HH, RJS)

Recorded: 244

Notes: Cover made by HH and Riemke Kuipers.

247A March '95: Carré Theater, Amsterdam

See Entry 244. Additional songs:

- 1 J.O.S. vrees (Nits, FdJ)
- 2 Blaas eens uit (FdJ, A. Rieu (?))

Song 1 released on CD single, COL 662126 1, 1995).

Notes: Song 1 is a Dutch version of *J.O.S. Days*. On the Nits site, a piece of paper with Freek's translation can be seen. Vocals by HH, add. last part ("hero") by FdJ. ((From then on, Nits played the Day version, the vrees version or a mix, the J.O.S. Days/vrees version. In part, it certainly played a role where the performance took place. I know that my assignment is not right in every case.....))

Recorded on 4th March. Song 2 played instead of "Prins Bernhard".

((They did a short tour through Holland (Carré Theater, Amsterdam, 2nd-5th March) and Belgium: 1st May: Antwerpen, 2nd May: Bruxelles/Brussel, 3th May: Gent.))

247B+ 6.4.95: TV studio, ...?....: "Mega Top 50" (VPRO)

- 1 Dankzij de dijken (FdJ, Nits)

Notes: Most probably not FdJ and Nits live in the studio, but a clip. Taken from the TV broadcast of the FRITS concert?

248 1995: Video Dankzij de dijken, SMV 2006082

Recorded: 244.

Notes: On cover, not more than the 14 songs of the CD are listed. Songs: See Entry 244!

248A+ 1995: CD single, COL 662126 1

- 1 Quo vadis (FdJ, BV)
- 2 J.O.S. vrees (Nits, FdJ)

Recorded: 244 + 247A

249 June '95: De Werf Studio, Amsterdam, prod.: Nits

- 1 Broken Wing 24.6.95
- 2 Road Not Taken

Songs 1, 2 released on CD Nest, COL 481089 2 (16.10.95), on CDs NITSHITS, SMM 498584 9 (Late May '00),

song 1 on CD single, COL 662362 1, on CD maxi, COL 662362 2 (both: 6.9.95), on Box NITS ?, Sony Music 88843039712 (21.3.14),

song 2 on CD single, COL 662758 1 (1995).

Notes: These two songs were specially recorded for the "Best of", *Broken Wing* selected from five demos that Henk made. Song 2 with the Amsterdam Saxophone Quartet.

Video comp. Vest and Box NITS ? have song 1 (rel. Aug. '95). With SEs (incl. intro).

250 Aug. '95: De Werf Studio, Amsterdam, prod.: Nits (or HH)

1 Avec une aile cassée (Nits, Kent) 23.8.95

2 Adieu, Sweet Bahnhof (H, Kent)

3 +Fausse route (Nits, Kent)

Songs 1, 2 released on CD Nest, COL 481089 5 (Oct. '95, F only),

song 1 on CD single, COL 662362 9 (Oct. '95, F only).

Notes: Nits with Kent. He's real name is Hervé Despesse, aka Kent Hutchinson and Kent Kokenstock. He had the songs translated into French. Song 1 is *Broken Wing* sung in French by Kent and Henk. With the same backing tracks (incl. the same backing vocals on song 2?). Song 3 is most probably *Road Not Taken*.

There's a rumour about a +French promo single with a French version of *In The Dutch Mountains*.

251 Aug. '95: CD Als de rook is verdwenen ..., Mercury 526352-2

16 Meisje van 16

Recorded: 242

Notes: Dutch sampler. Only one song by Nits.

252 6.9.95: CD single, COL 662362 1

1 Broken Wing

2 Moon Moon

Recorded: 249 + 178

Notes: Released with title "Broken Wing" on cover.

253 6.9.95: CD maxi, COL 662362 2

1 Broken Wing

2 Moon Moon

3 Two Skaters

4 The Infinite Shoeblack

Recorded: 249 + 178 + 191 + 206

Notes: Released with title "Broken Wing" on cover.

254 13 (?) .9.95: CD maxi, COL SAMP 002907

1 Tomorrow Never Knows (J. Lennon, P. McCartney)

2 Norwegian Wood (J. Lennon, P. McCartney)

3 All You Need Is Love (J. Lennon, P. McCartney)

Recorded: 196 + 191 + 165

Notes: Limited edition. Given away for free with "CD maxi 253" (+and "CD 259").
With 2nd October, another date is circulating.

Song 2: The complete title for this song is, of course, *Norwegian Wood (This Bird Has Flown)*, but as Nits and lots of others didn't add the second part, I don't change anything in the guide.

255 16.10.95: CD Nest, +COL 481089 2

recorded:

Entry:

1	Broken Wing	6/95	249
2	J.O.S. Days	8/87	093
3	Adieu, Sweet Bahnhof (H)	3/84	081
4	Bike In Head	2/86	116
5	Nescio (H)	12/82	055
6	The Dream	9/88	132
7	A Touch Of Henry Moore (H)	1/83	055
8	Mask (H)	11/88	143/4
9	In The Dutch Mountains	8/87	093
10	The Bauhaus Chair	9/88	132
11	Soap Bubble Box	3/92	196
12	Radio Shoes	7/90	170
13	Sketches Of Spain (H+S)	10/83	067
14	Red Tape (H)	9/91	039
15	The Train	9/88	132
16	dA dA dA	8/93	227
17	Giant Normal Dwarf	8/90	170
18	Cars & Cars	3/92	196
19	Home Before Dark	11/88	143/4
20	Road Not Taken	6/95	249

Notes: Song 3 without a comma, 10 without "The" on cover (and booklet).

Also available as part of the (2nd) Nits box. There's a limited edition delivered in a green paper cover (COL 481089-9) .

Result: 14 (+2) single A-sides, 2 new songs, 2 live tracks and 2 LP tracks ("Vermilion P." replaced by "A Touch", "Sleep" by "Bike").

256 16.10.95: Box

Limited edition. Title of the box is "Nits". Acc. to Tom, Sony didn't release it outside of the Netherlands. Without a catalog number. According to the sticker, the number might be COL 481089-13. With CDs Nest, Quest and video Vest. Quest (COL 481089 6) only available as part of the box:

	recorded:	Entry:
1	House On House*	7/87 093
2	The Concrete Brothers*	8/87 093
3	Rhythm Of The Rain*	7/87 093
4	Nickel And Wood (H)**	12/83 076
5	The Magic Of Lassie II	8/87 093
6	Maria And The Iceman	9/91 196
7	Yellow Press (H)*	9/81 039
8	Yöpöllö (HKSP)	11/90 176
9	Bild am Sonntag (P)**	10/83 067
10	Typist Of Candy*	2/86 116
11	Fishes	3/94 222
12	Tear Falls	1/92 196
13	The Singing Telegram*	2/86 116
14	Table Town	2/92 196

15	De rode vaas	11/90	176
16	Sometime In Winter*	3/94	222
17	King Of Belgium	7/90	170
18	Cold Grey Morning*	8/87	093
19	Stay*	1/86	116
20	The Potato Eaters**	2/86	116

Notes: CD Quest re-released on iTunes (2007).

Song 4 as "Nickel & Wood", 9 mistakenly entitled "Bild am Sonntag" (booklet) and "Das Bild am Sonntag" (cover) und 20 mistitled as "Potatoe Eaters".

Result: 9 unreleased songs/versions*, 3 single B-sides** and 8 (unnecessary) songs taken from CD singles/maxis.

((Not on an off. rel. CD (compiled in 2004, part. revised in 2010, last line in 2020):

1976-81: - studio demos and outtakes: 000A, 000C, 001, 001A, 004B, 006, 007, 011A, 012A, 013, 017A, 018A, 018B, 024A, 028, 039

- studio: 002, 003A, 004A, 005, 006, 021, 029/15, 036E

- live: 009 and all Nits songs with "..."

- cover versions

1981ff: - studio demos and outtakes: 055, 067, 080, 116, // 132, 170, 196

- studio: 055/16 (promo), 116/14, // 170/18 (promo), 196/25+26, 219/22 (promo), 220/1 (gift), 250/3 (promo)

- live: 108/1, 118A/1, 130/1-5 (promo), // urk outtakes, 144A, 196/28 (promo), 211A/1 (promo)

- live: all Nits songs with "... (078/27, ...)

- radio: // 098A/1, 112/2

- cover versions))

- ReQuest (351A, bootleg), Ages (342, bootleg), etc. etc.

257 16.10.95: Video Vest, COL 11.054700.40

	released:	Entry:
1	In The Dutch Mountains	9/87 093
2	Soap Bubble Box	9/92 196
3	Radio Shoes	9/90 170
4	Adieu, Sweet Bahnhof (H) -1989	10/89 143
5	dA dA dA	2/94 219
6	Broken Wing	8/95 249
7	Giant Normal Dwarf	12/90 170
8	The Train	1/89 132
9	J.O.S. Days	11/87 093
10	The Panorama Man	4/88 093
11	Cars & Cars	11/92 196
12	Dreams	6/94 219
13	Long Forgotten Story	2/91 170
14	Home Before Dark	2/90 143/4
15	Mask (H)	10/84 081
16	Adieu, Sweet Bahnhof (H) - 1985	2/85 081

Notes: Also available as part of the (second) Nits box. With the exception of the *Nescio* video (not produced by them), contains all Nits videos/promotional clips. Camera by HH and RK, light by TT, soundeffects by PT and RJS. The CBS Video Show +3/89 contains *The Train* and +12/90 *Radio Shoes*. YouTube site/nitsmusic: clips 3, 6, 13, *Nescio*. YouTube site (2020): With nearly all clips, more or less complete versions. And *Nescio*, *Three Sisters* and prob. more.

Not (?) on YT: clips 7, 10, 14.

Facebook site (Memory Tape, 2015?): The making of the *Adieu, Sweet Bahnhof '89* clip. Filmed in Amsterdam and Paris.

Facebook site (Memory Tapes, 2020): Very interesting alt. video clips of songs 2 (Entry 196), 4 (143), 8 (132), 9 (093), 15 ((The intro)) (081) and the making of the song 16's clip (081).

258 Oct. '95: CD single, COL 662362 9 (F only)

1 Avec une aile cassée (Nits, Kent)

2 In The Dutch Mountains

Recorded: 250 + 143/144

Notes: Kent with Nits. "NITS KENT AVEC UNE AILE CASSEE" on cover. B-side taken from DoCD urk.

259 Oct. '95: CD Nest, COL 481089 5 (F only)

1 Avec une aile cassée (Nits, Kent)

3 Adieu, Sweet Bahnhof (H)

19 Adieu, Sweet Bahnhof (H, Kent)

Recorded: 250 (1 and 19), 060 (3), etc.

Notes: Songs 1 and 19 are Nits & Kent. In comparison to the common "Best of", *Da Da Da* is missing. Song 9 is listed 2nd and 4 follows 5. *Adieu*, as expected, without a comma.

259A+ 15.10.95: Radio studio, Paris (F): "Top Live" (Radio Europe One)

1 ...?...

Notes: With Kent on two tracks. (37 min.)

260 16.10.95: NOB radio studio, Hilversum: "Denk aan Henk (Radio 3, VARA)

1 Rhythm Of The Rain

7 Oom-Pah-Pah/

2 Interview with HH

8 The Train

3 The Magic Of Lassie II

9 Cars & Cars

4 Road Not Taken

10 The Dream

5 Avec une aile cassée (Nits, Kent)

11 Home Before Dark

6 Boy In A Tree

Notes: Only songs and line 1-5 were broadcast. Songs 1 and 5: Downloads on Nits-files site.

261 18.10.95: La Maison de la Radio, Paris (F): "Black sessions" (Radio France's France Inter)

- | | |
|------------------------------|--------------------------------------|
| 1 Road Not Taken | 9 Love Of My Life (F. Zappa) |
| 2 Oom-Pah-Pah/ | 10 Home Before Dark |
| 3 The Train | 11 The Dream |
| 4 Boy In A Tree | 12 Avec une aile cassée (Nits, Kent) |
| 5 Cars & Cars | 13 In The Dutch Mountains |
| 6 Rhythm Of The Rain | 14 Adieu, Sweet Bahnhof (H) |
| 7 The Magic Of Lassie II | 15 Nescio (H) |
| 8 Tombe la neige (S. Adamo)/ | 16 J.O.S. Days |

Notes: Songs 1-12 aired on 18th Oct., songs 13-16 on 19th Oct.

Songs 1, 4: Downloads on Nits-files site.

Setlist site: Songs 1-16 = complete. (Songs 2, 8 - as expected - not listed.)

A + promo CD is existing with all tracks: "Session No. 82. The Nits – Black Sessions 1995" (Sangatte Records, Sang 128, 2005). Songs 2 and 8 not listed.

261A 1995: CD single, COL 662758 1

- 1 Road Not Taken
 - 2 In The Dutch Mountains
- Recorded: 249 + 143 (or 144)

Notes: With title "Road Not Taken" on cover. Song 2 is the acoustic version.

According to Dennis' book, it was only released as a promo. Instead we got the single with the *Bike In Head* remix (see Entry 270).

(On my cover, there's a sticker with all German tour dates.)

262 30.10.95: NOB radio studio, Hilversum: "Denk aan Henk" (Radio 3, VARA)

- | | |
|------------------------|-------------|
| 1 The Singing Telegram | 3 The Dream |
| 2 Two Skaters | |

Notes: Songs 1-3: Downloads on Nits-files site.

262A 1995/1996: ...?...

- 1 Typist Of Candy

Notes: Recorded during the Nest tour (1st Nov 1995-24th Aug. 1996)

YouTube site/nitsmusic: Song 1.

262B+ 1.11.95: ...?..., Rotterdam (AT?)

262C+ 2.11.95: ...?..., Gouda (AT?)

263+ 4.11.95: De Speeldoos, Zaandam (AT)

- | | |
|------------------------------|-----------------------------|
| 1 Pelican & Penguin | 19 Chameleon Girl |
| 2 Tent (H) | 20 The House |
| 3 Tutti Ragazzi (H) | 21 Giant Normal Dwarf |
| 4 Red Tape (H) | 22 J.O.S. vrees (Nits, FdJ) |
| 5 Soap Bubble Box | 23 Broken Wing |
| 6 Sketches Of Spain (H+S) | 24 Cars & Cars |
| 7 A Touch Of Henry Moore (H) | 25 Two Skaters |

- | | |
|-------------------------|------------------------------------|
| 8 Tear Falls | 26 In The Dutch Mountains |
| 9 Typist Of Candy | 27 The Potato Eaters |
| 10 Pillow Talk | 28 Cabins |
| 11 Home Before Dark | 29 Nescio (H) |
| 12 De rode vaas | 30 The Magic Of Lassie II |
| 13 An Eating House | 31 Tons Of Ink |
| 14 The Singing Telegram | 32 Rhythm Of The Rain |
| 15 Radio Shoes | 33 dA dA dA |
| 16 Ice Princess | 34 In A Play (Das Mädchen im Pelz) |
| 17 Oom-Pah-Pah/ | 35 The Dream |
| 18 The Train | |

264 10.11.95: TV studio, Hilversum (or Cinevideo Studio, Almere): "Poggibonsi" (VARA) (TV°)

- 1 Broken Wing

264AA+ 21.11.95: Schouwburg Hengelo (AT/AF?)

- | | |
|--------------------------------------|---|
| 1 Pelican & Penguin | 20 The Train |
| 2 Tent (H) | 21 Chameleon Girl |
| 3 Tutti Ragazzi (H) | 22 J.O.S. vrees (Nits, FdJ) |
| 4 Red Tape (H) | 23 The House |
| 5 Soap Bubble Box | 24 Giant Normal Dwarf |
| 6 Nights In White Satin (J. Hayward) | |
| 7 Sketches Of Spain (H+S) | 25 Cars & Cars |
| 8 What We Did On Our Holidays | 26 In The Dutch Mountains |
| 9 A Touch Of Henry Moore (H) | 27 Two Skaters |
| 10 Tear Falls | 28 Dapper Street (H) |
| 11 Typist Of Candy | 29 Road Not Taken |
| 12 Pillow Talk | 30 Nescio (H) |
| 13 Home Before Dark | 31 The Magic Of Lassie II |
| 14 De rode vaas | 32 Rhythm Of The Rain |
| 15 An Eating House | 33 Ritme van de regen (J. Gummoë,
L. Post) |
| 16 The Singing Telegram | |
| 17 Radio Shoes | 34 Trees (S. Bos, L. Post) |
| 18 Ice Princess | 35 In A Play (Das Mädchen im Pelz) |
| 19 Oom-Pah-Pah/ | 36 The Dream |
| | 37 Cabins |

Notes: Setlist site: Songs 1-37 = complete concert.

Songs 33, 34: L. Post in the song credits is a pseudonym for Gerrit den Braber.

264AB 26.11.95: Radio studio, Hilversum: "Leidsekade Live" (Radio 3, KRO) (RT)

- | | |
|----------------------------|-------------------------|
| 1 Interview with HH | 5 Tear Falls |
| 2 De rode vaas | 6 Ice Princess |
| 3 Typist Of Candy | 7 +The Singing Telegram |
| 4 J.O.S. vrees (Nits, FdJ) | 8 Gebroken vleugel |

Notes: Hilversum or Paradiso, Amsterdam??

Songs 2, 4, 8 sung in Dutch. Song 8 is a slow version of *Broken Wing*.
Download on Nits-files site.

Two different tapes exist: Line 1, songs 2-6, 8 // +songs 2-4, 6-8 (8 inc.).
Original broadcast with 1-6, 8. Song 7 is either a mistake or part of a
rebroadcast.

264B Late 1995 (?): ...?... Studio (NL), prod.: Atti Bauw

- 1 Bike In Head (Elephant Mix)
- 2 Bike In Head (Cuckoo Mix)
- 3 Bike In A.

Songs 1-3 released on CD maxi, COL 662681 2 (March '96),
song 1 on CDs NITSHITS, SMM 498584 9 (Late May '00).

Notes: Song 075/1 remixed by Atti Bauw. With exception of RK (dr, perc), Nits
members were not involved in this project. On songs/mixes 1 and 2, Petra's
vocals are taken from the original session tape, add. trumpet by Huub
Habets. "Song" 3 consists of various sound effects. Aka "Rob riding a bicycle
in Amsterdam".

265 27.12.95: Luna Theater, Bruxelles/Brussel (Brüssel) (B)

Notes: Whole concert recorded by Radio RNW ((Radio Nederland Wereldomroep)).

Not aired, because the songs were recorded for a promo CD. For songs see
Entry 269.

Whole concert now available on +"Muziekopnamen Zendgemachtigen
(MOZ)". For more info see Entry 024A.

According to concert tickets from Brussels 1994 and 1995, both halls were
listed as "Luna Theater". ((Started as Luna-Theater in 1932, but one finds
since then all possible spellings, most common is Luna Theater. Today it has
new name: Kaaitheater.)) a

266 14.1.96: Tollhaus, Karlsruhe (D) (AT)

- | | |
|-------------------------------|--|
| 1 Radio Shoes | 18 Twist And Shout (P. Medley, B.
Russell) |
| 2 Ice Princess | 19 They're Coming To Take Me Away,
Ha-Haaa! (R. Dijkstra)*/ |
| 3 Oom-Pah-Pah/ | 20 Tous les garçons et les filles
(F. Hardy, R. Samyn) |
| 4 The Train | 21 Love Of My Life (F. Zappa) |
| 5 Intermezzo | 22 An Eating House** |
| 6 Typist Of Candy | 23 Intro/J.O.S. Days** |
| 7 Sketches Of Spain (H+S) | 24 Nescio (H)** |
| 8 What We Did On Our Holidays | 25 The Magic Of Lassie II |
| 9 Tent (H) | 26 dA dA dA |
| 10 Intro/Soap Bubble Box | 27 The Dream |
| 11 Pillow Talk | 28 In A Play (Das Mädchen im Pelz) |
| 12 Scarborough Fair (trad.)/ | 29 Cabins |
| 13 Home Before Dark | |
| 14 De rode vaas | |

- 15 The House
- 16 Cars & Cars
- 17 In The Dutch Mountains (H)
- Notes: Songs 30 and 31 incomplete.
- 30 Road Not Taken
- 31 Adieu, Sweet Bahnhof (H)

267 18.1.96: Volkshaus, Zürich (CH) (TV°-M)

- Pelican & Penguin
- Tent (H)
- Soap Bubble Box
- 1 Sketches Of Spain (H+S)
- 2 A Touch Of Henry Moore (H)
- 3 Typist Of Candy
- De rode vaas
- An Eating House
- The Singing Telegram
- 4 Radio Shoes
- 5 Ice Princess
- Oom-Pah-Pah/
- The Train
- 6 Cars & Cars
- 7 In The Dutch Mountains
- Twist And Shout (P. Medley, B. Russell)
- In A Play (Das Mädchen im Pelz)
- The Dream
- The Bauhaus Chair**
- Port Of Amsterdam
- Love Of My Life (F. Zappa)
- Nescio (H)
- The Magic Of Lassie II
- Giant Normal Dwarf
- J.O.S. Days
- dA dA dA
- Home Before Dark
- Cabins
- Adieu, Sweet Bahnhof (H)
- Road Not Taken
- Rhythm Of The Rain

Notes: Songs 1, 3-7 (6 inc.) and interview with HH telecast daily in "Music Live" by Züri 1 (21st-27th Jan. '96), songs 1, 2, 7 (all inc.) and diff. interview with HH in "InfoZüri" by TeleZüri (19th Jan. '96), song 4 in "Music Live" by TeleZüri (11th Aug. '96).

The entire concert was filmed by Züri 1. ((The station went bankrupt shortly afterwards. The master tape might be in the vaults of TeleZüri))
 ((My)) Private songlist: All 31 songs of the concert are listed, but I don't put my hand in the fire for the absolute correctness of the song sequence.

267A+ 22.1.96: ...?..., Cannes (F) (PF)

- 1 ...?...

Notes: Midem Music Festival. Later broadcast by French TV MCM.

268+ ...?...: TV studio, ...?... (F): "...?..." (France 2)

- 1 ...?...

Notes: Recording of a duet with Kent & Nits. Not aired??
 Same as the later included Entry 259A or recorded on the same day for TV?
 France 2 is a part of France Télévisions.
 New info: After Cannes, they were in Paris on the 25th Jan.....

268A 1996 (?): TV studio, ...?...: "Terug naar de kust" (TV)

- 1 The Dream

Notes: Date taken from YouTube site.
 YouTube site: Song 1.

269 21.2.96: Music Centre, Utrecht

- | | |
|------------------------------|----------------------------------|
| 1 In The Dutch Mountains | 9 Nescio (H) |
| 2 Ice Princess | 10 Sketches Of Spain (H+S) |
| 3 Oom-Pah-Pah/ | 11 dA dA dA |
| 4 The Train | 12 J.O.S. Days |
| 5 A Touch Of Henry Moore (H) | 13 Giant Normal Dwarf |
| 6 Cars & Cars | 14 Road Not Taken |
| 7 The Dream | 15 Interview with HH, parts 1-13 |
| 8 Adieu, Sweet Bahnhof | |

Notes: Recordings for a +promo CD, distributed by Radio Netherlands for Dutch worldbroadcasting stations all over the world. 500 copies were made. (It's said that the interview was occasionally broadcast, but the songs never!). Some songs stem from Bruxelles/Brussel. See Entry 265. Songs 1 and 13 are edited versions. Song 3 mistitled as "Oompah-Pah Men.

270 March '96: CD maxi, COL 662681 2

- 1 Bike In Head (Elephant Mix)
- 2 Bike In Head (Cuckoo Mix)
- 3 Bike In A.
- 4 Bike In Head (live)

Recorded: 243 (1-3) + 204

Notes: With title "Bike In Head Remix".
(There was a promo 12" (Samp 3221, 1996) with the Cuckoo mix on both sides.)

271+ 16.3.96: Stadsschouwburg, Amsterdam (AT)

- | | |
|------------------------------|----------------------------------|
| 1 Pelican & Penguin | 17 Oom-Pah-Pah/ |
| 2 Tent (H) | 18 The Train |
| 3 Tutti Ragazzi (H) | 19 Chameleon Girl |
| 4 Red Tape (H) | 20 The House |
| 5 Soap Bubble Box | 21 dA dA dA |
| 6 Sketches Of Spain (H+S) | 22 Cars & Cars |
| 7 A Touch Of Henry Moore (H) | 23 J.O.S. vrees (Nits, FdJ) |
| 8 Tear Falls | 24 Dankzij de dijken (FdJ, Nits) |
| 9 Typist Of Candy | 25 Love Of My Life (Zappa) |
| 10 Pillow Talk | 26 Nescio (H) |
| 11 Home Before Dark | 27 The Magic Of Lassie II |
| 12 De rode vaas | 28 Giant Normal Dwarf |
| 13 An Eating House | 29 Cabins |
| 14 The Singing Telegram | 30 Beter zo (FdJ, BV) |
| 15 Radio Shoes | 31 Quo Vadis (FdJ, BV) |
| 16 Ice Princess | 32 Road Not Taken |

Notes: Songs 23, 24, 30, 31 with Freek de Jonge.

271A+ 27.3.96: Leidse Schouwburg, Leiden (AT/AF?)

- | | |
|-------------------------------|---|
| 1 Pelican & Penguin | 16 Homeless Boy |
| 2 Tent (H) | 17 Oom-Pah-Pah/ |
| 3 Red Tape (H) | 18 The Train |
| 4 Soap Bubble Box | 19 Chameleon Girl |
| 5 Sketches Of Spain (H+S) | 20 The House |
| 6 What We Did On Our Holidays | 21 J.O.S. vrees (Nits, FdJ) |
| 7 A Touch Of Henry Moore (H) | 22 Giant Normal Dwarf |
| 8 Tear Falls | 23 Cars & Cars |
| 9 Typist Of Candy | 24 In The Dutch Mountains |
| 10 Pillow Talk | 25 Twist And Shout (P. Medley, B. Russell)/ |
| 11 Home Before Dark | 26 Waterloo Sunset (R. Davies) |
| 12 De rode vaas | 27 Port Of Amsterdam |
| 13 An Eating House | 28 Nescio (H) |
| 14 The Singing Telegram | 29 The Magic Of Lassie II |
| 15 Radio Shoes | 30 In A Play (Das Mädchen im Pelz) |
| | 31 dA dA dA |
| | 32 Adieu, Sweet Bahnhof (H) |
| | 33 Cabins |

Notes: Setlist site: Songs 1-33 = complete concert. *Oom Pah-Pah* not listed, but Nits always played it in 1995/96 as intro to *The Train*.

272+ 2.4.96: Orpheus, Apeldoorn (AT, AT/AF)

- | | |
|-------------------------------|--|
| 1 Pelican & Penguin | 19 Chameleon Girl |
| 2 Tent (H) | 20 The House |
| 3 Red Tape (H) | 21 J.O.S. vrees (Nits, FdJ) |
| 4 Soap Bubble Box | 22 Giant Normal Dwarf |
| 5 Sketches Of Spain (H+S) | 23 Cars & Cars |
| 6 What We Did On Our Holidays | 24 In The Dutch Mountains |
| 7 A Touch Of Henry Moore (H) | 25 Whales Of Tadoussac |
| 8 Tear Falls | 26 Orange |
| 9 Typist Of Candy | 27 Radar Love (G. Kooymans, B. Hay) |
| 10 Pillow Talk | 28 Nescio (H) |
| 11 Home Before Dark | 29 The Magic Of Lassie II |
| 12 De rode vaas | 28 In A Play (Das Mädchen im Pelz) |
| 13 An Eating House | 29 dA dA dA |
| 14 The Singing Telegram | 30 Twist And Shout (P. Medley, B. Russell) |
| 15 Radio Shoes | |
| 16 Homeless Boy | 31 The Dream |
| 17 Oom-Pah-Pah/ | 32 Cabins |
| 18 The Train | |

Notes: Setlist site: Songs 1-32 = complete concert. Song 27 with a drum solo as intro.

272AA+ 4.4.96: ...?..., Enschede (AT)

- 1 Paint It, Black (M. Jagger, K. Richards)
- 2 Autobahn (R. Hütter, F. Schneider)/

3 Cabins

272AB+ 29.4.96: De Oosterpoort, Groningen (AT)

- | | |
|---|--|
| 1 Instrumental | 17 Soap Bubble Box/ |
| 2 Bass & drums soundcheck | 18 Er zitten 2 motten in m'n ouwe jas
(trad.) |
| 3 Instrumental | |
| 4 dA dA dA | 19 Tequila (C. Rio)/ |
| 5 Bass soundcheck | 20 This Strange Effect (R. Davies) |
| 6 What We Did On Our Holidays | 21 Dapper Street (H) |
| 7 Soundcheck | 22 The Young Ones (S. Tepper, R.
Bennett)/ |
| 8 I'm A Believer (N. Diamond) | 23 Bring Her Back To Me (?) |
| 9 Ik kan het niet alleen (H. van der Lubbe) | 24 Ritme van de regen
(J. Gummoë, L. Post) |
| 10 Heaven (D. Byrne, J. Harrison) | 25 Er zitten 2 motten ... (trad.) |
| 11 Soundcheck | 26 Soundcheck |
| 12 If Two/ | 27 The 59 th Street Bridge Song (Feelin'
Groovy (P. Simon) |
| 13 Well ... All Right (N. Petty, B. Holly,
J. Allison, J. Mauldin) | 28 Leaves That Are Green
(P. Simon) |
| 14 Bass & guitar soundcheck | 29 The Boxer (P. Simon) |
| 15 They're Coming To Take Me Away,
Ha-Haaa! (R. Dijkstra) | 30 Sisters Of Mercy (L. Cohen) |
| 16 Soundcheck | |

Notes: Soundcheck. Lots of songs are fragments.
Song 24: For song credits see Entry 264AA.

272B+ 3.5.96: TV studio (?), ...?...: "NOVA/Den Haag vandaag" (NPS)

- 1 Interview with HH
- 2 Interview with RJS
- 3 ...?...

Notes: "Robert Jan Stips leaves Nits" as theme.
3: Short live cuts by Nits, Supersister, Golden Earring, Gruppo Sportivo.

273 10.5.96: Dr Anton Philipszaal, Den Haag (AT)

- | | |
|-------------------------------|------------------------------------|
| 1 Pelican & Penguin | 18 The Train |
| 2 Tent (H) | 19 Chameleon Girl |
| 3 Red Tape (H) | 20 Chameleon Girl (reprise) |
| 4 Soap Bubble Box | 21 The House |
| 5 Sketches Of Spain (H+S) | 22 J.O.S. vrees (Nits, FdJ) |
| 6 What We Did On Our Holidays | 23 Giant Normal Dwarf |
| 7 A Touch Of Henry Moore (H) | 24 Cars & Cars |
| 8 Tear Falls | 25 In The Dutch Mountains |
| 9 Typist Of Candy | 26 Fishes |
| 10 Pillow Talk | 27 Nights In White Satin (J. H.)** |
| 11 Home Before Dark | 28 Nescio (H) |

- | | |
|-------------------------|-----------------------------------|
| 12 De rode vaas | 29 The Magic Of Lassie II |
| 13 An Eating House | 30 Twist And Shout (P. Me, B. Ru) |
| 14 The Singing Telegram | 31 Heaven (D. Byrne, J. Harrison) |
| 15 Radio Shoes | 32 dA dA dA |
| 16 Homeless Boy | 33 Cabins |
| 17 Oom-Pah-Pah/ | 34 The Dream |

Notes: Songs 12 and 25 incomplete. Song 19 is an unplugged version by HH and MB (mand.), song 20 is mostly an a cappella version. Song 31: Download on Nits-files site.

273A+ 25.5.96: Noorderligt, Tilburg (AT)

- | | |
|------------------------------|-------------------------------------|
| - Pelican & Pinguin | 19 The House |
| 1 Tent (H) | 20 J.O.S. vrees (Nits, FdJ) |
| 2 Red Tape (H) | 21 Fly Me To The Moon (B. Howard)/ |
| 3 Intermezzo | 22 Giant Normal Dwarf |
| 4 Intermezzo | 23 Cars & Cars |
| 5 Soap Bubble Box | 24 In The Dutch Mountains |
| 6 Sketches Of Spain (H+S) | 25 Tutti Ragazzi (H)* ** |
| 7 A Touch Of Henry Moore (H) | 26 Nescio (H) |
| 8 Tear Falls | 27 The Magic Of Lassie II |
| 9 Typist Of Candy | 28 dA dA dA |
| 10 Pillow Talk | 29 Twist And Shout (P. Me, B. Ru)/ |
| 11 Home Before Dark | 30 Heaven (D. Byrne, J. Harrison) |
| 12 De rode vaas | 31 The Dream/ |
| 13 The Singing Telegram | 32 Walk On The Wild Side (L. Reed)/ |
| 14 Radio Shoes | The Dream ctd. |
| 15 Homeless Boy | 33 Cabins |
| 16 Oom-Pah-Pah/ | 34 Tombe la neige (S. Adamo) |
| 17 The Train | |
| 18 Chameleon Girl | |

Notes : Song 1 incomplete. *Pelican* not played?
 Songs 21, 22, 25, 34: Downloads on Nits-files site.
 ((Song 25: As mentioned in Entry 005, Nits incorporated a part of *Telstar* without giving credits.))

274 19.7.96: Rivermead, Reading ("Womad") (UK) (AT)

- | | |
|------------------------------|-----------------------|
| 1 Nescio (H) | 11 Typist Of Candy |
| 2 Whales Of Tadoussac | 12 Homeless Boy |
| 3 The Singing Telegram | 13 Oom-Pah-Pah/ |
| 4 Radio Shoes | 14 The Train |
| 5 Soap Bubble Box/ | |
| 6 Cities (D. Byrne)/ | 15 Giant Normal Dwarf |
| - Soap Bubble Box ctd. | 16 J.O.S. Days |
| 7 Sketches Of Spain (H+S) | 17 The Night-Owl |
| 8 A Touch Of Henry Moore (H) | 18 Orange |
| 9 Home Before Dark | 19 Cars & Cars |

278 Sept. '96: DoCD Nest, COL 481089 7

CD1: CD Nest: see Entry 238

CD2: CD maxi Bike In Head: see Entry 246

Notes: Free maxi (Tour souvenir). CD1 has the same number on the label as the common CD Nest (COL 481089 2). Since the maxi was not filled out with additional live tracks, the entire approach has the aroma of exploiting with too many CDs.

a first edition doesn't exist

March '97: cor: 202/228/238/239/244/249 // COR: 209/240 // (New: 222A/247A)

Oct.: cor: 233/244 // COR: 219/241

11/97: COR: 208/210/241/248/250 // cor: 224/

12/97: cor: -

1/98: COR: 232

4/98: COR: 235 // cor: 241, 231A

8/98: NE: 202A, 205A, 208, 214A, 217A, 228A, 230A, 231B, COR: 202A+B, 210, 211+12, 213, 214, 219, 232, 245+46, 264, 265, 269 // cor: 195, 196, 267, 274

9/98: NE: 247A, 248A // COR: 202A, 202B, 205A, 210, 212, 228A, 231A, 232, 235, 238, 241, 245, 260, 260A, 264, 264A, 264B, 265, 269, 275 // cor: 214A, 222, 265

10/98: COR: 202B, 212, 216, 217, 218, 219, 231, 243, 244, 245, 247A, 248A, 260, 261, 261A, 262, 264, 264A, 266, 269, 273 // cor: 223, 231A

11/98: COR: 231, 243, 244, 245, 260, 261A, 262, 264A, 266, 273

12/98: COR: 202A, 202B, 203, 205A, 220, 261, 264, 264A

2/99: COR: 212, 232, 245

5/99: COR: 211, 214, 222, 223, 233, 255 / cor: 219, 271

7/99: COR: 216

8/99: cor: 219

9/99: NE: 261A / COR: 203, 211, 212, 245, 256, 254, 263, 264, 264A, 272 / cor: 211A, 221, 252, 277

10/99: cor: 247

12/99: COR: 242, 261A, 266

2/00: COR: 243

4/00: cor: 264A

6/00: COR: 220

7/00: NE: 246A // COR: 219, 220, 241, 244-248A, 249, 264A, 264B // cor: 218

7/00 II: COR: 247

8/00: cor: 244, 247

1/01: NE: 230B

2/01: COR: 203A, 207, 214, 230A, 231A, 232 // cor: 238

2/01 II: RT,SB,AT, Vi, TV,TV°, M

2/01 III: COR: 212, 218, 231A, 241, 255, 258 // cor: 204, 217, 218, 221, 230, 231B, 239, 263, 266

3/01: COR: 242, 258, 261A

3/01II: COR: 266, 267, 273 // cor: 202A, 209, 211A, 212, 244, 247A, 248A, 255, 257, 267, 272, 273, 276

4/01: cor: 212, 217, 218, 221, 222, 241

4/01 II: NE: 243A // COR: 211A, 222, 242

4/01 III: COR: 208 // cor: 218, 232, 242, 244, 256, 259

4/01 IIII: COR: 209 // cor: 212

5/01: COR: 244, 247A // cor: 202

5/01 II: COR: 242, 266 // cor: 269

6/01: cor: 217A, 218, 231A, 232

6/01 II: COR: 209
6/01 III: cor: 209, 211, 219, 264A, 268, 277
7/01: COR: 212 // cor: 203, 203A, 209, 211A, 229, 235, 240
7/01 II: cor: 203, 208, 217A, 223, 226, 232, 244 (3), 246A, 247A, 251, 254, 257, 259 (2), 261, 267, 268, 274, 275 (2)
7/01 III: COR: 218
7/01 IIII: COR: 277
8/01 II: cor: 205A, 207, 276
10/00: NE: 217A // COR: 217A->B, 221 // cor: 217B
11/01: cor: 255, 266
Ja/02 II: NE: 259A
2/02: COR: 249 // cor: 203, 203A, 208, 222, 222, 228, 231A, 244, 244, 249, 250
3/02 II: COR: 219
5/02: COR: 244 // cor: 244
5/02 II: COR: 209, 220, 256
5/02 III: COR: 242
6/02: COR: 271
6/02 II: COR: 245 // cor: 222, 242 (2), 264B
8/02: COR: 242 // cor: 259 (2)
9/02: COR: 244
11/02: cor: 244
1/03: COR: 243A
2/03: cor: 216, 217, 217A(2), 228, 242, 244(3), 275
4/03: COR: 244
8/03: COR: 209, 219
8/03 II: COR: 232
9/03: COR: 211
10/04: COR: 219, 227, 244 // cor: 267
11/04: COR: 269, 277 // cor: 272
12/04: NE: 273A
5/05: cor: 264B, 270, 271
5/05 II: cor: 212, 218, 261, 273 // COR: 219 (3), 250 (2), 258, 259 (2), 260, 261, 263, 273A
6/05: cor: 208, 212, 214A, 241, 243, 244, 260, 264A
7/05: cor: 267, 269, 271 // COR: 261
7/05 II: COR: 219
8/05 II: NE: 207A, 235A, 272A // cor: 263
10/05 II: cor: 221
11/05: COR: 232, 273A, 276
12/05: 271 del, 272 -> 271, 272A -> 272
12/05 II: COR: 208
2/06: cor: 255, 256
5/06: COR: 249, 252, 255-57, 038 etc. // cor: 219, 258
5/06 II: COR: 250, 258
6/06: COR: 257, 274 // cor: 261
6/06 II: COR: 219
8/06: COR: 219 // cor: 274
8/06 II: COR: 219, 244, 270, 274
10/06: COR: 244 // cor: 245
10/06 II: COR: 261, 246A // cor: 214A
10/06 III: COR: 212
11/06: COR: 216, 243A
11/06 II: NE: 221A // COR: 211A, 223, 232 // cor: 276
11/06 III: COR: 203, 211A, 212A, 262
12/06 II: NE: 203B, 208A // COR: 203A, 221A->203B // cor: 207
12/06 III: NE: 206B, 213, 214A, 217A // COR: 214A->B, 217A->B, B->C, 217C, 231B // cor: 203B, 259°

1/07: COR: 265
6/07 II: cor: 219
7/07 II: NE: 206A, B // COR: 208A erased
8/07 II: COR: 217A, 230 // cor: 276
8/07 III: NE: 214C
9/07 II: COR: 207, 230, 231A, 244, 247A // cor: 203A, 214, 232, 276
9/07 III: COR: 203A
11/07: COR: 203A, 244
11/07 II: COR: 214
12/07 II: NE: 209A
1/08: NE: 217C // COR: 217C->D
3/08 II: cor: 214C
4/08: cor: 203A, 207
6/08 II: NE: 262A, 262B // COR: 214C->272A, 219
8/08 II: NE: 235B // COR: 219
8/08 III: COR: 231A, 232
9/08 II: cor: 212, 223, 224, 225, 228, 230, 233, 234, 272A, 273
10/08 III: COR: 273A
11/08 II: cor: 203A, 206B
1/09 III: NE: 234A // COR: "206B"->A
2/09 II: COR: 235B, 272A
3/09 III: cor: 215, 217A
4/09 III: NE: 243B // COR: 234A
5/09: cor: 203A, 215, 243B, 254
5/09 II: cor: 202A, 203A, 210, 217C, 218, 219, 223, 226
5/09 III: COR: 203, 203B, 205B, 217D, 230 // cor: 211, 222, 244, 248, 271
6/09: COR: 262
6/09 III: COR: 219, 227, 229, 230, 242, 246A
9/08 II: COR: 228 // cor: 227, 229, 230, 246A
1/10 II: COR: 244
1/10 III: COR: 213B, 247, 256
4/10 II: COR: 217C // cor: 235, 246A, 249, 273A, 276
4/10 III: COR: 219, 219, 243A->226A, 244, 244, 245 // cor: 203A, 247A
5/10: COR: 219 (2), 220, 222, 244, 249, 261A // cor: 159C
5/10 II: COR: 219
8/10: cor: 226A
8/10 II: COR: 197A // cor: 197, 256
12/10 II: COR: 206A, 206B, 209, 211A->213B, 274
12/10 III: cor: 274
1/11: COR: 202B->A, 202A->203A, 203A->B, 203B->C
2/11 III: NE: 268A // COR: 272A
3/11: COR: 204->3B, 3B->C, 3C->D, 213 // cor: 202A, 203B, 231, 244, 264A
4/11: COR: 246A // cor: 268A, 276
4/11 III: NE: 214B // COR: 215B->C, 203C
5/11: COR: 214B, 276
5/11 III: NE: 242B // COR: 221, 241A->242A, 244 // cor: 276
6/11: COR: 246A
6/11 II: NE: 272B
6/11 III: cor: 202A, 209A
9/11 II: COR: 232 // cor: 219, 226A
10/11 III: COR: 219 // cor: 244
5/12: COR: 214C
5/12 II: COR: 232
5/12 III: NE: 262A // COR: 203C, 257, 262A->B, 262B->C

6/12 II: NE: 218A
8/12 II: COR: 258, 261A
8/12 III: COR: 230
9/12: COR: 235A // cor: 274
11/12: COR: 242B
3/13 II: COR: 244, 247A
5/13 III: COR: 214C // cor: 247A
7/13 III: cor 243B, 244
9/13 III: COR: 209A
10/13 II: COR: 230B, 239
11/13: COR: 244
11/13 III: cor: 202A, 203C, 214C, 231, 244, 264A
12/13: COR: 262A->B, 262B->C
12/13 II: COR: 213, 235A, 238, 272A // cor: 219, 260, 262, 272A
12/13 III: COR: 243B // cor: 214C
1/14: COR: 265 // cor: 273
1/14 II: COR: 288
1/14 III: COR: 203C, 230, 244, 265 // cor: 232, 272B
2/14: COR: 246
2/14 III: COR: 214
3/14: COR: 272
3/14 II: 232, 250
3/14 III: COR: 219, 249, 257
4/14 III: COR: 257 // cor: 220
11/14 II: cor: 273A
11/14 III: COR: 214C, 217B
12/14 II: COR: 203A, 211 // cor: 247A, 269
1/15 III: COR: 209A->206C, 213, 235B, 244, 268, 68A // cor: 235B
3/15 II: NE: 234A, 239A // COR: 203C, 208, 234A, 265
3/15 III: COR: 215
5/15: NE: 206AA // COR: 203C(2), 206, 206A->206AB, 208, 239A, 234A, 254, 273A // cor: 203C, 208, 234A, 239A
8/15: COR: 217C
9/15: COR: 244
2/16: COR: 221 // cor: 244, 247
2/16 III: COR: 219
4/16 III: COR: 232
6/16 II: COR: 214
12/16 II: COR: 231A, 2326/17: cor: 232
7/17 III: COR: 214C
1/18 III: NE: 227A
2/18: NE: 243AA // COR: 243A->243AB
9/18 III: cor: 205, 213B
10/18: COR: 219
11/18 II: COR: 264
2/19: COR: 223
5/19 II: cor: 273
5/19 III: COR: 221
7/19: COR: 213C
7/19 III: COR: 242
9/19 III: COR: 244
10/19: COR: 244
12/19: COR: Cars And Cars->Cars & Cars: 269
12/19 II: NE: 203BA, 204, 214BB // COR: 203B->BB, 206AA, 211, 214A, 214B, //: cor: 203BA, 204, 206AA, 208. 210, 212, 214A

12/19 III: COR: 203BA, 204
1/20 II: NE: 230AA, 235C // COR: 230A->230AB, 231B, 235, 235B
1/20 III: In A Play: 100, 105, 120, 123A, 124, 126, 127, 128, 152A, 166, 263, 266, 267, 316, 327, 342, 478
Twist & Shout --> Twist And Shout: 266, 267, 273, 273A, 368, 372B
Bilbaoboa --> Bilbao Boa: 227, 230, 236, 240, 241, 243
NE: 264AA, 271A, 272A // COR: 219, 261, 263, 264A->AB, 266, 272, 276 // cor: 231B, 235B
2/20: COR: 254 // cor: 206
2/20 III: COR: 232 // cor: 231B
3/20 III: COR: 267, 271A
4/20: NE: 272AA // COR: 202A, 203C, 231, 231B, 259A, 264AB, 272A->AB, 274, 276 // cor: 203C, 260
4/20 II: COR: 219 // Urk/URK -> urk: 256, 258
4/20 III: COR: 219, 232, 256, 257 // cor: 194, 226, 228, 275
5/20: COR: 203BA, 204, 219, 222, 234A, 247A, 265, 276 // cor: 223, 256
5/20 II: cor: 235
6/20: cor: 247
6/20 II: COR: 219
6/20 III: COR: 217A
7/20 II: NE: 267A // COR: 268 // cor: 219, 272AB
7/20 III: COR: 219, 222, 227A, 244(2), 257
9/20 III: COR: 227A, 257
10/20: NE: 222A
10/20 III: COR: 234A
11/20 II: COR: 257 // cor: 214C, 215, 244, 256, 257, 264AA
11/20 III: COR: 244
12/20: COR: 274
12/20 II: cor: 219
12/20 III: COR: 222A->223A

New entries + corrections (2017-2020. For 2004-2016 see sep. file):

1/17 II:

244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV)
4 Vieze ouwe man (FdJ, BV)
5 De Tante Bep rap (FdJ, .?.) 24 Sarawak (FdJ, HH, RJS)

247A March '95: Carré Theater, Amsterdam
1 J.O.S. vrees (Nits, FdJ)
2 Blaas eens uit (FdJ, A. Rieu (?))

4/17 II:

202A 27.9.92: Radio studio, Hilversum: "Leidsekade Live" (Radio 3, KRO)
Notes: Leidsekade (aired from 1990-2003) released on +promo CDs given away to
some radio stations outside NL. ((There are two officially released CDs "VA-

Leidskekade Live! Vol. 1 (Mercury 516 281-2, 1993) and Vol. 2 (Mercury 526 717-2, 1995), but they don't contain any Nits songs.)

7/17.III:

214C 25.3.93: Stadsschouwburg, Groningen (AT, PE)

1/18.III:

New:

227A+ April (?) 1994: TV studio, Bruxelles/Brussel (Brüssel) (?) (B): "...?..." (VRT)
1 dA dA dA

Notes: Nits had gigs in Brussels in April and June 1994.
Facebook site (Memory Tape): Song 1.

2/18:

New: 243AA 14.11.94: Fnac, Rennes (F) (AF)

1 Road Not Taken

Notes: Afternoon gig in Rennes.
YouTube site: Song 1.

243A --> 243AB 14.11.94: TNB, Rennes (F) (AF)

10/18:

219 "Winter" 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits
Songs 15 and 16 are edits of songs 1 and 4. No hint on CD singles/maxis!
Song 25 was released before the CD was available ((forthcoming CD)), but
song 26 was def. not. Songs 19, 23, 25, 34

11/18.II:

264 10.11.95: TV studio, Hilversum (or Cinevideo Studio, Almere): "Poggibonsi" (VARA)

2/19:

223 March '94: TV studio, Helsinki (Fi): "Soundcheck" (TV1°, TV)
YouTube site: Songs and line 1-7.

5/19.III:

221 Jan. or Feb. '94: Wisseloord Studios, Hilversum

No info about musicians given. So, another source says that RJS arranged and produced the song and played all instruments at his own Klingklang Studio, Den Haag. RJS is listed as arranger, HH is the lead singer. For me, it sounds like a band recording.

7/19:

213C 9.3.93: Stadsschouburg, Breda

1 Love Of My Life (F. Zappa)

Notes: Released on +Dutch promo CD-i (with one video clip) "Het Nationale Muziekkado" (Stichting CPG 1995.202, 1995) as track 8.

In the 90's, a promo CD was given away for "free" during 10 days each year, the so-called campaign "Platen 10 daagse". But first, you have to buy some records

7/19 III:

242 Autumn 1994: De Werf Studio, Amsterdam, prod.: Nits

1 Meisje van 16 (C. Aznavour, R. Chauvigny, L. Nijgh)

hit for BdG in 1965, rel. as *Een meisje van 16*. (Aznavour and Chauvigny were the writers of the French original version, Nijgh was the translator for the Dutch and O. Brown for the English version.)

9/19 III:

244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV)

YouTube site: Songs 1, 9, 11, 12, 13, 35, 38, lines 2, 7. Song 13 listed on the site as "Waar is het kind in mij gebleven". ((All PF.))

10/19:

244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV)

YouTube site: Songs 1, 11, 12, 13, 35, 38, lines 2, 7. Song 13 listed on the site as "Waar is het kind in mij gebleven". ((All PF.))

YouTube and FdJ sites: 9, 10, 23.

12/19 II:

New: 203BA+ 24.10.92: Noorderligt, Tilburg (AT?)

- | | |
|--------------------------|-----------------------------|
| 1 Ting | 17 The Infinite Shoeblack |
| 2 Cars & Cars | 18 Sketches Of Spain (H+S) |
| 3 There From Here | 19 Bike In Head |
| 4 Christine's World | 20 Pelican & Penguin |
| 5 House On The Hill | 21 Fire In My Head |
| 6 River | 22 Under A Canoe |
| 7 All Or Nothing | 23 Adieu, Sweet Bahnhof (H) |
| 8 Dapper Street (H) | 24 In The Dutch Mountains |
| 9 The Train | 25 The Dream |
| 10 Boy In The Tree | 26 Cabins |
| 11 The Bauhaus Chair (H) | 27 Home Before Dark |

- 12 Apple Orchard
- 13 Sugar River
- 14 Yellow Boat
- 15 Soap Bubble Box
- 16 Tree Is Falling

- 28 J.O.S. Days
- 22 Bus
- 23 Bild am Sonntag (As Usual)
- 31 Nescio (H)
- 32 Night Fall

Notes: Setlist site: All songs.

203B+ --> 203BB+ 27.10.92: ...?... (B) (TV)

New: 204+ 4.11.92: Muziekcentrum Frits Philips, Eindhoven (AT?)

- | | |
|--------------------------|-----------------------------|
| 1 Ting | 19 The Infinite Shoeblack |
| 2 Cars & Cars | 20 Sketches Of Spain (H+S) |
| 3 There From Here | 21 Bike In Head |
| 4 Christine's World | 22 Pelican & Penguin |
| 5 House On The Hill | 23 Fire In My Head |
| 6 River | 24 Under A Canoe |
| 7 All Or Nothing | 25 Adieu, Sweet Bahnhof (H) |
| 8 Dapper Street (H) | 26 Nescio (H) |
| 9 The Train | 27 The Dream |
| 10 Boy In The Tree | 28 Cabins |
| 11 The Bauhaus Chair (H) | 29 Home Before Dark |
| 12 Bus | 30 In The Dutch Mountains |
| 13 S.L.A. | 31 The Panorama Man |
| 14 Apple Orchard | 32 J.O.S. Days |
| 15 Big Jellifish | |
| 16 Yellow Boat | |
| 17 Soap Bubble Box | |
| 18 Tree Is Falling | |

Notes: Setlist site: All songs.

206AA 25.11.92: Bataclan, Paris (F) (SB, +AT??)

- | | |
|---------------------------------|---------------------------------|
| <u>1</u> Cars & Cars | <u>3</u> Nescio (H) |
| <u>2</u> The Infinite Shoeblack | <u>4</u> In The Dutch Mountains |

Songs 2 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Setlist site: Songs 1, 3, 4. I think an audience tape doesn't exist.

211 13.2.93: Doornroosje (?), Nijmegen (AT)

- | | |
|-----------|----------------------------|
| 13 +S.L.A | 31 +In The Dutch Mountains |
|-----------|----------------------------|

214A+ 16.3.93: NOB radio studio, Hilversum: "Denk aan Henk (Radio 3, VARA)

- | | |
|----------------------------|----------------------|
| 1 Ting | <u>3</u> Cars & Cars |
| <u>2</u> The Bauhaus Chair | |

214B+ --> 214BA+ 20.3 93: Studio Desmet, Amsterdam: "Uitgelicht" (Radio 2, VARA)

New: 214BB+ 23.3.93: Grand Theatre, Groningen (AT/AF?)

- | | |
|----------------------|-----------------------------|
| 1 Ting | 19 The Infinite Shoeblack |
| 2 Cars & Cars | 20 Sketches Of Spain (H+S) |
| 3 There From Here | 21 The Night-Owl |
| 4 Christine's World | 22 Bike In Head |
| 5 House On The Hill | 23 Pelican & Penguin |
| 6 River | 24 Fire In My Head |
| 7 All Or Nothing | 25 Under A Canoe |
| 8 Dapper Street (H) | 26 Adieu, Sweet Bahnhof (H) |
| 9 The Train | 27 Nescio (H) |
| 10 Boy In A Tree | 28 The Dream |
| 11 The Bauhaus Chair | 29 Cabins |
| 12 Bus | 30 Home Before Dark |
| 13 S. L. A | 31 In The Dutch Mountains |
| 14 Apple Orchard | 32 The Panorama Man |
| 15 Sugar River | 33 J.O.S. Days |
| 16 Yellow Boat | |
| 17 Soap Bubble Box | |
| 18 Tree Is Falling | |

Notes: Nits/tour has two Groningen concerts on 24th and 25th March. So what about this date?

Setlist site: Songs 1-33 = complete concert.

12/19 III:

203BA+ 24.10.92: Noorderligt, Tilburg (AT/AF?)

- | | |
|----------------|-----------------------------------|
| 14 Yellow Boat | 23 Bild am Sonntag (As Usual) (P) |
|----------------|-----------------------------------|

204+ 4.11.92: Muziekcentrum Frits Philips, Eindhoven (AT/AF?)

- | | |
|-------------------|---------------------|
| 13 <u>S. L. A</u> | 31 The Panorama Man |
|-------------------|---------------------|

1/20 II:

New: 230AA+ 1.5.94: Hanenhof, Geleen (AT/AF?)

- | | |
|-------------------------------|--|
| 1 Sometime In Winter | 16 Bilbao Boa |
| 2 J.O.S. Days | 17 Nights In White Satin
(J. Hayward) |
| 3 An Eating House | 18 Day And The Night |
| 4 Cars & Cars | 19 Mourir avant quinze ans |
| 5 What We Did On Our Holidays | 20 Bike In Head |
| 6 The Dream | 21 Port Of Amsterdam |
| 7 Homeless Boy | 22 Dreams |
| 8 Ice Princess | 23 Sorrow |
| 9 The Train | 24 In The Dutch Mountains |
| 10 Chameleon Girl | 25 Moved By Her |

- | | |
|-------------------------------|--------------------|
| 11 Instead Of... | 26 Soap Bubble Box |
| 12 dA dA dA | 27 Orange |
| 13 Whales Of Tadoussac | 28 Abandoned Mine |
| 14 Sketches Os Spain (H+S) | 29 Nescio (H) |
| 15 A Touch Of Henry Moore (H) | |

Notes: Setlist site: Songs 1-28 = complete concert. (Venue listed as Hanehof, song 1 as "Winter", song 18 as "Day And Night".)

230A+ --> 230AB+ 6.5.94: ...?..., Amsterdam (AT?)

231B+ 24.5.94: Theater Hanzehof, Zutphen (AT?, AT/AF?)

- | | |
|--------------------------------------|--------------------------------------|
| <u>1 Sometime In Winter</u> | <u>15 A Touch Of Henry Moore (H)</u> |
| <u>2 J.O.S. Days</u> | <u>16 Day And The Night</u> |
| <u>3 What We Did On Our Holidays</u> | <u>17 Mourir avant quinze ans</u> |
| <u>4 The Dream</u> | <u>18 Bike In Head</u> |
| <u>5 Homeless Boy</u> | <u>19 Port Of Amsterdam</u> |
| <u>6 Ice Princess</u> | <u>20 Bilboa Boa</u> |
| <u>7 The Train/</u> | <u>21 In The Dutch Mountains</u> |
| <u>8 Chameleon Girl</u> | <u>22 An Eating House</u> |
| <u>9 Instead Of ...</u> | <u>23 Cars & Cars</u> |
| <u>10 dA dA dA</u> | <u>24 Orange</u> |
| <u>11 Whales Of Tadoussac</u> | <u>25 Abandoned Mine</u> |
| <u>12 Sketches Of Spain (H+S)</u> | <u>26 Sorrow</u> |
| <u>13 Moved By Her</u> | <u>27 Nescio (H)</u> |
| <u>14 Dreams</u> | |

Notes: Setlist site: Songs 1-27 = Complete concert.

Nits-files site: Song 18.

235 16.6.94: La Cigale, Paris (F) (AT, AT/AF?)

Notes: Song 12 not complete. Were Orange and Abandoned Mine played before Nescio?

Setlist sie: Only songs 12, 10, 13, 20, 24 (= wrong song sequence).

235B 8.7.94: Parco Aquatica, Milano (I) ("Sonoria Festival") (TV)

- 1 Chameleon Girl
- 2 Bike In Head
- 3 In The Dutch Mountains

Notes: Setlist site: Same 3 songs.

New: 235C+ 10.7.94: Ruissalo, Turku (Fi) (AT/AF?)

- 1 Strawberry Fields Forever (Le, McCa)/
- 2 In The Dutch Mountains

Notes: Setlist site: Songs 1, 2. Listed concert date is 9th July.

Bilbaoboa --> bilbao boa: 227, 230, 236, 240, 241, 243

219 "Winter" 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits

With the Nits, the question of how to write a song correctly has often arisen. The dA dA dA CD has given me the most headaches so far. With the songlist on cover and in the booklet, the differences are enormous. For example, song 12 is written on the cover as follows: BILbaoboa. And in the booklet: Bilbao Boa. I quickly decided not to include italics and special capital letters. I also decided not to use either the spelling on the cover or then in the booklet, but to use what I like better in each case. And have a look how Dennis did it! But the main thing remains that a song title is always written in the same way. ((Song 1 and CD title: Listed as dA dA dA, not Da Da Da. Therefore.....))

261 18.10.95: La Maison de la Radio, Paris (F): "Black sessions" (Radio France's

Notes: Songs 1-12 aired on 18th Oct., songs 13-16 on 19th Oct.

Songs 1, 4: Downloads on Nits-files site.

Setlist site: Songs 1-16 = complete. (Songs 2, 8 - as expected- not listed.)

A + promo CD is existing with all tracks: "Session No. 82. The Nits – Black Sessions 1995" (Sangatte Records, Sang 128, 2005). Songs 2 and 8 not listed.

263+ 4.11.95: De Speeldoos, Zaandam (AT)

16 Ice Princess

34 In A Play (Das Mädchen im Pelz)

New: 264AA+ 21.11.95: Schouwburg Hengelo (AT/AF?)

1 Pelican & Penguin

20 The Train

2 Tent (H)

21 Chameleon Girl

3 Tutti Ragazzi (H)

22 J.O.S. vrees (Nits, FdJ)

4 Red Tape (H)

23 The House

5 Soap Bubble Box

24 Giant Normal Dwarf

6 Nights In White Satin (J. Hayward)

7 Sketches Of Spain (H+S)

25 Cars & Cars

8 What We Did On Our Holidays

26 In The Dutch Mountains

9 A Touch Of Henry Moore (H)

27 Two Skaters

10 Tear Falls

28 Dapper Street (H)

11 Typist Of Candy

29 Road Not Taken

12 Pillow Talk

30 Nescio (H)

13 Home Before Dark

31 The Magic Of Lassie II

14 De rode vaas

32 Rhythm Of The Rain

15 An Eating House

33 Ritme van de regen (J. Gummoë,
L. Post)

16 The Singing Telegram

17 Radio Shoes

34 Trees (S. Bos, L. Post)

18 Ice Princess

35 In A Play (Das Mädchen im Pelz)

19 Oom-Pah-Pah/

36 The Dream

37 Cabins

Notes: Setlist site: Songs 1-37 = complete concert.
Song 33: L. Post in the song credits is a pseudonym for Gerrit den Braber.

"New": 264AA+ 21.11.95: Schouwborg Hengelo (AT/AF?)

15 An Eating House	33 Ritme van de regen (J. Gummoë, L. Post)
16 The Singing Telegram	

Notes: Setlist site: Songs 1-37 = complete concert.
Song 33: L. Post in the song credits is a pseudonym for Gerrit den Braber.

264A --> 264AB 26.11.95: Radio studio, Hilversum: "Leidsekade Live" (Radio 3, KRO)

266 14.1.96: Tollhaus, Karlsruhe (D) (AT)

13 Home Before Dark	28 In A Play (<u>Das Mädchen im Pelz</u>)
---------------------	---

New: 271A+ 27.3.96: Leidse Schouwborg, Leiden (AT/AF?)

1 Pelican & Penguin	16 Homeless Boy
2 Tent (H)	17 Oom-Pah-Pah/
3 Red Tape (H)	18 The Train
4 Soap Bubble Box	19 Chameleon Girl
5 Sketches Of Spain (H+S)	20 The House
6 What We Did On Our Holidays	21 J.O.S. vrees (Nits, FdJ)
7 A Touch Of Henry Moore (H)	22 Giant Normal Dwarf
8 Tear Falls	23 Cars & Cars
9 Typist Of Candy	24 In The Dutch Mountains
10 Pillow Talk	25 Twist And Shout (P. Medley, B. Russell)/
11 Home Before Dark	26 Waterloo Sunset (R. Davies)
12 De rode vaas	27 Port Of Amsterdam
13 An Eating House	28 Nescio (H)
14 The Singing Telegram	29 The Magic Of Lassie II
15 Radio Shoes	30 In A Play (Das Mädchen im Pelz)
	31 dA dA dA
	32 Adieu, Sweet Bahnhof (H)
	33 Cabins

Notes: Setlist site: Songs 1-34 = complete concert. *Oom Pah-Pah* not listed, but Nits always played it in 1995/96 as intro to *The Train*.

272+ 2.4.96: Orpheus, Apeldoorn (AT, AT/AF)

<u>1 Pelican & Penguin</u>	<u>19 Chameleon Girl</u>
<u>2 Tent (H)</u>	<u>20 The House</u>
<u>3 Red Tape (H)</u>	<u>21 J.O.S. vrees (Nits, FdJ)</u>
<u>4 Soap Bubble Box</u>	<u>22 Giant Normal Dwarf</u>
<u>5 Sketches Of Spain (H+S)</u>	<u>23 Cars & Cars</u>
<u>6 What We Did On Our Holidays</u>	<u>24 In The Dutch Mountains</u>
<u>7 A Touch Of Henry Moore (H)</u>	<u>25 Whales Of Tadoussac</u>
<u>8 Tear Falls</u>	<u>26 Orange</u>
<u>9 Typist Of Candy</u>	<u>27 Radar Love (G. Kooymans, B. Hay)</u>

10 Pillow Talk	28 Nescio (H)
11 Home Before Dark	29 The Magic Of Lassie II
12 De rode vaas	28 In A Play (Das Mädchen im Pelz)
13 An Eating House	29 dA dA dA
14 The Singing Telegram	30 Twist And Shout (P. Medley, B. Russell)
15 Radio Shoes	
16 Homeless Boy	31 The Dream
17 Oom-Pah-Pah/	32 Cabins
18 The Train	

Notes: Setlist site: Songs 1-32 = complete concert. Song 27 with a drum solo as intro.

272A+ 29.4.96: De Oosterpoort, Groningen (AT)

- 9 Ik kan het niet alleen (H. van der Lubbe) 24 Ritme van de regen
(J. Gummoe, L. Post)

Notes: Soundcheck. Lots of song are fragments.
Song 24: For song credits see Entry 264AA.

276 24.8.96: Uitmarkt, Amsterdam (TV°, TV, TV)

- 6 The Train (12) Adieu, Sweet Bahnhof (H)

Notes: Songs 1-11 broadcast on 24th August in "Greatest Nits" (AVRO). *Adieu* not part of the broadcast. On 23rd Aug. 2002 was an +AVRO special "25 Jaar Uitmarkt" (Nederland 3) with small parts of the Nits gig.

Songs 10 and 11 with Finnish choir "Mieskuoro Huutajat". Song 11: Intro and vocals by Freek de Jonge. HH: mini synth (1), acg (2, 4-11), perc (3), ((no harp on song 4)); PM: perc (1, 3-8, 10), vio (2, 9).

Setlist site: Songs 1-12 = complete concert.

YouTube site: Songs 3, 5, 6, 7, 10, 11.

2/20:

254 13 (?).9.95: CD maxi, COL SAMP 002907

- 1 Tomorrow Never Knows (J. Lennon, P. McCartney)
2 Norwegian Wood (J. Lennon, P. McCartney)
3 All You Need Is Love (J. Lennon, P. McCartney)

Recorded: 196 + 191 + 165

Notes: Limited edition. Given away for free with "CD maxi 253" (+and "CD 259").
With 2nd October, another date is circulating.

Song 2: The complete title for this song is, of course, *Norwegian Wood (This Bird Has Flown)*, but as Nits and lots of others didn't add the second part, I don't change anything in the guide.

2/20 III:

232 25.5.94: Bullet Sound Studio, Nederhorst den Berg: "2 meter sessies" (VARA) (RT,

YouTube: Songs 1, 2, 6, 9, 11 (*The Dream* written on the screen) and 11 (audio, taken from the CD). Lots of tunings/rehearsals before songs (= 10 HH and ...)

3/20 III:

267 18.1.96: Volkshaus, Zürich (CH) (TV°-M)
((My)) Private songlist: All 31 songs of the concert are listed, but I don't put my hand in the fire for the absolute correctness of the song sequence.

271A+ 27.3.96: Leidse Schouwburg, Leiden (AT/AF?)

33 Cabins

Notes: Setlist site: Songs 1-33 = complete concert. *Oom Pah-Pah* not listed, but Nits always played it in 1995/96 as intro to *The Train*.

4/20:

192, 202A, 231, 264AB:

202A 27.9.92: Radio studio, Hilversum: "Leidsekade Live" (Radio 3, KRO)

Notes: Hilversum or Paradiso, Amsterdam??

203C:

203C 29.10.92: Radio & TV studio, Hilversum: "Leidsekade Live" (Radio 3, KRO) (RT,

Notes: Hilversum or Paradiso, Amsterdam?? ((With an audience!)). "Amsterdam 1992" on the DoCD....

231B+ 24.5.94: Theater Hanzehof, Zutphen (AT, AT/AF?)

Notes: Setlist site: Songs 1-27 = complete concert.

Nits-files site: Song 18. The legendary 9 min. version!

259A+ 15.10.95: Radio studio, Paris (F): "Top Live" (Radio Europe One)

1 ...?...

Notes: With Kent on two tracks. (37 min.)

New: 272AA+ 4.4.96: ...?..., Enschede (AT)

1 Paint It, Black (M. Jagger, K. Richards)

2 Autobahn (R. Hütter, F. Schneider)/

3 Cabins

272A+ --> 272AB+ 29.4.96: De Oosterpoort, Groningen (AT)

274 19.7.96: Rivermead, Reading ("Womad") (UK) (AT)

5 Soap Bubble Box/

6 Cities (D. Byrne)/

- Soap Bubble Box ctd.

7 Sketches Of Spain (H+S)

8 A Touch Of Henry Moore (H)

15 Giant Normal Dwarf

16 J.O.S. Days

17 The Night-Owl

18 Orange

276 24.8.96: De Dam, Amsterdam ("Uitmarkt" ((free festival))) (TV°, TV, TV)

4/20 II:

219 "Winter" 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits
Lead vocals on song 8 by RJS. Songs 15 and 16 are edits of songs 1 and 4.
No hint on all CD singles/maxis! Song 15 was released before the CD was
available ((forthcoming CD)), but song 16 with "taken from the album dA dA
dA" has a wrong info! Songs 19, 23, 25, 34 are instrumentals. Song 19: Is

Song 24 is a shortened version (faded out) of the single version (song 16),
released as "Special Radio Version" on cover - "Radio Edit" on label - on a
one track promo CD single (SAMP-2401 1, 1994). Songs 26-31 are taken

Urk/URK -> urk: 256, 258

4/20 III:

219 "Winter" 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits
24 Mourir avant quinze ans (Radio Edit)

232 25.5.94: Bullet Sound Studio, Nederhorst den Berg: "2 meter sessies" (VARA) (RT,
4 The Dream 10 "Rehearsal"

Notes: No audience. Songs 1-8 aired on radio on 23rd July 1994. Songs 9-11
televised on an unknown date, songs 9, 2, 6 on +23rd Aug. 1994 (NOS).
((Songs 2 and 6 are on my DVD-R, and all three on YouTube)).

YouTube site (2020): Song 11.

YouTube site (2020): Songs 10, 2, 9, 11. All songs incomplete. The 2 meter
sessies team is looking back. Episode 16 with Nits, featuring their 25th May
session. With an interesting session sheet! Compared to my original Entry
with a significantly different order of the songs:

1 Sometime In Winter	7 Mourir avant quinze ans
2 What We Did On Our Holidays	8 Day And The Night
3 Dreams	9 Strawberry Fields Forever (Le.
4 Whales Of Tadoussac	McCa)
5 Chameleon Girl	10 dA dA dA
6 The Dream	11 Abandoned Mine

---> YouTube site (2020): Song 3.

---> YouTube site (2020): Rehearsal, and songs 4, 9, 3. All songs incomplete.

256 16.10.95: Box
2020: - ReQuest (351A, bootleg), Rock Of Ages (342, bootleg), etc. etc.

257 16.10.95: Video Vest, COL 11.054700.40
YouTube site/nitsmusic: clips 3, 6, 13, Nescio.

YouTube site (2020): With nearly all clips, more or less complete versions.
And *Nescio*, *Three Sisters* and prob. more.
Not (?) on YT: clips 7, 10, 14.

5/20:

203BA+ 24.10.92: Noorderligt, Tilburg (AT/AF?)

12 Apple Orchard	28 J.O.S. Days
13 Sugar River	<u>29</u> Bus
14 Yellow Boat	<u>30</u> Bild am Sonntag (As Usual) (P)

204+ 4.11.92: Muziekcentrum Frits Philips, Eindhoven (AT/AF?)

15 <u>Suger River</u>	31 The Panorama Man
-----------------------	---------------------

Notes: Setlist site: Songs 1-32 = complete concert. (Song 15 listed as "Big Jellifish".)

219 "Winter" 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits

harmonium und dijembé by PM, mandolin and autoharp by MB. Backing vocals by Inge Bonthond, Caroline Gerrits (2, ...), Lieve Geuens (Song 1, 2, ...), Pauline van Schaik (2, ...), Lies Schilp and Jolanda de Wit (Song 1, 2, ...).

222 March '94: De Werf Studio, Amsterdam, prod.: Nits

+Facebook site (Memory tape, posted on 1st May 2020): Song 4. Either a rehearsal for the Wisseloord sessions in 1993 or tour or TV show rehearsals in 1994.

234A 11.6.94: La Luna, Brussel/Bruxelles (B)

Notes: La Luna taken from notes on the DoCD. But according to Nits concert tickets from Brussels 1994 and 1995, both were listed as "Luna Theater" (see Entry _____ 265).

247A March '95: Carré Theater, Amsterdam

Notes: Song 1 is a Dutch version of *J.O.S. Days*. On the Nits site, a piece of paper with Freek's translation can be seen. Vocals by HH, add. last part ("hero") by FdJ. ((From then on, Nits played the Day version, the vrees version or a mix, the J.O.S. Days/vrees version. In part, it certainly played a role where the performance took place. I know that my assignment is not right in every case.....))

Recorded on 4th March. Song 2 played instead of "Prins Bernhard".

265 27.12.95: Luna Theater, Bruxelles/Brussel (Brüssel) (B)

According to concert tickets from Brussels 1994 and 1995, both halls were listed as "Luna Theater". ((Started as Luna-Theater in 1932, but one finds _____ since then all possible spellings, most common is Luna Theater. Today it has _____ a new name: Kaaitheater.))

276 24.8.96: De Dam, Amsterdam ("Uitmarkt" ((free festival))) (TV°, TV, TV)
6 The Train 12 +Adieu, Sweet Bahnhof (H)

6/20 II:

219 "Winter" 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits

35 Dreams

Song 35: Facebook site: Memory tapes (2020). 9 minutes of rehearsing, recording, overdubbing and mixing the song. And Henk introduced the band.....

6/20 III:

217A 23.05.93: ...?..., Antwerpen (B) (AT)

1 Nathalie (P. Delanoe, G. Bécaud)/

2 In The Dutch Mountains

Notes: Songs 1, 2: Downloads on Nits-files site. Song 2 incomplete.

7/20 II:

New: 267A+ 22.1.96: ...?..., Cannes (F) (PF)

1 ...?...

Notes: Midem Music Festival. Later broadcast by French TV MCM.

268+ ...?...: TV studio, ...?... (F): "...?..." (France 2)

1 ...?...

Notes: Recording of a duet with Kent & Nits. Not aired??

Same as the later included Entry 259A or recorded on the same day for TV?

France 2 is a part of France Télévisions.

New info: After Cannes, they were in Paris on the 25th Jan.....

7/20 III:

219 "Winter" 1993/94: Wisseloord Studio 1, Hilversum, prod.: Nits

dA" has a wrong info! Songs 19, 23, 25, 34 are instrumentals. Song 19: Is Finnish and means "Moon Moon". There are two parts. Song 25 is an extended and retitled version of part one. Available on the Nits site and on Bootleg CD Box reQuest 1977-2002 (see Entry 351A . Song 34 is the longest

222 March '94: De Werf Studio, Amsterdam, prod.: Nits

1 Fishes

2 Sometime In Winter

3 Sometime In Winter

4 Dreams --> taken off the guide

227A+ --> 227A April (?) 1994: TV studio, Bruxelles/Brussel (Brüssel) (?) (B): "...?..."

Notes: Nits had gigs in Brussels in April and June 1994.

Facebook site (Memory Tape, 2018): "...?Titel?...". Song 1.

244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV)

- | | |
|---|--|
| 1 Quo vadis (FdJ, Bram Vermeulen)/ | 22 "Moppen tappen" (FdJ) |
| 2 Het <u>schoolreisje</u> (FdJ)/
Quo vadis ctd. | 23 Bello de hond (FdJ, BV)
(incl. Ob-La-Di, Ob-La-Da (Le, McCa),
De wandelclub (T. Hermans)) |
| 3 Intro (FdJ)/ | |
| 4 Vieze ouwe man (FdJ, BV)/ | |
| 5 De tante Bep rap (FdJ, .?.) | 24 Sarawak (FdJ, HH, RJS) |
| 6 De zandloper (FdJ, HH, RJS)/ | 25 God wat ben ik blij (FdJ, BV)/ |
| 7 Whiskey (FdJ, BV)/ | 26 Ik ben niet helemaal goed (hee
goh tjee) (FdJ?) |
| 8 dr solo/De zandloper ctd. | 27 Nescio (H)/ |
| 9 Beter zo (FdJ, BV) | 28 Johnny, Remember Me
(G. Goddard, FdJ)/ |
| 10 Kijk dat is Kees (FdJ, BV) | |
| 11 Een fantast (FdJ, HH, RJS)/ | 29 Apache (J. Lordan)/ |
| 12 Sammie kijk omhoog (R. Shaffi?)/
Een fantast (ctd.) | 30 "Faye Dunaway" (.?.)/ |
| 13 Doodsangst (FdJ, HH, RJS) | 31 Freek, doe me een lol (FdJ/
C. van Mechelen) |
| 14 <u>Dood kind</u> (FdJ, .?.) | |
| 15 Patat gebed (FdJ) | 32 Freek repr./*/Freek ctd./ |

"Monologues" by Freek: 2, 3, 5, 7, 15, 22. With improvised add. music by Nits.

244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV)

- | | |
|--------------------------------|--|
| 6 De zandloper (FdJ, HH, RJS)/ | 25 God wat ben ik blij (FdJ, BV)/ |
| 7 Whiskey (FdJ, BV)/ | 26 Ik ben niet helemaal goed (<u>Hé, goh,</u>
<u>tsée</u>) (FdJ?) |
| 8 dr solo/De zandloper ctd. | |

YouTube site (2007): Song 38.

YouTube site (2013): Songs 1, 2, 9, 11.

YouTube site (2018): "Line" 7.

YouTube/FdJ sites (2018): Songs 1, 2, 4, 9, 10, 23, 26, 35.

YouTube/FdJ sites (2020): Not the expected songs 1-38, but the shorter TV special.

257 16.10.95: Video Vest, COL 11.054700.40

Facebook site (Memory Tape, 2015?): The making of the Adieu, Sweet Bahnhof '89 clip. Filmed in Amsterdam and Paris.

Facebook site (Memory Tapes, 2020): Very interesting alt. video clips of songs 2 (Entry 196), 8 (132), 9 (093), and the making of the song 16's clip (081).

9/20 III:

227A April (?) 1994: TV studio, Bruxelles/Brussel (Brüssel) (?) (B): "...?..." (VRT)

1 dA dA dA

Notes: Nits had gigs in Brussels in April and June 1994.

The logo on the screen is "vrt", Vlaamse Radio- en Televisieomroep-organisatie. According to wikipedia, from 1960 - 1991 was the abbreviation "BRT", from 1991 - 1998 "BRTN, and later on "VRT" --> either this is a misinformation or vrt means, that's a re-broadcast.

Facebook site (Memory Tape, 2018): "...?Titel?...". Song 1.

257 16.10.95: Video Vest, COL 11.054700.40

Facebook site (Memory Tapes, 2020): Very interesting alt. video clips of songs 2 (Entry 196), 4 (143), 8 (132), 9 (093), and the making of the song 16's clip (081).

10/20:

New: 222A March '94: De Werf Studio, Amsterdam: "...?.... (TV.....)

1 Fishes

2 Interview with HH

3 dAdAdA

Notes: With a date: 27th March 1994. Recording or broadcast date??

Song 1: With several snippets from the recording process. Nits live in the studio. Interview splitted in several parts. Song 3: The clip, incomplete.

YouTube site: "Inside The Werf studio".

10/20 III:

234A 11.6.94: Luna Theater, Brussel/Bruxelles (B)

1 dA dA dA

2 Whales Of Tadoussac

Songs 1, 2 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), song 1 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Listed on the DoCD as La Luna. But according to Nits concert tickets from Brussels 1994 and 1995, both were listed as "Luna Theater" (for more info see Entry 265).

11/20 II:

257 16.10.95: Video Vest, COL 11.054700.40

songs 2 (Entry 196), 4 (143), 8 (132), 9 (093), 15 ((The intro)) (081) and the making of the song 16's clip (081).

11/20 III:

244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV)

- | | |
|------------------------------|--|
| 13 Doodsangst (FdJ, HH, RJS) | 31 Freek, doe me een lol (FdJ/
C. van Mechelen) |
| 14 ...?... (FdJ, ..?...) | |
| 15 Patat gebed (FdJ) | 32 Freek repr./*/Freek ctd./ |
- Songs 1-38 released on video Dankzij de dijken, SMV 2006082 (1995),
songs 1-4, 6-13, 16-23, 25, 26, 31-33, 38 shown in a TV special
Song 9 orig. known as "'t is veel beter zo", better known as "Het is better zo".
Song 13: HH: Some lead vocals. p. As song 14 and line 15 are not on the
YouTube version, I'm gonna delete them from "my" TV special. Song 15:

12/20:

274 19.7.96: Rivermead, Reading ("Womad") (UK) (AT)
Facebook site (Memorial Tape, 2020): "1996 WOMAD Festival. Reading
...England." Given date is 20th July. With impressions from the event and
((different versions of)) songs 7, 8, 13. All incomplete.

12/20 III:

222A --> 223A March '94: De Werf Studio, Amsterdam: "....?...." (TV.....)

- 1 Fishes
- 2 Interview with HH
- 3 dAdAdA

Notes: With a date: 27th March 1994. Most probably the date of the visit.
Song 1: With several snippets from the recording process. Nits live in the
studio. Interview splitted in several parts. Song 3: The clip, incomplete.
YouTube site (2020): "Inside The Werf studio".

1997: H. Hofstede, R. Kloet

279 April-November '97: De Werf Studio, Amsterdam, prod.: Nits

- 1 Sister Rosa
- 2 Three Sisters
- 3 Hold Me Geneva
- 4 Robinson
- 5 The Changing Room
- 6 Louder & Louder
- 7 H.O.M.
- 8 All I Want
- 9 The Light
- 10 Rainfallagain
- 11 House Of Jacob

- 12 Soul Man
- 13 Letter To E.
- 14 Alankomaat
- 15 Vuorji
- 16 Wall In China
- 17 Nosnibor
- 18 Lock
- 19 Sister Rosa
- 20 Robinson
- 21 Three Sisters
- 22 +Pictures Of The Gone World
- 23 +Cold Wind
- 24.+He She Me
- 25.Sister Rosa
- 26.The Changing Room
- 27.+Robinson

Songs 1-13 released on CD Alankomaat, COL 489624 9 (9.3.98),
 songs 2, 14-16 on CD maxi, COL 665548 2 (9.2.98),
 song 2, 4, 19 on CDs NITSHITS, SMM 498584 9 (Late May '00),
 songs 4, 17, 18 on CD maxi, COL 665860 2 (25.5.98),
 songs 1, 2 on Box NITS ?, Sony Music 88843039712 (21.3.14),
 songs 1+19 on CD single, COL 666581 (mid Nov. '98),
 songs 2+14 on CD single, COL 665548 1 (9.2.98),
 songs 4+17 on CD single, COL 665860 1 (25.5.98),
 song 25 and 26 taken from Nits site (free downloads, 20.1.01
 and Dec. 02).

Notes: Add. vocals on song 1 by Ursula and Tuuni Länsman (sample), on 3 and 10 by Laetitia van Krieken, on 5 by Simone Croes, on 7 by Wimme (Saari) (recorded at Aanittamo Studios, Helsinki (not Aanttamo)), on 10 and 13 by Arwen Linnemann; keyboards on songs 2, 10, 12 by Kimmo Kajasto. Song 7 better known as "Heart Of Mine". Song 13 originally known as "The Wedding". Song 15 is an instrumental. Song 17 is a remix of *Robinson* by Kimmo Kajasto. Song 19 is a remix by van Otterdijk and van Kruyswijk. Most probably made in 1998. Nits voted for Kimmo Kajasto's remix (song 25, download on Nits site), but Sony took the wrong (?) / more expensive (?) one. Song 20 is the original version with some lyrics taken from several songs written by Paul Simon. Song 21: early mix, has a longer intro. Song 26, an alt. version, released with French music mag "Abus Dangereux" as part of a free CD, ABUS 65, song 7 (March 2002). 11th Dec. 02: offic. download on Nits homepage. Song 27: Early demo. Tape incompletely played in 2000 at the INC day. Original rel. date of the CD was 23rd Feb., but after Paul Simon's protest they had to re-record some vocals on song 20. Songs 20 and 21 were presented by HH in a radio show (see Entry 282). Box NITS ? has song 2 (rel. Sept. '98). With add. sound effects.

280 4.9.97: Huvilateltta Tent, Helsinki ("Helsingin Juhlaviikot Festival") (Fi) (AT)

- | | |
|-----------------|--------------------------|
| 1 The Light | 6 H.O.M. |
| 2 Three Sisters | 7 In The Dutch Mountains |
| 3 Robinson | 8 Louder & Louder |
| 4 Soul Man | 9 dA dA dA |
| 5 Rainfallagain | |

Notes: Nits are HH and RK. With musicians of the Finnish band Rinneradio: Kimmo Kajasto: keyb; Jari Kokkonen: bg.

Song 6 with Wimme Saari: voc; song 9 with Tapani Rinne: sax. Remaining songs, including an improvised instrumental of *Bike In Head*, played between songs 8 and 9 without Nits.

(The rehearsal lasted not more than 2 hours.)

For another gig with Alankomaat songs see Entry 1041 (Henk).

281 Oct. '97: DoCD Het beste uit 10 jaar - 2 meter sessies, Radio Records 487359-2
CD1/13 In The Dutch Mountains

Recorded: 095A

10/98: COR: 279

11/98: COR: 279

7/99: COR: 279

12/99: COR: 279 // cor: 279

5/00: 279

7/00: 279

3/01: cor: 279

4/01 III: COR: 279

7/01: COR: 279 // cor: 279

7/01 II: COR: 279 // cor: 279 (2)

8/01: cor: 279

11/01: COR: 279

3/02: COR: 279 // cor: 279

5/02: COR: 279

8/02: cor: 279

2/03: COR: 279 // cor: 279(3)

6/03: COR: 279

6/05: cor: 279

11/07 III: COR: 280

6/09 III: 279

4/10 II: cor: 410

5/10: COR: 279, 279

5/12 III: 279

5/13 III: cor: 280

12/13: cor: 280

3/14 III: COR: 297

4/16 III: COR: 281

5/20: cor: 280

New entries + corrections (2017-2020. For 2004-2016 see sep. file):

1998-2000: H. Hofstede, R. Kloet, Arven Linnemann, Laetitia van Krieken

282 4.1.98: Radio studio, ...?....: "Uitgelicht" (Radio 2, VARA)

1 Interview with HH

4 Robinson

2 Three Sisters

5 Interview ctd.

3 Interview ctd.

Notes: Henk talks about the forthcoming CD and presents two early mixes.

283 7.1.98: WestlandTheater De Naald, Naaldwijk: First concert with AL (bg, bvoc) and LvK (keyb, bvoc)

(Notes: Entries 309ff: HH played melodica on *The D... Stone*, *Walking With M...*; piano on *Ivory Boy*, *Jazz Bon Temps*, *The D... Stone*, *The Wind ...*, *Seven Little P.. (?)*, *Frog*, *An Eating House*.)

284 7.2.98: Schouwburg de Meerse, Hoofddorp (AT)

- | | |
|------------------------------|--------------------------------|
| 1 The Light | 14 Cars & Cars |
| 2 Three Sisters* | 15 Soap Bubble Box |
| 3 Hold Me Geneva | 16 In The Dutch Mountains |
| 4 Rainfallagain | 17 Letter To E. |
| 5 A Touch Of Henry Moore (H) | 18 J.O.S Days |
| 6 Louder & Louder | 19 The Changing Room |
| 7 Nescio (H) | 21 Sketches Of Spain (H+S) |
| 8 H.O.M. | 21 The Train |
| 9 Home Before Dark | 22 The Dream/ |
| 10 Robinson | 23 Walk On The Wild Side/ |
| 11 House Of Jacob | 24 Perfect Day (both: L. Reed) |
| 12 Soul Man | 25 Wall In China |
| 13 Sister Rosa | 26 Robinson |

Notes: Before song 22, intros to TV shows with Nits were shown.

284A 8.2.98: Theatre De Flint, Amersfort (AF)

- | | |
|-----------------------------|------------------------------|
| 1 Three Sisters | 6 Instr. |
| 2 Hold Me Geneva | 7 The Key Shop (War & Peace) |
| 3 Rainfallagain | 8 ...?... |
| 4 Adieu, Sweet Bahnhof (H)/ | 9 ...?... |
| 5 ...?... | |

Notes: Soundcheck. Most songs are (prob.) incomplete, with cuts. Song 5: First verse sung in English, second in French. Song 7 known in those days as "War & Peace". Download on Nits-files site. Song 8 with the bull-bull. YouTube site: Song 7.

284B 8.2.98: Theatre De Flint, Amersfort (AF)

- | | |
|------------------------------|-----------------------------------|
| 1 The Light | 14 Cars & Cars |
| 2 Three Sisters* | 15 Soap Bubble Box |
| 3 Hold Me Geneva | 16 In The Dutch Mountains |
| 4 Rainfallagain | 17 Letter To E. |
| 5 A Touch Of Henry Moore (H) | 18 +J.O.S Days |
| 6 Louder & Louder | 19 +The Changing Room |
| 7 Nescio (H) | 21 +Sketches Of Spain (H+S) |
| 8 H.O.M. | 21 +The Train |
| 9 Home Before Dark | 22 +The Dream/ |
| 10 Robinson | 23 +??Walk On The Wild Side/ |
| 11 House Of Jacob | 24 +??Perfect Day (both: L. Reed) |
| 12 Soul Man | 25 +Wall In China |
| 13 Sister Rosa | 26 Robinson |

Notes: Most songs incomplete (Intros and second part of song 5. Song 15 is very short). Songs 18-25 not on my DVD-R.

285 9.2.98: CD single, COL 665548 1

- 1 Three Sisters

2 Alankomaat

Recorded: 279

Notes: According to a promo sheet, the official rel. date was 3rd Feb.

286 9.2.98: CD maxi, COL 665548 2

- 1 Three Sisters
- 2 Alankomaat
- 3 Vuorji
- 4 Wall In China

Recorded: 279

287 24.2.98: Radio studio, Hilversum: "Buzz" (Radio 3FM, NCRV)

- 1 Rainfallagain

Song 1 released on CD maxi, COL 665860 2 (25.5.98), on CD single, COL 665680 1 (25.5.98).

Notes: Song 1 def. not identical with 288/3. ((wikipedia says that Buzz started in 1999....))

288 25.2.98: De Unie, Rotterdam: "Volgspot" (Radio 2, NCRV)

- | | |
|---------------------|-------------------|
| 1 Interview with HH | 4 Louder & Louder |
| 2 Three Sisters | 5 Robinson |
| 3 Rainfallagain* | |

Notes: Whole event recorded by Radio NCRV, but not completely aired. Now available on +"Muziekopnamen Zendgemachtigden (MOZ)". For more info see Entry 024A.

(I put former info "Koningstheater (?), Den Bosch (?)" aside.)

289 9.3.98: CD Alankomaat, COL 489624 9

- 1 Sister Rosa
- 2 Three Sisters
- 3 Hold Me Geneva
- 4 Robinson
- 5 The Changing Room
- 6 Louder & Louder
- 7 H.O.M.
- 8 All I Want
- 9 The Light
- 10 Rainfallagain
- 11 House Of Jacob
- 12 Soul Man
- 13 Letter To E.

Recorded: 279

Notes: Digipack. +Usual box with 489624 2.

289A 15.3.98: Paradiso, Amsterdam: "Leidsekade Live" (3FM, KRO) (RT)

- | | |
|-------------|-----------------|
| 1 The Light | 4 Three Sisters |
|-------------|-----------------|

2 Soul Man

5 Robinson

3 Sister Rosa

Notes: ((Hilversum 3 --> Radio 3 --> 3FM --> NPO 3FM (Aug. 2014 till now.))

290 21.3.98: Tulliklubi, Tampere (Fi) (AT)

1 The Light

14 Sister Rosa

2 Three Sisters*

15 Cars & Cars

3 Hold Me Geneva

16 In The Dutch Mountains

4 Rainfallagain

17 Letter To E.

5 A Touch Of Henry Moore (H)

18 J.O.S. Days

6 Louder & Louder

19 The Changing Room

7 Nescio (H)

20 Sketches Of Spain (H+S)

8 H.O.M.

21 The Train

9 Yesterday (Le, McCa)

22 The Dream/

10 Home Before Dark

23 Walk On The Wild Side/

11 Robinson

24 Perfect Day (both: L. Reed)

12 House Of Jacob

25 Wall In China

13 Soul Man

26 Robinson

Notes: Songs 10 and 17 are incomplete.

291 22.3.98: Karen, Turku (Fi) (AT)

1 The Light

17 Helpless (N. Young)**

2 Three Sisters*

18 House Of Jacob/

3 Hold Me Geneva

19 Big Yellow Taxi (J. Mitchell)/

4 Rainfallagain

House ctd.

5 A Touch Of Henry Moore (H)

20 Soul Man

6 Nescio (H)

21 Sister Rosa

7 H.O.M.

22 Cars & Cars

8 Yesterday (Le, McCa)

23 In The Dutch Mountains

9 New York Mining Disaster 1941
(B., M. & R. Gibb)

24 Letter To E.

10 Home Before Dark

25 J.O.S. Days

11 Robinson

26 Sketches Of Spain (H+S)

12 Fire & Rain (J. Taylor)

27 The Dream/

13 Vincent (D. McLean)

28 Walk On The Wild Side/

14 Blowin' In The Wind (B. Dylan)

29 Perfect Day (both: L. Reed)

15 Leaves That Are Green (P. Simon)

30 Wall In China

16 Big Yellow Taxi (J. Mitchell)

Notes: Song 15 is not Billy Bragg's *A New England*. He took the first two lines of Simon & Garfunkel's *Leaves ...* for his song.

291A 23.3.98: Lasipalatsi (?), Helsinki (Fi): "Jyrki" (TV MTV3)

1 Interview with HH

Notes: Afterwards, HH had to go to the soundcheck.

YouTube site: Line 1.

292 23.3.98: TV studio, Helsinki (Fi): "Linnunradan Pianobaari" (TV porad°)

- | | |
|-----------------|---------------------|
| 1 Three Sisters | 3 Interview with HH |
| 2 Robinson | 4 The Light |

Notes: Broadcast by Yle's TV station TV 1 on 6th April. Song 4: Download on Nits-files site.

292A 5.4.98: Feestterrein AVRO-gebouw, Hilversum: "Weekend Café" (Radio 2, AVRO)

- | | |
|---------------------|--------------------------|
| 1 Robinson | 4 Rainfallagain |
| 2 Three Sisters | 5 Sister Rosa |
| 3 Interview with HH | 6 In The Dutch Mountains |

Notes: Song 6 messed up by the moderator.

292B 17.4.98: Schouwburg or Theater De Lawei, Drachten (AF, +AT/AF?)

- | | |
|------------------------------|---------------------------|
| 1 The Light | 9 Robinson |
| 2 Three Sisters | 10 House Of Jacob |
| 3 Hold Me Geneva | 11 Sister Rosa |
| 4 Rainfallagain | 12 Cars & Cars |
| 5 A Touch Of Henry Moore (H) | 13 Soap Bubble Box |
| 6 Louder & Louder | 14 In The Dutch Mountains |
| 7 Nescio (H) | 15 Letter To E. |
| 8 Home Before Dark | |

Notes: A part of the concert filmed by a member of the audience.

The setlist site has a list with 25 songs. Looks like a great, complete concert, at first site. But the song sequence is somewhat strange. In 1997/98, Nits were a new band and had a "fixed" place for most songs. But here,

In 1998, *The Bauhaus Chair*, *Two Skaters*, *Cabins*, were not part on any other audience tape. And among the filmed songs there is one, *Louder & Louder*, which is simply missing in the setlist!

Right, this is not very convincing, but I won't withhold the +list from you:

- | | |
|------------------------------|---------------------------|
| 1 The Light | 14 Cars & Cars |
| 2 Three Sisters | 15 Robinson |
| 3 Sister Rosa | 16 H.O.M. |
| 4 Hold Me Geneva | 17 The Changing Room |
| 5 The Dream | 18 Rainfallagain |
| 6 Sketches Of Spain (H+S) | 19 Haus Of Jacob |
| 7 Cabins | 20 Letter To E. |
| 8 A Touch Of Henry Moore (H) | 21 J.O.S. Days |
| 9 Home Before Dark | 22 Two Skaters |
| 10 The Bauhaus Chair | 23 Soap Bubble Box |
| 11 Nescio (H) | 24 Soul Man |
| 12 The Train | 25 In The Dutch Mountains |
| 13 Adieu, Sweet Bahnhof (H) | |

293 18.4.98: Nieuwe Buitensocieteit, Zwolle (AT)

- 1 She Belongs To Me (B. Dylan)**

Bob Dylan

- | | |
|------------------------------------|-------------------------------------|
| 2 Heaven (D. Byrne, J. Harrison)** | Talking Heads |
| 3 The Pretender (J. Browne)** | Jackson Browne |
| 4 Stay (M. Williams)** | Maurice Williams
and The Zodiacs |
| 5 Helpless (N. Young)** | Crosby, Stills, Nash &
Young |

Notes: The so-called "Tower Of Song" section. Idea born at/after the Turku gig?
Inspired by Leonard Cohen's same titled song from his 1988 I'm Your Man album.

293A 1998: TV studio, ...?....: "Tafkas" (Ned. 2, TROS)

- 1 Three Sisters

Notes: Song intro messed up by the moderator.
YouTube site: Song 1.

294 24.4.98: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (Canvas (?))
(TV°)

- 1 Robinson
- 2 Three Sisters

295 25.4.98: ...?...., Bergen op Zoom (AT)

- 1 +Soap Bubble Box
- 2 Wall In China

Notes: Song 2: Download on Nits-files site.

295A 5.5.98: Radio studio, Paris (F): "White Session" (RT)

- | | |
|------------------|---------------------------|
| 1 Hold Me Geneva | 8 Louder & Louder |
| 2 The Light | 9 Robinson |
| 3 Three Sisters | 10 The Changing Room |
| 4 Rainfallagain | 11 Letter To E. |
| 5 House Of Jacob | 12 H.O.M./ |
| 6 Sister Rosa | 13 Wall In China |
| 7 Intermezzo | 14 In The Dutch Mountains |

Notes: Def. no live broadcast. Prob. aired on 6th June. Songs 2, 4, 13: Ending of songs cut.

296 5.5.98: La Cigale, Paris (F) (AT)

- | | |
|------------------------------|---------------------------------------|
| 1 The Light | 17 Letter To E. |
| 2 Three Sisters* | 18 J.O.S. Days |
| 3 Hold Me Geneva | 19 H.O.M. |
| 4 Rainfallagain | 20 The Changing Room |
| 5 A Touch Of Henry Moore (H) | 21 Sketches Of Spain (H+S) |
| 6 Louder And Louder | 22 Dominique (J.D.) |
| 7 Nescio (H) | 23 Stand By Your Man (T.W., B.S.) |
| 8 Home Before Dark | 24 She Belongs To Me (B.D.)** |
| 9 Robinson | 25 Je t'aime... moi non plus (S.G.)** |

- | | |
|---|--|
| 10 House Of Jacob | 26 Tip Toe Through The Tulips (A...)** |
| 11 Soul Man | 27 Perfect Day (L.R.)** |
| 12 Dominique (J. Deckers) | 28 The Train |
| 13 Sister Rosa/ | 29 The Dream/ |
| 14 Stand By Your Man (T. Wynette,
B. Sherrill) | 30 Walk On The Wild Side/ |
| 15 Cars & Cars | 31 Perfect Day (both: L.Reed) |
| 16 In The Dutch Mountains | 32 Girl (Le, McCa) |
| | 33 Robinson |

Song 19 released on free DVD, rel. with CD 1974, PIAS 944.0065.033
(3.11.03).

Notes: Song 12: Soeur Sourire/Singing Nun (actually Soeur Gabrielle) born as Jeanine Deckers. Song 19 with Wimme Saari. YouTube site: Song 19.

Songs 24-27 are part of the "Tower Of Song" section**:

- | | |
|---|-----------------------------------|
| 24 She Belongs To Me (B. Dylan) | Bob Dylan |
| 25 Je t'aime... moi non plus (S. Gainsbourg) | Jane Birkin & Serge
Gainsbourg |
| 26. Tip Toe Through The Tulips (A. Dubin, J. Burke) | Tiny Tim |
| 27 Perfect Day (L. Reed) | Lou Reed |

297 11.5.98: De Kleine Komedie, Amsterdam (AT, +AT/AF)

- | | |
|--|---|
| 1 +The Light | 19 +Letter To E. |
| 2 +Three Sisters* | 20 +J.O.S. Days |
| 3 +Hold Me Geneva | 21 +The Changing Room |
| 4 +Rainfallagain | 22 +Sketches Of Spain (H+S) |
| 5 +A Touch Of Henry Moore (H) | 23 +...?... ** (J.F.)** |
| 6 +Louder & Louder | 24 Have You Ever Seen The Rain |
| 7 +Nescio (H) | 25 Is She Really Going Out ... (J.J.)** |
| 8 +H.O.M. | 26 The One I Love (BB, BB, MM, MS)** |
| 9 +Home Before Dark | 27 Wilde bloemen (F.B.)** |
| 10 +Robinson | 28 Norwegian Wood (Le, McC)** |
| 11 +House Of Jacob | 29 Big Yellow Taxi (J.M.)** |
| 12 +Soul Man | 30 +The Train |
| 13 +Dominique (J. Deckers) | 31 +The Dream/ |
| 14 +Sister Rosa/ | 32 +Walk On The Wild Side/ |
| 15 +Stand By Your Man (T. Wynette,
B. Sherrill) | 33 +Perfect Day (both: L. Reed) |
| 16 +Cars & Cars | 34 +Wall In China |
| 17 +Soap Bubble Box | 35 +Girl |
| 18 +In The Dutch Mountains | 36 +Robinson |
| | 37 +Adieu, Sweet Bahnhof (H) |

Notes: Setlist site: Songs 1-37 = complete concert. "Song" 23 listed as "Unknown - the Tower Of Song intro". I remember Henk was talking about the basic idea of the next section. Here with some music??

Songs 24-29 are part of the "Tower Of Song" section**:

- | | |
|---|-------------|
| 24 Who'll Stop The Rain (J. Fogerty)** | CCR |
| 25 Is She Really Going Out With Him (J. Jackson)** | Joe Jackson |
| 26 The One I Love (B. Berry, B. Buck, M. Mills, M. Stipe)** | R.E.M. |

- | | |
|------------------------------------|---------------|
| 27 Wilde bloemen (F. Boeijen)** | Frank Boeijen |
| 28 Norwegian Wood (Le, McCa)** | Beatles |
| 29 Big Yellow Taxi (J. Mitchell)** | Joni Mitchell |

298 13.5.98: NOB radio studio, Hilversum: "Denk aan Henk (Radio 3, VARA)

- | | |
|-------------------------|--------------------------|
| 1 Three Sisters | 4 In The Dutch Mountains |
| 2 Interview with HH, AL | 5 The Dream |
| 3 Robinson | |

Song 5 released on CD Het best uit Denk Aan Henk de live sessies (VARA/EMI 5357992, late (?) 2001).

Notes: Songs/line 1-4 on my tape of the radio broadcast. Song 5 not broadcast?

299 25.5.98: CD single, COL 665860 1

- 1 Robinson
- 2 Nosnibor

Recorded: 279

300 25.5.98: CD maxi, COL 665860 2

- 1 Robinson
- 2 Nosnibor
- 3 Rainfallagain
- 4 Lock

Recorded: 279 (1, 2, 4) + 287 (3)

300A+ 12.6.98: E-Werk, Köln (D) (AT)

301 25.6.98: NOB radio studio, Hilversum (?): "2 meter sessies" (VARA)

- | | |
|-----------------------|-------------------------|
| 1 Interview with Nits | 4 Louder & Louder |
| 3 Letter To E. | 5 Interview with HH, RK |
| 4 House Of Jacob | 6 Letter To E. |

Notes: Song 6 with ((Irish)) Luka Bloom (g, voc) who was recording some of his songs on that day. Download on Nits-files site.

With 29th June is another date circulating. 25th is right due to the 2 meter sessie archives. A broadcast date or a spelling mistake?

301AA+ 30.8.98: Vondelpark, Amsterdam (AT/AF?)

- | | |
|---------------------------|--------------------|
| 1 Nescio (H) | 6 The Dream |
| 2 Robinson | 7 Home Before Dark |
| 3 In The Dutch Mountains | 8 Sister Rosa |
| 4 Sketches Of Spain (H+S) | 9 Three Sisters |
| 5 J.O.S. Days | 10 House Of Jacob |

Notes: Setlist site: Songs 1-10 = incomplete or a very short concert??

A setlist on the Nits site gives a more convincing song sequence (for a festival gig). But the given date is August 1999.....:

- | | |
|-------------|------------|
| | 8 Rosa |
| 1 The Light | 9 Soul Man |

- | | |
|------------------|----------------------------|
| 2 Three Sisters | 10 J.O.S. Days |
| 3 Hold Me Geneva | 11 Cars & Cars |
| 4 Nescio (H) | 12 Sketches Of Spain (H+S) |
| 5 Rainfallagain | 13 In The Dutch Mountains |
| 6 Robinson | 14 Home Before Dark |
| 7 House Of Jacob | 15 The Dream |

301AB 3.10.98: Schouwburg, Deventer (AT)

- | | |
|------------------|--|
| 1 The Night-Owl | 8 ...?... |
| 2 H.O.M. | 9 Fire In My Head |
| 3 Hold Me Geneva | 10 For No One (Le, McCa)/ |
| 4 All I Want | 11 Being For The Benefit Of
Mr. Kite (Le, McCa) |
| 5 Nescio (H) | 12 Radar Love (B. Hay,
G. Kooymans) |
| 6 Rainfallagain | 13 Heart Of Gold (N. Young) |
| 7 Sister Rosa | |

Notes: Soundcheck. Song 2: HH sings with Wimme Saari who could be seen on the video screens. Wimme filmed at the Paris gig. "Song" 8: Two instrumentals or searching for an intro. Songs 12, 13 incomplete. Songs 10-13: HH on keyb, roadie Rob de Weerd on g. Song 11: RK on Ivoc.

301B 3.10.98: Schouwburg, Deventer (AT)

- | | |
|---|----------------|
| 1 The Anchor Song (B. Gudmundsdottir)** | Björk |
| 2 Purple Rain (P. Nelson = Prince)**/ | Prince |
| 3 Knockin' On Heaven's Door (B. Dylan)** | Bob Dylan |
| 4 I Just Called To Say I Love You (S. Wonder)** | Stevie Wonder |
| 5 Ne me quitte pas (J. Brel)** | Jacques Brel |
| 6 Another 45 Miles (B. Hay, G. Kooymans)** | Golden Earring |
| 7 In The Year 2525 (R. Evans)** | Zager & Evans |
| 8 Is She Really Going Out With Him (J. Jackson)** | Joe Jackson |
| 9 The Train | |
| 10 Fire In My Head | |

Notes: Songs 1-8 are part of the "Tower Of Song" section. Song 1: RK on Ivoc. Song 9 incomplete.

301C 24.10.98: Carré Magique, Lannion (F) (AF, AF, AF, AF, AF)

- | | |
|------------------------------|-------------------------------------|
| 1 The Light | 17 Letter To E. |
| 2 Three Sisters* | 18 J.O.S. Days |
| 3 Hold Me Geneva | 19 Sketches Of Spain (H+S) ** |
| 4 A Touch Of Henry Moore (H) | 20 Lay Lady Lay (B. Dylan) ** |
| 5 Rainfallagain | 21 Have You Ever Seen ... (J.F.) ** |
| 6 Nescio (H) | 22 The Boxer (P. Simon) ** |
| 7 H.O.M. | 23 You Really Got Me (R. Davies) ** |
| 8 Robinson | 24 Space Oddity (D. Bowie) ** |
| 9 House Of Jacob | 25 I'm Waiting For The Man (L.R.)** |
| 10 "Helsinki Blues" | 26 The Train |

- | | |
|---|--------------------------------|
| 11 Soul Man | 27 The Dream/ |
| 12 Dominique (J. Deckers) | 28 Walk On The Wild Side/ |
| 13 Sister Rosa/ | 29 Perfect Day (both: L. Reed) |
| 14 Stand By Your Man (T. Wynette,
B. Sherrill) | 30 Wall In China |
| | 31 Adieu, Sweet Bahnhof (H) |

- 15 Cars & Cars
16 In The Dutch Mountains

Notes: Song 20 is incomplete.

Complete concert on a DVD-R: HH: acg (1, 2, 6, 9-14, 17, 18, 20-29, 31), eg (3, 8, 19, 30), keyb/synth (4, 5, 6, 15), bull bull (16), harp (18).

YouTube site (2006): Songs 1, 3, 5, 8, 9, 11, 13, 14, 17, 30.

YouTube site (2007): Song 5.

YouTube site (2009): Song 16.

YouTube site (2019): Song 16.

Songs 20-25 are part of the "Tower Of Song" section**:

- | | |
|--|--------------------|
| 20 Lay Lady Lay (B. Dylan) | Bob Dylan |
| 21 Have You Ever Seen The Rain? (J. Fogerty) | CCR |
| 22 The Boxer (P. Simon) | Simon & Garfunkel |
| 23. You Really Got Me (R. Davies) | The Kinks |
| 24 Space Oddity (D. Bowie) | David Bowie |
| 25 I'm Waiting For The Man (L. Reed) | Velvet Underground |

302 Mid Nov. '98: CD single, COL 666581 1

- 1 Sister Rosa
2 Sister Rosa

Recorded: 279

Notes: Song 2 is the Alankomaat CD version. (A 4-track CD maxi was not released.)

302A 21.11.98: Speakers, Delft (AT)

- 1 A Touch Of Henry Moore (H)
2 Cars & Cars
3 In The Dutch Mountains

Notes: Downloads on Nits-files site. Song 3: HH: bull-bull and acg.

303 29.12.98: Paradiso, Amsterdam (AT)

- | | |
|--------------------|---------------------------------|
| 1 Hold Me Geneva | 9 Rainfallagain |
| 2 Sister Rosa/ | 10 Rain.../ |
| 3 Intermezzo | 11 White Christmas (I. Berlin)/ |
| 4 Sister Rosa/ | 12 ...fallagain |
| 5 La Bamba (trad.) | 13 A Touch Of Henry Moore (H) |
| 6 The Night-Owl | 14 Home Before Dark |
| 7 Nescio (H) | 15 H.O.M. |
| 8 Nescio (H) | 16 Stepping Out (J. Jackson) |

Notes: Soundcheck. Song 1 incomplete. Song 8 with a stop.

304 29.12.98: Paradiso, Amsterdam (AT)

- | | |
|----------------------------|-------------------------------------|
| 1 +The Light | 15 +Letter To E. |
| 2 +Three Sisters* | 16 +J.O.S. Days |
| 3 +Hold Me Geneva | 17 +The Changing Room |
| 4 +A Touch Of Henry Moore | 18 +Sketches Of Spain (H+S) |
| 5 +Rainfallagain | 19 I'm Waiting For The Man (L.R.)** |
| 6 +Nescio (H) | 20 So Lonely (G.S.)** |
| 7 +H.O.M. | 21 Girl (Le, McCa)** |
| 8 +Robinson | 22 Love Of My Life (F.Z.)** |
| 9 +House Of Jacob | 23 The Train |
| 10 "Helsinki Blues" | 24 The Dream/ |
| 11 +Soul Man | 25 Walk On The Wild Side/ |
| 12 +Sister Rosa | 26 Perfect Day (both: L. Reed) |
| 13 +Cars & Cars | 27 Adieu, Sweet Bahnhof (H) |
| 14 +In The Dutch Mountains | 28 Fire In My Head |

Song 2 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Finnish version of *In The Dutch Mountains* by Seppo (voc) and Kimmo (keyb., bvoc) and the introduction of Nits by Seppo not listed. Song 7 incomplete.

Song 10 is an instrumental. Song 20: Lead voc. by AL. Before song 24, intros to TV shows with Nits were shown. Songs 19-22 are part of the "Tower Of Song" section**:

- | | |
|--------------------------------------|--------------------|
| 19 I'm Waiting For The Man (L. Reed) | Velvet Underground |
| 20 So Lonely (G. Sumner) | Police |
| 21 Girl (Le, McCa) | Beatles |
| 22 Love Of My Life (F. Zappa) | Frank Zappa |

305 1999-2000: De Werf Studio, Amsterdam, prod.: Nits.

- 1 Ivory Boy
- 2 Walking With Maria
- 3 26 A (Clouds In The Sky)
- 4 The 'Darling' Stone
- 5 Seven Green Parrots
- 6 Crime & Punishment
- 7 Angel Of Happy Hour
- 8 The Wind, The Rain
- 9 Jazz Bon Temps
- 10 Swimming
- 11 The Strawberry Girl
- 12 Frog
- 13 Ivory Boy
- 14 Hand
- 15 Frog
- 16 26 A (Clouds In The Sky)
- 17 +The 'Darling' Stone

Songs 1-12 released on CD Wool, Pias 944.0060.20 (15.5.00), songs 1-3, 6 on Box NITS ?, Sony Music 88843039712 (21.3.14),

songs 13+14 on CD single, Pias 944.0061.24 (17.4.00),
songs 3+16 on CD single, Pias 944.0063.124 (2.11.01),
song 8 on CD maxi, Pias 944.0062.22 (Sept. '00).

Notes: Vocals on songs 1-4, 6, 7, 8, 12 by Leona Philippo (songs 3, 12: 18th Feb.),
on songs 6, 12 by Melissa 't Hart and Xandra Verkroost (18th Jan.). Phone on
song 4 by Seppo Pietikainen. With Zapp! String Quartet: violin on songs 1-4,
6, 7, 9, 10 by Jasper le Clerq, on songs 1-4, 6, 7, 10 by Friedmar Hitzer, viola
on songs 1-4, 6, 7, 10 by Oene van Geel, cello on songs 1-4, 6, 7, 10 by
Emile Visser, string arrangements by Jasper le Clerq. Viola on song 2 by
Willem van Baarsen, violin on song 2 by Martijn van der Linden. With The
Stylus Horns: trumpet, bûgel on songs 2, 5, 8, 12 by Ruud Breuls and Wim
Both, sax, flute, horn arrangements on songs 2, 5, 8, 12 by Philip Kolb,
trombones on songs 2, 5, 8, 12 by Jan Oosting. Saz on song 6 by Adkhamjon
Ismailov (4th Feb.).

First sessions with Nits as producers. They wanted to re-record the songs
with their favourite producer Mitchell Froom. Didn't happen. MF was very
busy, too busy? Or, after the split with Sony, was his service too expensive?
New independent record company is Pias (Play It Again Sam).

Wool: A wolf in sheep's clothing.

Song 5 originally known as "Short Winter Song", song 11 as "Wool". Song 13
is an incomplete CD version: Faded out. Song 15 is a remix by Arling &
Cameron. Released on a promo CD (Nits 1), only available in Utrecht during
"Greatest Nits - International Nits Convention" (see Entry 320B). Song 16 is a
remix by Kimmo Kajasto. Song 17: Demo, incompletely played in 2000 at the
INC day.

Rel. date for 1st single either 22nd or 17th April. In some countries, the CD was
released a few days earlier, due to early May concerts: Finland, Balticum.

(The Netherlands: 11th May)

Album design: Riemke Kuipers, HH; assistance: AR.

((In early 1999, there were plans to releaser four CD maxis. One for every
season, in each case with suitable songs. Didn't happen.)

Box NITS ? has song 1 (rel. Nov. 2000). Filmed in early April in De Werf
Studio and in Köln/Cologne: YouTube site/nitsmusic.). For "Wind" and "26 A",
professionally looking clips were filmed, but not officially released. "Wind"
video (www.nits.nl: 14.12.00, free download). "Wind" filmed at Lichtfabriek,
Leiden (see Entry 318. www.nits.nl: 14.12.00, free download). "26 A" filmed in
front of De Werf in late September.

306+ Aug. (?) '99: TV studio, ...?.... " ...?..."

1 ...?...

2 ...?...

Notes: Two new songs. Both incomplete.

306A 29.12.99: Paradiso, Amsterdam (RT, +RT, +TV)

1 Who By Fire

6 Bird On The Wire

2 Dance Me To The End Of Love

7 +I'm Your Man

- | | |
|-------------------------------------|---------------------------|
| 3 Famous Blue Raincoat | 8 +Ain't No Cure For Love |
| 4 The Partisan (A. Marly, H. Zaret) | (rem. songs: L. Cohen) |
| 5 Sisters Of Mercy | 9 +Interview with HH |

Notes: "Marlboro Flashback Concerts", a series of concerts. In Amsterdam, there were five bands playing the songs of their idols. Henk voted for Leonard Cohen (2nd best was Dylan. In 2000, another concert with Dylan songs didn't happen) and, as expected, no greatest hits were played. No *Suzanne*, no *First We Take Manhattan*, no *Bird On The Wire* (äh, not really), no *Halleluja*, no *So Long*, *Marianne* and no *Tower Of Song*.

Do I have to mention that song 2 ... no!

Songs 1, 3 and line 9 were broadcast on TV (Veronica: 30th Dec.?) and songs 1 (or 3), 2, 4-6 on radio (Kink FM) some days later. On my tape are songs 1-6. According to the moderator broadcast on 30th Dec. (by Radio Veronica?). No cuts between songs 2 and 6. A different than the above mentioned broadcasts? Song 3. Download on Nits-files site.

With additional musicians: Herman van Haren: vio; Jan-Bart Meyers: acg (1, 2), eg (3-7, 8?), pedalsteelg (6); Melissa 't Hart and Xandra Verkroost: bvoc.

307 22.4.00: CD single, Pias 944.0061.24

1 Ivory Boy

2 Hand

Recorded: 305

308+ 28.4.00: TV studio, ...?....: "MTwee" (NOS)

1 Ivory Boy

Notes: With Ibernice MacBean: bvoc.

(Ibanese, Ibanesse, Ibernisse or Ibernise, MacBean or McBean? Nits www: agenda – 12th July '00 says: Ibernise McBean. *The Wind* single Ibernisse, but her homepage has only one version, the right one!)

308A+ 3.5.00: Vanamuine Hall, Tartu (Estonia) (AT/AF??)

Notes: Private setlist: 25 Songs = complete concert. "Same" songs as Entry 309, but *Swimming* was played after 26 A, then *Robinson* after "this" *Swimming*, and *Woman Cactus* wasn't part of the gig.

309+ 4.5.00: Sakala Keskus, Tallinn (Estonia) (AT)

1 Ivory Boy

2 Jazz Bon Temps

3 Soul Man

4 Dominique (J. Deckers)/

5 Sister Rosa/

6 Stand By Your Man (T. Wynette,
B. Sherrill)

7 The 'Darling' Stone

8 Walking With Maria

9 Homeless Boy

14 The Wind, The Rain

15 Robinson

16 26 A (Clouds In The Sky)

17 Three Sisters

18 Rainfallagain

19 J.O.S. Days

20 Frog

21 In The Dutch Mountains

22 Dance Me To The End Of

Love (L. Cohen)

- | | |
|-----------------------------|----------------------------|
| 10 Adieu, Sweet Bahnhof (H) | 23 Sketches Of Spain (H+S) |
| 11 Crime & Punishment | 24 Woman Cactus (H)** |
| 12 Angel Of Happy Hour | 25 Swimming |
| 13 Seven Green Parrots | 26 Nescio (H) |

310+ 5.5.00: Ylioppilastalo, Tampere (Fi) (AT)

- | | |
|--|--|
| 1 Ivory Boy | 14 The Wind, The Rain |
| 2 Jazz Bon Temps | 15 Robinson |
| 3 Soul Man | 16 26 A (Clouds In The Sky) |
| 4 Dominique (J. Deckers)/ | 17 Three Sisters |
| 5 Sister Rosa/ | |
| 6 Stand By Your Man (T. Wynette,
B. Sherrill) | 18 J.O.S. Days |
| | 19 Frog |
| 7 The 'Darling' Stone | 20 In The Dutch Mountains |
| 8 Walking With Maria | 21 Dance Me To The End Of
Love (L. Cohen) |
| 9 Homeless Boy | |
| 10 Adieu, Sweet Bahnhof (H) | 22 Sketches Of Spain (H+S) |
| 11 Crime & Punishment | 23 The Train** |
| 12 Angel Of Happy Hour | 24 Swimming |
| 13 Seven Green Parrots | 25 Nescio (H) |

Notes: Or Yliopilastalo (Internet). Ylioppilastalo taken from the Nits book (see also Entry 132 (1986)).

311 6.5.00: Free Record Shop, Helsinki (Fi) (AT)

- | | |
|----------------------------|--------------------------|
| 1 The Wind, The Rain | |
| 2 Adieu, Sweet Bahnhof (H) | 4 J.O.S. Days |
| 3 Walking With Maria | 5 In The Dutch Mountains |

Notes: Acoustic gig with acg, keyb, dr, .?. (3), harp (4). Song 1 was the last song of the rehearsal/soundcheck.

312+ 6.5.00: Savoy-teatteri, Helsinki (Fi) (AT)

- | | |
|--|--|
| 1 Soul Man | 14 26 A (Clouds In The Sky) |
| 2 Dominique (J. Deckers)/ | 15 Swimming |
| 3 Sister Rosa/ | 16 The Wind, The Rain |
| 4 Stand By Your Man (T. Wynette,
B. Sherrill) | 17 J.O.S. Days |
| | 18 H.O.M. |
| 5 Sketches Of Spain (H+S) | 19 Seven Green Parrots |
| 6 Ivory Boy | 20 Angel Of Happy Hour |
| 7 Jazz Bon Temps | 21 Frog |
| 8 The 'Darling' Stone | 22 In The Dutch Mountains |
| 9 Walking With Maria | 23 Dance Me To The End Of
Love (L. Cohen) |
| 10 Crime & Punishment | |
| 11 Adieu, Sweet Bahnhof (H) | 24 Nescio (H) |
| 12 Homeless Boy | |
| 13 Robinson | |

Notes: Song 12: Download on Nits-files site. Louis Armstrong improvisation done live by RJS.

312A+ 11.5.00: TV studio, Hilversum (?), "Ontbijt" (Nederland 1, KRO)

1 Interview with HH

Notes: *Ivory Boy* video shown.

312B+ 11.5.00: Effenaar; Eindhoven (AT/AF??)

Notes: Private setlist: 23 songs: "Same" songs as Entry 312, but no *Dominique* as intro to *Sister Rosa*, with *Hey Bo Diddley* (E. McDaniel) as intro to *Robinson* and *Angel of Happy Hour* was left out.

312C+ 12.5.00: Burgerweeshuis, Deventer, (AT/AF??)

Notes: Private setlist: 24 songs: "Same" songs as Entry 312, but they added *Bike In Head* after *In The Dutch Mountains* and a long version of *The Train* after *Nescio*. An intro to *Robinson* was entitled "Jam". (For an intro to *Robinson* available on a tape see a.o. Entries 315A and 315.). *Crime & Punishment* was played after *Adieu*, *Sweet Bahnhof* and *Frog* after *Bike In Head*. *Homeless Boy*, *H.O.M.* and *Angel Of Happy Hour* weren't played.

312D+ 14.5.00: Bibelot, Dordrecht (AT/AF??)

Notes: Setlist site: 15 songs. Incomplete concert and wrong song order.

Most probably no tape available. No special songs. I see no reason to list these songs.

313 15.5.00: CD Wool, Pias 944.0060.20

1 Ivory Boy

2 Walking With Maria

3 26 A (Clouds In The Sky)

4 The 'Darling' Stone

5 Seven Green Parrots

6 Crime & Punishment

7 Angel Of Happy Hour

8 The Wind, The Rain

9 Jazz Bon Temps

10 Swimming

11 The Strawberry Girl

12 Frog

Recorded: 305

314+ 18.5.00: Koningstheater (?), Den Bosch (?): "Volgspot" (Radio 2, NCRV)

1 Ivory Boy

4 26 A (Clouds ...)

2 Jazz Bon Temps

5 Walking With Maria

3 The Wind, The Rain

6 The 'Darling' Stone

Notes: Broadcast on 20th May. With Leona. Song 6 is an instrumental.

314A+ 18.5.00: Doornroosje (?), Nijmegen (AT)

314B+ 19.5.00: Patronaat, Haarlem (AT/AF?)

Notes: Private setlist: 22 songs = complete concert. "Same" songs as Entry 315, but they replaced *Two Skaters* by *Swimming* and didn't play *Dance Me To The End Of Love*. An intro to *Robinson* isn't mentioned

315+ 20.5.00: Speakers, Delft (AT)

- | | |
|--|--|
| 1 Soul Man | 14 The Wind, The Rain |
| 2 Dominique (J. Deckers) | 15 J.O.S. Days |
| 3 Sister Rosa | 16 Seven Green Parrots |
| 4 Stand By Your Man (T. Wynette,
B. Sherrill) | 17 Angel Of Happy Hour |
| 5 Sketches Of Spain (H+S) | 18 In The Dutch Mountains |
| 6 Ivory Boy | 19 Bike In Head |
| 7 Jazz Bon Temps | 20 Frog |
| 8 The 'Darling' Stone | 21 Two Skaters |
| 9 Walking With Maria | 22 Adieu, Sweet Bahnhof (H) |
| 10 Crime & Punishment | 23 Dance Me To The End Of
Love (L. Cohen) |
| 11 Hey Bo Diddley (E. McDaniel)/ | 24 Nescio (H) |
| 12 Robinson | |
| 13 26 A (Clouds In The Sky) | |

315A 26.5.00: L'Européen, Paris (AT, +AT/AF)

- | | |
|--|--|
| 1 Soul Man | 16 The Wind, The Rain |
| 2 Dominique (J. Deckers)/ | 17 J.O.S. Days |
| 3 Sister Rosa/ | 18 Seven Green Parrots |
| 4 Stand By Your Man (T. Wynette,
B. Sherrill) | 19 Angel Of Happy Hour |
| 5 Sketches Of Spain (H+S) | 20 In The Dutch Mountains |
| 6 Ivory Boy | 21 Bike In Head |
| 7 Jazz Bon Temps | 22 Frog* |
| 8 The 'Darling' Stone | 23 Dance Me To The End Of
Love (L. Cohen) |
| 9 Walking With Maria | 24 Adieu, Sweet Bahnhof (H) |
| 10 Crime & Punishment | 25 Nescio (H) |
| 11 Night Fever (B., M. & R. Gibb)/ | |
| 12 Robinson | 26 The Train |
| 14 26 A (Clouds In The Sky) | 27 An Eating House |
| 15 Intermezzo | |

Notes: Leona joined the band after song 5. She opened song 18 with her synth. birds.

Setlist site: Songs 1-27 = complete concert. (*Dominique* not listed.)

315B+ 26.5.00: French Radio: live, studio, interviews

316 Late May '00: 3 CDs NITSHITS, SMM 498584 9

	recorded:	Entry:	Single:
1 In The Dutch Mountains	1987	093	1
2 J.O.S. Days	"	093	2
3 The Panorama Man	"	093	3
- In A Play (Das Mädchen im Pelz)	"	093	4
4 Home Before Dark	1986	116	-
5 Bike In Head	"	116	-
- Sleep (What Happens To Your Eyes)	"	116	1
- Typist Of Candy	"	116	2
- Cabins	"	116	3
6 Adieu, Sweet Bahnhof (H)	1984	081	3
7 Mask (H)	"	081	1
8 Vah Hollanda Seni Seni (H)	"	081	2
9 Woman Cactus (H)	"	081	-
10 Sketches Of Spain (H+S)	1983	067	1
11 Bild am Sonntag (P)	"	067	2
12 Memories Are New III (S)	"	067	-
13 Nescio (H)	1982/83	055	1
14 The Vermilion Pencil (H)	"	055	2
15 A Touch Of Henry Moore (H)	"	055	-
16 Red Tape (H)	1981	039	1
17 Slip Of The Tongue (H)	"	039	2
- New Flat (H)	1980	029	1
- Bobby Solo (H)	"	029	2
18 Holiday On Ice (H)	"	029	3
- The Young Reporter 2 (H)	1979	021	Si
19 Tutti Ragazzi (H)	1979	018A	1
20 Tent (H)	"	019	(2)
21 The Young Reporter (H)	"	018A	-
22 Umbrella (H)	1978	013	Si
- Looking For A Friend (H)	1977	004ASi	
- Yes Or No (H)	1976	002	Si
1 The Dream	1988	132	1
2 The Bauhaus Chair	"	132	-
3 The Train	"	132	2
4 Radio Shoes	1990	170	1
5 Giant Normal Dwarf	"	170	2
- Long Forgotten Story	"	170	3
6 Fountain Man	"	170	-
7 Norwegian Wood (Le, McCa)	1991	191	-
8 Soap Bubble Box	1991/92	196	1
9 Cars & Cars	"	196	2
- Ting	"	196	3
10 Fire In My Head	"	196	-
11 dA dA dA	1993/94	219	1

12	Dreams	"	219	2
13	Mourir avant quinze ans	"	219	3
14	Day And The Night	"	219	-
15	Broken Wing	1995	249	1
16	Road Not Taken	"	249	2
17	Bike In Head (Elephant Mix)	1995	264B	Si
18	Three Sisters	1997	279	1
19	Robinson	"	279	2
20	Sister Rosa (remix)	"	279	3
21	Wish	1993	220	-
22	Dankzij de dijken (Nits, FdJ)	1994	244	1
-	J.O.S. vrees (Nits, FdJ)	1995	247A	2

Notes: In late 1999, Sony didn't release the sampler compiled by Henk. Nits didn't want to renew the contract with their record company. Due to a reorganisation, most of Sony's stuff had to leave the company, among them all the people Nits were dealing with for years. The new stuff didn't seem to be very enthusiastic about the band. Therefore, Henk's effort including a unique CD cover was maculatur. Some months later, the band has a new (quite successful) CD out and is touring. And Sony's answer is this sampler! Without any help by Nits. It's a pity! The booklet is cheap. Given info are minimal. The article has nothing to do with Sony, it's a reprint of an Oor article. And it's not even translated into English.

"overzicht '77-'99": The quite successful first single A-side *Yes Or No* not included (Acc. to Ruedi, the master tape seems to be lost.)

"All original re-mastered single-versions" written on the cover. Fact is: With 44 songs, 32 of them released as A-sides over the years. (CD 1: Songs 4, 18 only in Germany, song 20 only in France on a maxi). They obviously replaced the remaining 12 A-sides by 12 other, mostly album tracks.

CD1: Songs 4, 5: As on CD Nest, there are no HENK-single-tracks on this sampler, but LP tracks. Song 14: vermilion or vermillion? See Entry 058. Song 21 is the first version, the LP track. Song 22 not on LP Tent, but as bonus track on the CD. ("album" (= collection) is a term for an LP or a CD)

CD2: Song 21 is the only rarity on this sampler. Released in 1983 by the short-lived Nits fan club. No composer credits given. This song was not on Henk's list. He considered it as a special gift for real fans and didn't want to release it again.

Official rel. date was 19th June. Another mentioned date is 18th July.

With free third live CD. Seems to be Sony's "Best Of urk". They obviously missed the opportunity to present the many faces of (The) Nits. What about catchy live tracks like *Cabins* or *Slip Of The Tongue*, top ballads like *Dapper Street* or *The Swimmer*, or non-commercial songs like *Two Skaters*?

Mountain Jan misspelt as "Mountain Jam", *Adieu* without a comma.

1	Adieu, Sweet Bahnhof (H)	1988/89	1
2	J.O.S. Days	"	
3	Sketches Of Spain (H+S)	"	
4	In The Dutch Mountains	"	

5	The Dream	"	
6	Nescio (H)	"	
7	Mountain Jan	"	
8	Shadow Of A Doubt (H)	"	
9	Mask (H)	"	1
10	Home Before Dark	"	2
11	Red Tape (H)	"	

Recorded: 143 + 144 + 145 (+ 154)

317 3.6.00: Villa Berg, Stuttgart (D) (RT-M)

1	Soul Man	6	J.O.S. Days
2	Crime & Punishment	7	Angel Of Happy Hour
3	Robinson	8	In The Dutch Mountains
4	26 A (Clouds In The Sky)	9	Bike In Head
5	The Wind, The Rain	10	Frog

Notes: Remixed for German radio SWR 1 by Paul Telman. Broadcast in "Exklusiv live" on 30th July. Song 10 drowned by the commentator. (-M: song 1 inc.).
 Song 7: Download on Nits-files site.
 ((Without Leona Philippo.))

2000-2001: H. Hofstede, R. Kloet, A. Linnemann, L. van Krieken,
 Leona Philippo

317A+ 24.5.00: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B): Prob. first concert with LP (bvoc, perc) as member of the band.
 (Notes: There was no announcement that she's def. in the band. In late June, it was told me that she would join the band for some "important" gigs. It was a total revelation. Without holding a worldwide press conference she was in.
 Zürich-7th June 2000: B'voc on most songs (she joined the band after the 3rd song *Sketches Of Spain*. Tambourine on some songs, synth. on *Seven Green Parrots* ("Leona's birds").

2 Mrs. Robinson
4 Nescio (H)

Notes: Song 1 recorded at the Liquid Room, Tokyo, on 1st Sept., songs 2-4 at the Yebisu Garden Place, Tokyo, on 3rd Sept. (Song 2 taken from the soundcheck). All songs incomplete.

Concerts were part of the celebrations of 400 years relationship between Japan and The Netherlands. Called the "Amsterdam Express 400".

320 Sept. 2000: CD maxi, Pias 944.0062.22

1 The Wind, The Rain
2 26 A (Clouds In The Sky)
3 Crime & Punishment
4 Walking With Maria

Recorded: 305 (1) + 318

Notes: Song 1 without a comma on cover & label.
Ibernice MacBean listed as Ibernisse McBean.

320AA+ 8.11.00: Paradiso, Amsterdam: "Leidsekade Live" (3FM, KRO) (RT)

1 Jazz Bon Temps
2 Ivory Boy
3 26 A (Clouds ...)
4 The 'Darling' Stone
5 The Wind, The Rain

Notes: Released on 12th Nov. in "Leidsekade Live".

320AB+ 13.11.00: De Oosterpoort, Groningen (AT/AF?)

1 Ivory Boy
2 Sister Rosa
3 Robinson
4 Crime & Punishment
5 Seven Green Parrots
6 Sketches Of Spain (H)
7 J.O.S. Days
8 Bike In Head
9 Adieu, Sweet Bahnhof (H)
10 Walking With Maria
11 Angel Of Happy Hour
12 The Wind, The Rain
13 Jazz Bon Temps
14 Soap Bubble Box
15 dA dA dA
16 Frog
17 Home Before Dark
18 In The Dutch Mountains

Notes: Setlist site: Songs 1-18 = incomplete concert or a short gig?

320B 19.11.00: Stairway To Heaven, Utrecht (SB)

1 Spirits Awake (P)
2 Typist Of Candy
3 In The Dutch Mountains
4 Bilbao Boa (Reprise)
5 Chameleon Girl
6 Home Before Dark
7 Adieu, Sweet Bahnhof (H)
8 Red Tape (H)
9 Bild am Sonntag
(As Usual) (P)
10 Shadow Of A Doubt (H)
11 4 Ankles (H+P)
12 The Infant King (P)
13 Tutti Ragazzi (H)

Songs 1-13 released on DoCD Greatest INC (CD-R, 2001;
authorized by
Nits).

Notes: Songs 1-4 performed by LICE with Nits members: Song 1 with MP: Ivoc, acg; song 2 with MB: dr; songs 3-4 with HH: Ivoc, acg.
 LICE were Anna Adrichem: vibes, perc, voc; Jelle Amersfoort: g, perc (1), voc; Symeon Charalabides: g; Franck Ducourant: g, voc; Maarten Eijkhout: bg; Robert Geerling: dr, perc; Stefan "Tenno" Kaiser: keyb, bvoc; Dennis Versteeg: perc (1), voc. And François Drouin: Ivoc on *Bilbao Boa*. This song and *Radio Shoes, Erom On, The Tender Trap, Fishes, 26A*, Skateboard Boy; Dapper Street, A Statue* and *Frog* without any participation of a Nits member. The first song of the "evening", *Giant Normal Dwarf*, was performed by Adrian and Deena Whittaker (voice, resp. music, bvoc).
 Song 5: HH: acg, Ivoc, MB: acg, bvoc; Tenno: org; song 6: HH: Ivoc, acg; JG: bg, bvoc; PM: perc, dr; song 7: HH: Ivoc, acg; MP: acg, bvoc; JG: bg, bvoc; PM: dr; songs 8-13: HH: Ivoc (8, 10, 11, 13), p, bvoc; MP: Ivoc (9, 12), acg; AR: bg; RK: dr, bvoc. (LP, AL & LvK can be seen in the audience.)
 YouTube site: Song 3.

321 9.12.00: De Slof, Beverwijk (AT)

- | | |
|-----------------------------------|---------------------------|
| 1 The Dream | 16 House On The Hill |
| 2 Jazz Bon Temps | 17 There From Here |
| 3 Ivory Boy | 18 Intro/ |
| 4 Walking With Maria | 19 Robinson |
| 5 Crime & Punishment | 20 Robinson (reprise) |
| 6 26 A (Clouds ...) | 21 Angel Of Happy Hour |
| 7 The 'Darling' Stone | 22 Seven Green Parrots |
| 8 The Wind, The Rain | 23 Bike In Head |
| 9 Swimming | 24 In The Dutch Mountains |
| 10 Sketches Of Spain (H+S) | 25 Frog* |
| 11 J.O.S. Days | 26 Nescio (H) |
| 12 Soul Man | 27 The Train |
| 13 Dominique (J. Deckers) | 28 An Eating House |
| 14 Sister Rosa/ | 29 The Night-Owl |
| 15 Stand By Your Man (T.W., B.S.) | |

Notes: Song 16 prob. incomplete. "Song" 18: instr., based on the famous Bo Diddley rhythm. Song 27: HH: banjo; LvK: flute. Download on Nits-files site.

321A+ 17.12.00: Stadsschouburg, Nijmegen (AF)

- | | |
|----------------------------|----------------------------|
| 1 The Dream | 15 Intro/ |
| 2 Jazz Bon Temps | 16 Robinson |
| 3 Ivory Boy | 17 Robinson (reprise) |
| 4 Walking With Maria | 18 Angel Of Happy Hour |
| 5 Crime & Punishment | 19 Seven Green Parrots |
| 6 26 A (Clouds In The Sky) | 20 Bike In Head |
| 7 The 'Darling' Stone | 21 In The Dutch Mountains/ |
| 8 J.O.S. Days | 22 "Hatsee" |
| 9 Soul Man | 23 Frog* |
| 10 Dominique (J. Deckers) | 24 Nescio (H) |

- | | |
|-----------------------------------|--------------------------------|
| 11 Sister Rosa/ | 25 Bilboa Boa |
| 12 Stand By Your Man (T.W., B.S.) | 25 Dance Me To The End Of Love |
| 13 House On The Hill | (L. Cohen) |
| 14 There From Here | 26 An Eating House |

Notes: Incomplete concert? See Entry 321, songs 8-10.

321BA 2. or 3.2.01: Metro, Athen (Gr)

- 1 26 A (Clouds In The Sky)

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

321BB+ 13.02.01: Jazzhaus, Freiburg (D) (AT/AF?)

- | | |
|----------------------------|------------------------------------|
| 1 House On The Hill | 11 Jazz Bon Temps |
| 2 Ivory Boy | 12 The Wind, The Rain |
| 3 Sister Rosa | 13 dA dA dA |
| 4 Radio Shoes | 14 Angel Of Happy Hour |
| 5 Sketches Of Spain (H+S) | 15 The Darling Stone |
| 6 Swimming | 16 J.O.S. Days |
| 7 Walking With Maria | 17 Frog |
| 8 Crime & Punishment | 18 Dance Me To The End Of Love (L. |
| 9 26 A (Clouds In The Sky) | 19 In The Dutch Mountains (Cohen) |
| 10 Robinson | 20 The Night-Owl |

Notes: Setlist site: Songs 1-20 = complete concert?

321BC 10.3.01: Le Plan, Ris Orangis (F) (SB, +AT)

- 1 "Oh-La-La"

Notes: Improvisation by the band.

322 Mid April '01: De Werf Studio, Amsterdam

- 1 Interview with HH
2 Interview with RK
3 Ivory Boy

Notes: Telecast on 17th June 2001 in "Nirvana" (Nederland 1, KRO). The Story of the Ivory Boy Patrick Iliohan was part three of the broadcast. Interviews in Dutch. Song 3 is incomplete and most prob. different to the well known studio version. It's a duo version with HH and RK. Recorded prob. at De Werf Studio. Recorded for this special or during the Wool sessions? As I haven't seen the official *Ivory Boy* video, I don't know if it's different. (For CD DISCH see Entry 1044A.).

322A+ 8.6.01: Yö-talo, Tampere (Fi) (AT)

with Soul Man / Come Together (Le McCa) / Soul Man

323+ 1.7.01: Elisabethpark Koekelberg, Bruxelles/Brussel (Brüssel) (B) ("Plazey Open Air - le Festival du Parc/Festival in het park")

Last concert with LP.

323A+ 2001: DoCD De beste 2 Meter Sessies allertijden, Force Rec/Universal 520
898-2

CD1/15 Dreams
Recorded: 232

2001-2002: H. Hofstede, R. Kloet, A. Linnemann, L. van Krieken,
Vera van der Poel

324+ 18.8.01: ...?..., Ieper/Ypres (B) ("...?... Festival"): First concert with VvdP (bvoc)
(When she can't make it - she has her own band Mimezine – she's
replaced by Melissa 't Hart.)
(On this day, Nits played on another festival in Belgium: Opdorp-
Buggenhout, BoogieWood-festival.)
((The HardcoreFest started in 2005 as a hardcore punk festival and has
nothing to do with this festival at Ieper.))

324A 17.10.01: Melkweg, Amsterdam ("A To A Music Seminar") (RT)

- 1 Erom On
- 2 +In The Dutch Mountains

Notes: Song 1: Download on Nits-files site.

325 2.11.01: CD single, Pias 944.0063.124

1 26 A (Clouds In The Sky)

2 26 A (Clouds In The Sky)

Recorded: 305

Notes: Songs mistitled as "26A Clouds In The Sky". Song 2 is a remix.

326+ 17.11.01: Radio studio, ...?....: "Cappuccino" (Radio 2, NCRV)

1 Sinterklaas, wie kent hem niet (H. Westbroek, H. Temming)

2 26 A (Clouds In The Sky)

3 Interview with HH

4 J.O.S. Days

326A Late (?) 2001: CD Het best uit Denk Aan Henk de live sessies (VARA/EMI 5357992)

14 The Dream

Recorded: 298

327 Dec. 2001: DoCD The Nits Dubbelgoud (Disky HHR 649532)

1 Sketches of Spain (H+S) 067

2 Nescio (H) 055

3 In The Dutch Mountains 093

4 The Dream 132

5 Giant Normal Dwarf 170

6 The Train 132

7 Radio Shoes 170

8 Soap Bubble Box 196

9 Red Tape (H) 039

10 In A Play (Das Mädchen im Pelz) 093

11 The Bauhaus Chair 132

12 One Eye Open 093

13 The Cold Eye (P) 055

14 Typist Of Candy 116

1 J.O.S.Days 093

2 Adieu, Sweet Bahnhof (H) 081

3 Tutti Ragazzi (H) 018A

4 Memories Are New III (S) 067

5 The Vermilion Pencil (H) 055

6 dA dA dA 219

7 Cars & Cars 196

8 Mask (H) 143

9 Home Before Dark 116

10 Unpleasant Surprise (P) 055

11 Bike in Head 116

12 A Touch Of Henry Moore (H) 055

- | | |
|-------------------|-----|
| 13 Road Not Taken | 249 |
| 14 Two Skaters | 093 |

Notes: The first CD is called Sketches Of Spain (BX 649542), the second J.O.S. Days (BX 649552).

328+ Late Jan. '02: DoCD Selection, Sony Music Media 504315-2
 CD 1: Henk (Entry 119 (1986))
 CD 2: In The Dutch Mountains (Entry 101 (1987))

- 329** 23.8.02: Arteplage, Biel/Bienne (CH) ("Expo.02") (SB, +RT?)
- 1 +Hope Is (S. Hostettler, R. Wepfer, E. Facon)
 - 2 +Vah Hollanda Seni Seni (H)
 - 3 Nescio (H)
 - 4 Crime & Punishment
 - 5 Gone (SH, HH, EF)
 - 6 Three Sisters
 - 7 Colcannon (trad)
 - 8 Fire In My Head
 - 9 +House Of Jacob

Notes: After a delay of about one year, our national Expo started on 15th May and lasted until 20th October. And Nits performed twice! In August was a special night named "Nacht der Liebe". "Nits Big Band" got the ticket, thanks to Eric Facon. On 23rd Sept. was the second gig in Yverdon, this time by Nits without friends. Until now no recording saw the light of day.

Nits with Simon Ho (=Hostettler): keyb; I Salonisti: strings (Michael Bollin, Lorenz Hasler: vio, Ferenc Szedlak: cello); Hank Shizzoe (=Thomas Erb): eg, slg, bouzouki, voc, Oli Hartung: eg; Shirley Grimes: voc, acc; Andi Hug: dr, perc; Werner Hasler: tru, electronic effects; Silber Ingold: sax; Cassis (=Cassis Birgit Staudt): acc, voc; Balts Nill (=Ueli Balsiger) (not on songs 1-9!): g, harm, bass drums, whistle, ukulele. ((*Hope Is* was the only song with all 18 (?) musicians on stage!))

They played about 21 songs. The band started the concert with *Nescio*. It's said that the concert was recorded by Swiss Radio SR DRS 3. Never aired or did I miss it?

Songs 3-8 taken from a soundboard tape, a 17 song tape with recordings from Biel and Bern. I think that a SB recording from the whole concert is existing. This tape is most probably the source for the following recordings: Songs 1, 2: Downloads on Nits homepage (Sept. 2002), for a while. But they are still on the Request bootleg..... (see Entry 351A).

Song 9 was on Hank's homepage. But nowadays..... we have after all his version from the ISNT NITS project.

YES, I know that this allocation is an idea from long time ago. Now I think that these three songs were most probably taken from the Bern concert. So a transfer in the following Entry is inevitable. (But because I can't check it anymore, I'm not deleting it yet.)

Lead voc on songs 3-5, 8 by HH, on songs 5, 6 and 7 by Shirley Grimes, on song 9 by Hank Shizzoe.
((Rehearsals took place at Tonus Labor, Bern.))

329A 24.8.02: Dampfzentrale, Bern (CH) (SB)

- 1 Walking With Maria
- 2 Ivory Boy
- 3 House Of Jacob
- 4 Wait For Me (SH, RW)/
- 5 Through With You (SH, EF, S. Wüthrich)
- 6 Hit And Miss (SH, Cassis)
- 7 Hope Is (HS, RW, EF)
- 8 Vah Hollanda Seni Seni (H)
- 9 Home Before Dark
- 10 And Your Bird Can Sing (Le, McCa)
- 11 Pictures Of The Gone World (H)
- 12 +Girls Be Found (SH, RW)
- 13 Gone (H)
- 14 Nescio (H)

Notes: For musicians see Entry 329.

They played about 23 songs. Again, *Nescio* was the opener, and again, song 11 was the last one.

Songs 1-11 taken from a soundboard tape, a 17 song tape with recordings from Biel and Bern. ((Line 8 on the tape - "Intro & thanks" - is Simon Ho's intro to the next song. I didn't list it.)). I think that a SB recording from the whole concert is existing. This tape is most probably the source for the following recordings:

Song 3 was on Hank's homepage. But nowadays..... we have after all his version from the ISNT NITS project.

Songs 7, 8: Downloads on Nits homepage (Sept. 2002), for a while. But they are still on the Request bootleg..... (see Entry 351A).

Song 12 was on SH's homepage.

Songs 13, 14: Downloads on Nits-files site.

Lead voc on songs 1, 2, 7, 8, 10, 11, 13, 14 by HH (and p on 2), on song 3 by Hank Shizzoe, on songs 4+5 by Cassis and VvdP, on song 6 by VvdP, on song 9 by Shirley Grimes.

((They played three more club dates in Switzerland. This time with Nits and Simon Ho. And the set and the arrangements were a bit different.....))

9/98: COR: 283, 287, 291, 295, 296, 293-302 // cor: 282, 292

10/98: NE: 293

11/98: NE: 297 / COR: 293, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302

12/99: NE: 301, 302 // COR: 293, 296, 298

2/99: COR: 296, 301, 302

5/99: NE: 303, 304 // COR: 285, 293, 297
6/99: COR: 304
8/99: COR: 291, 296, 303
9/99: NE: 305, 306 / COR: 289, 303
12/99: COR: 291
5/00: NE: 307-310 // COR: 291, 305
6/00 II: NE: 310
7/00 II: NE: 311-317 // COR: 287, 296, 305, 311
7/00 III: COR: 317
8/00 II: NE: 318 // COR: 305, 308, 309-316
9/00: NE: 319 // COR: 316
9/00 II: NE: 312A
10/00 II: COR: 316
12/00 II: COR: 305, 318
1/01: NE: 315A, 315B // COR: 314
2/01: NE: 289A, 306A, 300A, 302A // COR: 303, 304, 309, 310, 311, 312, 315, 315A
2/01 II: RT,SB,AT, Vi, TV,TV°, M
2/01 III: NE: 320 // COR: 305, 316 // cor: 291, 296, 306, 318
2/01 IV: cor: 206
3/01: COR: 305
3/01 II: COR: 284, 299, 300, 306 // cor: 293, 297, 303, 304, 317
4/01 III: COR: 296 // cor: 273, 316
4/01 IIII: cor: 291
5/01: COR: 305, 306A, 318, 320
5/01 II: NE: 301A, 301B, 321 // COR: 283, 293, 296, 297, 304, 310 // cor: 293, 296, 304
6/01: COR: 296, 306A, 310 // cor: 284, 289A, 293, 296, 301B, 306, 316, 321
6/01 II: COR: 316 // cor: 283, 305, 316
6/01 III: COR: 316
7/01: COR: 303, 305, 313, 316, 321 // cor: 284, 303, 314
7/01 II: NE: 317A, 322, 323, 324 // COR: 287, 295, 308, 312, 318 // cor: 283, 285 (2), 293, 301A, 316, 318, 321
7/01 III: NE: 320A // COR: 301B // cor: 317
8/01: cor: 308 (2), 322 (2)
8/01 II: COR: 324
9/01: NE: 320A // COR: 305, 317A, 320A->B, 322 // cor: 29
11/01: NE: 325 // COR: 305
11/01 II: COR: 308, 318, 320, 320A->B, 320B, 324
12/01: COR: 305, 325
12/01 II: NE: 326, 327
Ja/02: COR: 327 // cor: 317A, 320A, 325, 327
Ja/02 II: NE: 300A, 324A // COR: 320A, 300A->B
2/02 II: NE: 328
4/02: NE: 292A, 295A // COR: 289A, 300A->295A, 300B->A
5/02: COR: 303, 304, 316 // cor: 289A, 295A
5/02 II: NE: 326A // COR: 298, 301A, 315A // cor: 304, 322
5/02 III: COR: 314, 320A, 324A
6/02: cor: 320B
9/02: NE: 329 // COR: 301, 316
11/02: COR: 244
12/02: COR: 318
1/03: cor: 316, 329(3)
2/03: COR: 296 // cor: 283, 305(4), 306A, 327
3/03: COR: 329
5/03: cor: 305
6/03: COR: 306A

8/03: COR: 311, 318, 329
8/03 II: NE: 321A // COR: 301
10/04: COR: 296, 317A, 318, 319, 320
11/04: COR: 283, 318, 321 // cor: 315
1/05: COR: 305, 321A, 326
5/05: cor: 316
6/05: cor: 292, 295, 301, 302A, 306A, 317, 321
9/05: NE: 284A, 301C, 321A // 321A->B, 324A
11/05: COR: 292A, 295A, 310C, 315A, 322
1/06: cor: 317A, 329
3/06: 329
5/06: COR: 316
8/06: cor: 318
8/06 II: COR: 327
8/06 III: COR: 312A
9/06: COR: 329
10/06 II: cor: 314, 322
10/06 III: COR: 302A, 312, 329A // cor: 318
11/06: COR: 284A, 322A // cor: 296
11/06 II: NE: 283A // cor: 301, 318
12/06: NE: 284B // COR: 283A, 284A
12/06 III: COR: 284A
7/07 II: COR: 284A+B
8/07 II: COR: 301C
9/07 II: NE: 292B // COR: 318(2), 321A // cor: 321
11/07: COR: 322
11/07 II: NE: 319A
2/08 II: COR: 319A
4/08 III: COR: 318
5/08: COR: 301
6/08 II: cor: 291
8/08 II: COR: 301, 329
9/08: COR: 283A->293A, 294, 298, 302A, 317A // cor: 293A, 295A, 300A, 302, 305, 306A, 316, 318, 319, 320B, 329
9/08 II: COR: 318, 322A
10/08 III: cor: 321B
11/08 II: cor: 319A
1/09 III: cor: 284A, 284B, 292B, 301C, 321A
2/09 II: cor: 318
4/09 III: cor: 323
5/09: cor: 284A, 293A, 321A
6/09 III: cor: 282, 284B, 288, 293A, 294, 296, 298, 301A, 301C
8/09 II: cor: 324, 326
8/09 III: COR: 329
11/09: COR: 300A
4/10 II: COR: 316 // cor: 318, 329, 329A
4/10 III: COR: 305
5/10 II: 305
1/11: COR: 324
3/11: COR: 293 // cor: 289A, 320A
5/11: COR: 322
6/11: COR: 292A
6/11 III: COR: 282
5/12 III: COR: 305, 318 // cor: 306,308
6/12: COR: 312

8/12 III: COR: 316
9/12: COR: 295A
9/12 III: COR: 318
1/13 III: COR: 322
7/13: cor: 329
7/13 II: cor: 321A
12/13: cor: 285, 288, 293A, 298, 314
12/13 II: cor: 282, 289A, 295A
1/14 II: COR: 288
1/14 III: cor: 317A
2/14: COR: 312A, 326
27/14 II: COR: 294
3/14 III: COR: 305
12/14 II: COR: 283, 292B, 314A
12/14 III: cor: 294, 317A, 322A
1/15: COR: 329 // cor: 306A
3/15 II: NE: 321BA // COR: 304, 318, 321B->BB
5/15: COR: 304, 318, 321BA, 328
5/15 III: cor: 302, 306A
9/15: COR: 308
4/16 III: COR: 308, 315A, 318, 320, 323A // cor: 305, 319
1/17 III: COR: 320A
1/17 III: COR: 312A
5/17: COR: 287
5/17 II: cor: 321A, 321DA, 323A
12/17 II: NE: 291A
5/19 III: COR: 320B
1/20: cor: 316
1/20 III: COR: 316
1/20 III: In A Play: 100, 105, 120, 123A, 124, 126, 127, 128, 152A, 166, 263, 266, 267, 316, 327, 342, 478
NE: 312B // COR: 292B, 297: cor: 316
2/20; NE: 301AA, 320AB // COR: 301A->AB, 320A->AA // cor: 296
2/20 III: cor: 220B
3/20 II: COR: 289A
3/20 III: NE: 321BB // COR: 321BB->BC
4/20: NE: 308A, 312B, 312B, 312C, 314B // COR: 312B->D, 329, 329A // cor: 289A, 301AA
4/20 II: COR: 329(2), 329A(2) // Urk/URK -> urk: 316
5/20: COR: 297, 329 // cor: 284B, 297
5/20 II: cor: 301AA, 321BB
5/20 III: cor: 292B
9/20 III: COR: 301C

New entries + corrections (2017-2020. For 2004-2016 see sep. file):

1/17 III:

320A+ 8.11.00: Paradiso, Amsterdam (RT)

Notes: Released on 12th Nov. in "Leidsekade Live" (Radio 3FM, KRO).

2/17 III:

312A+ 11.5.00: TV studio, Hilversum (?), "Ontbijt" (Nederland 1, KRO)

5/17:

287 24.2.98: Radio studio, Hilversum: "Buzz" (Radio 3FM, NCRV)

Notes: Song 1 def. not identical with 288/3. (wikipedia says that Buzz started in 1999....)

11/17 II:

New: 291A 23.3.98: Lasipalatsi (?), Helsinki (Fi): "Jyrki" (TV MTV3)

1 Interview with HH

Notes: Afterwards, HH had to go to the soundcheck.
YouTube site: Line 1.

5/19 III:

320B 19.11.00: Stairway To Heaven, Utrecht (SB)

YouTube site: Song 3.

1/20 III:

292B 17.4.98: Schouwburg or Theater De Lawei, Drachten (AF, +AT/AF?)

- | | |
|------------------------------|---------------------------|
| 1 The Light | 9 Robinson |
| 2 Three Sisters | 10 House Of Jacob |
| 3 Hold Me Geneva | 11 Sister Rosa |
| 4 Rainfallagain | 12 Cars & Cars |
| 5 A Touch Of Henry Moore (H) | 13 Soap Bubble Box |
| 6 Louder & Louder | 14 In The Dutch Mountains |
| 7 Nescio (H) | 15 Letter To E. |
| 8 Home Before Dark | |

Notes: A part of the concert filmed by a member of the audience.

The setlist site has a list with 25 songs. Looks like a great, complete concert, at first site. But the song sequence is somewhat strange. In 1997/98, Nits were a new band and had a "fixed" place for most songs. But here,

The Bauhaus Chair, Two Skaters, Cabins, were not part on any other audience tape. And among the filmed songs there is one, Louder & Louder, which is simply missing in the setlist!

Right, this is not very convincing, but I won't withhold the +list from anyone:

- | | |
|-------------------------|-----------------------------|
| <u>1 The Light</u> | <u>14 Cars & Cars</u> |
| <u>2 Three Sisters</u> | <u>15 Robinson</u> |
| <u>3 Sister Rosa</u> | <u>16 H.O.M.</u> |
| <u>4 Hold Me Geneva</u> | <u>17 The Changing Room</u> |

5	The Dream	18	Rainfallagain
6	Sketches Of Spain (H+S)	19	Haus Of Jacob
7	Cabins	20	Letter To E.
8	A Touch Of Henry Moore (H)	21	J.O.S. Days
9	Home Before Dark	22	Two Skaters
10	The Bauhaus Chair	23	Soap Bubble Box
11	Nescio (H)	24	Soul Man
12	The Train	25	In The Dutch Mountains
13	Adieu, Sweet Bahnhof (H)		

297 11.5.98: De Kleine Komedie, Amsterdam (AT, +AT/AF)

1	+The Light	19	+Letter To E.
2	+Three Sisters*	20	+J.O.S. Days
3	+Hold Me Geneva	21	+The Changing Room
4	+Rainfallagain	22	+Sketches Of Spain (H+S)
5	+A Touch Of Henry Moore (H)	23	+...?... ** (J.F.)**
6	+Louder & Louder	24	Have You Ever Seen The Rain
7	+Nescio (H)	25	Is She Really Going Out ... (J.J.)**
8	+H.O.M.	26	The One I Love (BB, BB, MM, MS)**
9	+Home Before Dark	27	Wilde bloemen (F.B.)**
10	+Robinson	28	Norwegian Wood (J.L, PC)**
11	+House Of Jacob	29	Big Yellow Taxi (J.M.)**
12	+Soul Man	30	+The Train
13	+Dominique (J. Deckers)	31	+The Dream/
14	+Sister Rosa/	32	+Walk On The Wild Side/
15	+Stand By Your Man (T. Wynette, B. Sherrill)	33	+Perfect Day (both: L. Reed)
16	+Cars & Cars	34	+Wall In China
17	+Soap Bubble Box	35	+Girl
18	+In The Dutch Mountains	36	+Robinson
		37	+Adieu, Sweet Bahnhof (H)

Notes: Setlist site: Songs 1-37 = complete concert. Song 24 listed as "Unknown - the Tower Of Song intro"

Songs 24-29 are part of the "Tower Of Song" section**:

24	Who'll Stop The Rain (J. Fogerty)**	CCR
25	Is She Really Going Out With Him (J. Jackson)**	Joe Jackson
26	The One I Love (B. Berry, B. Buck, M. Mills, M. Stipe)**	R.E.M.
27	Wilde bloemen (F. Boeijen)**	Frank Boeijen
28	Norwegian Wood (Le, McCa)**	Beatles
29	Big Yellow Taxi (J. Mitchell)**	Joni Mitchell

New: 312B+ 14.5.00: Bibelot, Dordrecht (AT/AF?)

1	Sister Rosa	8	Frog
2	Robinson	9	Adieu, Sweet Bahnhof (H)
3	Sketches Of Spain (H+S)	10	Ivory Boy
4	J.O.S. Days	11	Walking With Maria
5	Bike In Head	12	Crime & Punishment

- | | |
|---|------------------------|
| 6 In The Dutch Mountains | 13 Angel Of Happy Hour |
| 7 Dance Me To The End Of
Love (L. Cohen) | 14 The Wind, The Rain |
| | 15 Jazz Bon Temps |

Notes: Setlist site with only 15 songs. (*Dominique* not listed.)

315A 26.5.00: L'Européen, Paris (AT, +AT/AF)

Setlist site: Songs 1-27 = complete concert. (*Dominique* not listed.)

316 Late May '00: 3 CDs NITSHITS, SMM 498584 9

- | | | | |
|-----------------------------|------|-----|---|
| 13 Mourir avant quinze ans | " | 219 | 3 |
| 14 Day <u>And</u> The Night | " | 219 | - |
| 15 Broken Wing | 1995 | 249 | 1 |

320B 19.11.00: Stairway To Heaven, Utrecht (SB)

Drouin: Ivoc on *Bilbao Boä*; This song and *Radio*

2/20:

301AA+ 30.8.98: Vondelpark, Amsterdam (AT/AF?)

- | | |
|---------------------------|--------------------|
| 1 Nescio (H) | 6 The Dream |
| 2 Robinson | 7 Home Before Dark |
| 3 In The Dutch Mountains | 8 Sister Rosa |
| 4 Sketches Of Spain (H+S) | 9 Three Sisters |
| 5 J.O.S. Days | 10 House Of Jacob |

Notes: Setlist site: Songs 1-10 = incomplete or a very short concert??

A setlist on the Nits site gives a more convincing song sequence (for a festival gig). But the given date is august 1999.....

- | | |
|------------------|----------------------------|
| | 8 Rosa |
| 1 The Light | 9 Soul Man |
| 2 Three Sisters | 10 J.O.S. Days |
| 3 Hold Me Geneva | 11 Cars & Cars |
| 4 Nescio (H) | 12 Sketches Of Spain (H+S) |
| 5 Rainfallagain | 13 In The Dutch Mountains |
| 6 Robinson | 14 Home Before Dark |
| 7 House Of Jacob | 15 The Dream |

301A ---> 301AB 3.10.98: Schouwburg, Deventer (AT)

320A+ --> 320AA+ 8.11.00: Paradiso, Amsterdam (RT)

New: 320AB+ 13.11.00: De Oosterpoort, Groningen (AT/AF?)

- | | |
|-----------------------|------------------------|
| 1 Ivory Boy | 10 Walking With Maria |
| 2 Sister Rosa | 11 Angel Of Happy Hour |
| 3 Robinson | 12 The Wind, The Rain |
| 4 Crime & Punishment | 13 Jazz Bon Temps |
| 5 Seven Green Parrots | 14 Soap Bubble Box |

- | | |
|----------------------------|---------------------------|
| 6 Sketches Of Spain (H) | 15 dA dA dA |
| 7 J.O.S. Days | 16 Frog |
| 8 Bike In Head | 17 Home Before Dark |
| 9 Adieu, Sweet Bahnhof (H) | 18 In The Dutch Mountains |

Notes: Setlist site: Songs 1-18 = incomplete concert or a short gig?

3/20 II:

289A 15.3.98: Paradiso, Amsterdam: "Leidsekade Live" (3FM, KRO) (RT)

- | | |
|---------------|-----------------|
| 1 The Light | 4 Three Sisters |
| 2 Soul Man | 5 Robinson |
| 3 Sister Rosa | |

Notes: ((Hilversum 3 --> Radio 3 --> 3FM --> NPO 3FM (Aug. 2014 till now.))

3/20 III:

New: 321BB+ 13.02.01: Jazzhaus, Freiburg (D) (+AT/AF?)

- | | |
|----------------------------|------------------------------------|
| 1 House On The Hill | 11 Jazz Bon Temps |
| 2 Ivory Boy | 12 The Wind, The Rain |
| 3 Sister Rosa | 13 dA dA dA |
| 4 Radio Shoes | 14 Angel Of Happy Hour |
| 5 Sketches Of Spain (H+S) | 15 The Darling Stone |
| 6 Swimming | 16 J.O.S. Days |
| 7 Walking With Maria | 17 Frog |
| 8 Crime & Punishment | 18 Dance Me To The End Of Love (L. |
| 9 26 A (Clouds In The Sky) | 19 In The Dutch Mountains (Cohen) |
| 10 Robinson | 20 The Night-Owl |

Notes: Setlist site: Songs 1-20 = complete concert?

321BB --> 321BC 10.3.01: Le Plan, Ris Orangis (F) (SB, +AT)

4/20:

329 23.8.02: Arteplage, Biel/Bienne (CH) („Expo.02“) (SB)

Notes: "Nits Big Band": Nits with Simon Ho (=Hostettler): keyb; I Salonisti: strings (Michael Bollin, Lorenz Hasler: vio, Ferenc Szedlak: cello); Hank Shizzoe (=Thomas Erb): eg, slg. bouzouki, voc, Oli Hartung: eg; Shirley Grimes: voc, acc; Andi Hug: dr, perc; Werner Hasler: tru, electronic effects; Silber Ingold: sax; Cassis (=Cassis Birgit Staudt): acc, voc; Balts Nill (=Ueli Balsiger) (not on songs 1-9!): g, harm, bass drums, whistle, ukulele.
They played about 21 songs. Opener was Nescio. Does a soundboard or an audience tape with the complete concert exist? it's said that the concert was recorded by Swiss Radio DRS 3. Never aired or did I miss it?
 Songs 1, 2: Offic. download on Nits homepage (Sept. 2002) for a while.
(Hope Is was the only song with all 18 musicians on stage.)
 Lead voc on songs 6 and 7 by Shirley Grimes, on song 9 by Hank Shizzoe.
 Song 9 can be found on Hank's homepage.

Rehearsals took place at Tonus Labor, Bern.

329A 24.8.02: Dampfzentrale, Bern (CH) (SB)

Notes: For musicians see Entry 329.

They played about 23 songs. Again, Nescio was the opener, and again, song 10 was the last one. Lead voc on song 3 by Hank Shizzoe, on songs 4+5 by Cassis and VvdP, on song 6 by VvdP, on song 9 by Shirley Grimes.

Song 11 can be found on SH's homepage.

Songs 12, 13: Downloads on Nits-files site.

((They played three more club dates in Switzerland. This time with Nits and Simon Ho. And the set and the arrangements were a bit different.....))

New: 308A+ 3.5.00: Vanamuine Hall, Tartu (Estonia) (AT/AF??)

Notes: Private setlist: 25 Songs = complete concert. "Same" songs as Entry 309, but *Swimming* was played after *26 A*, then *Robinson* after "this" *Swimming*, and *Woman Cactus* wasn't part of the gig.

New: 312B+ 11.5.00: Effenaar; Eindhoven (AT??)

Notes: 23 songs: "Same" songs as Entry 312, but no *Dominique* as intro to *Sister Rosa*, with *Hey Bo Diddley* (E. McDaniel) as intro to *Robinson* and *Angel of Happy Hour* was left out.

New: 312C+ 12.5.00: Burgerweeshuis, Deventer, (AT??)

Notes: 24 songs: "Same" songs as Entry 312, but they added *Bike In Head* after *In The Dutch Mountains* and a long version of *The Train* after *Nescio*. An intro to *Robinson* was entitled "Jam". (For an intro to *Robinson* available on a tape see a.o. Entries 315A and 315.). *Crime & Punishment* was played after *Adieu*, *Sweet Bahnhof* and *Frog* after *Bike In Head*. *Homeless Boy*, *H.O.M.* and *Angel Of Happy Hour* weren't played.

New: 312B+ 14.5.00: Bibelot, Dordrecht (AT/AF??)

312B+--->D+ 14.5.00: Bibelot, Dordrecht (AT/AF??)

Notes: Setlist site: 15 songs. Incomplete concert and wrong song order.

Most probably no tape available. No special songs. I see no reason to list these songs.

New: 314B+ 19.5.00: Patronaat, Haarlem (AT/AF?)

Notes: Private setlist: 22 songs = complete concert. "Same" songs as Entry 315, but they replaced *Two Skaters* by *Swimming* and didn't play *Dance Me To The End Of Love*. An intro to *Robinson* isn't mentioned

4/20 II:

Urk/URK -> urk: 316

329 23.8.02: Arteplage, Biel/Bienne (CH) („Expo.02“) (SB, +RT?)

9 ±House Of Jacob

They played about 21 songs. The band started the concert with *Nescio*. It's said that the concert was recorded by Swiss Radio DRS 3. Never aired or did I miss it?

Songs 3-8 taken from a soundboard tape, a 17 song tape with recordings from Biel and Bern. I think that a SB recording from the whole concert is existing. This tape is most probably the source for the following recordings:
Songs 1, 2: Offic. download on Nits homepage (Sept. 2002) for a while. But they are still on the Nits-files site..... ((*Hope Is* was the only song with all 18 musicians on stage.))

Song 9 could be found on Hank's homepage. But nowadays..... we have after all his version from the ISNT NITS project.

Lead voc on songs 6 and 7 by Shirley Grimes, on song 9 by Hank Shizzoe. ((Rehearsals took place at Tonus Labor, Bern.))

next COR:

329 23.8.02: Arteplage, Biel/Bienne (CH) ("Expo.02") (SB, +RT?)

1 ±*Hope Is* (S. Hostettler, R. Wepfer, E. Facon)

2 ±*Vah Hollanda Seni Seni* (H)

Notes: After a delay of about one year, our national Expo started on 15th May and lasted until 20th October. And Nits performed twice! In August was a special night named "Nacht der Liebe". "Nits Big Band" got the ticket, thanks to Eric Facon. On 23rd Sept. was the second gig, this time by Nits without friends. Until now no recording saw the light of day.

Nits with Simon Ho (=Hostettler): keyb; I Salonisti: strings (Michael Bollin, Lorenz Hasler: vio, Ferenc Szedlak: cello); Hank Shizzoe (=Thomas Erb): eg, slg, bouzouki, voc, Oli Hartung: eg; Shirley Grimes: voc, acc; Andi Hug: dr, perc; Werner Hasler: tru, electronic effects; Silber Ingold: sax; Cassis (=Cassis Birgit Staudt): acc, voc; Balts Nill (=Ueli Balsiger) (not on songs 1-9!): g, harm, bass drums, whistle, ukulele. ((*Hope Is* was the only song with all 18 (?) musicians on stage!))

Songs 1, 2: Downloads on Nits homepage (Sept. 2002), for a while. But they are still on the Request bootleg..... (see Entry 351A).

Song 9 was on Hank's homepage. But nowadays..... we have after all his version from the ISNT NITS project.

YES, I know that this allocation is an idea from long time ago. Now I think that these three songs were most probably taken from the Bern concert. So a transfer in the following Entry is inevitable. (But because I can't check it anymore, I'm not deleting it yet.)

Lead voc on songs 3-5, 8 by HH, on songs 5, 6 and 7 by Shirley Grimes, on song 9 by Hank Shizzoe.

329A 24.8.02: Dampfzentrale, Bern (CH) (SB)

9 Home Before Dark

10 And Your Bird Can Sing (Le, McCa)

11 Pictures Of The Gone World (H)

12 +Girls Be Found (SH, RW)

13 Gone (H)

14 Nescio (H)

Notes: For musicians see Entry 329.

They played about 23 songs. Again, *Nescio* was the opener, and again, song 11 was the last one.

Songs 1-11 taken from a soundboard tape, a 17 song tape with recordings from Biel and Bern. ((Line 8 on the tape - "Intro & thanks" - is Simon Ho's intro to the next song. I didn't list it.)). I think that a SB recording from the whole concert is existing. This tape is most probably the source for the following recordings:

Song 12 was on SH's homepage.

Songs 13, 14: Downloads on Nits-files site.

next COR:

329A 24.8.02: Dampfzentrale, Bern (CH) (SB)

following recordings:

Song 3 was on Hank's homepage. But nowadays..... we have after all his version from the ISNT NITS project.

Songs 7, 8: Downloads on Nits homepage (Sept. 2002), for a while. But they are still on the Request bootleg..... (see Entry 351A).

Song 12 was on SH's homepage.

Songs 13, 14: Downloads on Nits-files site.

Lead voc on songs 1, 2, 7, 8, 10, 11, 13, 14 by HH (and p on 2), on song 3 by Hank Shizzoe, on songs 4+5 by Cassis and VvdP, on song 6 by VvdP, on song 9 by Shirley Grimes.

5/20:

297 11.5.98: De Kleine Komedie, Amsterdam (AT, +AT/AF)

4 +Rainfallagain

22 +Sketches Of Spain (H+S)

5 +A Touch Of Henry Moore (H)

23 +...?...** (J.F.)**

6 +Louder & Louder

24 Have You Ever Seen The Rain

Notes: Setlist site: Songs 1-37 = complete concert. "Song 23 listed as "Unknown - the Tower Of Song intro". I remember Henk talking about the basic idea of the next section. Here with some music??

329 23.8.02: Arteplage, Biel/Bienne (CH) ("Expo.02") (SB, +RT?)

Notes: After a delay of about one year, our national Expo started on 15th May and lasted until 20th October. And Nits performed twice! In August was a special night named "Nacht der Liebe". "Nits Big Band" got the ticket, thanks to Eric Facon. On 23rd Sept. was the second gig in Yverdon, this time by Nits without

9/20.III:

301C 24.10.98: Carré Magique, Lannion (F) (AF, AF, AF, AF, AF)

Notes: Song 20 is incomplete.

Complete concert on a DVD-R: HH: acg (1, 2, 6, 9-14, 17, 18, 20-29, 31), eg (3, 8, 19, 30), keyb/synth (4, 5, 6, 15), bull bull (16), harp (18).

YouTube site (2006): Songs 1, 3, 5, 8, 9, 11, 13, 14, 17, 30.

YouTube site (2007: Song 5.

YouTube site (2009): Song 16.

YouTube site (2019): Song 16.

2003-2004: H. Hofstede, R. Kloet, L. van Krieken, Robert Jan Stips, (A. Linnemann, V. van der Poel)

330 Nov. 2002-Feb. 2003: De Werf Studio, Amsterdam, prod.: Nits

- | | | |
|---|--|------------------|
| 1 | With Used Furniture We Make A Tree (HH, RK) | |
| 2 | Chain Of Ifs (HH, RK) | |
| 3 | +The Key Shop (War & Peace) (HH, RK) | “War & Peace” |
| 4 | +“Quebec” (HH, RK) | |
| 5 | +Chain Of Ifs (HH, RK) | “Tampere” |
| 6 | +“Buda” (HH, RK) | |
| 7 | +With Used Furniture We Make A Tree (HH, RK) | “Used Furniture” |
| 8 | +“Bern” (HH, RK) | |

- 9 + "Discover Me" (HH, RK)
- 10 + "The Blue Cloud" (HH, RK)
- 11 Lock

"Goodbye"

Songs 1 and 2 released on CD 1974, PIAS 944.0065.033 (3.11.03),
 song 1 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: Henk and Rob started with the sessions in November 2002. In the beginning they rehearsed songs with AL and LvK, but nothing surfaced on the record. In February, RJS rejoins Nits for their next project. First studio session with him in March.

Song 1 released on (most probably a promo) +CD single. Without an edit. Songs 3-10 taken from a disc with 19 songs. These songs were recorded in early 2003. They are quite finished, but were put away after the sessions with RJS started. At least songs 3, 6, 8, 10 are most probably written for Alankomaat. Song 6 is a forerunner of *The Eiffel Tower* (see Entry 353). May 2010: A "tape" with an Alankomaat song, the single B-side *Lock??* As Alankomaat and the 1974 demos were more or less duo recordings, it's possible that some of these songs were in fact recorded during the Alankomaat sessions!

In comparison to song 2, song 5 has a longer intro. Song 7 has a longer intro and most of the synth. parts are missing. (RJS overdubbed them later on.).

Song 3: Written for the Alankomaat record. This might be the first re-recording. As I don't know this version, I can't say anything about differences to the Les Nuits version. Song 11: "Goodbye" was a new title for the song.

330A March-Sept. 2003: De Werf Studio, Amsterdam, prod.: Nits

- 1 Aquarium
- 2 Between The Buttons
- 3 Doppelganger
- 4 Canigo
- 5 Welcome Back (S)
- 6 Eifersucht
- 7 Savoy
- 8 The Espresso Girl
- 9 Rumspringa
- 10 Athens
- 11 +Rumspringa
- 12 +Savoy
- 13 +Doppelganger "I Can Read"
- 14 +Welcome Back (S)
- 15 +Eifersucht "Rumspringa"
- 16 +Aquarium
- 17 +Between The Buttons "Secret Life" / ("My Secret Life")
- 18 +Rumspringa "Head Full Of Eels (I am)"
- 19 +Espresso Girl
- 20 +Canigo "Can I Go"
- 21 +Wish

Songs 1-10 released on CD 1974, PIAS 944.0065.033 (3.11.03),
songs 1, 9 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: In February, RJS rejoins Nits for their next project. First studio session in March.

Vocals partially overdubbed in September. Song 9 recorded in May.

Song 11 is an edit of song 9, released on a one sided promo +CD single (PIAS 944.0066.322, 2003).

Songs 12-21 taken from a disc with 19 songs. The backing tracks seem to be similar to the released versions, but the lyrics are not finished yet. Some songs were listed with their working titles. Songs 15 and 18: No mistake. Confirmed by the Nits site: "There were two songs with this title". Song 21 is the well-known song from 1994.

331 29.3.2003: TV studio, Hilversum: "Geraakt door de oorlog" (Nederland 1, NCRV, IKON, NMO)

1 Wees niet bang (FdJ, HH)

Notes: Freek de Jonge: lvoc; with HH: acg, bvoc; RJS: acc; RK: perc; Helga de Jonge: vio; ...?...: bg. (or "Actie tegen de oorlog in Irak", broadcast on 30th March.)

YouTube site: Song 1.

(On 22nd March, the song was also played at the anti-war demonstration in Amsterdam. With FdJ: lvoc; HH: acg, voc; RJS: acc; RK: dr. No bg?)

332+ 11. or 12. April 2003: Carré Theatre, Amsterdam (RT)

1 Wees niet bang (FdJ, HH)

Notes: In April, FdJ performed a special program entitled "Voor alle fans". Nits joined him for one song. FdJ: voc; HH: g; RJS: acc; RK: perc; the backing band: Jan Robijns: keyb; Cok van Vuuren: g; Bart de Ruiter: bg; Louis Debij: dr; and Hella de Jonge: vio

Aired in April? Download on Radio 2's website.

333 ((11.5.03, 18.5.03 and 8.6.03)): TV studio, ...?...: "Nederpop met hart en ziel" (Nederland 3, Teleac)

1 Red Tape (H)

4 Interview with HH

2 Interview with HH

5 Interview with HH

3 Nescio (H)

6 ...?...

Notes: And/or Nederland 1, NOT?

Translation of the title: "Nederpop with heart and soul".

"Nederpop verovert de wereld" is part 3 of the 8 part story. With songs and line 1-3. Song 1 is an incomplete live version, song 3 is the incomplete clip. "Disco of jongerencentrum" is part 4, with line 4, "Een smeltkroes van culturen" is part 7, with line 5 and Nits live (no songs given).

(Part 3: Re-broadcast on 18th Nov. 2003 and again 3th May 2006. Part 4: .?.)

Interviews prob. pre-recorded in 2003 or 2002 at Desmet Studios,

Amsterdam. For an interview with RJS see Entry 5273, with Henk see 1051A.

YouTube site (2012) with more info!

- | | |
|--------------------------|---------------------|
| 1 Interview with HH | 7 Interview with HH |
| 2 Red Tape (H) | 8 Yes Or No (H) |
| 3 Interview with HH | 9 Interview with HH |
| 4 Nescio (H) | 10 Cars & Cars |
| 5 Interview with HH | 11 Rumspringa |
| 6 In The Dutch Mountains | |

Notes: All songs incomplete. Song 2: TV (Entry 047A), song 4: TV (Entry 062B), song 6: Clip, Song 8: audio, song 10: clip, song 11: TV (Entry 342A).

Entry 342 is from late December 2003!! All interviews were recorded at the same time. Therefore, Song 11 was cut in for the 2006 re-broadcast or

((Sign on TV: mcn; and notes from YouTube: Teleac/Muziek Centrum Nederland.))

In July 2003, +two DoCDs with title Nederpop met hart en ziel deel 1, resp. deel 2 were released. 1 with *Tutti Ragazzi* and *She Was Naked*, 2 with *In The Dutch Mountains*.

YouTube site: 5 parts (9-11 is part 5).

334+ 16.9.03: Stadstheater De Bond, Oldenzaal: First concert with RJS.

RJS: keyb, keyb bass, acc, Ivoc on *Welcome Back* and *The House*, bvoc; LvK: keyb, keyb bass, acc, vio, bvoc.

Due to her pregnancy, AL was replaced for the two gigs in June by Bart de Ruiter. (Last Nits concert so far for AL: Yverdon, 23rd Sept. 2002.). Both June gigs with LP.

((According to the Nits site, the band was joined by MP for some shows!))

335 27.9.03: TV studio, ...?....: "Kopspijkers" (Nederland 3, VARA)

- 1 In The Dutch Mountains

Notes: Bands were asked to perform the song that made them (most) famous. Re-broadcast two days later. Download on Dennis' page.

HH; RK; RJS: keyb; LvT: keyb (bass). Download on Nits-files site.

336A+ 2.10.03: Stadsschouburg, Eindhoven (AT)

336B+ 18.10.03: Blauwe Kei, Veghel (AT)

336+ 1.11.03: Radio studio, ...?....: "De Muziekafdeling" (Radio Noord-Holland)

- 1 Aquarium
- 2 J.O.S. Days
- 3 Interview with HH and RK

Notes: With only HH and RK. Remaining songs *Athens*, *Welcome Back*, *The Espresso Girl* and *Rumspringa* taken from the forthcoming CD.

337+ 1.11.03: Radio studio, ...?....: "Cappuccino" (Radio 2, NCRV)

- 1 Nescio (H)

- 2 With Used Furniture We Make A Tree (HH, RK)
- 3 Interview with HH, RJS (and RK)

Notes: Without LvK.

338+ 2.11.03: Studio Plantage, Amsterdam: "Opium" (Radio 1, AVRO)

- 1 The Bauhaus Chair
- 2 Aquarium
- 3 Interview with HH, RJS (and RK)

Notes: Without LvK.

339 3.11.03: CD 1974, PIAS 944.0065.033

- 1 With Used Furniture We Make A Tree (HH, RK)
- 2 Aquarium
- 3 Chain Of Ifs (HH, RK)
- 4 Between The Buttons
- 5 Doppelganger
- 6 Canigo
- 7 Welcome Back (S)
- 8 Eifersucht
- 9 Savoy
- 10 The Espresso Girl
- 11 Rumspringa
- 12 Athens

Recorded: 330 and 330A

Notes: In some Netherlands shops, the record was available two or even three days earlier. 10th November was the official rel. date for all other countries.

Planned singles *With Used Furniture* (rel. date 15th Sept.) and *Aquarium* (France) with probably outtakes and/or different mixes not realised. +Promo singles of *With Used Furniture* with an unique cover are given away to radio stations.

In some countries, a free DVD is included:

- | | |
|----------------------------|------|
| 1 Office At Night (H) | 041A |
| 2 The Tender Trap (H) | 096A |
| 3 Around The Fish | 188 |
| 4 S. L. A | 197A |
| 5 H.O.M. | 296 |
| 6 26 A (Clouds In The Sky) | 318 |

Song 4 listed as "St.Louis Avenue", song 5 as "Heart Of Mine", song 6 as "26 A".

A lot of Nits gigs were recorded and filmed. In 1989, there were plans to release a video with live songs from the past ten years. Instead we got the urk video.

340+ 5.11.03: Radio studio, Hilversum (?): "Barend en Van Dorp" (RTL 4)

- 1 In The Dutch Mountains/
- 2 Aquarium

Notes: With LvK. They played instead of of the band Muse. Song 2: Official download on Nits site.

After seeing the download on the Nits site:

340 5.11.03: TV studio, Hilversum (?): "Barend en Van Dorp" (RTL 4)

1 +In The Dutch Mountains

2 Aquarium

Notes: With LvK. They played instead of of the band Muse. Song 2: Official download on Nits site.

After seeing the broadcast on the BeVD site:

340 5.11.03: TV studio, Hilversum (?): "Barend en Van Dorp" (RTL 4)

1 In The Dutch Mountains

Notes: Without LvK. They played instead of of the band Muse. Song 1: The complete broadcast is on the site. No interview with HH -> Nits live in the TV studio? Song incomplete. Most probably an internet problem. ((The download on the Nits site is no longer available. Is the complete broadcast on their site? A different program with *Aquarium*??))

After seeing the broadcast on the Dutch Beeld en Geluid site:

340 5.11.03: TV studio, Hilversum (?): "Barend en Van Dorp" (RTL 4)

1 In The Dutch Mountains

2 Aquarium

Notes: The BeVD archive is now differently organised. It's now on the BeG site. Song 1 is on the first part of the show. It's a very, very short version! An edit or an intermezzo? Song 2 is in the second part. YouTube site (2020): Song 2.

341+ 25.11.03: De Lievekamp, Oss (AT?)

1 Athens

Notes: Download on Nits-files site.

341A 2.12.03: Le Trianon, Paris (F) (AT)

1 Boy In A Tree

2 The Train*

12 Fire In My Head

13 Eifersucht/

14 Within You Without You (G.

Harrison)

3 Bike In Head

4 The Dream

5 Aquarium

6 Sketches Of Spain (H+S)

7 Doppelganger

8 Savoy

9 Nescio (H)

10 The Espresso Girl

11 The Infinite Shoeblack

15 Welcome Back (S)

16 Rumspringa

17 In The Dutch Mountains

18 Sugar River

19 Woman Cactus (H)

20 Adieu, Sweet Bahnhof (H)

21 Home Before Dark

22 J.O.S. Days

Notes: Setlist site with only 12 songs: 1-5, 7, 8, 10, 9, 16, 17, 20.

342 Dec. 2003: 4 CDs Ages (Bootleg)

A1	Yes Or No (H)	Entry: 002
2	Ronald Razorblade (H)	002
3	Interview with AR	4004A
4	"Distant Lover" (P)	000A
5	"Loudspeakers" (H?)	000a
6	"Dear Mr. Record Man (The Record Hop)" (P)	000A
7	Dancing Girl-Red Cat (P)	005
8	Looking For A Friend (H)	004A
9	Tell Me Baby (P)	004A
10	Kon-Tiki (M. Carr)	012C
11	Umbrella (H)	013
12	Some Other Night (P)	013
13	Tent (H)	018D
14	Hook Of Holland (H)	019
15	Out Of Suburbia (P)	019
16	The Young Reporter (H)	021
17	Skateboard Boy (H)	018A
18	"Dark Room" (H)	028A
19	"Blue Diamonds" (H)	011B/012A
20	A Statue (P)	029
21	Office At Night (H)	029
22	Her Second Zebra (Nits)	029
23	Tables And Chairs (P)	036E
24	Red Tape (H)	039
25	Oriental Skies (P)	039
26	Hands Of The Watch (H)	039

Line 3 and songs 4-6, 10, 13, 17-19 prev. unreleased on record,
songs 1, 2, 7-9, 16, 22, 23 prev. unreleased on CD,
songs 11, 12, 14, 15, 20, 21, 24-26 taken from CDs.

Notes: Intro of song 1 taken from Dutch Radio.

New info: Songs 1, 2, 8, 9, 16, 22, 23 now available on CD, see Entry 540.

B1	Spirits Awake (P)	055
2	Tons Of Ink (H)	065
3	A Touch Of Henry Moore (H)	065
4	Sketches Of Spain (H+S)	067
5	Dapper Street (H)	067
6	Nescio (H)	078
7	Adieu, Sweet Bahnhof (H)	081
8	Ballroom Of Romance (H, P)	081
9	Suddenly I Met Your Face (H)	094
10	Wake Up (S)	094
11	Man Of Straw (P)	094

12	Empty Room (H)	094
13	Mask (H)	096
14	Woman Cactus (H)	096
15	Always It's You (B. & F. Bryant)	110
16	White Line Fever (M. Haggard)	110
17	No Longer A Sweetheart Of Mine (D. Reno, R. Smiley, F. Swift)	
18	Home Before Dark (H)	116
19	Under A Canoe	116
20	Her Second Office	116
21	Acres Of Tintoretto (H)	121

Songs 2, 3, 6, 9-17 (radio: 2, 3, 13-16), 21 prev. unreleased on record,
 song 20 prev. unreleased on CD,
 songs 1, 4, 5, 7, 8, 18, 19 taken from CDs.

Notes: Song 3 incomplete.

New info: Song 20 now available on CD, see Entry 540.

C1	In The Dutch Mountains	092
2	Yksi Kaksi Kolme	092
3	In A Play (Das Mädchen im Pelz)	093
4	Oom-Pah-Pah	093
5	The Panorama Man (Retired)	093
6	J.O.S. Days	112
7	The Train	132
8	The Hat	143
9	The Bauhaus Chair	152B
10	Along The Way (P)	152B
11	Around The Fish	170
12	The Night-Owl	170
13	Giant Normal Dwarf	189
14	Radio Shoes	189
15	Moved By Her	196
16	Sable	196
17	Yellow Boat	207
18	Soap Bubble Box	196
19	Tomorrow Never Knows (Le, McCa)	196
20	Room No. 3	196
21	Bike In A.	264A
22	Bike In Head	209

Songs 1, 8-11 (video: 8), 13, 14 (radio: 1, 2, 9, 10, 13, 14), 16, 17 (TV),
 20 (promo: 16, 20) prev. unreleased on CD,
 songs 2, 5, 15, 19, 21 22 taken from CD singles,
 songs 3, 4, 6, 7, 12 taken from CDs.

Notes: Song 1 preceeded by a part of "Rapido" (see Entry 165B).

D1	What We Did On Our Holidays	219
2	Sometime In Winter	222

3	Mourir avant quinze ans	232
4	dA dA dA	232
5	Dankzij de dijken (FdJ, Nits)	244
6	Road Not Taken	249
7	Cars & Cars	269
8	Alankomaat	279
9	Wall In China	295
10	H.O.M.	296
11	Interview with RK	301
12	Letter To E.	301
13	Who By Fire (L. Cohen)	306A
14	Ivory Boy	305
15	Hand	305
16	Robinson	315A
17	26 A (Clouds In The Sky)	315A
18	Walking With Maria	318
19	Tutti Ragazzi	320B

Songs 3, 4, 7 (promo), 9-13 (radio: 3, 4, 11-13), 16-19 (video: 18) prev. unreleased on record,
songs 2, 8, 15 taken from CD singles,
songs 1, 5, 6, 14 taken from CDs.

342A 8.12.03: Ahoy, Rotterdam: "Vrienden van Amstel live" (RTL 4) (TV)

- | | | | |
|---|------------------------|---|-----------------------------------|
| 1 | In The Dutch Mountains | 3 | +Ga in mijn schoenen staan (HvdL) |
| 2 | Rumspringa | 4 | +In The Dutch Moutains |
| | | 5 | +Interview with ..?.. |

Notes: Songs 1, 3, 4 with band De Dijk. Song 1: HH: Ivoc, acg; RK: dr; (LvK); Huub van der Lubbe: Ivoc; Nico Arzbach: acg; Pim Kops: acc; (Hans van der Lubbe: bg); Antonie Broek: dr; and Roland Brunt (?): flute; JB. Meyers (?): mand.

Song 2: HH: acg, melodica. Song 4: rehearsal.

??Add. Vocals on song 2 by Manuela and others??

Telecast on 13th December.

YouTube site: Songs 1, 2.

343 13.12.03: Volkshaus, Zürich (CH) (TV)

- | | | | |
|---|------------------|---|------------------|
| 1 | Aquarium | 5 | Fire In My Head |
| 2 | Nescio (H) | 6 | Rumspringa |
| 3 | Home Before Dark | 7 | Woman Cactus (H) |
| 4 | Cars & Cars | | |

Notes: All songs incomplete. Released in "Immer gerade aus" on 21st Dec. 2004. (RVU's Werken aan Werk – Ned. 3). The title is sometimes written as "Immer Gerade Aus". The German grammar, which is often not easy to understand, only says that this is not correct.

+Re-broadcast about a year later.

Song sequence in "Immer gerade aus": 3 – 7 – 1 – 6 – 2 – 4 – 5.

Additionally, a backstage rehearsal of *Crime & Punishment* could be seen. And there were interviews with all Nits members, Ruedi Fehlmann (of course!), some video clips and a few other things. (See Entries 344A, 347 and 061).

YouTube site (2020): Whole telecast.

344 1.2.04: Ahoy, Rotterdam: "Vrienden van Amstel concert" (TV)

- 1 In The Dutch Mountains
- 2 +Finale Medley (...?...)
- 3 +Interview with ..?..

Songs 1, 2 released on +DVD Vrienden Van Amstel Live in Ahoy 2004

(...?...)

Notes: Song 1 with band Di-Rect: Tim Akkerman: add. Ivoc, g; etc.

Song 2 was the grande finale: HH: voc; RJS: keyb; RK: tamb.

Concerts: 24th Jan.-1st Feb. (According to the Nits site: 24th – 31st Jan.)

Song 1 is track 8, song 2 track 22 on the DVD.

YouTube site: Song 1.

344AA+ 6.2.04: Arenbergschouwburg, Antwerpen (B) (AT/AF???)

- 1 In The Dutch Mountains

Setlist site: One song.....

344AB 5.3.04: Oude Luxor, Rotterdam (TV)

- 1 Crime & Punishment

Notes : Backstage rehearsal. HH: acg, voc; RJS: acc; LvK: vio; RK: dr.

Released in "Immer gerade aus" on 21st Dec. 2004. Download on Nits-files site.

344B+ 13.3.04: Nieuwe Buitensocieteit, Zwolle (AT?)

344C+ 16.3.04: De Oosterpoort, Groningen (AT/AF?)

- | | |
|-------------------------------|---|
| 1 Boy In A Tree | 15 Eifersucht/ |
| 2 The Train | 16 Within You Without You (G. Harrison) |
| 3 Bike In Head | 17 The Bauhaus Chair |
| 4 The Dream | 18 Welcome Back (S) |
| 5 Aquarium | 19 Rumspringa |
| 6 Sketches Of Spain (H+S) | 20 In The Dutch Mountains |
| 7 The House | 21 Sugar River |
| 8 Doppelganger | |
| 9 Savoy | 22 Woman Cactus (H) |
| 10 Nescio (H) | 23 Adieu, Sweet Bahnhof (H) |
| 11 A Touch Of Henry Moore (H) | 24 Crime & Punishment |
| 12 The Espresso Girl | 25 Home Before Dark |
| 13 The Infinite Shoeblack | 26 J.O.S. Days |
| 14 Fire In My Head | 27 Giant Normal Dwarf |
| | 28 Tons Of Ink (H) |

Notes: Setlist site: Songs 1-28 = complete concert. (Song 16 not listed.)

345 20.3.04: Paradiso, Amsterdam (DVD)

- | | |
|-------------------------------|---|
| 1 Boy In A Tree | 17 Home Before Dark |
| 2 The Train | 18 Adieu, Sweet Bahnhof (H) |
| 3 Bike In Head | 19 Eifersucht/ |
| 4 The Dream | 20 Within You Without You (G. Harrison) |
| 5 Aquarium | 21 Welcome Back (S) |
| 6 Sketches Of Spain (H+S) | 22 Rumspringa/ |
| 7 The House | 23 Strawberry Fields Forever (Le, McCa) |
| 8 Doppelgänger | 24 In The Dutch Mountains |
| 9 Savoy | 25 Sugar River |
| 10 Nescio (H) | 26 With Used Furniture We ... (HH, RK) |
| 11 A Touch Of Henry Moore (H) | 27 Woman Cactus (H) |
| 12 The Espresso Girl | 28 The Night-Owl |
| 13 The Infinite Shoeblack | 29 House On The Hill |
| 14 J.O.S. Days | 30 Soap Bubble Box |
| 15 Fire In My Head | 31 Athens |
| 16 Cars & Cars | |

Songs 1-3, 5-14, 16-24, 26 rel. on DVD Nits 2004, PIAS 944.006.077 (Dec. 2004),

songs 22, 23, 26 on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),

songs 22, 23 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: According to their setlist, Nits started the gig with *Boy In A Tree*, whereas the song is on 6th position on the DVD, which has *The Train* as first song (For more info see Entry 350).

Not on the DVD are songs 4, 15, 25, 27-31. I have no info whether these songs were actually performed.

Song 17 looks like a video clip: Among others, a backstage rehearsal of RJS and LvK and a part of an open air gig were perfectly spliced in.

HH: banjo (19, 20), harp (14), eg (6), synth (5), melodica (22); RJS: Ivoc (7, 21), acc (17, 18); harp (14); LvK: lyra 11), vio (13, 16), acc (17, 18).

Song 16: Official download on Nits site.

Setlist site: Songs 1-31 = complete concert. (Song 20 listed, song 23 not.)

YouTube site (2020): Songs 17, 18.

345A+ 3.4.04: Le Brise Glace, Annecy (F) (AT)

- 1 Home Before Dark

Notes: Download on Nits-files site.

345B 2004: CD Dreams – The Best (Zounds 2700020129 B)

- | | |
|----------------------------------|------------|
| 1 In The Dutch Mountains | Entry: 093 |
| 2 J.O.S. Days | 093 |
| 3 Bike In Head (Elephant Mix) | 264B |
| 4 Adieu, Sweet Bahnhof (H) | -/ 081 |
| 5 Bild am Sonntag (As Usual) (P) | -/ 067 |

6	dA dA dA	227
7	Dreams	227
8	Home Before Dark	-/ 116
9	The Changing Room	279
10	Nescio (H)	-/ 055
11	Sketches Of Spain (H+S)	-/ 067
12	Memories Are New III (S)	-/ 067
13	Mourir avant quinze ans	227
14	Soap Bubble Box	196
15	The Bauhaus Chair	132
16	The Dream	132
17	Three Sisters	279
18	What We Did On Our Holidays	227
19	The Train	143/144
20	Cars & Cars (with the Radio Symphony Orchestra)	198

Notes: A German compilation. No involvement by Nits.

345C 18.4.04: Salle Le Vauban, Brest (F) (AF)

- | | | | |
|---|-------------------|---|----------------------------------|
| 1 | Aquarium | 3 | Welcome Back (S) |
| 2 | The Espresso Girl | 4 | With Used Furniture ... (HH, RK) |

Notes: YouTube site: Songs 1-4. With excellent sound!

An unexpected crack! I have very different info:

Setlist site:	21 th April	Espace Vauban	345E
YouTube	18 th April (only song 4)	Salle Le Vauban	345C
Nits Tour	18 th April	Le Vauban	

---> I think that there only was one gig.

---> The French newspaper Le Télégramme wrote in 2004 that the gig from 21th April had been moved forward to Sunday (= 18th April!).

---> The man with the setlist was there, but he posted the list 11 years later...

-----> And the winner is: Entry 345C (, but I don't erase 345E).

345D 20.4.04: L'Aire Libre, Saint-Jacques-de-la-Lande (F) (AF)

- 1 Fire In My Head

Notes: YouTube site: Song 1.

345E+ 21.4.04: Espace Vauban, Brest (F) (AT/AF?)

- | | | | |
|----|----------------------------|----|--------------------------------------|
| 1 | Boy In A Tree | 13 | J.O.S. Days |
| 2 | The Train | 14 | Fire In My Head |
| 3 | Bike In Head | 15 | Cars & Cars |
| 4 | The Dream | 16 | Home Before Dark |
| 5 | Aquarium | 17 | Adieu, Sweet Bahnhof (H) |
| 6 | Sketches Of Spain (H+S) | 18 | Eifersucht/ |
| 7 | The House | 19 | Within You Without You (G. Harrison) |
| 8 | Doppelganger | 20 | Welcome Back (S) |
| 9 | Nescio (H) | 21 | Rumspringa |
| 10 | A Touch Of Henry Moore (S) | 22 | In The Dutch Mountains |

- | | |
|---------------------------|-------------------------------------|
| 11 The Espresso Girl | 23 Sugar River |
| 12 The Infinite Shoeblack | 24 With Used Furniture ... (HH, RK) |

Notes: Setlist site: Songs 1-24 = complete concert. (Song 19 not listed.). BUT, most probably, on this date was no Nits concert. See Entry 345C!! So take the setlist with you and add it there.....

346 14.6.04: Fabrik, Hamburg (D) (RT)

- | | |
|-------------------------------|---|
| 1 Boy In A Tree | 13 Cars & Cars |
| 2 The Train | 14 Eifersucht/ |
| | 15 Within You Without You (G. Harrison) |
| 3 Bike In Head | 16 Welcome Back (S) |
| 4 The Dream | 17 Rumspringa |
| 5 Aquarium | 18 In The Dutch Mountains |
| 6 Sketches Of Spain (H+S) | 19 J.O.S. Days |
| 7 The House | 20 Sugar River |
| 8 Doppelgänger | 21 With Used Furniture ... (HH, RK) |
| 9 Nescio (H) | 22 The Bauhaus Chair |
| 10 A Touch Of Henry Moore (S) | 23 The Night-Owl |
| | 24 The Potato Eaters/ |
| 11 The Espresso Girl | 25 Komm, gib mir deine Hand |
| 12 The Infinite Shoeblack | (Le, McCa, J. Nicolas, H. Hellmer) |

Notes: Aired in two parts by NDR's "Info": Songs 1-11 on 25th Aug. & rem songs on 1st Sept.
 Song 11 messed up by the moderator. Songs 11 and 25 incomplete.
 Songs 8 and 19 (?): Downloads on Nits-files site.

346A 2004: TV Studio, ...?... (D): "D... Show" (Kabel 1)

- 1 In The Dutch Mountains

Notes: Aired on 22nd August. Live performance. Some parts of the well-known clip were incorporated.

In 2004, Kabel 1 started to broadcast a show called "Best Of Formel 1 – Die Show". Recorded in the Bavaria Studios, Unterföhring (D). The source for this show?? (See also Entry 114A.)

YouTube site: Song 1.

347 27.6.04: Zuiderpark, Den Haag ("Parkpop") (TV, +TV, +RT)

- | | |
|--|----------------------------|
| 1 The Train | 3 +In The Dutch Mountains |
| 2 +Inside My Head (R. Pronk, T. Cornelissen) | |
| | 4 Interview with HH and TA |

Notes: With Tim Akkerman (voc, g) from Di-Rect. He joined Nits in the second part of *The Train*. Short fragment of song 1 could be seen in +Dutch TV news on the same day: "Journal" (Nederland 1, NOS. (Longer part and a backstage interview could be seen in "Immer gerade aus" (see Entry 343).
 +Songs 1-3 were broadcast in "Parkpop 2004" (Radio 3FM). And what about the rumour of another broadcast on 30th July (Radio 3)?

347A 20.7.04: Festival site (Chapiteau), Nyon (CH) ("Paléo Festival Nyon") (AT, +TV, AF)

- | | |
|--------------------------------|---|
| 1 Boy In A Tree | 12 +Adieu, Sweet Bahnhof (H) |
| 2 +The Train | 13 Cars & Cars |
| 3 Bike In Head | 14 Eifersucht/ |
| 4 +The Dream | 15 Within You Without You (G. Harrison) |
| 5 +Aquarium | 16 +Rumspringa |
| 6 +Sketches Of Spain (H+S) | 17 +In The Dutch Mountains |
| 7 +The Espresso Girl | 18 +Soap Bubble Box |
| 8 +J.O.S. Days | 19 +Cabins |
| 9 +Nescio (H) | 20 +Home Before Dark |
| 10 +A Touch Of Henry Moore (H) | 21 +Interview |
| 11 Fire In My Head | |

Notes: Song 11: LvK: vio. Download on Nits-files site.

+Line 21 and song 13 (or the whole show) telecast in "...?..." (Arte) on 28th July.

YouTube site: Songs 1, 3, 13, 14, 15.

348 22.7.04: Stevenskerk, Nijmegen (AT, AF)

- | | |
|-----------------------------------|-------------------------------------|
| 1 Giant Normal Dwarf | 11 The Dream |
| 2 Home Before Dark | 12 Walk On The Wild Side (L. Reed)/ |
| 3 Interview with HH, LvK, RK, RJS | - The Dram ctd. |
| 4 The Train | 13 Adieu, Sweet Bahnhof (H) |
| 5 Boy In A Tree | 14 In The Dutch Mountains |
| 6 J.O.S. Days | 15 In The Dutch Mountains |
| 7 I Am A Rock (P. Simon) | 16 Fire In My Head |
| 8 Home Before Dark | 17 Cars & Cars |
| 9 Bike In Head | 18 Giant Normal Dwarf |
| 10 Nescio (H) | |

Notes: Special concert in a church with acoustic instruments except for Titia's small keyboard and el. violin.

AF (DVD-R) with songs (and line) 1-5, 8, 11, 12, -, 15, 16, 18. All songs incomplete. Songs 1 and 2 are part of the soundcheck. Two incomplete parts each.

AT with line 3, songs 4-18. Song 14 is a very short version.

348A 22.7.04: Waalkade, Nijmegen (AF)

- | | |
|----------------------------|--|
| 1 The Train | 4 Within You Without You (G. Harrison) |
| 2 Adieu, Sweet Bahnhof (H) | 5 Soap Bubble Box |
| 3 Eifersucht/ | 6 Cabins |

Notes. All songs incomplete.

348B 23.7.04: Openluchttheater, Bloemendaal ("PF", AT??)

- | | |
|------------------|---|
| 1 +Boy In A Tree | 15 +Fire In My Head |
| 2 The Train | 16 Eifersucht/ |
| | 17 Within You Without You (G. Harrison) |

- | | |
|--------------------------------|------------------------------|
| 3 +Bike In Head | 18 +Rumspringa |
| 4 +The Dream | 19 +Home Before Dark |
| 5 Aquarium | 20 +Adieu, Sweet Bahnhof (H) |
| 6 +The House | 21 +Welcome Back (S) |
| 7 The Espresso Girl | 22 +J.O.S. Days |
| 8 Cars & Cars | 23 +Doppelganger |
| 9 +Soap Bubble Box | 24 Apache (J. Lordan)/ |
| 10 Sketches Of Spain (H+S) | 25 In The Dutch Mountains |
| 11 +Nescio (H) | 26 +Sugar River |
| 12 +A Touch Of Henry Moore (H) | 27 +Cabins |
| 13 +Whales Of Tadoussac | 28 The Night-Owl |
| 14 The Infinite Shoeblack | |

Notes: Songs 2, 5, 7, 8, 10, 14, 16/17, 24/25, 28 released on +DoDVD-R Greatest Nits 2005/NitsBits (Oktober Films, OKDVD001, June 2005). On their site, songs 7, 10, 14 and 24/25 were (?) downloadable. ((Sorry, folks. 15 years ago, I wrote "October Films", which - of course - is another company!)) This project was subsequently approved by Nits. The Bloemendaal part premiered at the INC (see Entry 352).
 YouTube site (posted by Oktober Films in 2006): Songs 10, 14, 24, 25. (Songs 24 and 25: Both songs played with eg.). Looks and sounds like an average audience recording!

349 22.8.04: Grote Markt/Grande Place, Bruxelles/Brussel (Brüssel) (B)

Notes: Announced as the last concert with LvK. ((But, with AL, she joined Nits for some special Simon Ho concerts in February 2005 (and Henk for some solo concerts).))

2004-.....: H. Hofstede, R. Kloet, , R. J. Stips, (V. van der Poel)

349A 30.8.04: ...?..., Amsterdam (?) (Nederland 3, RVU)

1 Wees niet bang (FdJ, HH)

Notes: "Freek, op de hielen gezeten". +TV special to celebrate Freek de Jonge's 60th birthday with a lengthy portrait (he was born on 30th Aug. 1944). Lots of things listed, but not this song! So what about this backstage jam session? Broadcast live, as intro of the TV special?? Song incomplete, with FdJ: Ivoc; HH: acg, Ivoc; RJS: acc; RK: perc, bvoc; Hella de Jonge: vio.

YouTube site: Song 1.

349B 25.9.04: ...?..., Amsterdam (AF)

- | | |
|----------------------------|-------------------------------|
| 1 J.O.S. Days | 8 A Touch Of Henry Moore (H) |
| 2 Cars & Cars | 9 The Long Song |
| 3 Les nuits | 10 The Key Shop (War & Peace) |
| 4 Sketches Of Spain (H+S) | 11 Giant Normal Dwarf |
| 5 The Rising Sun | 12 The Milkman |
| 6 Adieu, Sweet Bahnhof (H) | 13 Walking With Maria |
| 7 Walter And Conny (S) | |

Notes: "Live In The Living".

Songs *Adieu, Sweet Bahnhof, The Train, The Milkman, Dance Me To The End Of Love* and *The Milkman* recorded on 24th & 25th Sept. and 6th Nov. Released on YouTube site. All songs incomplete.

The last song maybe taken from a Henk solo concert. (HH: voc, p). According to the Nits site: Henk was solo on 25th Sept. in Ijmuiden's Het Witte Theater!

350 Early Dec. 2004: DVD Nits 2004, PIAS 944.006.077

- | | |
|------------------------------|---|
| 1 The Train | 12 The Infinite Shoeblack |
| 2 Bike In Head | 13 Cars & Cars |
| 3 Aquarium | 14 Eifersucht/ |
| | 15 Within You Without You (G. Harrison) |
| 4 Sketches Of Spain (H+S) | 16 Welcome Back (S) |
| 5 Doppelganger | 17 With Used Furniture We ... (HH, RK) |
| 6 Boy In A Tree | 18 The House |
| 7 Savoy | 19 Rumspringa/ |
| | 20 Strawberry Fields Forever (Le, McCa) |
| 8 Nescio (H) | 21 In The Dutch Mountains |
| 9 A Touch Of Henry Moore (H) | 22 Home Before Dark |
| 10 The Espresso Girl | 23 Adieu, Sweet Bahnhof (H) |
| 11 J.O.S. Days | |

Recorded: 345

Notes: Off. rel. date was 29th Nov.

Songs 1-21: Every song is introduced with the title of the song written on the screen. The songs can be individually selected via the index page.

Songs 22, 23: Bonus tracks. Can be found in the "extra's" section.

Songs 15, 20 not listed on the DVD cover.

In comparison to their setlist, the sequence of the songs was partially changed for the DVD.

351 14.12.04: Paradiso, Amsterdam (TV, TV°)

- 1 Totdak ik er niet meer ben (FdJ, RJS)
- 2 "Het uiterste" (FdJ)
- 3 Pak ze aan die provincialen (FdJ, RJS)
- 4 Prins Bernhard (FdJ, R. Burns)
- 5 Jonas (FdJ, RJS)

- 6 De vondeling van Ameland (FdJ, BdG)
- 7 Quarantaine (FdJ, RJS)
- 8 "De ezel" (FdJ)
- 9 De beer is los! (D. Lohues)
- 10 Vadermoord (FdJ, RJS)
- 11 Dankzij de dijken (FdJ, Nits)
- 12 Ga zitten mijn vrienden (B. Dylan, FdJ)
- 13 "Het inzicht" (FdJ)
- 14 Vergeet mij niet (FdJ, RJS)
- 15 Reikhalzend verlangen (FdJ, RJS (?))

Notes: "freek & nits en gasten". Part 14 of the 15 week De Vergrijzing project (see Entry 5137). A part of the show was telecast on 19th December: "De Vergrijzing" (Ned. 3).

No concert sequence. Song 3 is from the second part of the show, etc. After *Bello de hond* was an intermission and Freek changed clothes (white -> dark).

Songs 1, 5, 7, 10, 14; and from the setlist: 6, 23 were written for the Vergrijzing project. Some not part of the De Vergrijzing bonus DVD with the special songs.

Lines 2, 4, 8, 13 are monologues. On line 2, Freek was accompanied by Henk on guitar. Song 3: Early title of the song was "Amsterdam". Song 5: With a part of song *Rawhide* (D. Tiomkin, N. Washington). Song 12: Dylan's *North Country Blues*. Freek's version was first named "The veteraan". In 2007 used for Freek's *Sebrenica* (see Entries 5293 and 5302). Song 15: *De ganse schepping* (see The Vergrijzing - Entry 5137) with partially different lyrics.

According to Freeks CD van A naar Z, it's a FdJ composition! (Entry 5296A)
Song 7: Download on Nits-files site.

YouTube/FdJ sites (2020): Song 7.

+YouTube/FdJ sites (2020): De Vergrijzing.

FdJ: Ivoc, harp (9); RJS: keyb, bvoc (3, 5, 10, 11, 15); HH: eg (1, 9), acg (2, 3, 5, 6, 10, 11, 12, 15), shared Ivoc (7), bvoc (3, 5, 6, 10, 11, 15); RK: dr (except 14), bvoc); Cok van Vuuren: eg (1, 6, 7, 9, 10, 12, 15), banjo (3, 5), pedal steel (11); Daniel Lohues: dulcimer: (5, 12); harp (9), Ivoc (9); Jan de Hont: eg (9); Hella de Jonge: vio (*Wees niet bang* only).

The songs according to a found setlist (without monologues):

- 1 Ga zitten mijn vrienden (B. Dylan, FdJ)
- 2 +Een stoet malloten (H)
- 3 +De harde waarheid (FdJ, B. Vermeulen)
- 4 +Rode wijn (B. Vermeulen)
- 5 +J.O.S. vrees (Nits, FdJ)
- 6 +De maan (FdJ, RJS)
- 7 +Het OLVG (J. Primrose, FdJ)
- 8 Tatdat ik er niet meer ben (FdJ, RJS)
- 9 +Bello de hond (FdJ, B. Vermeulen)
- 10 De beer is los! (D. Lohues)
- 11 +Jonas (FdJ, RJS)

- 12 +Stan Meijer's blues (D. Lohues)
 - 13 +En toen ik 18 was (E. Drake, FdJ)
 - 14 De vondeling van Ameland (FdJ, BdG)
 - 15 Quarantaine (FdJ, RJS)
 - 16 Vergeet mij niet (FdJ, RJS)
 - 17 +Dracula!!! (B. Bouber)
 - 18 +Wat ik geleerd heb in dit leven (FdJ, B. Vermeulen)
 - 19 +Twee bussen (FdJ, B. Vermeulen)
 - 20 Dankzij de dijken (FdJ, Nits)
 - 21 Pakze ze an die provincialen (FdJ, RJS)
 - 22 Reikhalzend verlangen (FdJ, RJS (?))
 - 23 +Wees niet bang (FdJ, RJS)
 - 24 Vadermoord (FdJ, RJS)
- Notes: Spelling for songs 6 (TV) and 7, 13 (list) taken from the FdJ CD En De Kneep (2003). ((On this CD is a re-recording of the FRITS song *De zandloper*, new entitled as *De zandweg*, and the well-known first version of *Wees niet bang* (FdJ, HH).))
- Song 1 (TV)/song 8 (setlist): I can't find a so-called song in Freek's discography. But it's most probably *Tot dat ik er niet meer ben*.
- Song 13 is The Kingston Trio's *It Was A Very Good Year*. Song 12: Ivoc = DL, songs 17, 18: Ivoc = JdH.

351A Feb. 2005: 6 CDs ReQuest 1977-2002 (Bootleg)

A1 Yes Or No (H)	Entry: 002/1
2 Ronald Razorblade (H)	002
3 Looking For A Friend (H)	004A
4 Tell Me Baby (P)	"
5 Tutti Ragazzi (H)	009
6 The Young Reporter (H)	021
7 Skateboard Boy (H)	018A
8 Her Second Zebra (Nits)	029
9 Tables And Chairs (P)	036E
10 Yellow Press (H)	039
11 Nescio (H)	055
12 Bild am Sonntag (P)	067
13 Nickel And Wood (H)	076
14 Mask (H)	108
15 De Tak (HH, .?.)	091A 1010
16 Her Second Office	116
17 The Potato Eaters	"
18 Stay	"
19 The Singing Telegram	"
20 Cabins	118A
21 The Magic Of Lassie II	093
22 House On House	"

B1 Rhythm Of The Rain	“
2 The Concrete Brothers	“
3 Cold Grey Morning	“
4 The Panorama Man (retired)	“
5 Yksi Kaksi Kolme	“
6 In The Dutch Mountains	098A
7 J.O.S. Days	112
8 In The Dutch Mountains	143
9 Hat	“
10 Jardin d’hiver (H)	148
11 All You Need Is Love (Le, McCa)	165
12 Torní - Music For Two Towers	170
13 Solid To Gas	“ /15
14 King Of Belgium	“ /16
15 Moon Moon	178
16 De rode vaas	176
17 The Yellow Hotel	“
18 Yöpöllö (HH, RJS, RK, SP)	“
C1 Two Skaters	191
2 Norwegian Wood (Le, McCa)	“
3 Henk : Naar bed (T. Olthuis, H)	1030A
4 Tear Falls	196
5 Moved By Her	“
6 Room Number 3	“ /19
7 Bird In The Back	“
8 Table Town	“
9 Mrs. Sandman	“
10 Time Machine	“
11 Maria & The Iceman	“
12 Soap Bubble Box	197A
13 Tomorrow Never Knows (Le, McCa)	196
14 Henk: Zilvermjin (H)	1032A
15 The Infinite Shoeblack	206
16 Green, Green Grass Of Home (C. Putnam)	209
17 Bike In Head	“
18 Sable	196
19 Room No. 3	“ /25
D1 Henk: Vandaag bin ik een vliegtuig (H)	1035A
2 Love Of My Life (F. Zappa)	211A
3 Wish	220
4 Morning	219
5 Do Do	“
6 If Two	“
7 Kuu Kuu	“

8	Abandoned Mine	“ /18
9	The Hour Of Love And Pain	“
10	True	“
11	Orange	“ /19
12	Dreams	232
13	Henk: Door de open vensters (B. Voeten, H)	1036
14	Henk: In memoriam matris (B. Voeten, H)	1036
15	Mediterranee (T. Hermans)	221
16	Sometime In Winter	222/3
17	Fishes	“
18	Sometime In Winter	“ /1
19	Eva (H. Scheppers, Nits)	219
20	Meisje van 16 (C. Aznavour, R. Chauvigny, L. Nijgh)	242
E1	Nits, with Kent : Avec une aile cassée (Nits, Kent)	250
2	Nits, with Kent: Adieu, Sweet Bahnhof (H, Kent)	“
3	Bike In Head (Elephant Mix)	264B
4	Bike In Head (Cockoo Mix)	“
5	Bike In A.	“
6	FRITS: J.O.S. vrees (Nits, F. de Jonge)	247A
7	De Dijk, with Henk: Blind Willie McTell (B. Dylan)	1042
8	Alankomaat	289
9	Vuorji	“
10	Wall In China	“
11	Nosnibor	“
12	Lock	“
13	Sister Rosa	“ /19
14	The Changing Room	“ /26
15	Sister Rosa	“ /25
16	Rainfallagain	287
17	The Dream	298
F1	Hand	305
2	Frog	“ /12
3	26 A (Clouds In The Sky)	“ /16
4	"Hatsee"	321A
5	26 A (Clouds In The Sky)	318
6	Crime & Punishment	“
7	Walking With Maria	“
8	Disch, with Henk & Rob: Lied (PI, JM)	1044A
9	"Oh-La-La"	321BC
10	Nits Big Band: Hope Is (S. Hostettler, R. Wepfer, E. Facon)	329A
11	Nits Big Band: Vah Hollanda Seni Seni (H)	“
12	BOSK, with Henk, Rob & Leona: Nachtwemmen (H)	1052
13	Rob: The Knife (R)	2011

14	Henk: Dos amigos (H)	1013A
15	Red Tape (H)	320B
16	Bild am Sonntag (As Usual) (P)	"
17	Shadow Of A Doubt (H)	"
18	4 Ankles (H+P)	"
19	The Infant King (P)	"
20	Tutti Ragazzi (H)	"

Notes: In those days, with exception of two intermezzi, nothing new, but an absolutely phantastic 116 song collection of mostly rare Nits stuff: B-sides, promos, prev. released outtakes, Internet downloads, etc.
 "Nothing": Songs C16, D4, F10, F11 were on the Nits homepage, for a while.
 Song C16: incomplete. Songs F4, F9: New for me. Never officially released.
 Song F4: Last part of an *In A Dutch Mountain* version.
 F15-20: It's a hidden track! Not 6 tracks, as there are no cues to select the songs.
 Two more ReQuest volumes were compiled and released, ca. 2016/17.
 (*With 3 more songs in 2017.). This time not on physical discs, but on the NitsFans blog, and a selection of 35 songs on Spotify. Another phantastic collection:

G1	"Blue Diamonds" (H)	011B
2	Blue Diamonds (H)	Band The Cats
3	Typist Of Candy	116/16
4	The Dream (Special Radio Edit)	132/13
5	Blue	144
*6	In The Dutch Mountains	145
7	The Train	156
8	Mourir avant quinze ans (Radio edit)	219/24
9	Bello de hond (F. de Jonge, B. Vermeulen)	244
10	Net als een kind (HH)	1039
11	Soap Bubble Box	1045
12	Vierkante auto (HH)	1046
13	Ivory Boy	305/13
14	For No One (Le, McCa)	1047AB
15	Pictures Of The Gone World (HH)	1049
16	Rumspringa	330A/11
17	Vertrekhal (HH, F. Boeijen)	1053A
18	Je weet wie ik ben (L. Cohen, Yasmine)	1062
19	The Key Shop (soft E.Q.)	353/12
20	En we lopen (HH, FB)	1079B
21	Nachtzwemmen (HH)	1081
H1	Alleen (G. Reve, HH)	1075A
2	Is It Me?	369
3	A Dentist In Germany	"
4	Kitchen	"
5	Glazen hart (radio edit) (HH)	1098B

6 My Left Foot (HH)		1111AB
7 Forget-Me-Not	383	
8 Container	"	
9 Time (P. Perquin, HH, T. Bomhof)		1114B
10 Haarspeldbocht (Hairpin Bend) (HH)		1051
11 Bricklayer	418	
12 Bad Gouvernement And Its Effects ... (Nits, T. Bomhof)	418/14	
13 Lament	453	
*14 Oneindig spiegelbeeld (HH)		1132C
15 In The Dutch Mountains (Nits, F. Pliatsikas)	464	
16 Sketches Of Spain (H+S, F. Pliatsikas)	"	
17 Take This Waltz (L. Cohen, F.G. Lorca)		1143A
*18 Orange & Yellow & Grey (HH)		1169

351B 2005 (?): De Werf (?), Amsterdam

- 1 Firma Gebroeders Hofstede (HH?)

Notes: Dennis has another info: Recorded in early '90s!

Soundtrack for a short movie directed by HH: Steentjes ((Little bricks)).

3 episodes with TT and RK as actors (in the intro with HH), with more people from the Nits stuff. Aired on TV (no sign can be seen). Download on Nits-files site.

Mostly synth by RJS and/or HH, perc. prob. by RK.

352 20.3.05: Stairway To Heaven, Utrecht (SB)

- | | |
|----------------------------|----------------------------|
| 1 Mourir avant quinze ans | 6 Walter And Conny (S) |
| 2 Two Skaters | 7 Adieu, Sweet Bahnhof (H) |
| 3 Crime & Punishment | 8 J.O.S. Days |
| 4 Walking With Maria | 9 Cabins |
| 5 26 A (Clouds In The Sky) | 10 In The Dutch Mountains |
| | 11 Interview with HH |

Notes: Songs 1-10 and several interviews are on DoDVD-R Greatest Nits 2005/ NitsBits (Oktober Films, OKDVD001, June 2005). For more info see Entries 348B and 353AB.

Songs 1-10: Nits set.

HH: Ivoc, bvoc (9), acg (1-3, 7-10), p (5), perc and flute (6), harp (8), melodica (4); RK: dr (2-8, 10), perc (1, 5, 9); RJS: keyb (1, 2, 5-10), acc (3); LvK: keyb (3, 4, 8), xyl (2, 5), acc (7), voc (1, 9); AL: bg (3-5, 7), voc (1); PM: perc (2, 6-8, 10), dr (1, 9); MP: eg (trying: 6-8); MB: bg (1, 2, 6, 8-10); LP: voc (3, 5, 7), perc (8); with Kevin Hearn: acc, Ivoc (9); Jelle Amersfoort: eg, Ivoc (10)

Song 9: Download on Nits-files site. Song 4: Download on Oktober Films site. LICE members with Nits members: *The Bauhaus Chair* with RJS, *Sometime In Winter* with LP, *Vandaag ben ik een vliegtuig* with LP, *De rode vas* with HH. robscholtemuseum site: Song 3.

YouTube site: Songs *De rode vas*, *Sometime In Winter*, *Vandaag ben ik een vliegtuig*, song 6, line 11.

353 Spring and summer 2005: De Werf Studio, Amsterdam, prod.: Nits

- 1 Les nuits
- 2 The Rising Sun
- 3 The Eiffel Tower
- 4 The Red Dog
- 5 The Long Song
- 6 The Launderette
- 7 The Pizzeria
- 8 The Key Shop (War & Peace)
- 9 The Wind-Up Bird
- 10 The Hole
- 11 The Milkman
- 12 The Key Shop (soft E.Q.)

Songs 1-11 released on CD Les Nuits, Sony BMG 82876754722 (24.10.05), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009),

songs 1, 4, 8 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: Jan Erik van Regteren Altena and Michiel Commandeur: vio; Anette Bergman:viola; Eduard van Regteren Altena: cello (all from The Mondrian Quartet); Jasper le Clerq: string arrangements; Marjolein van der Klauw: bvoc (2, 4, 8); Ciska Ruitenbergh: bvoc (1, 5).

It was quite a surprise for me, when I saw in May pictures that the band was working on a new record. Another surprise was the return to Sony. The intention was to release a mini Longplayer (CD) with songs 1-8, but Sony insisted on a normal CD. So they had to record/finish some more stuff. Song 12 was released on a promo CDR single The Key Shop (War & Peace) (BMG, Werf Rec., 2005): 1 The Key Shop 2 The Key Shop (soft E.Q.)

353AA+ 26.4.05: Lange Voorhout/Plein, Den Haag (TV, AT/AF??)

- 1 Wes niet bang (FdJ, RJS)
- 2 Dankzij De Dijken (FdJ, Nits)

Notes : Special concert. A few seconds of song 2 in the news (.?.). With FdJ, RJS (and HH (?) and RK (??).

Setlist site: Both songs. Listed as a FRITS concert! --> For more info see RJS, 5282.

353AB June 2005: DoDVD-R Greatest Nits 2005/NitsBits (Oktober Films, OKDVD001)

Notes: See Entries 348A and 352.

They added Henk solo (live 1st May 2005, the "Henrik Johansen Improvisation", see Entry HH, 1070) and some deleted scenes, recorded on 20th March 2005 (Entry 352): Interviews with RK&PM, Frank, HH, RK, PT, RJS and LvK.

354 8.9.05: Paard Van Troje, Den Haag (AT)

- | | |
|---------------------------|----------------|
| 1 House On House | 9 Ivory Boy |
| 2 Sketches Of Spain (H+S) | 10 Eifersucht/ |

- | | |
|----------------------------|---|
| 3 Nescio (H) | 11 Within You Without You (G. Harrison)/
- Eifersucht ctd. |
| 4 Walking With Maria | 12 Walter And Conny (S) |
| 5 Giant Normal Dwarf | 13 Crime & Punishment |
| 6 Room No. 3: Like A Shell | 14 In The Dutch Mountains |
| 7 Room No. 6: Energa | 15 Giant Normal Dwarf |
| 8 Room No. 9: Cars & Cars | 16 Giant Normal Dwarf |
| | 17 Cars & Cars |
| | 18 Sketches Of Spain (H+S) |

Songs 10, 11, 15 rel. on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Nits (with VvdP) & Residentie Orkest. For a short time on Nits-files site. Had to be removed after intervention of Aad Link. Songs 15-18: Encores. Didn't they rehearse more songs with the orchestra for encores with "new" songs??
Song 16: short instr. reprise.
YouTube site: Song 10/11/-.

354A Early October 2005: live (AT)

- | | |
|--------------------|--|
| 1 The Hole | 7 The Key Shop (War & Peace) |
| 2 The Red Dog | 8 The Wind-Up Bird |
| 3 The Eiffel Tower | 9 (Tonight) The Bottle Let Me Down
(M. Haggard) |
| 4 The Rising Sun | 10 Nashville Cats (J. Sebastian) |
| 5 The Long Song | 11 Les nuits |
| 6 The Milkman | 12 The Pizzeria |

Notes: Songs 1-12: Downloads on Nits-files site.

355 16.10.05: Studio Plantage's café, Amsterdam: "Opium" (Radio 1, AVRO) (RT, AF)

- | | |
|------------------------------|------------------------------|
| 1 The Key Shop (War & Peace) | 4 The Key Shop (War & Peace) |
| 2 Les nuits | 5 Interview with HH |
| 3 Les nuits | |

Notes: RT: Songs 3, 4, line 5. Interview in Dutch.
Audience rec.: Songs 1, 2. Song 1: Sev. rehearsal takes, all incomplete.
YouTube site: Songs: 1, 2.
Nits-files site: Song 3.

355A 20.10.05: Carré Theater, Amsterdam (AF)

- 1 The Hole

Notes: Song incomplete. And Henks's singing isn't synchron with the pictures.
YouTube site: Song 1.

356 24.10.05: CD Les Nuits, Sony BMG 82876754722

- 1 Les nuits
- 2 The Rising Sun
- 3 The Eiffel Tower
- 4 The Red Dog

- 5 The Long Song
- 6 The Launderette
- 7 The Pizzeria
- 8 The Key Shop (War & Peace)
- 9 The Wind-Up Bird
- 10 The Hole
- 11 The Milkman

Recorded: 353

Notes: In the Netherlands, there was a rush release to coincide with the first “real” concert of the tour on 20th Oct.
 Atmospheriques, the French label, released the CD on 30th Oct. (983 459-0) with 4 bonus video tracks: *Aquarium*, *With Used Furniture We Make A Tree*, *In The Dutch Mountains* and *Adieu, Sweet Bahnhof*. Taken from the Paradiso DVD, see Entry 345.
 A CD single was announced, but – as usual – never saw the light of day. Of course, +2 track promos with *The Key Shop (Ware & Peace)* and *The Key Shop (War & Peace) Soft E.Q.* are existing. (PRO EU 2005 1, 2005). Soft E.Q. = remixed. Download on Nits-files site.
 A second +1 track promo is existing: *The Wind-Up Bird* (PRO EU 2005 2, 2005).

357 4.11.05: TV studio, ...?...: “Barend en Van Dorp” (Talpa)

- 1 J.O.S. Days
- 2 The Key Shop (War & Peace)

Notes: With Marjolein van der Klauw: acg, voc. Talpa, no more RTL4.
 Song 1 in the first, song 2 in the second part of the show. Song 2: Official download on Nits site.
 YouTube site: Song 2.
 Beeld en Geluid site: Songs 1, 2.

358 9.12.05: Bush House, London (UK) (PF)

- 1 The Key Shop (War & Peace)

Notes: Video, filmed by the Nits crew? Download on Nits web-log site.

359 17.12.05: Radio studio, ...?...: “Cappuccino” (Radio 2, NCRV)

- 1 J.O.S. Days
- 2 Interview with HH
- 3 The Key Shop (War & Peace)

Notes: Downloads on Nits-files and Radio 2 sites. With MvdK.

359A+ 25.1.06: TV studio, Paris (??) (F): “Culture Club” (France 4)

360 26.1.06: Radio studio, Paris (??) (F): “...?...” (Radio France’s Radio FIP)

- 1 Sketches Of Spain (H+S)
- 2 Cars & Cars
- 3 A Touch Of Henry Moore (H)
- 11 The Train
- 12 The Eiffel Tower

- | | |
|----------------------|-------------------------------|
| 4 Giant Normal Dwarf | 13 Adieu, Sweet Bahnhof (H) |
| 5 The Milkman | 14 The Hole |
| 6 An Eating House | 15 Les nuits |
| 7 The Long Song | 16 The Key Shop (War & Peace) |
| 8 Nescio (H) | 17 The Red Dog |
| 9 J.O.S. Days | 18 In The Dutch Mountains |
| 10 The Wind-Up Bird | 19 Crime & Punishment |
| | 20 The Dream |

Notes: An acoustic set with an audience. ((Black Sessions on France Inter cancelled. Both stations are part of Radio France))
 The sometimes listed "We're Gonna Play 'til The Morning" is Henk's spoken intro to the "last" song *The Hole*.
 Songs 1-20: Downloads on Nits-files site.

361 14.2.06: Koningstheater, Den Bosch: "Volgspot" (Radio 2, NCRV)

- | | |
|----------------------------|-------------------------------|
| 1 Interview with HH | 6 Cars & Cars |
| 2 Nescio (H) | 7 J.O.S. Days |
| 3 The Wind-Up Bird | 8 The Milkman |
| 4 Adieu, Sweet Bahnhof (H) | 9 Giant Normal Dwarf |
| 5 Les nuits | 10 The Key Shop (War & Piece) |
| | 11 The Long Song |

Notes: According to the Nits agenda, there was no concert on this day. Therefore, the songs were recorded for a future radio broadcast. That happened on 2nd April and +27th August. Further +re-broadcasts were on 20th April 2008 in "Paperlate-Nederpopclassics 557 (BRTO-Radio) (Songs 5-7) and on 10th Sept. 2010 in "Plein 5" (Radio 5 Nostalgia).
 Was the interview recorded on stage (Feb.) or in a studio (April)?
 Nits-files site: Line and songs 1-11.

361A 3.3.06: Maison pour tous, Beaucourt (F) (AF)

- 1 Crime & Punishment

Notes: YouTube site: Song 1. Incomplete.

361B+ 22.3.06: De Oosterpoort, Groningen (AT/AF?)

- | | |
|------------------------------|-------------------------------|
| 1 Sketches Of Spain (H+S) | 13 The Hole |
| 2 Broken Wing | 14 Walter And Conny (S) |
| 3 A Touch Of Henry Moore (H) | 15 Les nuits |
| 4 Giant Normal Dwarf | 16 Bike In Head |
| 5 The Milkman | 17 Crime & Punishment |
| 6 An Eating House | 18 The Red Dog |
| 7 Nescio (H) | 19 The Key Shop (War & Piece) |
| 8 The Long Song | 20 In The Dutch Mountains |
| 9 J.O.S. Days | 21 House On House |
| 10 The Wind-Up Bird | 22 Home Before Dark |
| 11 The Eiffel Tower | 23 The Dream |
| 12 Adieu, Sweet Bahnhof (H) | |

Notes: Setlist site: Songs 1-23 = complete concert.

362 23.3.06: Theater de Purmaryn, Purmerend (TV)

- 1 In The Dutch Mountains
- 2 Bike In Head

Notes: Part of the RTV N-H broadcast (RTV Noord-Holland) (11th or 4th April 2006). Both songs incomplete.
Broadcast with interviews with HH. At home, he plays *In The Dutch Mountains* and *J.O.S. Days*: acg, voc. Both songs incomplete. As is a short piano improvisation.

363 28.3.06: Schouwburg, Drachten (AT)

- 1 The One I Love (B. Berry, P. Buck, M. Mills, M. Stipe)/
- 2 Norwegian Wood (Le, McCa)/
- 3 The One I Love ctd.

Notes: Download on Nits-files site.

363AA+ 1.4.06: Theater de Veste, Delft (AT/AF???)

Notes: Setlist site: 10 songs. Incomplete concert and wrong song order.
Most probably no tape available. No special songs. I see no reason to list these songs.

363AB+ 18.4.06: Nieuwe Luxor Theater, Rotterdam (AT/AF?)

- | | |
|------------------------------|-----------------------------|
| 1 Sketches Of Spain (H+S) | 13 The Eiffel Tower |
| 2 Cars & Cars | 14 Adieu, Sweet Bahnhof (H) |
| 3 A Touch Of Henry Moore (H) | 15 The Hole |
| 4 Giant Normal Dwarf | 16 Walter And Conny (S) |
| 5 De rode vaas | 17 Bike In Head |
| 6 The Long Song | 18 Les nuits |
| 7 Nescio (H) | 19 The Dream |
| 8 The Milkman | 20 The Rising Sun |
| 9 The Key Shop (War & Peace) | 21 Crime & Punishment |
| 10 J.O.S. vrees (Nits, FdJ) | 22 The Red Dog |
| 11 The Wind-Up Bird | 23 House On House |
| 12 The Train | 24 In The Dutch Mountains |

Notes: Setlist site: Songs 1-24 = complete concert.

363AC 6.5.06: Koninklijke Schouwburg, Den Haag

- 1 The Long Song
- Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15)

363AD+ 16.5.06: Stadstheater, Zoetermeer (AT/AF?)

Notes: Setlist site: 27 Songs = complete concert. Same songs as Entry 363AB, but they added three songs: *Slip Of The Tongue* (H) after *The Milkman*, *Arces Of Tintoretto* (H) after *The Key Shop* and *Twist And Shout* after *The Red Dog*.

363AE 19.5.06: De Nieuwe Buitensocieteit, Zwolle (AF)

1. Nescio (H)
- 2 In The Dutch Mountains

Notes: YouTube site: Songs 1, 2. Song 2 incomplete.

363AF+ 15.9.06: Jazzhaus, Freiburg (D) (AT/AF???)

Notes. Setlist site: 13 songs. Incomplete concert and wrong song order. Most probably no tape available. Were the listed songs *dA dA dA* and *Radio Shoes* really played? I see no reason to list these songs.

363B 24.9.06: Mühle Hunziken, Rubingen (CH) (TV)

- | | |
|------------------------------|---------------------------|
| 1 Sketches Of Spain (H+S) | 9 Home Before Dark |
| 2 A Touch Of Henry Moore (H) | 10 The Rising Sun |
| 3 Nescio (H) | 11 Walter And Conny (S) |
| 4 The Long Song | 12 Les nuits |
| 5 The Key Shop (War & Peace) | 13 The Hole |
| 6 Walking With Maria | 14 The Red Dog |
| 7 J.O.S. Days | 15 In The Dutch Mountains |
| 8 The Milkman | 16 Interview with HH |

((17 Interview with Eric Facon))

Notes: As I read in a newspaper, there were two Nits concerts this weekend: 23th and 24th Sept. The first was the "soundcheck" and the second was then recorded. It's obvious that that the selection of the songs and the insertion of the interviews took some time --> broadcast on 25th Sept. in "Musicnight" (SF DRS, SF 2) around midnight and +two repetitions thereafter. Another +re-broadcast was on 1st October.

Interview with Henk recorded on the same day of the gig, spliced in before songs 1, 6, 13, 15. ((And Eric's before song 9.))

With special guest Oli Hartung: eg on songs 6 and 7.

YouTube site: Songs 6, 9, 10, 12.

364+ 9.10.06: DVD urk, Sony BMG / WERF Rec. 88697000699

see Entry 365

365 9.10.06: DoCD urk + DVD urk, Sony BMG / WERF Rec. 88697000709

DoCD: see Entry 160

DVD: see Entries 166A (= Video urk) + 145 (Photogallery (of the HAT tour)) + 143/144 (Bonus urk tracks) + 154 (Moscow 1989, Henk's movie)

Notes: Official rel. date was 25th September.

- Bonus urk tracks:
- 14 The swimmer
 - 15 Blue
 - 16 Slip Of The Tongue (H)
 - 17 The House
 - 18 Telephone Song (H+G)

365A+ 28.10.06: CC De Mol, Lier (B) (AT/AF?)

- | | |
|---------------|-----------------------------|
| 1 Cars & Cars | 15 Adieu, Sweet Bahnhof (H) |
|---------------|-----------------------------|

- | | |
|------------------------------|--|
| 2 Sketches Of Spain (H+S) | 16 Walter And Conny (S) |
| 3 A Touch Of Henry Moore (H) | 17 Les nuits |
| 4 Giant Normal Dwarf | 19 The Dream |
| 5 Nescio (H) | 19 Bike In Head |
| 6 The Long Song | 20 The Hole |
| 7 Acres Of Tintoretto (H) | 21 Crime & Punishment |
| 8 The Key Shop (War & Peace) | 22 The Red Dog |
| 9 The Milkman | 23 Twist And Shout (P. Medley, B. Russell) |
| 10 Home Before Dark | |
| 11 J.O.S. vrees (Nits, FdJ) | 24 House On House |
| 12 The Wind-Up Bird | 25 Soap Bubble Box |
| 13 The Train | 26 An Eating House |
| 14 The Eiffel Tower | 27 In The Dutch Mountains |

Notes: Setlist site: Songs 1-27 = complete concert. Song 24 listed as "House".
The House or, more probably, *House On House*?

366+ 3.11.06: Cultureel Centrum, Harderwijk (AT)

- 1 Home Before Dark

Notes: Download on Nits-files site.

367 4.11.06: Bolwerk, Sneek (AF)

- 1 In The Dutch Mountains

Notes: Or Den Haag, 6th May?

YouTube site: Song 1. Incomplete.

367A 2.12.06: Erlebnisbergwerk, Merkers (D) (PF)

- 1 A Touch Of Henry Moore (H)
- 2 Walter And Conny (S)

Notes: On tour with Uriah Heep.

Short movie about this very special concert 500 meters below surface in a saltmine.

YouTube site/nitsmusic: (Movie and) Songs 1, 2. Both songs incomplete.

367BA 13.12.06: Kulturpalast, Dresden (D)

- 1 Cars & Cars

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on
 +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

367BB 20.12.06: W2 Poppodium, Den Bosch (PF, +AT/AF?)

- | | |
|-------------------------------|------------------------------|
| 1 +Cars & Cars | 14 +Adieu, Sweet Bahnhof (H) |
| 2 +Sketches Of Spain (H+S) | 15 +Walter And Conny (S) |
| 3 +A Touch Of Henry Moore (H) | 16 +Les nuits |
| 4 +Giant Normal Dwarf | 17 +The Dream |
| 5 +Nescio (H) | 18 +Bike In Head |
| 6 The Long Song | 19 +The Hole |
| 7 +The Key Shop (War & Peace) | 20 +The Red Dog |

- | | |
|------------------------------|---------------------------|
| 8 +The Milkman | 21 +House On House |
| 9 +The Swimmer | 22 In The Dutch Mountains |
| 10 +J.O.S. vrees (Nits, FdJ) | 23 +Crime & Punishment |
| 11 The Wind-Up Bird | 24 +Cabins |
| 12 +The Train | 25 +Fire In My Head |
| 13 +The Eiffel Tower | |

Notes: Song 11: With a break due to technical problems.

W2 Poppodium (aka W2 / Concertzaal W2), former Willem 2.

Setlist site: Songs 1-25 = complete concert. Song 21 listed as "House".
The House or, more probably, *House On House*?

W2 site: Song 22, filmed by the W2-video crew.

YouTube site: Songs 6, 11. Taken from the same W2 source?

368 21.12.06: Paradiso, Amsterdam (Internet)

- | | |
|------------------------------|--|
| 1 +Giant Normal Dwarf | 12 Walter And Conny (S) |
| 2 +Nescio (H) | 13 +Les nuits |
| 3 The Long Song | 14 The Dream |
| 4 The Key Shop (War & Peace) | 15 +The Hole |
| 5 The Milkman | 16 The Red Dog |
| 6 The Swimmer | 17 Twist And Shout (P. Medley, B.
Russell)/ |
| 7 +J.O.S. Days | 18 House On House |
| 8 The Wind-Up Bird | 19 +In The Dutch Mountains |
| 9 +The Train | 20 Fire In My Head |
| 10 The Eiffel Tower | 21 +Cabins |
| 11 +Adieu, Sweet Bahnhof | |

Notes: +Complete concert could be seen in the internet (Fabchannel). ((According to other setlists of this tour, they played more songs: *Cars & Cars*, *Sketches Of Spain* and *A Touch Of Henry Moore* before *Giant Normal Dwarf*, and more??))

YouTube site: Songs 3-6, 8, 10, 12, 14, 16, 17, 18, 20.

369 3.4.2007-January 2008: De Werf Studio, Amsterdam, prod.: Nits

- 1 No Man's Land
- 2 Toe In The Water
- 3 The Great Caruso
- 4 The Flowers
- 5 In Dutch Fields (Nits, J. McCrae)
- 6 Five & Dime
- 7 Lenin And The Wounded Angel
- 8 Cowboy & Indians
- 9 I'm A Fly
- 10 Mrs. Sunlight
- 11 Moon Dog
- 12 Heart
- 13 Yesterday

- 14 Grrr... To You
- 15 The Twins
- 16 Is It Me?
- 17 A Dentist In Germany
- 18 Kitchen
- 19 Lenin And The Wounded Angel
- 20 The Great Caruso
- 21 Unknown song
- 22 Unknown song
- 23 0113
- 24 Seppo 1
- 25 Pluizen (HH)
- 26 Praxis (RK)
- 27 0408
- 28 Left Hand Sings Goodmorning (RJS)
- 29 Oli
- 30 6 1604
- 31 Kandelaar (HH)
- 32 Soup Soup
- 33 0316
- 34 Seppo 2
- 35 0113
- 36 Seppo 3
- 37 0113
- 38 0113
- 39 Seppo 4

songs 1-15 released on CD Doing The Dishes, Sony 88697224402 (21.1.08), on +CD Box Soap Bubble Box, Sony/BMG 8075807 (Mid Sept. 2009),

songs 1-18 on CD Doing The Dishes, iTunes (Sony) (Jan. 2008), songs and lines 23-39 on CD, released with book TRUCEDIARIES (Truce, 22.12.08),

songs 1, 4 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: Song 1: First title was "The Insomnia Song". Song 3: Working title was "When I Look In Your Eyes". Song 12: Lead vocals by RJS. (According to the CD booklet, a Nits composition.). Song 13: Other candidates for the perfect songtitle: "Crime Does Not Pay", "Crime Pays", "Desperate Desperado". Song 17: Lead vocals by RK and HH. Song 19: Early version with different lyrics. YouTube site: Songs 5, 7, 19-22. YouTube site/nitsmusic: 5, 7, 19. All songs incomplete. Songs 5, 7: Henk is overdubbing vocals (Real live or playback?). Already available as downloads in 2007. Song 5: Oct. 2007, songs 7, 20: Sept. 2007, song 19: May 2007, song 21: July 2007, song 22: June 2007.

They selected song 4 as single track, but – as with the 1974 single - neither a single nor a promo was ever released (The cover made by HH can be seen on the Nits site). Song 4 was available for a limited time on a special

file to which radio stations had access with a password. It entered the charts on 26th January.

When buying something in the Nits shop, you get a single with cover for free. (Most probably a CD-R.)

Second "single" was *No Man's Land*, available on the file from 16th June.

TRUCE Diaries: Book with an introduction by Eric Facon, excerpts from the diaries of all Nits members, an interview with HH, fotos by Stefan Jermann, HH and RJS and a CD. Vernissage on 22nd December 2008 in Zurich: Club Cabaret Voltaire, with gigs on the 22nd and 23rd Dec. by HH solo and with friends (Oli, Pim and Seppo).

Songs 23, 27, 30, 32, 33, 35, 37, 38 with voc (some voc are prob. samples).

Songs 25, 26, 28, 31 are instrumentals. Lines 24, 29, 34, 36, 39: Henk's answering machine with Seppo Pietikäinen resp. Oli Hartung.

Songs 25, 31: piano solos with sound effects. Song 26: Perc/dr by RK. And sound effects? Song 27: aka "There Is A Secret". RJS on accordion. Song 28: Solo performance by RJS.

8 further out-takes were used as backing tracks for songs of the next record (see Entry 383).

369AAA+ Oct. 2007: DoCD The Best Acoustic Versions, Sony/BMG 88697012612
CD2/13 In The Dutch Mountains
Recorded: 095A

369AAB 16.10.07: Muziekgebouw aan't IJ, Amsterdam

1 Leven na de dood (B. Dylan, F. de Jonge)

Notes: Freek de Jonge: voc; with Nits: RJS: keyb, bvoc; HH: acg, bvoc; RK: dr; and Emmy Verhey: vio; Hella de Jonge: vio; and Ocohar: Cok van Vuuren: acg; Bart Wijman: bg, bvoc; Rob Wijman: dr.

YouTube site: Song 1.

Details: 5294

369AB+ 28.12.07: TV studio (?), ...?...: "Top 2000 A Go-Go" (Nederland 3, NPS)

1 In The Dutch Mountains

Notes: Most prob. clip only. Without Nits as band, but HH was there. See Entry 1086A: New Entry number (not: 1086AA), new date: not 30.12.08 or 09!

369BA+ 9.1.08: Oude Luxor, Rotterdam (RT)

1 ...?...

2 Interview with HH

Notes: Aired on 10th Jan. in "Radio 1 Ochtendjournaal" (Radio 1, NOS). Interview recorded on the 9th or 10th Jan.? ((Song 1 is very short.))

369BB 10.1.08: De Vest, Alkmaar (AT)

1 The Singing Telegram

369C 12.1.08: CC De Ruchte, Someren (AT)

1 Dapper Street (H)

370 13.1.08: Studio Desmet, Amsterdam: "Opium" (Radio 1, AVRO)

- 1 The Flowers
- 2 Interview with HH
- 3 Grrr... To You

Notes: Everything was filmed, and was it broadcast on TV?

Or Studio Plantage's café, Amsterdam?

Re-broadcast on 8th Feb (Cultura TV). Radio broadcast??

YouTube site: Songs 1, 3, line 2.

370A+ 17.1.08: Diligentia, Den Haag (AF)

- 1 Cowboy & Indians
- 2 The Red Dog

Notes: YouTube site: Songs 1, 2.

371 21.1.08: CD Doing The Dishes, Sony 88697224402

- 1 No Man's Land
- 2 Toe In The Water
- 3 The Great Caruso
- 4 The Flowers
- 5 In Dutch Fields (Nits, J. McCrae)
- 6 Five & Dime
- 7 Lenin And The Wounded Angel
- 8 Cowboy & Indians
- 9 I'm A Fly
- 10 Mrs. Sunlight
- 11 Moon Dog
- 12 Heart
- 13 Yesterday
- 14 Grrr...To You
- 15 The Twins

Recorded: 369

372+ Jan. 08: CD Doing The Dishes, iTunes (Sony)

- 1 No Man's Land
- 2 Toe In The Water
- 3 The Great Caruso
- 4 The Flowers
- 5 In Dutch Fields (Nits, J. McCrae)
- 6 Five & Dime
- 7 Lenin And The Wounded Angel
- 8 Cowboy & Indians
- 9 I'm A Fly
- 10 Mrs. Sunlight
- 11 Moon Dog
- 12 Heart

- 13 Yesterday
- 14 Grrr... To You
- 15 The Twins
- 16 Is It Me?
- 17 A Dentist In Germany
- 18 Kitchen

Recorded: 369

372A+ 23.1.08: Radio studio, ...?...: "Met het oog op morgen" (Radio 1, NOS)

- | | |
|---------------------|-----------------|
| 1 Interview with HH | 3 Grr... To You |
| 2 The Flowers | 4 Nescio (H) |

372B 24.1.08: W2 Poppodium, Den Bosch (AT)

- 1 The Red Dog
- 2 Twist And Shout (P. Medley, B. Russell)

Notes: Song 2 is a very short version. Henk called it an intermezzo.
W2 Poppodium (aka W2 / Zaal W2), former Willem 2.

373+ 28.1.08: Studio Plantage, Amsterdam: "Muziekcafé" (Radio 2, TROS)

- 1 ...?...

373A+ 4.2.08: Leidse Schouwburg, Leiden (AT/AF?)

Notes: Setlist site: 18 songs = incomplete concert and totally wrong song sequence.
Entry 374: Songs 4, 16, 25, 13, 14, 6, 20, 5, 18, 10, Bike In Head, 24, 23, The Red Dog, 11, 22, 26, 21 = 18 songs ----> it's not necessary to list them properly.

374 13.2.08: De Eendracht, Gemert (AT)

- | | |
|--------------------------------------|------------------------------|
| 1 Two Skaters | 14 The Flowers |
| 2 In A Play (Das Mädchen im Pelz) | 15 In Dutch Fields (reprise) |
| 3 Three Sisters | 16 Five & Dime |
| 4 Mrs. Sunlight | 17 Nescio (H) |
| 5 Cowboy & Indians | 18 Heart |
| 6 Lenin And The Wounded Angel | 19 Pelican & Penguin |
| 7 Sugar River | 20 Toe In The Water |
| 8 Cars & Cars | 21 In The Dutch Mountains |
| 9 Ice Princess | 22 Grrr... To You |
| 10 No Man's Land | 23 The Great Caruso |
| 11 Yesterday | 24 Moon Dog |
| 12 dA dA dA | 25 Les nuits |
| 13 In Dutch Fields (Nits, J. McCrae) | 26 The Twins |

Notes: All Dishes songs released in CD sequence on the Nits-files site.

374A 5.3.08: Tivoli de Helling, Utrecht (TV)

- 1 Yesterday (Le, McCa)
- 2 Norwegian Wood (Le, McCa)

- 3 Gloria (V. Morrison)
- 4 Ice Princess
- 5 In The Dutch Mountains

Notes: Broadcast on 22rd March in "Cultuurshake" (Nederland 2, AVRO). Re-broadcast on the next day.

Intro with a fragment of *Red Tape* (see Entry 047). Song 1 from the soundcheck. Songs 2, 3 by Henk on acg in the dressing room, supported by three ladies, the new Nits fans (according to YouTube!)

YouTube and Cultuurshake sites: Songs 1-5. Songs 1, 4, 5 incomplete.

374B 6.3.08: Ancienne Belgique ((AB)), Bruxelles/Brussel (Brüssel) (B) (PF, AF)

- 1 J.O.S. Days
- 2 Interview with HH
- 3 No Man's Land
- 4 The Flowers
- 5 Pelican & Penguin
- 6 The Red Dog

Songs 4, 6 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes : Song 1, line 2 are from a Belgian De Rode Loper special "Nits by De Rode Loper" (?): Footage from the AB gig, but without live sound. With studio recordings and live sound of *J.O.S.*, but it has nothing to do with the pictures. Interview prob. identical with Entry 1092: De Rode Loper interview. And with a few pictures from Zomerrock 1988, but without ...
 Song 3: Rel. in June on YouTube site/nitsmusic. Recorded by Nits.
 Song 5 is an audience recording.
 YouTube site: 1-3, 5.

374C 8.3.08: Volkshaus, Zurich (CH)

- 1 Mrs. Sunlight

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

374D 15.3.08: Pakkakuone, Tampere (Fi)

- 1 Lenin And The Wounded Angel

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

375+ ---- (see Entry 374A)

376 6.4.08: Den Atelier, Luxembourg (Lu) (AF)

- 1 Cars & Cars
- 2 dA dA dA

Notes: YouTube site: Song 1, 2. Both songs incomplete.

377+ 19.4.08: "Pletterijstraat", Den Haag

1 ...?...

Notes: A Live In The Living concert.
Broadcast by Adtv (29th April).

377A 16.5.08: Alhambra, Paris (F) (+AT/AF?)

- | | |
|-------------------------------------|---------------------------------------|
| 1 +Two Skaters | 13 +In Dutch Fields (Nits, J. McCrae) |
| 2 +Three Sisters | 14 +The Flowers |
| 3 +Mrs. Sunlight | 15 +Five & Dime |
| 4 +Cowboys & Indians | 16 +Nescio (H) |
| 5 +Lenin And The Wounded Angel | 17 +Heart |
| 6 +Sugar River | 18 +Pelican & Penguin |
| 7 +Cars & Cars | 19 +In The Dutch Mountains |
| 8 +Ice Princess | 20 +Moon Dog |
| 9 No Man's Land | 21 +Grrr... To You |
| 10 +In A Play (Das Mädchen im Pelz) | 22 +Adieu, Sweet Bahnhof (H) |
| 11 +Yesterday | 23 +Les nuits |
| 12 +dA dA dA | 24 +The Twins |

Song 9 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Setlist site: Songs 1-24 = complete concert. ((Did they play *In Dutch Fields* (reprise)? See Entry 374.))

378 19 (or 20.).6.08: De Kooi, ...?... ((Terschelling)) ("Oerol Festival") (AF)

- 1 No Mans's Land
- 2 In The Dutch Mountains

Notes: YouTube site: Songs 1, 2. YouTube site/nitsmusic: Song 1. Looks/sounds like an audience recording.

379 22.6.08: Het Groene Strand, ...?... ((Terschelling)) ("Oerol Festival") (AF)

- 1 In The Dutch Mountains

Notes: YouTube site: Song 1.

379A 7.9.08: Uitmarkt, Den Haag ("Uit Festival") (AF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: Song incomplete.

YouTube site: Song 1.

380+ 2.2.09: TV studio, Vlaardingen (?): "...?..." (Vlaardingen TV)

380A 6.2.2009: TriCD Het beste van 2 Meter Sessies 1987-2009, Universal 531 502-8 CD3/12 Dreams

Recorded: 232

381 March (?) 2009: Oude Luxor Theater (?), Rotterdam (?): "Dave On Stage" (RTV Rijnmond)

- 1 The Flowers

- 2 Interview with HH
- 3 In The Dutch Mountains*

Notes: HH: voc, acg (3); RJS: keyb, bvoc; RK: dr, bvoc; Rob de Weerd: acg.
The only gig with Rob? (Rob is from Nits sound crew.)
YouTube site: Songs and line 1-3.

382 27.3.09: Beauforthuis, Austerlitz (AF)

- 1 Nescio (H)

Notes: YouTube site: Song 1.

382A 11.4.09: Het Kruispunt, Barendrecht (AF)

- 1 In Dutch Fields (Nits, J. McCrae)/
- 2 The Flowers
- 3 The Dream
- 4 +House On The Hill
- 5 +Cars & Cars

Notes: Song 2: No *Fields* reprise on this tour.
YouTube site: Songs 1-5. ((No longer (or never?) on the site.))
Still on YouTube site are: Song 3. RJS on grand piano. And 40 seconds with the band after the last song.

383 May, June and ...?... 2009: De Werf Studio, Amsterdam, prod.: Nits

- 1 Hawelka
- 2 The Hours
- 3 Distance
- 4 Departure
- 5 Nick In The House Of John
- 6 La petite robe noire
- 7 Now
- 8 Index Of First Lines
- 9 Tannenbaum
- 10 Jisp
- 11 Bad Dream
- 12 Return
- 13 Forget-Me-Not
- 14 Container

Songs 1-12 released on CD Strawberry Wood, Sony 88697 60320 2
(7.10.09),

songs 1-14 on CD Strawberry Wood, iTunes (Sony) (October 2009),
song 2 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: Songs 1, 3, 4, 7, 10, 11 are newly written songs, whereas the remaining ones are unreleased backing tracks from the Dishes sessions, with new lyrics by Henk (and further overdubs on at least two songs: 9, 12.). Song 10: Early title was "Blue Day".
Song 7 with RJS and HH on lead vocals. (According to the CD booklet, a Nits composition.)

YouTube site: Song 4 was used for Swiss Adrian Strebel's short movie "Bilder, Collagen und Animationen 2010". ((There are more movies with instrumental music, sounding sometimes very nitsish!))

384 20.6.09: Bostheater, Hoorn ((Terschelling)) ("Oerol Festival") (AF)

- 1 J.O.S. vrees (Nits, FdJ)
- 2 In The Dutch Mountains
- 3 The Red Dog

Notes: Oerol Festival, 11th – 20th June.

YouTube site: Songs 1-3. Songs 1, 3 incomplete.

384A+ ((27.8.09)): Paradiso, Amsterdam.: "Gouden Notekraker 2009" (Nederland 2, NPS)

- 1 ...?...

Notes: See Entry 115 ((1986)).

The winners were Carice van Houten and Ilse de Lange.

With Nits recordings from the archive: 1989!

385+ Mid Sept. 2009: CD Box Soap Bubble Box Nits - 35 Years Nits, Sony/BMG
8075807)

- CD1: Omsk (Entry 115 (1988) ((058)))
- CD2: Henk/Kilo (138 (1987) ((119+071)))
- CD3: Adieu, Sweet Bahnhof (097)
- CD4: In The Dutch Mountains (102)
- CD5: urk (161)
- CD6: urk
- CD7: Giant Normal Dwarf (174)
- CD8: Ting (202)
- CD9: Les Nuits (356)
- CD10: Doing The Dishes (371)

Notes: Newspaper "De Volkskrant" had the idea and sponsored the whole project.

Nits selected the CDs. (Was it limited to 10 CDs and was it not possible to get hold of the PIAS CDs?). Box available via Volkskrant and Nits shop. And not in the shops??

385A 2009/2010

- 1 Distance
- 2 La petite robe noire

Notes: Filmed by the Nits crew during the Strawberry Wood tour (25th Sept. 2009-17th Dec. 2010). No dates given.

YouTube site/nitsmusic: Songs 1, 2. Song 1 was put onto YouTube site on 14th Jan. 2010, song 2 after the tour.

385B 27.9.09: Luxor Live, Arnhem (PF?)

- 1 Home Before Dark

Notes: Two different recordings, one is complete. Recorded by the Nits crew?

HH: voc, acg; RJS: acc; RK: perc.
YouTube site: Both versions of song 1.

386 7.10.09: CD Strawberry Wood, Sony 88697 60320 2

- 1 Hawelka
- 2 The Hours
- 3 Distance
- 4 Departure
- 5 Nick In The House Of John
- 6 La petite robe noire
- 7 Now
- 8 Index Of First Lines
- 9 Tannenbaum
- 10 Jisp
- 11 Bad Dream
- 12 Return

Recorded: 383

Notes: Other poss. rel. dates: 16th Oct. (Switzerland)/19th Oct.
Some songs had their premiere on the 6th Oct. in the BBC program "The Curve Ball". With a.o. *The Hours*. On Nits site.
Late September: Excerpts of the songs can be heard on the Nits site.

386A+ October 2009: CD Strawberry Wood, iTunes (Sony)

- 1 Hawelka
- 2 The Hours
- 3 Distance
- 4 Departure
- 5 Nick In The House Of John
- 6 La petite robe noire
- 7 Now
- 8 Index Of First Lines
- 9 Tannenbaum
- 10 Jisp
- 11 Bad Dream
- 12 Return
- 13 Forget-Me-Not
- 14 Container

Recorded: 383

387 7.10.09: Diligentia, Den Haag

- | | |
|-------------------------------|-----------------------------|
| 1 Distance | 4 Nick In The House Of John |
| 2 Nescio (H) | 5 Hawelka |
| 3 Interviews with RJS, HH, RK | 6 Nescio (H) |

Notes: Songs 1, 2, 4-6: Soundcheck and concert. Released in "VRW.ZKT.KNST" ((Vrouw zoekt kunst)) (Radio 1, on 12th Oct. (and re-broadcast on 15th May 2013??)).

With a short fragment of *I Am The Walrus*. See Entry 1116 for more info.

388+ 10.10.09: Studio Plantage, Amsterdam: "Muziekcafé" (Radio 2, TROS)

1 ...?...

389+ 15.10.09: Videohouse Studio 6 (?), Vilvoorde (?) (B): „De Laatste Show“ (VRT)

1 Distance

Notes : Nits with DLS band.

Nits and DLS sites: Song 1.

390 16.10.09 : De Gigant, Apeldoorn (AF)

1 Boy In A Tree

4 Home Before Dark

2 Cars & Cars

5 No Man's Land

3 J.O.S. Days

6 In The Dutch Mountains

Notes: YouTube site: Songs 1-6. Henk re-started song 4. Some songs with an incomplete intro.

390A 29.10.09: De Schalm, Veldhoven (AT)

1 Hawelka

15 The Flowers

2 Boy In A Tree

16 Rain On The Roof (J. Sebastian)/

3 Distance

17 Index Of First Lines

4 The Hours

18 Home Before Dark

5 Cars & Cars

19 Tutti Ragazzi (H)

6 Departure

20 Five & Dime

7 Now

21 Apple Orchard

8 The Key Shop (War & Peace)

22 La petite robe noire

9 Nescio (H)

23 No Man's Land

10 Nick In The House Of John

24 Return

11 Jisp

25 Woman Cactus

12 J.O.S. Days

26 In The Dutch Mountains

13 Bad Dream

14 Tannenbaum

Notes: Song 11 re-started. Song 7 with RJS and HH on lead vocals. Songs 18, 19 are acoustic versions: acg, accordion, perc.

390B+ 31.10.09: Radio studio (?), ...?... : "Bijlage" (Radio Noord Holland)

391 31.10.09: Restaurant Oscar's op de vierde verdieping (Carré aan de Amstel), Amsterdam: "Opium" (Radio 1, AVROTROS)

1 Nescio (H)

2 +... ?...

3 +... ?...

Notes: Filmed by a member of the Nits crew.

YouTube site/nitsmusic: Song 1. Looks/sounds like an audience recording.

391A 7(?) .11.09: ...?..., Zürich (?) (CH)

1

Notes: Trailer by Henk for his interview with "hitparade.ch". Audio only. Interview: In black and white only.

Among others, they were talking about songs of a late October/early November hitparade. Nits were in early November in Switzerland...

392+ 11.11.09: Radio studio, ...?...: "Met het oog op morgen" (Radio 1, NOS)

- | | |
|-----------------------|--------------------------|
| 1 Interview with band | 3 The Hours |
| 2 Hawelka | 4 In The Dutch Mountains |

392AA 16.11.09: Savoy, Helsinki (Fi)

- 1 The Hours

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

392AB 19.11.09: Philharmonie, Haarlem (AF)

- 1 Ice Princess/
2 "Een twee test"

Notes: YouTube site: Songs 1, 2. Both incomplete. After Henk's micro failed to work, it had to be removed and Nits improvised a soundcheck with audience participation.

393+ 21.11.09: Radio studio, ...?...: "Cappuccino" (Radio 2, NCRV)

394 7.12.09: Alhambra, Paris (F) (AF)

- | | |
|-----------------|--------------------------|
| 1 Cars & Cars | 5 The Flowers |
| 2 Nescio (H) | 6 Home Before Dark |
| 3 J.O.S. Days | 7 In The Dutch Mountains |
| 4 Three Sisters | |

Notes: YouTube site: Songs 1-7. (No song titles for songs 3 and 5 given. Song 6 prob. incomplete.)

395 10.12.09: Le Botanique, Bruxelles/Brussel (Brüssel) (B) (AF)

- 1 Nescio (H)

Notes: YouTube site: Song 1.

396 20.12.09: Paradiso, Amsterdam (PF, AF)

- 1 Nick In The House Of John
2 Hawelka
3 Boy In A Tree
4 Tutti Ragazzi (H)

Songs 2, 3 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
song 3 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Song 1 taken from the soundcheck. Filmed by the Nits crew. Song 4 with acoustic instruments; acg, perc, acc., preceded by Henk's introduction of Dennis' new book.

YouTube site: Songs 1, 4.

397 15.3.2010: CD Box Original Album Classics, Sony 8697656572

CD1: Omsk (Entry 115 (1988) ((058)))

CD2: Henk/Kilo (138 (1987) ((119+071)))

CD3: In The Dutch Mountains (102)

398 March (?) 2010: Amsterdam (?)

Notes: Henk's promoclip for the Nits' German and Austrian concerts.

398AA+ 25.3.10: La Carène, Brest (F) (AT/AF?)

- | | |
|------------------------|-------------------------------|
| 1 Jisp | 12 Hawelka |
| 2 J.O.S. Days | 13 Boy In A Tree |
| 3 Tannenbaum | 14 Distance |
| 4 The Flowers | 15 The Hours |
| 5 Home Before Dark | 16 Cars & Cars |
| 6 Tutti Ragazzi (H) | 17 Departure |
| 7 Five & Dime | 18 Now |
| 8 La petite robe noire | 19 The Key Shop (War & Peace) |
| 9 No Man's Land | 20 Nescio (H) |
| 10 Return | 21 Nick In The House Of John |
| 11 "Cactus Mountains" | |

Notes: Setlist site: Songs 1-21 = complete concert?

A very interesting set! Did they really choose these songs? And did they played them in that order? "Song" 11 is most probably *Woman Cactus* and *In The Dutch Mountains*.

398A 26.3.10: L'aire Libre, Rennes ((St.Jacques)) (F) (AF)

- 1 Nescio (H)

Notes: YouTube site: Song 1.

399 12.4.10: Fritzclub, Berlin (D) (AF)

- | | |
|---------------|--------------------|
| 1 Boy In Tree | 4 Nescio (H) |
| 2 The Hours | 5 Home Before Dark |
| 3 Cars & Cars | 6 Return |

Notes: The Fritzclub is a part of the Postbahnhof.

YouTube site: Songs 1-6. All songs incomplete.

400 16.4.10: Scala, Ludwigsburg (D) (AF)

- | | |
|-------------|---------------|
| 1 Hawelka | 2 The Hours |
| 2 Departure | 4 J.O.S. Days |

Notes: YouTube site: Songs 1-4.

401 17.4.10: Z7, Pratteln (CH) (DVD)

- 1 Adieu, Sweet Bahnhof (H)

Notes: Filmed by the Nits crew. Song incomplete. A part of the Nits' tour diary.

Nits and YouTube sites: Song 1.

402 19.4.10: Ampere, München (D) (AF)

- | | |
|--------------------|----------------------------|
| 1 Nescio (H) | 4 La petite robe noire |
| 2 J.O.S. Days | 5 In The Dutch Mountains |
| 3 Home Before Dark | 6 Adieu, Sweet Bahnhof (H) |

Notes: YouTube site: Songs 1-6. Songs 1, 2, 4-6 incomplete. Song sequence not known. Different sources. At least Song 5 was recorded from the wings.

403 20.4.10: Spectrum, Augsburg (D) (PF)

- 1 Home Before Dark

Notes: Filmed by the Nits crew. Song incomplete. A part of the Nits' tour diary.
YouTube site/nitsmusic: Song 1.

404 21.4.10: Hirsch, Nürnberg (D) (PF)

- 1 No Man's Land

Notes: Soundcheck. Filmed by the Nits crew. Song incomplete. A part of the Nits' tour diary.

Nits and YouTube sites: Song 1.

404A 3.5.10: Theater Het Park, Horn: "Theater van het sentiment" (Radio 2, KRO)

- | | |
|----------------------------|---------------------|
| 1 Nescio (H) | 5 J.O.S. Days |
| 2 Sketches Of Spain (H+S) | 6 Home Before Dark |
| 3 Adieu, Sweet Bahnhof (H) | 7 Interview with HH |
| 4 In The Dutch Mountains | |

Notes: Songs and line 5-7: Acoustic set at the end of the broadcast.

404B May 2010: ...?... (PF)

- 1 Henk

Notes: Trailer with Henk ((in top form)). He made some promotion (in "French") for French people about Nits gig during the Europavox Festival in Clermont-Ferrand (F), 20th – 23rd May.

405 22.5.10: Europa Vox, Clermont-Ferrand (F) ("Europa Vox Festival") (TV)

- 1 Home Before Dark

Notes: SXRMSSESSIONS (Sex Room Sessions) – Vol. 13.

YouTube site: Song 1. ((Thank you, "sketchesofnits", for not mentioning the date!))

406 5.6.10: Treibhaus, Innsbruck (A) (DVD, AF)

- 1 ...?...
- 2 Boy In A Tree

Notes: Song 1: Soundcheck. Instrumental. Filmed by the Nits crew. Song incomplete. A part of the Nits' tour diary. Song 2: Audience recording. Incomplete.

Nits and YouTube sites: Song 1. YouTube site: Song 2.

407 8.6.10: ...?..., Wien (A) (TV)

- 1 Hawelka
- 2 ...?...
- 3 Interview with HH

Notes: Songs 1, 2: Recorded in front of the Hawelka Café in Vienna? HH with acg, voc. Both songs incomplete. Interview inside of ...?
For broadcast, see next Entry.

408 8.6.10: Theater Akzent, Wien (A) (TV)

- | | |
|-----------------|-----------|
| 1 Hawelka | 3 ...?... |
| 2 Boy In A Tree | 4 ...?... |

Notes: All songs incomplete. Partially live and street versions spliced together.
Filmed by W24, an internet TV station of Vienna.
Released on 9th June in "W24 – Heute".

409 17.7.10: Le Palais Idéal Du Facteur Cheval, Hauterives (F) (AF, PF)

- | | |
|------------------------------|---------------------------|
| 1 Boy In A Tree | 6 Five & Dime |
| 2 The Hours | 7 ...?... |
| 3 The Key Shop (War & Peace) | 8 Dapper Street (H) |
| 4 J.O.S. Days | 9 Return |
| 5 Home Before Dark | 10 Woman Cactus (H) |
| | 11 In The Dutch Mountains |

Notes: Songs 1, 4 (3 parts), 7, 9, 10 (2 parts) recorded by Nits or the festival crew?
All songs incomplete. A second tape is most probably taken from the same source. With songs 5, 8, 9, 10. All incomplete. Song sequence not known!
Songs 3, 5, 6 are an audience recording.
YouTube site: Songs 1-11. YouTube site/nitsmusic: Songs 2, 10.

410 17.9.10: Effenaar, Eindhoven: "Nationale Nederpopnacht" (Nederland 3, VPRO)

- | | |
|----------------------|--------------------------|
| 1 +Interview with HH | 4 +The Flowers |
| 2 Nescio (H) | 5 In The Dutch Mountains |
| 3 J.O.S. Days | |

Notes: Also known as "VPRO Nacht van de Nederpop"
Telecast of songs 2, 3, 5 on the 18th September. Special concert with some other bands from The Netherlands. Among others Supersister. (See Entry 5326.)
YouTube site: Song 2, 3, 5.

411 26.9.10: Radio studio, Hilversum: "Adres Onbekend" (KRO, Radio 2) (AF, +RT)

- | | |
|--------|----------------------------|
| 1 +... | 4 +... |
| 2 +... | 5 Adieu, Sweet Bahnhof (H) |
| 3 +... | |

Notes: Songs 1-4: Strawberry songs. Song 5: HH: acg, voc; RJS: studio piano; RK: dr. Filmed by a member of the audience?
YouTube site: Song 5.

412 4.10.10: Radio studio, Rotterdam: "Live uit Lloyd" (RTV Rijnmond)

- | | |
|------------------------------------|----------------------------|
| 1 Interview with HH | 5 Interview ctd. |
| 2 Nescio (H) | 6 The Hours |
| 3 Interview ctd., with RJS, RK, HH | 7 Interview ctd. |
| 4 Departure | 8 Adieu, Sweet Bahnhof (H) |

Notes: Radio Rijnmond. Building in the Lloydstraat.
Nits and RTV sites: Songs and lines 1-8.

413 6.11.10: Paard van Troje, Den Haag (AF)

- | | |
|-------------------------------|-------------------------|
| 1 ...?... | 3 Nescio (H) |
| 2 The Key Shop (War & Peace)/ | 4 In The Dutch Montains |

Notes: YouTube site: Songs 1-4.

414 13.11.10: P3, Purmerend (AF)

- | | |
|---------------|--------------------------|
| 1 Hawelka | 5 Tannenbaum |
| 2 Nescio (H) | 6 Woman Cactus (H) |
| 3 Now | 7 In The Dutch Mountains |
| 4 J.O.S. Days | 8 ...?... |

Notes: YouTube site: Songs 1-8. Some songs incomplete. Song 4: Rel. in 2 parts, still incomplete.

415 22.11.10: Heineken Music Hall, Amsterdam (TV)

- 1 In The Dutch Mountains

Notes: Concert to support the Dutch "Long Live Civilisation" movement.
Nits (HH: voc, acg; RJS: acc; RK: perc) with the band Kytteman and the Metropole Orkest. Telecast in "Leve de beschaving" (Nederland 2, VARA)
YouTube and Nits sites (2010): Song 1.
YouTube site (2020): Song 1.

416 3.12.10: Het Kruispunt, Barendrecht (AF)

- 1 Home Before Dark

Notes: YouTube site: Song 1. Incomplete.

417 10.12.10: Stadstheater, Zoetermeer (AF)

- 1 Home Before Dark
- 2 ...?...

Notes: YouTube site: Songs 1, 2. Both incomplete.

418 May-Oct. 2011: De Werf Studio, Amsterdam (1); Home (?) Studio, Costigliole d'Asti (I) (2); Kytopia (Studio), Utrecht (3); prod.: Nits.

- | | |
|-----------------|-----|
| 1 Five Fingers | (2) |
| 2 Love Locks | |
| 3 Man On A Wire | |
| 4 Blue Things | (1) |
| 5 The Poor | |

- 6 Schwebebahn
- 7 Minus Second Floor
- 8 Big Black Boats
- 9 Thing Thing
- 10 Bad Gouvernement And Its Effects On Town And Country (3)
- 11 Paper
- 12 Bricklayer
- 13. Love Locks
- 14. Bad Gouvernement And Its Effects On Town And Country (Nits, T. Bomhof) (3)
- 15 Blue Things (1)
- 16 13. mov (3)
- 17 Vogelman
- 18 Vogelman
- 19 Vogelman (2)
- 20 Untitled song
- 21 Untitled song
- 22 Untitled song
- 23 Untitled song
- 24 Untitled song
- 25 Untitled song
- 26 Untitled song

Songs 1-11 released on CD Malpensa, WERF Rec. 10012, 9.3.12,
 songs 1-12 on CD Malpensa, iTunes (Sony), March 2012,
 songs 2, 3 on Box NITS ?, Sony Music 88843039712 (21.3.14).

Notes: The basic idea was to record in 4 different studios with 4 different approaches. The first was electric, the second acoustic, the third with a string section and the fourth was still not fixed ((-> pop)). All would be released on 4 mini discs. They started in March at the Werf Studio with the electric sessions (no guitars!) and ... everything went into another direction!

In contrary to the sessions for the last two records, lots of songs were not the result of studio jam sessions, but were put on an i-pod/I-Pod by Henk, in The Netherlands, France, Autriche, Switzerland, Italie, etc., and partially released on the Facebook site in 2011 (Memory Tapes). Song 17: With vocals. Recorded in the hotel on 20th June, see Entry 418A. Looks like a video clip. Song 18: With vocals. Recorded in the hotel room on 26th June, see Entry 419. Song 19: Recorded in the Castello di Burio. Looks like a videoclip. Songs 17-19: For more versions see Entries 436A, 441A, 460A, 463, Henk: 1111AA, 1151, 1155. Songs 20-22: Recorded in France.

All songs written for Malpensa or Malpensa and out-takes?
 Song 9: Lead vocals by RJS. Song 10: Colin Benders (bka Kytelman): tru; Lucas Beukers: bg; Arjen de Vrede: DJ DNA. They recorded In Utrecht at least three songs, but

The Italian studio was in the castle Castello di Burio. ((Castel Burio in the liner notes)) They were there in September (or August) for a week. According to Henk, they recorded there 6 songs.

All songs written for Malpensa or Malpensa and out-takes?

Song 13 was selected as a single. It's an edit of song 2. A real single or a promo or CDR release with one track? ((New info: a one song promo CDR single, Werf Rec., 2012)). Available from 21st Feb. on iTunes. And on the same day on YouTube site!

Song 3 - the CD version - was the second single, available in mid April. A real single or a promo or a CDR release? ((New info: +A promo CDR single with one song, Werf Rec., 2012.)). Was put on YouTube site on 17th April.

Song 12: A +German promo CDR (Global Satellite, 2012) with this song as hidden track is existing.

Song 14 was the third single, a remix/edit of song 10. Was on iTunes on 1st Oct. and on YouTube site on 4th Oct. +One song promo CDR single Werf Rec. 10015, 2012. Complete title on cover is *Bad gouvernement (3.20) // and its effects on town and country // Perquisite REMIX // Featuring Dazzle Kid and Colin Benders*. And on label: Bad Government - Perquisite remix. Remix arranged by Perquisite ((Peter Perquin)), Dazzled Kid (Tjeerd Bomhof)), Nits. Lyrics: HH, T. Bomhof, music by Nits, T. Bomhof. RJS: Original keyb; RK: Original dr; Perquisite: add. drums, progr., add. keyb, bass, samples, mix, prod; T. Bomhof: Ivoc; HH: Original (?) Ivoc, add (?) g; Jasper Slijderink: p; Colin Benders: Original and/or add. trumpet. (And see Henk, Entry 1114B.) YouTube site/nitsmusic: Songs 15, 16. And single versions of *Love Locks*, *Man On A Wire* and *Bad Gouvernement*. Songs 15, 16 incomplete.

418A 19.6.11: Hotel Maderanertal, Bristen (CH) ("15. Symphonie der Wasserfälle")
(PF)

1 Three Sisters

Notes: "15th Symphony of the Waterfalls". With Oli Hartung: acg.

YouTube site/nitsmusic: Song 1. Looks/sounds like an audience recording.

Later on replaced by a perfect recording!

((The village Bristen is a part of the political community Silenen. The hotel is a few kilometers outside of Bristen.))

419 25.6.11: Donauinsel, Wien (A) ("Donauinselfest") (AF, TV)

1 Cars & Cars

7 +Nick In The House Of John

2 +Hawelka

8 + The Key Shop (War & Peace)

3 +J.O.S. Days

9 +Tannenbaum

4 +Nescio (H)

10 In The Dutch Mountains

5 +The Hours

11 Interview with HH

6 +No Man's Land

Notes: Wienlivetv aired most prob. on the next day a summary of the event. Among others Nits, with song 7 (inc.) and line 11. (Both on YouTube site.)

YouTube site: Songs 1-10, line 11. Song 1 incomplete.

420 Feb. 2012: De Werf Studio, Amsterdam (PF)

1 In The Dutch Mountains

Notes: Filmed by the crew. With RJS, see Entry 421A. Rehearsals for the tour?

YouTube site: Song 1.

421 9.3.12: CD Malpensa, WERF rec. 10012

- 1 Five Fingers
- 2 Love Locks
- 3 Man On A Wire
- 4 Blue Things
- 5 The Poor
- 6 Schwebebahn
- 7 Minus Second Floor
- 8 Big Black Boats
- 9 Thing Thing
- 10 Bad Gouvernement And Its Effects On Town And Country
- 11 Paper

Recorded: 418

Notes: Dutch release date. CD was available via webshop a bit earlier.

For +Switzerland: 23rd March (RecRec/WERF rec. 10012), for +Germany and +Autriche: 20th April. +France: 24th September, etc.

There was a German promo edition, released on 9th March (Global Satellite LC 07829, CDR) with *Bricklayer* as hidden bonus track. Song 2 listed as "Love-Locks" and 7 as "Turn - Minus Second Floor".

+4 songs were aired on 21st Feb. in Chris Evan's BBC radio program "The Curve Ball".

421A 15.3.12: Mezz, Breda: First concert with LvK.

In late Feb., RJS had an operation on his left hand. Therefore, all concerts before Breda had to be cancelled.

Fortunately, LvK found time to join Nits for the March – September gigs. Therefore, Nits selected lots of Wool and Alankomaat songs instead of songs from the last three records recorded with RJS.

LvK: Accordion on *Adieu*, *Sweet Bahnhof* and *In The Dutch Mountans*.

HH: Keyboards on *Adieu*, *Sweet Bahnhof*, *Seven Green Parrots*, *Love Locks*, *Schwebebahn*, *Blue Things*, *Ivory Boy*. Perc on *Love Locks*.

Banjo on *Nick*

Last concert with LvK: 22th September.

First complete concert with RJS: 22th (!!) September.

Second leg of the tour, with RJS: HH: keyboards on *Shadow Of A Doubt*, *Love Locks*, *Schwebebahn*. Ac. guitar on *Adieu*, *Sweet Bahnhof*, elg on *Paper*, perc (dr) on *Big Black Boats*. (So far, no accordion by RJS.)

422 15.3.12: Mezz, Breda (AF, +AT/AF)

- | | |
|-----------------------|------------------------------|
| 1 +Five Fingers | 12 +Blue Things |
| 2 +Crime & Punishment | 13 +Ivory Boy |
| 3 +Home Before Dark | 14 +Adieu, Sweet Bahnhof (H) |
| 4 +J.O.S. Days | 15 +Nescio (H) |

- | | |
|--------------------|---|
| 5 +The Poor | 16 +The Hours |
| 6 +Tannenbaum | 17 +Three Sisters |
| 7 +House Of Jacob | 18 +No Man's Land |
| 8 +Man On A Wire | 19 Sister Rosa |
| 9 +Cars & Cars | 20 +The Ballad Of John And Yoko
(Le, McCa) |
| 10 +Love Locks | 21 +Schwebebahn |
| 11 +Jazz Bon Temps | 22 +In The Dutch Mountains |

Notes: Setlist site: Songs 1-22 = complete concert.
YouTube site: Song 19.

423 16.3.12: P3, Purmerend (AF)

- 1 J.O.S. Days
- 2 Nick In The House Of John
- 3 In The Dutch Mountains

Notes: Song sequence not known to me. According to Entry 430A.....
YouTube site: Songs 1-3.

423A 17.3.12: De Gigant, Apeldoorn (AF)

- | | |
|---------------|----------------------------|
| 1 J.O.S. Days | 4 Adieu, Sweet Bahnhof (H) |
| 2 Cars & Cars | 5 Nescio (H) |
| 3 Schwebebahn | 6 In The Dutch Mountains |

Notes: Song sequence not known to me.
YouTube site: Songs 1-6.

423B 24.3.12: Radio studio, Amsterdam: "Cappuccino" (Radio 2, NCRV)

- | | |
|-------------------------------|---------------------|
| 1 Interview with HH | 3 Interview with HH |
| 2 Bird On The Wire (L. Cohen) | 4 Man On A Wire |

424+ March 2012: CD Malpensa, iTunes (Sony)

- 1 Five Fingers
- 2 Love Locks
- 3 Man On A Wire
- 4 Blue Things
- 5 The Poor
- 6 Schwebebahn
- 7 Minus Second Floor
- 8 Big Black Boats
- 9 Thing Thing
- 10 Bad Government And Its Effects On Town And Country
- 11 Paper
- 12 Bricklayer

Recorded: 418

425 27.3.12: De Muze, Noordwijk (AF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: YouTube site: Song 1.

426 29.3.12: Tollhaus, Karlsruhe (D) (AF)

- | | |
|-----------------------------|---------------------|
| 1 Schwebebahn | 5 Nescio (H) |
| 2 Nick In The House Of John | 6 Three Sisters |
| 3 Cars & Cars | 7 The Bauhaus Chair |
| 4 Adieu, Sweet Bahnhof (H) | |

Notes: Song sequence not known to me.

YouTube site: Songs 1-7. Songs 3, 4, 6, 7 incomplete.

427 5.4.12: De Kelder, Amersfoort (AF)

- | | |
|---------------------|-----------------|
| 1. Home Before Dark | 3 Man On A Wire |
| 2. Schwebebahn | 4 Blue Things |

Notes: You Tube site: Songs 1-4.

428 6.4.12: TV studio, Groningen (?): "Diep op Vrijdag" (RTV Noord Holland)

- 1 Man On A Wire
- 2 Interview with HH

Notes: YouTube and Nits sites: Song 1 and line 2 ((Henk's movies)).

429 7.4.12: De Vorstin, Hilversum: "TROS Muziekcafé" (Radio 2, TROS) (AF)

- | | |
|---------------------------------|----------------------------|
| 1 Nescio (H) | 7 Adieu, Sweet Bahnhof (H) |
| 2 Crime & Punishment | 8 Interview with HH |
| 3 Man On A Wire | 9 Schwebebahn |
| 4 Interview with RJS (!) and HH | 10 Blue Things |
| 5 J.O.S Days | 11 In The Dutch Mountains |
| 6 Love Locks | |

Notes: YouTube site: Songs 1, 5, 9, 11. Song 1 incomplete.

Muziekcafé site: Songs and lines 1-11 (Radio 2).

RockinConcert site offers the whole broadcast as CD-R and download, not for free. With song 1 as sample.

429A 7.4.12: Poppodium Underground, Lelystad (AF)

- 1 In The Dutch Mountains

Notes: YouTube site: Song 1. Incomplete.

430 12.4.12: Luxor Live, Arnhem (AF)

- | | |
|-----------------------------|---------------------------|
| 1 Crime & Punishment | 7 The Hours |
| 2 J.O.S. Days | 8 Sister Rosa |
| 3 Schwebebahn | 9 The Bauhaus Chair |
| 4 Nick In The House Of John | 10 In The Dutch Mountains |
| 5 Ivory Boy | 11 Old Man (N. Young) |
| 6 Nescio (H) | |

Notes: Sometimes, there are several different recordings from the same song. Some are complete, some are not. Song 11: HH (acg, voc), LvK (voc) and Signe Tollefsen (voc) rehearsing for an encore.

YouTube site: Songs 1-10. Song 5 incomplete. Facebook site: Song 11.
robscholtemuseum site: Song 3.

430A 13.4.12: Manifesto, Hoorn (AT)

- | | |
|-------------------------------|------------------------------|
| 1 +Five Fingers | 12 +Jazz Bon Temps |
| 2 Crime & Punishment | 13 +Blue Things |
| 3 +Home Before Dark | 14 +Ivory Boy |
| 4 +J.O.S. Days | 15 +Schwebebahn |
| 5 +The Poor | 16 +Adieu, Sweet Bahnhof (H) |
| 6 +Tannenbaum | 17 +Nescio (H) |
| 7 +House Of Jacob | 18 +The Hours |
| 8 +Man On A Wire | 19 +Three Sisters |
| 9 +Cars & Cars | 20 +Sister Rosa |
| 10 +Nick In The House Of John | 21 +The Bauhaus Chair |
| 11 +Love Locks | 22 +In The Dutch Mountains |

Notes: RockinConcert site offers the whole gig as CD-R and download, not for free.
With song 2 as sample.

431 14.4.12: Stadshoftheater, Vianen (AF)

- | | |
|-----------------------------|--|
| 1 Five Fingers | 14 Blue Things |
| 2 Crime & Punishment | 15 Ivory Boy |
| 3 Home Before Dark | 16 Adieu, Sweet Bahnhof (H) |
| 4 J.O.S. Days | 17 Nescio (H) |
| 5 The Poor | 18 House Of Jacob |
| 6 Tannenbaum | 19 The Hours |
| 7 Schwebebahn | 20 Three Sisters |
| 8 Seven Green Parrots | 21 Sister Rosa |
| 9 Nick In The House Of John | 22 The Ballad Of John And Yoko
(Le, McCa) |
| 10 Man On A Wire | 23 The Bauhaus Chair |
| 11 Cars & Cars | 24 In The Dutch Mountains |
| 12 Love Locks | |
| 13 Jazz Bon Temps | |

Notes : Most probably the original concert sequence.

YouTube site: Songs 1-24. All songs incomplete. In fact only a few seconds from each song are on the tape. A longer, but still incomplete version of song 24 also is on the YouTube site.

432 15.4.12: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (VRT, één)

- | | |
|---------------------|-----------------|
| 1 Five Fingers | 3 Man On A Wire |
| 2 Interview with HH | 4 Blue Things |

Notes: YouTube site: Songs and line 1-4. Nits and VRT sites: Line 2, song 3.

433 20.4.12: De Roma, Antwerpen (B) (AF)

- 1 In The Dutch Mountains

Notes: Facebook/Nits site: Song 1.

433A 21.4.13: De Vooruit, Gent (B) (PF)

1 Erom On

Notes: Facebook site (Memory Tape, 2013): Song 1. Very short! Might be another song.

433B 6.5.12: Brotfabrik, Frankfurt (D) (PF)

1 ...?...

Notes: Song 1: Soundcheck: Reggae improvisation.
Facebook site: Song 1. Incomplete.

433C 10.5.12: Kulturkirche, Köln (D)

1 Schwebebahn

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15)

434 12.5.12: C-Club, Berlin (D) (AF)

- | | |
|-----------------------------|-----------------------------|
| 1 Sketches Of Spain (H+S) | 11 Blue Things |
| 2 Home Before Dark | 12 Adieu, Sweet Bahnhof (H) |
| 3 J.O.S. Days | 13 Nescio (H) |
| 4 The Poor/ | 14 House Of Jacob |
| 5 Tannenbaum | 15 Three Sisters |
| 6 Schwebebahn | 16 Sister Rosa |
| 7 Nick In The House Of John | 17 The Bauhaus Chair |
| 8 Man On A Wire | 18 In The Dutch Mountains |
| 9 Cars & Cars | |
| 10 Love Locks | |

Notes: Most prob. not a complete concert. Song sequence not known to me.
YouTube site: Songs 1-18. Incomplete: 1, 3, 4, 6-9, 12, 14, 15, 18; and some most prob.: 10, 15, 16.

435 18.5.12: Savoy-teatteri, Helsinki (Fi) (AT, +AT/AF?)

- | | |
|------------------------------|-----------------------------|
| 1 +Five Fingers | 14 +Blue Things |
| 2 +Crime & Punishment | 15 Ivory Boy |
| 3 +Home Before Dark | 16 Adieu, Sweet Bahnhof (H) |
| 4 +J.O.S. Days | 17 +Nescio (H) |
| 5 +The Poor | 18 House Of Jacob |
| 6 +Tannenbaum | 19 +The Hours |
| 7 +Schwebebahn | 20 +Three Sisters |
| 8 +Seven Green Parrots | 21 +Sister Rosa |
| 9 +Nick In The House Of John | 22 +The Bauhaus Chair |
| 10 +Man On The A Wire | 23 +In The Dutch Mountains |
| 11 +Cars & Cars | 24 +Walking With Maria |
| 12 Love Locks | 25 Sketches Of Spain (H+S) |
| 13 +Jazz Bon Temps | |

Notes: Setlist site: Songs 1-25 = Complete concert.

YouTube site: Songs 12, 15, 16, 18, 25. Songs 15, 18 incomplete; songs 12, 16 most prob. incomplete. With 17th May, a date is given which is not listed on the Nits site.

435A 26.5.12: Metropool, Hengelo (AF)

- 1 Adieu, Sweet Bahnhof (H)
- 2 In The Dutch Mountains

Notes: RJS joined the band before song 1, a song from the second part of the set (RJS: keyb; HH: acg; LvK: acc). Did he stay for the remaining songs or did he rejoin for song 2?

YouTube site: Songs 1, 2.

436 24.8.12: Park im Grünen, Münchenstein (near Basel) (CH) (AF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: Summerstage Basel 2012, 23rd-25th August. Nits listed as The Nits! With Christian Brantschen: accordion (from the last performing Swiss band Patent Ochsner). Therefore: LvK: keyb; HH: acg. Filmed from the wings!

YouTube site: Song 1. Incomplete.

436A 24 (?) .8.12: ...?..., Basel (CH) (PF)

- 1 Vogelman

Notes: There was another Basel gig in 2013 on the 9th May, but it was posted on 20th April 2013.

YouTube site: Song/performance 1.

437 22.9.12: Bolwerk, Sneek (AF)

- 1 In The Dutch Mountains

Notes: With RJS and LvK. Were they for the whole concert together on stage?

YouTube site: Song 1. Incomplete.

438 24.9.12: Azimuth's Office, Paris (F): "Froggy's Delight" (.?.)

- 1 Bird On The Wire (L. Cohen)
- 2 Love Locks
- 3 Blue Things

Notes: HH: acg (1), keyb (2, 3); RJS: keyb; RK: snare dr.

Also listed as "acoustic session", but there was no (acoustic) piano in the room. Interestingly, on YouTube could be seen that songs 1, 2 (and most prob. also 3) were filmed with different cameras, resulting in two different clips. Therefore, no live broadcast?

YouTube site: Songs 1-3.

439+ 25.9.12: TV studio, Paris (F): "On vas tous y passer" (France Inter)

- 1 Man On A Wire

440 27.9.12: TV studio, Paris (F): "Ce soir (ou jamais !)" (France 3)

- 1 Five Fingers

Notes: Filmed in La maison de Radio France/maison de la Radio (TV+Radio)?
Broadcast live late in the evening.
France 2 site: Broadcast on 25th Sept.! (No info on France 3.)
YouTube site: Song 1.

440A+ 12.10.12: W2 Poppodium, Den Bosch (AT/AF?)

- | | |
|---------------------|-------------------------------|
| 1 Five Fingers | 11 Schwebebahn |
| 2 J.O.S. Days | 12 Nescio (H) |
| 3 Cars & Cars | 13 Les nuits |
| 4 The Dream | 14 The Key Shop (War & Peace) |
| 5 Man On A Wire | 15 Minus Second Floor |
| 6 The Bauhaus Chair | 16 No Man's Land |
| 7 The Poor | 17 In The Dutch Mountains |
| 8 Tannenbaum | 18 Paper |
| 9 Love Locks | 19 Adieu, Sweet Bahnhof (H) |
| 10 Blue Things | |

Notes: Setlist site: Songs 1-19 = complete concert?

441 31.10.12: Oude Luxor, Rotterdam (AF)

- 1 In The Dutch Mountains

Notes: With an unique (?) interuption.

YouTube site: Song 1. Incomplete.

441A 3.11.12: ...?... (PF)

- 1 Vogelman

Notes: Short video clip, filmed in Athen (Gr). Soundtrack with synth. most probably by HH.

Facebook site: Song/performance 1.

442 3.11.12: Gagarin Club, Athen (Gr) (AF, AF, +AT/AF?)

- | | |
|-------------------------|-------------------------------|
| 1 +Five Fingers | 10 +Blue Things |
| 2 +The Dream | 11 Cars & Cars |
| 3 +Man On A Wire | 12 The Key Shop (War & Peace) |
| 4 +Tannenbaum | 13 +Minus Second Floor |
| 5 Schwebebahn | 14 No Man's Land |
| 6 Shadow Of A Doubt (H) | 15 Adieu, Sweet Bahnhof (H) |
| 7 Nescio (H) | 16 In The Dutch Mountains |
| 8 J.O.S. Days | 17 Red Tape (H) |
| 9 Love Locks | 18 Sketches Of Spain (H+S) |
| | 19 Home Before Dark |

Song 16 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Setlist site: Songs 1-13, 15-19. So *No Man's Land* is not listed. But on my YouTube notes, I have this song! Maybe it's my mistake, or theirs??

YouTube site: Songs 5-9, 11, 12, 14-19. Songs 6, 12, 15, 17 are incomplete ((Song 11: Listed as *Blue Things*)).

443 4.11.12: Mylos Club, Thessaloniki (Gr) (AF, AF)

- | | |
|------------------------------|----------------------------|
| 1 Nescio (H) | 7 No Man's Land |
| 2 J.O.S. Days | 8 Adieu, Sweet Bahnhof (H) |
| 3 Love Locks | 9 Paper |
| 4 Cars & Cars | 10 In The Dutch Mountains |
| 5 The Key Shop (War & Peace) | 11 Red Tape (H) |
| 6 Minus Second Floor | |

Notes: YouTube site: Songs 1-11. Listed as parts 1-12 (Song 4 as parts 4 and 5) -> concert sequence? Song 1 incomplete.

444 17.11.12: Foyer Theater Carré, Amsterdam: "Opium" (Radio 1, AVRO)

- | | |
|---------------------------|---------------------|
| 1 +In The Dutch Mountains | 4 +Schwebebahn |
| 2 Man On A Wire | 5 Interview with HH |
| 3 +Love Locks | |

Notes: Facebook and sendspace sites: Songs 1-4, line 5.
AVRO's (?) site: Song 2, line 5.

445 21.11.12: Media Park (?), Hilversum (?): "Tijd voor MAX" (Nederland 2, MAX)

- 1 Interview with HH, RJS, RK
- 2 Blue Things

Notes: YouTube site: Song 2.
npo site: Line 1, song 2.

446 29.11.12: Cafè de la Danse, Paris (F) (AF, AF, AF)

- | | |
|--|-----------------------------|
| 1 Five Fingers | |
| 2 Nescio (H) | 10 Home Before Dark |
| 3 J.O.S. Days | 11 Sketches Of Spain (H+S) |
| 4 Love Locks | 12 Blue Things |
| 5 Cars & Cars | 13 Adieu, Sweet Bahnhof (H) |
| 6 Man On A Wire | 14 In The Dutch Mountains |
| 7 The Hours | 15 Red Tape (H) |
| 8 Les nuits | |
| 9 Bad Gouvernement And Its Effects On Town And Country | |

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: No concert sequence known to me. A small part of song 13 is on the Facebook site. Recorded by Nits. Was there a radio broadcast of the whole gig?

YouTube site: Songs 2-15. Most songs complete or nearly complete.
(Exception is one version of song 11.)

446A+ 30.11.12: Stadsschouwburg, Mechelen (B) (AT/AF?)

- | | |
|-----------------|-------------------------------|
| 1 Five Fingers | 14 Cars & Cars |
| 2 The Dream | 15 Les nuits |
| 3 Man On A Wire | 16 The Key Shop (War & Peace) |

- | | |
|------------------------------|-----------------------------|
| 4 The Bauhaus Chair | 17 Minus Second Floor |
| 5 Tannenbaum | 18 No Man's Land |
| 6 Schwebebahn | 19 The Hours |
| 7 Shadow Of A Doubt (H) | 20 Bad Government And..... |
| 8 Nescio (H) | 21 Paper |
| 9 Abandoned Mine | 22 Adieu, Sweet Bahnhof (H) |
| 10 Nick In The House Of John | 23 Big Black Boats |
| 11 J.O.S. Days | 24 In The Dutch Mountains |
| 12 Love Locks | 25 Red Tape (H) |
| 13 Blue Things | 26 Sketches Of Spain (H+S) |

Notes: Setlist site: Songs 1-26 = complete concert.

447 7.12.12: Theater de Veste, Delft (YT: AF)

- 1 Bad Gouvernement And Its Effects On Town And Country

Notes: With Rob de Weerd: eg.

YouTube and Facebook sites: Song 1.

448 8.12.12: Rabozaal (De Melkweg), Amsterdam (AF)

- | | |
|----------------------|----------------------------|
| 1 Nescio (H) | 4 Adieu, Sweet Bahnhof (H) |
| 2 Minus Second Floor | 5 Paper |
| 3 Les nuits | |

Notes: YouTube site: Songs 1-5. All songs incomplete.

449 13.12.12: DutchView Studio (Westergasfabriek), Amsterdam: "De wereld draait door" (Nederland 3, VARA)

- 1 In The Dutch Mountains
- 2 Interview with HH, DK & Pe
- 3 Bad Gouvernement And Its Effects On Town And Country

Notes: With Perquisite (viola) and Dazzled Kid (voc).

Line 2 and song 3 broadcast on 13th December.

Song 1 not aired --> Recorded during rehearsals or was the whole show pre-recorded? On the same day?

Or Studio Zuiveringshal Oost (Westergasfabriek)?

YouTube site: Songs and line 1-3.

450+ 13.12.12: Radio studio, Utrecht: "Aan Tafel!" (Radio M Utrecht)

- 1 ...

451 21.12.12: Het Paard van Troje, Den Haag (AF)

- | | |
|----------------------|---------|
| 1 Minus Second Floor | 3 Paper |
| 2 Big Black Boats | |

Notes: YouTube site: Songs 1-3.

452 22.12.12: Tivoli de Helling, Utrecht (AF, +AT/AF)

- | | |
|-----------------|----------------|
| 1 +Five Fingers | 13 Cars & Cars |
|-----------------|----------------|

- | | |
|-------------------------------|--------------------------------|
| 2 The Dream | 14 +Les nuits |
| 3 +Man On A Wire | 15 +The Key Shop (War & Peace) |
| 4 +The Bauhaus Chair | 16 +Minus Second Floor |
| 5 +Tannenbaum | 17 +No Man's Land |
| 6 +Schwebebahn | 18 +Bad Government And..... |
| 7 Shadow Of A Doubt (H) | 19 Paper |
| 8 Nescio (H) | 20 Adieu, Sweet Bahnhof (H) |
| 9 + Nick In The House Of John | 21 Red Tape (H) |
| 10 J.O.S. Days | 22 In The Dutch Mountains |
| 11 +Love Locks | 23 Big Black Boats |
| 12 +Blue Things | 24 Sketches Of Spain (H+S) |

Notes: Song 22 with a really unique break.

YouTube site: Songs 2, 7, 8, 10, 13, 19-24. Most songs incomplete. Facebook site: Same version of song 22.

452A 2013: De Werf Studio, Amsterdam; prod: Nits

- 1 La montagne chauve
- 2 Les grimpeurs
- 3 Chalet Raynard
- 4 La montée
- 5 Le col
- 6 L'ascension
- 7 +Comme la lune

Notes: "The King Of Mont Ventoux", Fons Feyaerts' project for the 100th edition of the famous Tour de France in 2013.

He started in 2011 and could present a demo version in November to promoters, financiers and TV stations. It's a virtual race by 5 Mont Ventoux winners.

I have no idea when Nits were asked to write the soundtrack and when it was recorded. All "songs" are instrumentals.

It was shown in movie theaters (premiere on 8th July in Amsterdam, Filmmuseum Eye) and broadcast by lots of TV stations at the end of June/in early July 2013. Movie aka De Koning van de Mont Ventoux (NL, Be), Le roi du mont Ventoux (F, Be), Mont Ventoux: Kampf ums Bergtrikot (D), Kungen av Mont Ventoux (Sw).

The "Original Motion Picture Soundtrack" was released in the internet on 15th Aug. 2013 by Just Temptation (JT). Not for free.

+DVD Le roi du mont Ventoux was put out on 24th June_2014 by ZED (no cat. number), english and french.

On YouTube and Vimeo sites, at least three different trailers exist.

Soundcloud site: Song 2.

YouTube site (2015): Songs 1-6 (7 not listed?).

453 18.1.13: Radio studio, ...?...: "Met Het Oog Op Morgen" (Radio 1, NOS)

- 1 Lament

Notes: YouTube site: Song 1. Audio only.

454 19.1.13: Kunsthal, Rotterdam

1 Lament

Notes: HH: p. ((Nits with 7 songs and 3 solo performances.))

Song based on Dylan Thomas' poem Lament.

Facebook site: Song 1: Incomplete.

454A 16.2.13: Café Florin, Utrecht: "Spijkers met koppen" (Radio 2, VARA)

1 Nescio (H)

4 Love Locks

2 Man On A Wire

5 In The Dutch Mountains

3 Five Fingers

Notes: Café aka as Florin Utrecht. For more info see Entry 5222B (RJStips).

SMK site: Songs 1-5.

455 22.2.13: Radio studio, ...?....: "Vrijdagmiddag Live" (Radio 1, AVRO)

1 Five Fingers

3 J.O.S. Days

2 Man On A Wire

Notes: YouTube site: Songs 1-3. (RJS site: Song 1.). Was filmed.

Radio 1 site: Song 3 (audio).

455A 9.3.13: CultuurCentrum Zundert, Zundert (Internet?)

1 The Dream

6 Blue Things

2 The Poor

7 The Key Shop (War & Peace)

3 The Train

8 Interview with HH, RJS, (RK)

4 The Hours

5 Bad Gouvernement And Its Effects On Town And Country

Notes: No song sequence known to me. Aired in the following sequence (all songs incomplete) in an unknown broadcast: 1, 8, 2, 8, 3, 4, 8, 6, 1, 7, 1, 5.

Song 5: With Rob de Weerd: eg.

YouTube site: Songs and line 1-8.

456 15.3.13: Cultura, Ede (AF)

1 Love Locks

5 Paper

2 The Key Shop (War & Peace)

6 Adieu, Sweet Bahnhof (H)

3 No Man's Land

7 In The Dutch Mountains

4 The Hours

Notes: Song 5 with Rob de Weerd: eg.

Song sequence not known to me.

YouTube site: Songs 1-7. Songs 5, 7 incomplete.

456A 16.3.13: Stadsgehoorzaal, Kampen (AF)

1 The Bauhaus Chair

3 Bad Government ...

2 Love Locks

Notes: YouTube site: Songs 1-3. Song 3 incomplete.

456B 23.3.13: ...?..., Amsterdam (AT)

- | | |
|------------------------------|--------------------------------|
| 1 +Five Fingers | 8 Love Locks |
| 2 +Man On A Wire | 9 +Blue Things |
| 3 +The Bauhaus Chair | 10 +Schwebebahn |
| 4 +Nescio (H) | 11 +Cars & Cars |
| 5 +Tannenbaum | 12 +The Key Shop (War & Peace) |
| 6 +Nick In The House Of John | 13 +In The Dutch Mountains |
| 7 +J.O.S. Days | 14 +Adieu, Sweet Bahnhof |

Notes: RockinConcert site offers a part of the gig as CD-R and download, not for free. With song 8 as sample. Amsterdam date not in the Nits agenda, but a concert on 8th December 2012 (see Entry 448) --> ??

457 18.4.13: Stadsschouwburg, Haarlem (AF)

- | | |
|------------------------------|--------------------------------|
| 1 +Five Fingers | 13 +Cars & Cars |
| 2 Man On A Wire | 14 +Les nuits |
| 3 +The Bauhaus Chair | 15 +The Key Shop (War & Peace) |
| 4 +Tannenbaum | 16 +Minus Second Floor |
| 5 +Schwebebahn | 17 +No Man's Land |
| 6 +Shadow Of A Doubt (H) | 18 +The Hours |
| 7 Nescio (H) | 19 +Bad Government ... |
| 8 +Abandoned Mine | 20 +Paper |
| 9 +Nick In The House Of John | 21 Adieu, Sweet Bahnhof (H) |
| 10 +J.O.S. Days | 22 +Big Black Boats |
| 11 +Love Locks | 23 +In The Dutch Mountains |
| 12 +Blue Things | |

Notes: RockinConcerts site offers the whole gig as CD-R and download, not for free. With song 2 as sample.
YouTube site: Songs 7, 21. Both songs incomplete.

457A+ 19.4.13: Lochemse Schouwburg, Lochem (AT/AF???)

- | | |
|----------------|--------------------------|
| 1 Five Fingers | 4 Man On A Wire |
| 2 The Hours | 5 Big Black Boats |
| 3 Schwebebahn | 6 In The Dutch Mountains |

Notes: Setlist site: Only 6 songs. Wrong song sequence? See previous Entry. Most probably, an audience recording doesn't exist.

458 20.4.13: Plato Groningen, Groningen (AF)

- 1 Cars & Cars
- 2 In The Dutch Mountains

Notes: Song 2 with Martyn Ell: acg, voc. (See Entry 1131.)
Gig in a record store.
YouTube site: Songs 1, 2.

459 20.4.13: De Oosterpoort, Groningen (AF, +AT/AF?)

Notes: Setlist site: 23 songs = complete concert. Same songs as Entry 457. But song *In The Dutch Mountains* has a very interesting note: It's the acoustic version!
YouTube site: Song *Nescio*. Incomplete.

460 26.4.13: Schouwburg, Cuijk: "Nieuw Schouwblog" (Internet?)

1 Interview with RK, RJS, HH

Notes: Recorded after the gig in the foyer.

YouTube site: Line 1.

460AA 10.5.13: ...?... (PF)

1 Vogelman

Notes: Short video clip, filmed in Schaffhausen (CH). Soundtrack with birds and church bells.

Facebook site: Song/performance 1.

460AB 15.5.13: De Warande, Turnhout (B)

1 Les nuits

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

460B 19.5.13: Theaterzaal, Dronten (AF)

1 Bad Government ...

Notes: XL Festival 2013, 10th -20th May. Nits announced as "Nits & Ian Clement", but I think that - for this song - the additional guitar player is Rob de Weerd.

YouTube site: Song 1. Song incomplete.

461 25.5.13: Stadsschouwburg, Nijmegen (AF)

1 Five Fingers

7 The Key Shop (War & Peace)

2 Nescio (H)

8 The Hours

3 J.O.S. Days

9 Adieu, Sweet Bahnhof (H)

4 Love Locks

10 In The Dutch Mountains

5 Cars & Cars

11 Bad Government ...

6 Les nuits

Notes: YouTube site: Songs 1-11. Songs 2, 6, 10 incomplete. Song 11 is very short but complete. Without Rob de Weerd.

461A 2013 (?): ...?..., Amsterdam (?) (PF)

1 Yöpöllö (HH, RJS, RK, SP)

Notes: A Live In The Living concert. With Seppo Pietikäinen.

Most probably recorded before or after the Moscow gig.

YouTube site/nitsmusic: Song 1.

461B 5.6.13: ...?..., Moscow (R)

1 Interview with HH, RJS, RK

Notes: For TV or...?

YouTube site: Interview.

462 6.6.13: 16 Tons Club, Moscow (R) (SB, AF)

1 Love Locks

12 The Bauhaus Chair

- | | |
|----------------------|-------------------------------|
| 2 Schwebebahn | 13 Nescio (H) |
| 3 Port Of Amsterdam/ | 14 Abandoned Mine |
| 4 Schwebebahn | 15 J.O.S. Days |
| 5 Man On The Wire | 16 Love Locks |
| 6 The Dream | 17 Cars & Cars |
| 7 No Man's Land | 18 Les nuits |
| 8 ...?... | 19 The Key Shop (War & Peace) |
| 9 ...?... | 20 Big Government... |
| 10 No Man's Land | 21 In The Dutch Mountains |
| 11 The Dream | |

Notes: Songs 1-10 part of the soundcheck. Filmed by a Russian crew. Many songs incomplete. Sometimes Nits interrupted songs: All the parts are listed as one song. Soundchecks of instruments and some short fragments of songs not listed. HH: keyb (1-4; acg (5-10).

YouTube site: Songs 1-10.

YouTube site: Songs 11, 20, 18, 14, 21, 12, 19. Fragments of songs posted in July 2013. Announced as promotion for a planned DVD "Nits - Tons".

Professionally recorded by a Russian crew. One of the projects for "40 years Nits"??

YouTube site: Songs 11, 13-18. Song 13 incomplete. Some song intros most probably incomplete.

463 7.6.13: ...?... (PF)

- 1 Vogelman

Notes: Short video clip, filmed in Moscow (R). Soundtrack with birds.

Facebook site: Song/performance 1.

While the band - after the last Malpensa gig - stopped for a while, waiting for 2014 and the 40th birthday projects, the band members were busy doing their things.

An intermezzo:

464 25.11.13: Arena Kerkzaal, Amsterdam (AF)

+VA - DoCD ...?... (Feelgood Records ...?..., 10.3.14),

- DoCD & DVD (" ").

CD 2: 4 In The Dutch Mountains (Nits, FP) 5 Sketches Of Spain (H+S, FP)

DVD: 4 In The Dutch Mountains (Nits, F. Pliatsikas

Notes: Most info on the records are written in Greek.....

Songs 4, 5 are taken from a concert named "The other side of Greece".

Filippos Pliatsikas and band (song 4: eg, vio, dr), with guests, a.o. Nits.

Song 4 released on i-Tunes as a single by Filippos Pliatsikas (Feb. 2014),

song 5 in March.

YouTube site: Song 4, incomplete. FP: Ivoc (first part, in Greece), acg; HH:

Ivoc (second part, in English); RJS: accordion; RK: can't be seen. Was he not

on stage, because of his project in Switzerland? (Pure Joyce). Song 5 (audio only): Ivoc by HH and FP.

464A January (?) 2014: De Werf Studio, Amsterdam; prod.: Nits

- 1 Mother Drone
- 2 White Glove Transportation
- 3 Our Daily Bread

Songs 1-3 released on Box Nits ?, Sony Music 88843039712 (21.3.14)

Notes: Song 1: Is the trumpet a sample from the Utopia session?

Song 3: Video with pictures from the 80's. Edited in January.

465 January 2014: De Werf Studio, Amsterdam (PF)

- 1 Ping Pong (H)

Notes: Rehearsal for the "1974-1984" concerts. Without MP and AR, but with RJS.

Facebook site: Song 1. Incomplete.

+Facebook site (2016): Other songs?

465A+ 7.2.14: W2 Poppodium, Den Bosch (AT/AF)

- | | |
|-------------------------------|-------------------------------------|
| 1 Tutti Ragazzi (H) | 15 Nescio (H) |
| 2 Tent (H) | 16 Tons Of Ink (H) |
| 3 The Young Reporter (H) | 17 Dapper Street (H) |
| 4 Hook Of Holland (H) | 18 Acres Of Tintoretto (H) |
| 5 Ping Pong (H) | 19 Sketches Of Spain (H+S) |
| 6 Holiday On Ice (H) | 20 Woman Cactus (H) |
| 7 New Flat (H) | 21 Mask (H) |
| 8 Office At Night (H) | 22 Think It Over (S) |
| 9 Red Tape (H) | 23 Adieu, Sweet Bahnhof (H) |
| 10 Empty Room (H) | 24 Aloha Drums! (P)/ |
| 11 Slip Of The Tongue (H) | 25 Tomorrow Never Knows (Le, McCa)/ |
| 12 The Vermilion Pencil (H) | Aloha Drums! ctd. |
| 13 A Touch Of Henry Moore (H) | 26 Shadow Of A Doubt (H) |
| 14 Walter And Conny (S) | 27 Yes Or No (H) |

Notes: Setlist site: Songs 1-27 = complete concert. Same songs as Entry 468, but songs 20 and 22 have been exchanged.

466 8.2.14: Het Bolwerk, Sneek (AF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: YouTube site: Song 1. Incomplete.

467 13.2.14: Luxor live, Arnhem (AF)

- | | |
|----------------------------|----------------------------|
| 1 Red Tape (H) | 4 Sketches Of Spain (H+S) |
| 2 The Vermilion Pencil (H) | 5 Adieu, Sweet Bahnhof (H) |
| 3 Nescio (H) | |

Notes: YouTube site: Songs 1-5. All incomplete.

468 14.2.14: Paradiso (Kleine Zaal), Amsterdam (AF, AF, PF)

- | | |
|-------------------------------|-------------------------------------|
| 1 Tutti Ragazzi (H) | 15 Nescio (H) |
| 2 Tent (H) | 16 Tons Of Ink (H) |
| 3 The Young Reporter (H) | 17 Dapper Street (H) |
| 4 Hook Of Holland (H) | 18 Acres Of Tintoretto (H) |
| 5 Ping Pong (H) | 19 Sketches Of Spain (H+S) |
| 6 Holiday On Ice (H) | 20 Think It Over (S) |
| 7 New Flat (H) | 21 Mask (H) |
| 8 Office At Night (H) | 22 Woman Cactus (H) |
| 9 Red Tape (H) | - Speech by Fer Abrahams |
| 10 Empty Room (H) | 23 Aloha Drums! (P)/ |
| 11 Slip Of The Tongue (H) | 24 Tomorrow Never Knows (Le, McCa)/ |
| 12 The Vermilion Pencil (H) | Aloha Drums! ctd. |
| | 25 Adieu, Sweet Bahnhof (H) |
| 13 A Touch Of Henry Moore (H) | 26 Shadow Of A Doubt (H) |
| 14 Walter And Conny (S) | 27 Yes Or No (H) |

HH: voc, eg, acg (4, 12, 13, 15-18, 25), no g (21), add sounds taken from his tablet (8, 16, 23), keyb (20, 26, 27); RJS: keyb, lvoc (20), part. lvoc (11), bvoc, add harp (9); RK: dr (without 21), part. lvoc (8), bvoc.

Notes: AR and MP were in the audience, but not on stage!

YouTube site (2014): Songs 1-27, except song 25 or 26 (?).

YouTube site/nitsmusic: Songs 23-24.

YouTube site (2019): Songs 1-27.

469 21.3.14: TriCD & DVD NITS ?, Sony Music 88843039712

	recorded:	Entry:	Si:	LP:
A1 Yes Or Now (H)	1976	003A	x	x
2 Tent (H)	1979	019	x	x
3 The Young Reporter (H)	1979	018A	x	x
4 Tutti Ragazzi (H)	1979	018A	x	x
5 New Flat (H)	1980	029	x	x
6 Holiday On Ice (H)	1980	029	x	x
7 Empty Room (H)	1981	039		x
8 Red Tape (H)	1981	039	x	x
9 Sketches Of Spain (H+S)	1983	067	x	x
10 Dapper Street (H)	1983	067		x
11 A Touch Of Henry Moore (H)	1983	055		x
12 The Vermilion Pencil (H)	1982/83	055	x	x
13 Nescio (H)	1982	055	x	x
14 Walter And Conny (S)	1982/83	055		x
15 Woman Cactus (H)	1984	081		x
16 Mask (H)	1984	081	x	x
17 Adieu, Sweet Bahnhof (H)	1984	081	x	x
18 Mother Drone	2014	464A		
B1 Bike In Head	1986	116		x

2	Port Of Amsterdam	1986	116		x
3	Home Before Dark	1986	116		x
4	In The Dutch Mountains	1987	093*	x	x
5	J.O.S. Days	1987	093*	x	x
6	Two Skaters	1987	093*		x
7	The Train	1988	132	x	x
8	The Dream	1988	132	x	x
9	The Bauhaus Chair	1988	132		x
10	Radio Shoes	1990	170	x	x
11	Ice Princess	1990	170		x
12	Boy In A Tree	1990	170		x
13	Cars & Cars	1992	196	x	x
14	Ting	1991	196	x	x
15	Soap Bubble Box	1992	196	x	x
16	dA dA dA	1993	219	x	x
17	Dreams	1993/94	219	x	x
18	Broken Wing	1995	249	x	x
19	White Glove Transportation	2014	264B		
C1	Three Sisters	1997	279	x	x
2	Sister Rosa	1997	279	x	x
3	Ivory Boy	1999/2000	305	x	x
4	Walking With Maria	1999/2000	305		x
5	26 A (Clouds In The Sky)	1999/2000	305	x	x
6	Crime & Punishment	1999/2000	305		x
7	With Used Furniture We Make A Tree	2002/03	330	x	x
8	Aquarium	2003	330A		x
9	Rumspringa	2003	330A		x
10	Les nuits	2005	353		x
11	The Red Dog	2005	353		x
12	The Key Shop (War & Peace)	2005	353	x	x
13	No Man's Land	2007/08	369	x	x
14	The Flowers	2007/08	369	x	x
15	The Hours	2009	383		x
16	Love Locks	2011	418	x	x
17	Man On A Wire	2011	418	x	x
18	Our Daily Bread	2014	264B		

Notes: Some songs are differently written: Vermillion Pencil, Walter & Connie, 26A, The Key Shop, Love-Locks.

And on the DVD: Adieu Sweet Bahnhof, The Panoramaman, The Ivory Boy

D1	Mask (H)	10/84	081		
2	Adieu, Sweet Bahnhof (H) - 1985	2/85	081		
3	In The Dutch Mountains	9/87	093		
4	J.O.S. Days	11/87	093		
5	The Panorama Man	4/88	093		

6	The Train	1/89	132
7	Adieu, Sweet Bahnhof (H) -1989	10/89	143
8	Home Before Dark	2/90	143/4
9	Radio Shoes	9/90	170
10	Long Forgotten Story	2/91	170
11	Soap Bubble Box	9/92	196
12	Cars & Cars	11/92	196
13	Giant Normal Dwarf	12/90	170
14	dA dA dA	2/94	219
15	Dreams	6/94	219
16	Broken Wing	8/95	249
17	Three Sisters	9/98	279
18	Ivory Boy	11/00	305
19	Our Daily Bread	1/14	264B

Notes: Video clips 1-16 prev. released in 1995 as part of Nits Box Nest/Quest/Vest.
 I don't really understand why the Nescio clip still isn't included. Surely, it wasn't produced by Nits, but wasn't it possible for them to get hold of it or ...?
 It's quite interesting for me that the foto on the mode site is from the Nescio clip!!
 YouTube site: Nescio clip.

470 22.3.14: Paradiso (Groote Zaal), Amsterdam (AF, AF)

1	dA dA dA	17	An Eating House
2	Bike In Head	-	Speech by Leo Blokhuis
3	Nescio (H)	18	The Panorama Man
4	Radio Shoes	19	Sketches Of Spain (H+S)
5	Crime & Punishment	20	Three Sisters
6	Tannenbaum	21	The Dream
7	26 A (Clouds In The Sky)	22	In The Dutch Mountains
8	Boy In A Tree	23	Adieu, Sweet Bahnhof (H)
9	Cars & Cars	24	Port Of Amsterdam
10	The House	-	The knighting scene
11	The Train	25	Tent (H)
12	The Pizzeria	26	Ping Pong (H)
13	The Flowers	27	Tutti Ragazzi (H)
14	Love Locks	-	Speech by Freek De Jonge
15	Ting	28	Home Before Dark
16	Rumspringa	29	Tons Of Ink (H)

Notes: After song 24, there was a speech by the major of Amsterdam: The famous knighting scene.
 YouTube site (2014): Songs 2, 4, 8, 11, 17, 18, 24, and the speeches.
 YouTube site (2019): Songs 1-29

470A+ 28.3.14: Kulturkirche, Köln (D) (AT/AF?)

1	dA dA dA	13	Ting
2	Nescio (H)	14	An Eating House

- | | |
|----------------------------|-----------------------------|
| 3 Radio Shoes | 15 The Panorama Man |
| 4 Tannenbaum | 16 Sketches Of Spain (H+S) |
| 5 26 A (Clouds In The Sky) | 17 In The Dutch Mountains |
| 6 Boy In A Tree | 18 Port Of Amsterdam (H) |
| 7 J.O.S. Days | 19 Ping Pong |
| 8 Cars & Cars | 20 Adieu, Sweet Bahnhof (H) |
| 9 The House | 21 Home Before Dark |
| 10 The Train | 22 Tons Of Ink (H) |
| 11 The Pizzeria | |
| 12 Love Locks | |

Notes: Setlist site: Songs 1-22 = complete concert?? In comparison to Entry 470, 8 songs weren't played and *J.O.S. Days* was added.

471 29.3.14: Tollhaus, Karlsruhe (D) (AF)

- | | |
|-------------------|--------------------|
| 1 Cars & Cars | 3 Home Before Dark |
| 2 An Eating House | 4 Tons Of Ink (H) |

Notes: YouTube site: Songs 1-4. All songs incomplete.

472 1.4.14: Theater Akzent, Wien (A) (TV)

- 1 The Pizzeria
- 2 Home Before Dark

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: +ORF's "Zip flash news" with a short report.

YouTube Site: Song 2. Incomplete. ((Taken from an online mag))

472A+ 6.4.14: Jazz Cafe ((Camden)), London (UK) (AT/AF?)

- | | |
|----------------------------|-----------------------------|
| 1 dA dA dA | 16 Sketches Of Spain (H+S) |
| 2 Nescio (H) | 17 Three Sisters |
| 3 Radio Shoes | 18 The Flowers |
| 4 Crime & Punishment | 19 An Eating House |
| 5 Tannenbaum | 20 Bike In Head |
| 6 26 A (Clouds In The Sky) | 21 The Dream |
| 7 Boy In A Tree | 22 In The Dutch Mountains |
| 8 J.O.S. Days | 23 Adieu, Sweet Bahnhof (H) |
| 9 Cars & Cars | 24 Port Of Amsterdam |
| 10 The House | 25 Ping Pong (H) |
| 11 The Train | 26 Home Before Dark |
| 12 The Pizzeria | 27 Tons Of Ink (H) |
| 13 Love Locks | |
| 14 Ting | |
| 15 The Panorama Man | |

Notes: Setlist site: Songs 1-27 = complete concert.

473+ 19.4.14 Mini-LP Nits 6, Music On Vinyl MOV 10012

- A1 In The Dutch Mountains

- 2 J.O.S. Days
- 3 Nescio (H)
- B1 Sketches Of Spain (H+S)
- 2 Adieu, Sweet Bahnhof (H)
- 3 Tutti Ragazzi (H)

Recorded: 093, 093, 055, 067, 081, 018A

Notes: 10" vinyl album. Released on the annual Record Store Day.

474 2.5.14: ...?..., Zürich (CH) (PF)

- 1 Erom On

Notes: Rehearsals for the ISNT NITS concert.

HH: voc, acg; RJS, RK: perc.

For more information see Entry 1139 (Henk), incl. Heidi Happy's video clip with Nits.

Facebook site: Song 1. Incomplete.

474AA 2.5.14: Radio studio, Zürich (CH): "Sounds!" (SRF (CH), Radio SRF 3)

- 1 Interview with HH and Eric Facon

Notes: With ISNT NITS covers and original versions.

((On 1st May, another interview in Lausanne (RTS) with EF - the man behind the ISNT NITS project - was without HH.))

474AB 6.5.14: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AF, +AT/AF?)

Notes: Setlist site: 27 songs = complete concert. Same songs as Entry 465A, but *Think It Over* and *Woman Cactus* have been exchanged.

YouTube site: Songs *Adieu*, *Sweet Bahnhof* and *Shadow Of a Doubt*.

475 10.5.14: Studio 105, Paris (F): "Love Me Do" (France Inter)

- | | |
|----------------------------|---------------------------|
| 1 J.O.S. Days | 5 In The Dutch Mountains |
| 2 Adieu, Sweet Bahnhof (H) | 6 Interview with HH |
| 3 Interview with HH | 7 Sketches Of Spain (H+S) |
| 4 Nescio (H) | |

Notes: Situated in Maison de Radio France, Paris.

YouTube site: Songs and lines 1-7. The listed date 6th May is most probably wrong. France Inter site says that it was broadcast on a samedi. And they had a gig on the 6th May in /Bruxelles/Brussel!

476 21.5.14: Café de la Danse, Paris (F) (AF, +AT/AF?)

- | | |
|-----------------------------|----------------------------|
| 1 +dA dA dA | 11 The Train |
| 2 Nescio (H) | 12 +Love Locks |
| 3 Radio Shoes | 13 Ting |
| 4 +Tannenbaum | 14 An Eating House |
| 5 +26 A (Clouds In The Sky) | 15 Sketches Of Spain (H+S) |
| 6 +Boy In A Tree | 16 In The Dutch Mountains |
| 7 J.O.S. Days | 17 Port Of Amsterdam |
| 8 Cars & Cars | 18 +Tent (H) |

- | | |
|-----------------|-----------------------------|
| 9 +The House | 19 Adieu, Sweet Bahnhof (H) |
| 10 The Pizzeria | 20 Home Before Dark |
- Notes: Setlist site: Songs 1-20 = complete concert.
 YouTube site: Songs 2, 3, 7, 8, 10, 11, 13- 17, 19, 20. Songs 2, 3, 8, 11, 13-17, 19 are incomplete.

477+ 25.5.14: TV studio, ...?.... "...?..." (Cultura, NPO)

1 ...?....

- Notes: With Nits in the studio??
 Featuring "Werken aan werken" (Entry 343), etc., etc.

478 27.5.14: Stadsschouwburg, Haarlem (TV, AF)

- | | |
|-----------------------------------|----------------------------------|
| 1 The Train | 13 Blue Things |
| 2 The Infant King (P) | 14 Fire In My Head |
| 3 In A Play (Das Mädchen im Pelz) | 15 dA dA dA |
| 4 Nescio (H) | 16 Hawelka |
| 5 Sketches Of Spain (H+S) | 17 Ivory Boy |
| 6 The Bauhaus Chair | 18 Walking With Maria |
| 7 Niemandslaan (Nits, FdJ) | 19 The Flowers |
| 8 The Night-Owl | 20 Five & Dime |
| 9 The Dream | 21 Home Before Dark |
| 10 Boy In A Tree | 22 Adieu, Sweet Bahnhof (H) |
| 11 Cars & Cars | 23 In The Dutch Mountains/ |
| 12 J.O.S. vrees (Nits, FdJ) | 24 Dankzij de dijken (FdJ, Nits) |
| | 25 Port Of Amsterdam |

Notes: "Nits 40 jaar jubileumsconcert". With lots of guests. Rehearsals started on 12th May.

Song sequence taken from the TV broadcast. (Song 17 was not part of it.)
 In most cases they edited the change of equipment between songs. So I don't know if the original song sequence was taken over for the TV broadcast.
 Songs 10, 13, 16 without HH, RJS, RK.

Nits (HH: eg (1, 3, 5), acg (2, 4, 6, 7, 9, 11, 15, 19-24), keyb (8, 12, 14, 17), melodica (18), base drum (25), voc; RJS (without 8, 17, 18): keyb, voc; RK (without 8): dr, voc; with Tim Akkerman: acg, lvoc, bvoc (1); MB: bg, bvoc (1, 11, 15); MP: eg, lvoc (2); Marjolein van der Klauw: lvoc, acg (3), bvoc (8, 12); JG: bg (4, 9, 22); Mathilde Santing: voc (4); Huub van der Lubbe: lvoc (5); Pim Kops: acc (5, 8, 22); Rikky Koole: lvoc (6); Freek de Jonge: lvoc (7, 24), voc, eg (23); AL: bg, bvoc (8, 10, 17, 18); Gus Mac Gregor: acg, lvoc (10); PM: vio (11), perc, dr (15); Henny Vrienten: acg, lvoc (12); Spinvis ((Erik de Jong)): lvoc, synth (13); Lucas Oldeman: keyb (13); Frédérique Spigt: lvoc (14); Reza Dinally: acg, lvoc (16); LvK: keyb, bvoc (17, 18); George Kooymans: lvoc, eg (19, 20); Boudewijn de Groot: lvoc (20), acg (19, 20); Rinus Gerritsen: bg (19, 20); Tim Knol: lvoc, acg (21).

Song 7 is *No Man's Land* in Dutch. Arno (= Arno Hintjens) chose song 22, but he couldn't make it to the gig. So the lead singer was Henk.

Setlist site: Songs 1-16, 18-25 = TV.

YouTube site: Songs 1-25 ---> "nitsfan" couldn't finish his great project and had to remove all Haarlem videos, taken from the TV broadcast. Therefore, the remaining ones on YouTube are (in)complete audience recordings: 1, 4, 10, 12-14, 17-20, 23, 24.

478A September 2014: ...?... (CH) (PF)

1 Houdini (B. Huber)

Notes: Nits with special guest Büne Huber ((Hans-Peter Huber)). Recorded during the short Swiss Tour, 10th-14th Sept. HH: eg; BH: voc.

For Henk's promotion for the tour in early Sept., see Entry 1148.

YouTube site/nitsmusic: Song 1.

478B+ 11.9.14: KKThun (Schadausaal), Thun (CH) (AT, AF?)

Notes: With Büne Huber (Songs *Home Before Dark*, *Houdini*, 9-10-100-4.)

Setlist site: 24 Songs = complete concert. In comparison to Entry 478C, songs *Office At Night*, *Guet Nacht*, *Elisabeth*, *dA dA dA II*, *Nescio II*, *Tannenbein II* were not played.

478C+ 14.9.14: Stadtcasino, Basel (CH) (AT/AF?)

- | | |
|----------------------------|-------------------------------|
| 1 dA dA dA | 16 A Touch Of Henry Moore (H) |
| 2 Nescio (H) | 17 Dapper Street (H) |
| 3 Radio Shoes | 18 Walter And Conny (S) |
| 4 Tannenbaum | 19 Home Before Dark |
| 5 26 A (Clouds In The Sky) | 20 Houdini (BH) |
| 6 Boy In A Tree | 21 9-10-100-4 (BH) |
| 7 J.O.S. Days | 22 Adieu, Sweet Bahnhof (H) |
| 8 Cars & Cars | 23 Holiday On Ice (H) |
| 9 Ting | 24 Guet Nacht, Elisabeth (BH) |
| 10 Office At Night (H) | 25 In The Dutch Mountains |
| 11 Sketches Of Spain (H+S) | 26 dA dA dA |
| 12 Love Locks | 27 Nescio (H) |
| 13 Bike In Head | 28 Tannenbaum |
| 14 The Panorama Man | 29 Port Of Amsterdam |
| 15 Crime & Punishment | |

Notes: With Büne Huber (Songs 19-21, 24).

Setlist site: Songs 1-29 = complete concert. Song 24 listed as "Gute Nacht Elisabeth", but I think that it was sung in Swiss German. Songs 26-28 were the first encore. A repetition of the beginning of the gig!

479 20.9.14: Radio studio, Amsterdam (?): "De Nieuwsshow" (NPO Radio 1, AVROTROS)

1 Interview with HH, RK

2 J.O.S. Days

Notes: Radio 1: "40-jarig jubileum The Nits".

Without RJS. HH: lvoc, acg, harm; RK: dr.

Radio 1 and YouTube sites: Line and song 1, 2. Was filmed!

480 2.10.14: TV studio, ...?...: "Het uur van de wolf" (NPO 2, NTR)

1 ...?...

Notes: Docu "Over Grenzen: 40 Jaar Nits". Most probably without Nits in the studio.
Re-broadcast on 5th Oct.

Premiere on 23rd Sept. 2014 at Amsterdam's Rialto ((movie theatre)), with Nits.

With January, March and May rehearsals (May with MB, PM, MP), concerts in Den Bosch, Amsterdam 1, Amsterdam 2, Paris, Zürich, Haarlem (with MB, MP, Lvk, AL, JG): No complete songs, only fragments.

Lots of interviews with HH, RK, RJS.

YouTube and NTR sites: Whole broadcast.

YouTube site: Trailer for broadcast. Posted on 2nd Oct.

481 4.10.14: Café Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, VARA)

1 Radio Shoes

4 Nescio (H)

2 J.O.S Days

5 In The Dutch Mountains

3 The Dream

6 In The Dutch Mountains (reprise)

Notes: Radio 2 site: Songs 1-6. Broadcast live or pre-recorded? It sounds as if the songs were spliced in.

481A 4.10.14: DutchView Studio (Westergasfabriek), Amsterdam: "De wereld draait door" (NPO 1, VARA)

1 Radio Shoes

2 Nescio (H)

3 In The Dutch Mountains

Notes: DWDD site: Songs 1-3. Audio only. ((YouTube site: Song 2?? (It's no more on the site.))

482+ 4.&5.10.14: TV Studio: "...?..." (NPO Cultura)

1 ...?...

Notes: "Nits weekend". Most probably without Nits in the studio

Some parts are re-broadcasts from the +25th May 2014 telecast.

- +"NITS & Friends live in Haarlem 2014" (27th May).

Broadcast on 5th Oct, re-broadcast on 6th, 7th, 8th and 9th Oct.

- "Werken aan werk: The Nits": Entries 061, 343, 344A, 347

- "Nits Clips 1984-2014": Taken from the box: 469

- "Over grenzen - 40 jaar Nits": 480

- +"Nits - The Early years 1979-1983": 477

- +"Muziekprogramma uit 2014": 477 (?).

483 10.10.14: Castellum, Alphen aan de Rijn (AF)

1 Soap Bubble Box

Notes: HH: keyb, perc, voc; RJS: keyb; RK: dr.

YouTube site: Song 1.

484 October 2014: ...?...

1 Office At Night (H)

Notes: Announced as promotion for the forthcoming live CD. Song 1. Trumpet by HH, taken from his tablet.

New info 2015: Song not on live DoCD. Only with songs which were originally recorded in the studio after 1989. (Of course with the exception of *In The Dutch Mountains*.)

Dutch Mountains.)

YouTube site/nitsmusic: Song 1.

485 October 2014 (PF)

1 ...?...

Notes: Henk's promotion for the Tampere gig on 19th May 2015.

With some video recordings, prob. filmed in Finland.

YouTube site: Line 1.

485A+ 24.10.14: Iduna, Drachten (AT/AF?)

1 Radio Shoes

2 dA dA dA

3 Nescio (H)

4 Ting

5 Boy In A Tree

6 The Train

7 Schwebebahn

8 Soap Bubble Box

9 Cars & Cars

10 The Panorama Man

11 Ice Princess

12 Bike In Head

13 Adieu, Sweet Bahnhof (H)

14 Think It Over (S)

15 Christine's World

16 Dapper Street (H)

17 Port Of Amsterdam

18 Tomorrow Never Knows (Le, McCa)

19 In The Dutch Mountains

Notes: Setlist site: Songs 1-19 = complete concert? (Song 18 without *Aloha Drums!* intro?)

486 30.10.14: De Vorstin, Hilversum (AF, +AT/AF?)

1 +Radio Shoes

2 +dA dA dA

3 +Nescio (H)

4 +Ting

5 +Boy In A Tree

6 +The Train

7 +Schwebebahn

8 +Soap Bubble Box

9 +Office At Night (H)

10 +Cars & Cars

11 +The Panorama Man

12 +Ice Princess

13 +Bike In Head

14 +Adieu, Sweet Bahnhof (H)

15 +Think It Over (S)

16 +Christine's World

17 +Walter And Conny (S)

18 +Dapper Street (H)

19 Port Of Amsterdam

20 +Aloha Drums! (P)/

21 +Tomorrow Never Knows (Le, McCa)/

+Aloha Drums! ctd.

22 +In The Dutch Mountains

Notes: Setlist site: Songs 1-22 = complete concert.

YouTube site: Song 19. Listed as "Goodbye".

486A+ 31.10.14: Wilminktheater & Muziekcentrum, Enschede (AT/AF?)

- | | |
|----------------------------|------------------------------------|
| 1 Radio Shoes | 13 Bike In Head |
| 2 dA dA dA | 14 J.O.S Days |
| 3 Nescio (H) | 15 Crime & Punishment |
| 4 Ting | 16 Hook Of Holland (H) |
| 5 Boy In A Tree | 17 Think It Over (S) |
| 6 Schwebebahn | 18 Christine's World |
| 7 Office At Night (H) | 19 A Touch Of Henry Moore (H) |
| 8 The Bauhaus Chair | 20 Dapper Street (H) |
| 9 Soap Bubble Box | 21 Port Of Amsterdam |
| 10 Sketches Of Spain (H+S) | 22 The Swimmer |
| 11 The Panorama Man | 23 In The Dutch Mountains |
| 12 Ice Princess | 24 Tomorrow Never Knows (Le, McCa) |
- Notes: Songs 1-24 = complete concert. (Song 24 without *Aloha Drums!* intro?)

487 November 2014: ...?... (PF)

- 1 Ice Princess

Notes: YouTube site/nitsmusic: Song 1. (Posted on 8th Dec. 2014.)

487A+ 7.11.14: TivoliVredenburg (Cloud Nine), Utrecht (AT/AF?)

- | | |
|-----------------------|-------------------------------------|
| 1 Radio Shoes | 13 Bike In Head |
| 2 dA dA dA | 14 Sketches Of Spain (H+S) |
| 3 Nescio (H) | 15 Think It Over (S) |
| 4 Ting | 16 Christine's World |
| 5 Boy In A Tree | 17 A Touch Of Henry Moore (H) |
| 6 Schwebebahn | 18 Dapper Street (H) |
| 7 Soap Bubble Box | 19 Port Of Amsterdam |
| 8 Office At Night (H) | 20 The Swimmer |
| 9 The Train | 21 In The Dutch Mountains |
| 10 Cars & Cars | 22 Aloha Drums! (P)/ |
| 11 The Panorama Man | 23 Tomorrow Never Knows (Le, McCa)/ |
| 12 Ice Princess | Aloha Drums! ctd. |

Notes: Setlist site: Songs 1-23 = complete concert.

487B+ 8.11.14: De Goudse Schouwburg, Gouda (AT/AF?)

Notes: Setlist site: 25 songs = complete concert. In comparison to Entry 487A, they added *The Bauhaus Chair* after song 4 and *Hook Of Holland* after song 13. And *Cars & Cars* was replaced by *J.O.S. Days*.

488 28.11.14: ...?... , Eindhoven

- 1 +...?...
- 2 +...?...
- 3 In The Dutch Mountains

Notes: Short acoustic performance on "live@ED", broadcast by ED.nl. ((ED = Eindhoven's Dagblad?)). HH: voc, acg; RJS: acc; RK: dr; audience: voc. YouTube, ED.nl and Eindhoven.TV sites: Song 3.

489 14.12.14: LantarenVenster, Rotterdam (AF)

- | | |
|-----------------------|---------------------------|
| 1 Nescio (H) | 4 Sketches Of Spain (H+S) |
| 2 Office At Night (H) | 5 Port Of Amsterdam |
| 3 The Train | 6 In The Dutch Mountains |

Notes: YouTube site: Song 1-6. Songs 1, 6 incomplete.

490 19.12.14: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AF, +AT/AF?)

Notes: Setlist site: 24 songs = complete concert. In comparison to Entry 487A, they added *J.O.S. Days* after *In The Dutch Mountains* and *Sketches Of Spain* was replaced by *Adieu, Sweet Bahnhof*.

YouTube site: Songs *Cars & Cars*, *Adieu, Sweet Bahnhof* and *In The Dutch Mountains*. Song *ASB* incomplete.

491+ -----

492 12.2.15: TV studio, ...?...: "Het uur van de wolf" (NPO 2, NTR)

- 1 ...?...

Notes: +Re-broadcast of docu "Over Grenzen: 40 Jaar Nits". Most probably without Nits in the studio. (+Re-broadcast on 15th Feb.)

Promo clip posted by NTR on 6th Feb. With a.o. interviews with RJS and HH.

Recorded in May 2014, September 2014 or January 2015?

YouTube site: clip.

492A 8.3.15: De Duif, Amsterdam (AF, PF, +AT/AF?)

- | | |
|------------------------------|---------------------------|
| 1 Cars & Cars | 9 Nescio (H) |
| 2 Whales Of Tadoussac | 10 Dapper Street (H) |
| 3 Home Before Dark | 11 The Long Song |
| 4 Bike In Head | 12 The Train/ |
| 5 Interview with HH, RJS, RK | 13 Les nuits |
| 6 dA dA dA | 14 Road Not Taken |
| 7 Mourir avant quinze ans | 15 In The Dutch Mountains |
| 8 Giant Normal Dwarf | |

Notes: HH: voc, acg; RJS: keyb, voc; RK: dr, voc. CD release party in a church.

Presentation of urk and Hotel Europa by Henk. With a lengthy interview and the answering of questions, it was quite a long gig! With great sound!!

Song 1: With a special intro by RJS.

Facebook site: Song 1. Incomplete. Recorded by the De Duif crew.

Setlist site: Songs 1-4, 6-15 = complete concert. (Interview not listed.)

YouTube Sits (2015 (?)): Songs 3, 4, 6-10, 12-14. Most songs probably incomplete.

YouTube site (2015): Songs 8, 10.

YouTube site (2017): Song 14.

YouTube site (2019): Songs and line 1-15.

493 9.3.15: DoCD Hotel Europa, Werf Rec. 10016

recorded:

Entry:

A1	Five Fingers	Paris 2012	446*
2	Schwebebahn	Köln 2012	433C
3	The Hours	Helsinki 2009	392AA
4	Hawelka	Amsterdam 2009	396*
5	The Flowers	Brussel/Bruxelles 08	374B*
6	Mrs. Sunlight	Zürich 2008	374C
7	Lenin And The Wounded Angel	Tampere 2008	374D
8	No Man's Land	Paris 2008	377A*
9	The Long Song	Den Haag 2006	363AC
10	Les nuits	Turnhout 2013	460AB
11	The Red Dog	Brussel/Bruxelles 08	374B*
12	The Pizzeria	Wien 2014	472*
13	With Used Furnitures... (HH, RK)	Amsterdam 2004	345*
14	Rumspringa/	Amsterdam 2004	345*
14a	Strawberry Fields Forever (Le, McCa)		
15	Eifersucht/	Den Haag 2005	354*
15a	Within You Without You (G. Harrison)/		
	- Eifersucht ctd.		

B1	Walking With Maria	Haarlem 2000	318*
2	26 A (Clouds In The Sky)	Athen 2001	321BA
3	Ivory Boy	Haarlem 2000	318*
4	Three Sisters	Amsterdam 1998	304*
5	Whales Of Tadoussac	Brussel/Bruxelles 94	234A
6	Homeless Boy	Bern 1994	239A
7	dA dA dA	Brussel/Bruxelles 94	234A
8	Ting	Amsterdam 1992	203C*
9	Cars & Cars	Dresden 2006	367BA
10	Tree Is Falling	Amsterdam 1992	203C*
11	Boy In A Tree	Amsterdam 2009	396*
12	Giant Normal Dwarf	Den Haag 2005	354*
13	Around The Fish	Rotterdam 1991	188*
14	The Infinite Shoeblick	Paris 1992??	206AA
15	Apple Orchard	Rotterdam 1991	188*
16	In The Dutch Mountains	Athen 2012	442*

Notes: Complete title with "live recordings 1990-2014".

This DoCD is considered as follower to the very successful first live DoCD
 urk. Therefore, this set only contains songs which were originally
 recorded in the studio after 1989. (Of course, there's one exception!)

Entry numbers without an *: New Entries.

Only a few songs are known from Nits DVDs (and YouTube).

Songs A14 & 15. The two Beatles' songs not mentioned on cover.

Song B4: Mistakenly listed as being from Amsterdam 1989.

Song B14: According to the Nits agenda, there certainly was a Paris gig in
 1992. The hall isn't mentioned, but the internet helps out: Bataclan, Paris, 25th

Nov. Nits played some gigs at La Cigale (not Cigalle) over the years, but must probably not in 1992.

YouTube site: All songs. (But not available for me.)

494 14.3.15: CC De Grote Post, Oostende (B) (AF)

- | | |
|---------------------------|--------------------------|
| 1 Sketches Of Spain (H+S) | 3 Home Before Dark |
| 2 Hook Of Holland (H) | 4 In The Dutch Mountains |

Notes: YouTube site: Songs 1-4. All songs incomplete.

494A 21.3.15: Henk's home (?), Amsterdam: "....." (FaceCulture)

- 1 Interview with HH
- 2 Ice Princess

Notes: FaceCulture and YouTube sites: Interview, with several fragments from *Ice Princess* spliced in, recorded in 2014? Details: 1153

495 28.3.15: De Posthoorn, Hamont-Achel (B) (AF)

- 1 Bike In Head
- 2 Nescio (H)

Notes: YouTube site: Songs 1, 2. Song 2 incomplete.

496 4.4.15: Podiumcafé (Podium De Vorstin), Hilversum: "Muziekcafé" (NPO Radio 2, AVROTROS)

- | | |
|---------------------------|----------------------------------|
| 1 Radio Shoes | 7 Adieu, Sweet Bahnhof (H) |
| 2 dA dA dA | 8 Interview with HH |
| 3 Nescio (H) | 9 The Train |
| 4 Interview with HH | 10 J.O.S. Days/vrees (FdJ, Nits) |
| 5 Sketches Of Spain (H+S) | 11 In The Dutch Mountains |
| 6 Boy In Tree | |

Notes: Muziekcafé site: Songs and lines 1-11 (Radio 2)

YouTube site: Song 11. Was prof. filmed. And used on TV?

RockinConcerts site offers the whole broadcast as CD-R and download, not for free. With song 7 as sample.

497 4.4.15: Theater aan de Slinger, Houten (AF)

- 1 The Panorama Man
- 2 Adieu, Sweet Bahnhof (H)
- 3 In The Dutch Mountains

Notes: YouTube site: Songs 1-3. Song 1 incomplete.

497A 18.4.15: Theater de Veste, Delft (AF)

- 1 Cars & Cars
- 2 Port Of Amsterdam
- 3 In The Dutch Mountains

Notes: YouTube site: Songs 1-3.

497B+ 22.4.15: Theater De Lievekamp, Oss (AT/AF?)

- | | |
|-----------------------|-------------------------------|
| 1 Radio Shoes | 13 Ice Princess |
| 2 dA dA dA | 14 Hook Of Holland (H) |
| 3 Nescio (H) | 15 Crime & Punishment |
| 4 Ting | 16 Bike In Head |
| 5 Boy In A Tree | 17 Adieu, Sweet Bahnhof (H) |
| 6 Home Before Dark | 18 Think It Over (S) |
| 7 Schwebebahn | 19 Christine's World |
| 8 Soap Bubble Box | 20 A Touch Of Henry Moore (H) |
| 9 Office At Night (H) | 21 Dapper Street (H) |
| 10 The Train | 22 Port Of Amsterdam |
| 11 Cars & Cars | 23 The Swimmer |
| 12 The Panorama Man | 24 In The Dutch Mountains |

Notes: Setlist site: Songs 1-24 = complete concert.

498 24.4.15: CC Huy, Huy (B) (AF)

- 1 dA dA dA

Notes: YouTube site: Song 1. Song incomplete.

498A 1.5.15: Chassé Theater, Breda (AF)

- 1 In The Dutch Mountains

Notes: YouTube site: Song 1.

499 4.5.15: +DoLP Hotel Europa, Music On Vinyl MOVLP1447

	recorded:	Entry:
A1 Five Fingers	Paris 2012	446*
2 The Hours	Helsinki 2009	392AA
3 Hawelka	Amsterdam 2009	396*
4 The Flowers	Brussel/Bruxelles 08	374B*
5 Mrs. Sunlight	Zürich 2008	374C
6 Lenin And The Wounded Angel	Tampere 2008	374D
B1 No Man's Land	Paris 2008	377A
2 Les nuits	Turnhout 2013	460AB
3 The Red Dog	Brussel/Bruxelles 08	374B*
4 The Pizzeria	Wien 2014	472*
5 With Used Furnitures... (HH, RK)	Amsterdam 2004	345*
6 Eifersucht/	Den Haag 2005	354*
6a Within You Without You (G. Harrison)/ - Eifersucht ctd.		
C1 Walking With Maria	Haarlem 2000	318*
2 26 A (Clouds In The Sky)	Athen 2001	321BA
3 Three Sisters	Amsterdam 1998	304*
4 dA dA dA	Brussel/Bruxelles 94	234A
5 Ting	Amsterdam 1992	203C*

D1 Cars & Cars	Dresden 2006	367BA
2 Tree Is Falling	Amsterdam 1992	203C*
3 Giant Normal Dwarf	Den Haag 2005	354*
4 Around The Fish	Rotterdam 1991	188*
5 The Infinite Shoeblack	Paris 1992??	206AA
6 In The Dutch Mountains	Athen 2012	442*

Notes: Complete title with "live recordings 1990-2014".

For info see DoCD, Entry 493.

No TriLP, so they had to put away some songs: CD1: 2, 9, 14. CD2: 3, 5, 6, 11, 15.

500 5.5.15: Abbot Podium, Zwolle ("Bevrijdingsfestival Overijssel") (AF)

1 Radio Shoes	4 Sketches Of Spain (H+S)
2 Nescio (H)	5 J.O.S. Days
3 The Train	6 Port Of Amsterdam

Notes: YouTube site: Songs 1-6. Songs 2-6 incomplete.

500A+ 19.5.15: Tampere-talo, Tampere (Fi) (AT/AF?)

Notes: Setlist site: 27 songs = complete concert. "Same" songs as Entry 497B, but after *Think It Over*, they added *Lenin And The Wounded Angel*, and after *In The Dutch Mountains*, *J.O.S. Days* and *Sketches Of Spain*.

501 21.5.15: Turun Klubi, Turku (Fi) (AF)

- 1 The Train
- 2 Cars & Cars

Notes: YouTube site: Songs 1, 2. Both incomplete.

502 30.5.15: Prins Bernhardplantsoen, Hengelo ("BAM! Festival") (AF)

1 Nescio (H)	4 Bike In Head
2 J.O.S. Days	5 In The Dutch Mountains
3 Schwebebahn	

Notes: YouTube site: Song 1-5. All songs incomplete.

502A 12.6.15: Postplatz, Appenzell (CH) ("Postplatz Festival") (PF)

- 1 ...?...

Notes: 2016: Review by the organizer of the last year's festival (11th - 13th June 2015). Nits can be seen for a few seconds (no sound --> unknown song) and when leaving the stage (with sound).

YouTube site: Review (posted on 9th June 2016).

503 13.6.15: De Grote Rietplas (Univé Stage), Emmen ("Retropop") (AF, +Ra, +AT/AF?)

1 +Radio Shoes	9 +A Touch Of Henry Moore (H)
2 +dA dA dA	10 Office At Night (H)
3 Nescio (H)	11 +The Dream
4 +The Train	12 +Adieu, Sweet Bahnhof (H)

- | | |
|--------------------|----------------------------|
| 5 +Cars & Cars | 13 Bike In Head |
| 6 J.O.S. Days | 14 Sketches Of Spain (H+S) |
| 7 Schwebebahn | 15 In The Dutch Mountains |
| 8 +Soap Bubble Box | |

Notes: Setlist site: Songs 1-15 = complete concert.
 YouTube site: Songs 3, 6, 7, 10, 13-15. Songs 6, 7, 10, 13-15 incomplete.
 Facebook site (Nits): Song 15. A different part, recorded from the back of the stage.
 +"Retropop 2015" (NPO, Radio 2), a six hour broadcast. Songs and interviews with Nits?

504 29.8.15: Museumsplein (I Amsterdam Podium), Amsterdam ("Uitmarkt 2015") (AF)

- 1 Dankzij de dijken (FdJ, Nits)

Notes: A three days festival with lots of different stages.
 First of the reunion concerts of FRITS (Freek de Jong & Nits).
 Of course, with MB: bg; PM: vio; and Hella de Jonge: vio.
 YouTube site: Song 1, incomplete.

505 21.9.15: Media Park (?), Hilversum (?): "Tijd voor MAX" (NPO 2, MAX)

- 1 Kleine kokette Katinka (H. Harmhuis, J. Stokkermans, L. Post)
 2 Quo vadis (FdJ, B. Vermeulen)
 3 Interview with FdJ (and HH)
 4 Dankzij de dijken (FdJ, Nits)

Notes: FRITS (MB: bg; PM: vio). Song 2 is from 1994, see Entry 244.
 npo site: Whole broadcast.

506 27.10.15: Im Wizemann, Stuttgart (D) (AF, AF, +AT/AF?)

- | | |
|------------------------|--------------------------------|
| 1 +Radio Shoes | 13 +The Panorama Man |
| 2 +dA dA dA | 14 +Ice Princess |
| 3 Nescio (H) | 15 +Bike In Head |
| 4 +Ting | 16 +Crime & Punishment |
| 5 +Boy In A Tree | 17 +Think It Over (S) |
| 6 The Bauhaus Chair | 18 +Christine's World |
| 7 +Schwebebahn | 19 +A Touch Of Henry Moore (H) |
| 8 Soap Bubble Box | 20 +Dapper Street (H) |
| 9 +Office At Night (H) | 21 +Port Of Amsterdam |
| 10 The Train | 22 Home Before Dark |
| 11 J.O.S. Days | 23 In The Dutch Mountains |
| 12 Cars & Cars | 24 +No Man's Land |

Notes: Setlist site: Songs 1-24 = complete concert.
 YouTube site: Song 23 complete. Some songs spliced together, all incomplete: 10, 12, 3, 23, 11, 22, 6, 8, 10 (part 2).

506A+ 28.10.15: Jazzhaus, Freiburg (D) (AT/AF?)

Notes: Setlist site: 25 songs = complete concert. "Same" songs as Entry 506, but *Home Before Dark* was replaced by *The Swimmer* and *Sketches Of Spain* was added after *In The Dutch Mountains*.

507 2.12.15: Capitol Theater, Düsseldorf (D) (AT, AF, +AT/AF?)

- | | |
|------------------------|--------------------------------|
| 1 +Radio Shoes | 13 +The Panorama Man |
| 2 dA dA dA | 14 +Ice Princess |
| 3 +Nescio (H) | 15 +Bike In Head |
| 4 +Ting | 16 +Crime & Punishment |
| 5 +Boy In A Tree | 17 +Think It Over (S) |
| 6 +The Bauhaus Chair | 18 +Christine's World |
| 7 +Schwebbahn | 19 +A Touch Of Henry Moore (H) |
| 8 +Soap Bubble Box | 20 Port Of Amsterdam |
| 9 +Office At Night (H) | 21 The Swimmer |
| 10 The Train | 22 In The Dutch Mountains |
| 11 +J.O.S. Days | 23 +Sketches Of Spain (H+S) |
| 12 +Cars & Cars | |

Notes: RockinConcerts site offers the whole concert as CD-R and download, not for free. With song 2 as sample.

Setlist site: Songs 1-23 = complete concert. "Same" songs as Entry 506, but *Dapper Street* wasn't played, *Home Before Dark* was replaced by *The Swimmer* and *No Man's Land* by *Sketches Of Spain*.

YouTube site: Songs 2, 10, 20-22. With a most probably wrong date (= 4th Dec.)

507A 7.12.15: Stadthalle, Aurich (D) (AF)

- 1 The Train
- 2 Port Of Amsterdam

Notes: YouTube site: Songs 1, 2. Both incomplete.

507B+ 18.12.15: TivoliVredenburg (Hertz), Utrecht (AT/AF?)

- | | |
|---------------------------|----------------------------------|
| 1 Cars & Cars | 14 Boy In A Tree |
| 2 Whales Of Tadoussac | 15 Schwebbahn |
| 3 Home Before Dark | 16 Soap Bubble Box |
| 4 The Bauhaus Chair | 17 Office At Night (H) |
| 5 The House | 18 J.O.S. Days/vrees (FdJ, Nits) |
| 6 Giant Normal Dwarf | 19 Ice Princess |
| 7 Les nuits | 20 Christine's World |
| 8 Mourir avant quinze ans | 21 A Touch Of Henry Moore (H) |
| 9 Road Not Taken | 22 Port Of Amsterdam |
| 10 Nescio (H) | 23 The Swimmer |
| 11 Radio Shoes | 24 In The Dutch Mountains |
| 12 dA dA dA | 25 Sketches Of Spain (H+S) |
| 13 Ting | |

Notes: Setlist site: Songs 1-25 = complete concert. The first set of this concert with songs 1-10 is extremely different to the gigs before and afterwards. (The

second starts with the opening songs of all the other gigs.) Of course I'm not shure if it's a real setlist. Ok, I put that aside: I have no idea why this Utrecht gig was so special.

507C+ 19.12.15: DRU Cultuurfabriek, Uft (AT/AF?)

Notes: Setlist site: 23 songs = complete concert. "Same" songs as Entry 506, but *Dapper Street* wasn't played, *Home Before Dark* was replaced by *The Swimmer* and *No Man's Land* by *Sketches Of Spain*.

508 Late January 2016: Scapino Studio Theatre, Rotterdam (PF)

1 Interview with HH

Notes: Vimeo/Nits sites: First teaser for the project "Ting!" by the Scapino Ballet ((Rotterdam)) and Nits. All interviews with the Scapino stuff and HH recorded in Rotterdam. With song *Ting*, the studio version.

Nits will write some new songs and re-arrange some old ones. And they will perform live with the ballet in Sept. and Oct. in Rotterdam.

509 16.7.16: Bij Sint-Jacobs, Gent (B) ("Gentse Feesten") (AF, +AT/AF?)

- | | |
|------------------------|--------------------------------|
| 1 +Radio Shoes | 11 +The Panorama Man |
| 2 +dA dA dA | 12 +Bike In Head |
| 3 +Nescio (H) | 13 +Crime & Punishment |
| 4 +The Bauhaus Chair | 14 Think It Over (S) |
| 5 +Soap Bubble Box | 15 +Sketches Of Spain (H+S) |
| 6 +Office At Night (H) | 16 +A Touch Of Henry Moore (H) |
| 7 +The Train | 17 +Port Of Amsterdam |
| 8 +...?... | 18 Adieu, Sweet Bahnhof (H) |
| 9 +J.O.S. Days | 19 In The Dutch Mountains |
| 10 +Cars & Cars | |

Notes: Setlist site: Songs 1-19 = complete concert.

YouTube site: Songs 14, 18, 19. All songs incomplete. Song 14: RJS: Ivoc, keyb; HH: keyb, bvoc.

((Nits played two gigs on this day. The first with Freek de Jonge and the second as Nits.))

510 August (?) 2016: Scapino Studio Theatre, Rotterdam; Evenementterrein Walibi World, Biddinghuizen; Ferro Dome, Rotterdam (PF)

- | | |
|-----------------|--------------------------|
| 1 The Long Song | 4 In The Dutch Mountains |
| 2 The Flowers | 5 Cars & Cars |
| 3 Red Dog | 6 Red Dog |

Notes: Rehearsals for Lowlands Festival and the Ferro Dome performances with the Scapino Ballet and Nits.

Songs 1, 2: Scapino Studio. Song 3: Lowlands (a three day festival. Ballet and Nits were prob. on the first day on stage = 19th Aug). Rotterdam: The stage was ready on 24th Aug.

All songs incomplete. There could be seen more snippets of songs....

YouTube site: Several clips, all posted in August by Scapino.

511 26.8.16: Museumsplein, Amsterdam ("Uitmarkt - De Opening") (NPO ..?.., NTR)
1 The Red Dog

Notes: Nits with Scapino Ballet and New Cool Collective.

NPO site: An evening show with lots of really different participants. Each band/musician performed one song.

+NPO Radio 2 ("Uitmarkt"): Same show?

511A 7 (?).9.16: Ferro Dome, Rotterdam: "NOS Journaal" (NPO 1-3, NOS)

Notes: Rehearsals with Scapino Ballet and Nits. Aired on 7th Sept., recorded on the same day? With a short story of Scapino Ballet: Founded in 1945. With some of the artistic changes of direction. And now Nits..... with snippets of some songs live on stage. ((First performance on 15th Sept.))

YouTube site (2016): NOS Journal.

512 10 (?).9.16: Schouwburgplein, Rotterdam (AF)

1 Cars & Cars

Notes: YouTube site: Song 1 most prob. incomplete. Nits without Scapino Ballet.

Part of "Uitdagen 2016" (9th -11th Sept.).

+Facebook site: A to me unknown clip with Nits?

(For an interview with HH from this day, see Entry 1161A.)

512AA+ 1.10.16: Ferro Dome, Rotterdam (AT/AF?)

Notes: Setlist site: Whole performance. (Songs *The Train* and *Within You Without You* not listed.). The Ferro Dome performances with Scapino Ballet were identical. See Entry 512AB.

512AB+ 6.10.16: Ferro Dome, Rotterdam

- | | |
|---|-------------------------------|
| 1 Two Skaters/ | 13 The Infinite Shoeblack |
| 2 The Train | 14 The Red Dog |
| 3 Five Fingers | 15 Port Of Amsterdam |
| 4 The Pizzeria | 16 Oom-Pah-Pah |
| 5 Ting | 17 Les nuits |
| 6 The Flowers | 18 Nescio (H) |
| 7 Cars & Cars | 19 Sounds |
| 8 The Long Song | 20 A Touch Of Henry Moore (H) |
| 9 Eifersucht/ | 21 The Swimmer |
| 10 Within You Without You (G. Harrison) | |
| 11 Giant Normal Dwarf | 22 Walter And Conny (S) |
| 12 Around The Fish | 23 In The Dutch Mountains |

Songs 1-23 released on +DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020 (Sept. 2018).

Notes: Songs 2, 10 not mentioned on DVD. Song 1 is an instrumental, song 2 only is the stopping train and song 19 is an instrumental.

512B+ 8.10.16: Ferro Dome, Rotterdam (AT/AF?)

Notes: The Ferro Dome performances were identical. See Entry 512AB.
Setlist site: Whole performance. (Songs 1, 2, 10, 19 not listed.)

513 9.10.16: Ferro Dome, Rotterdam (AF)

- | | |
|------------------------|--------------------------|
| 1 Nescio (H) | 3 In The Dutch Mountains |
| 2 Walter And Conny (S) | |

Notes: Scapino Ballet ((Rotterdam)) and Nits.
YouTube site: Songs 1-3. Afternoon performance.

514 21.12.16: Poppodium Hedon, Zwolle (PF, PF)

- 1 Les nuits
- 2 Infinite Shoebblack
- 3 In The Dutch Mountains
- 4 J.O.S. Days
- 5 ...?...
- 6 Interview with Nits
- 7 A Touch Of Henry Moore (H)

Notes: "Interview De Nits": Soundcheck and interview. Two different releases! One by Danique Logtenberg (Songs 1, 2, line 6), the other by Vincent Corjanus (Songs 3-5, line 6 ((he was the interviewer))). I don't know for which company these guys are/were working. Interview with HH, RK, RJS, recorded after the soundcheck. All songs are snippets.
YouTube site: Both versions.
Facebook site: Song 7. Incomplete. Same source?

515 22.12.16: W2 Poppodium, Den Bosch (PF)

- 1 Ting
- 2 In The Dutch Mountains

Notes: Filmed by the W2 crew.
YouTube and +Facebook sites: Songs 1, 2.

516 23.12.16: De Gigant, Apeldoorn (AF)

- 1 Adieu, Sweet Bahnhof (H)

Notes: YouTube site: Song 1. Incomplete.

517 29.12.16: Luxor Live, Arnhem (AF)

- 1 Nescio (H)
- 2 A Touch Of Henry Moore (H)
- 3 Cars & Cars

Notes: YouTube site: Songs 1-3. Song 3 incomplete.

517A+ 30.12.16: De Duif, Amsterdam (AT/AF?)

- | | |
|---------------|----------------------------|
| 1 Oom-Pah-Pah | 15 Sketches Of Spain (H+S) |
| 2 Les nuits | 16 The Long Song |
| 3 J.O.S. Days | 17 Schwebebahn |
| 4 Radio Shoes | 18 The Night-Owl |

- | | |
|-------------------------------|---|
| 5 The Infinite Shoeblack | 19 The Bauhaus Chair |
| 6 Soap Bubble Box | 20 Cars & Cars |
| 7 Mourir avant quinze ans | 21 Port Of Amsterdam |
| 8 Nescio (H) | 22 Eifersucht/ |
| 9 Ting | 23 Within You Without You (G. Harrison) |
| 10 Around The Fish | 24 In The Dutch Mountains |
| 11 No Man's Land | 25 Road Not Taken |
| 12 A Touch Of Henry Moore (H) | 26 Adieu, Sweet Bahnhof (H) |
| 13 Walter And Conny (S) | |
| 14 The Swimmer | |

Notes: Setlist site: Songs 1-26 = complete concert. (Song 23 not listed, but - except of the first weeks of the 1974 tour - it's part of every Nits live version of *Eifersucht*.)

518 May-July 2017: De Werf Studio, Amsterdam, prod: Nits

- 1 Yellow Socks & Angst
- 2 Flowershop Forget-Me-Not
- 3 Radio Orange
- 4 Lits-Jumeaux
- 5 Two Sisters
- 6 Pockets Of Rain
- 7 Along A German River
- 8 Cow With Spleen
- 9 Breitner On A Kreidler
- 10 Zündapp nach Oberheim

Songs 1-10 released on CD angst, WERF Rec. 10017 (15.9.17), on +File, WERF Rec. (15.9.17), on LP angst, WERF Rec 10019 (20.10.17),
 song 1 on +File, WERF Rec. (25.8.17),
 song 2 on +File, WERF Rec. (1.9.17),
 song 6 on +File, WERF Rec. (8.9.17).

Notes: Song 4: Lead vocals by RJS and HH. With Thijs Kramer: vio; Marieke Brokamp: vio, viola; RJS: string arr (all: 1, 3, 6-8, 10); Marjolein van der Klauw: bvoc (1, 7, 10); HH, Riemke Kuipers: design.

518A 12.8.17: "Das Floss", Basel (CH) (AF)

- 1 In The Dutch Mountains

Notes: Festival "IMFLUSS", 25th July - 12th Aug. The stage was on the river Rhein/Rhine, on a raft, named "Das Floss".
 YouTube site (2017): Song 1.

519+ 25.8.17: File, WERF Rec.

- 1 Yellow Socks & Angst

Notes: File available on I-Tunes, Spotify, etc.
 With a special cover. CD-Rs do not exist.

519A+ 26.8.17: Aout en Eclats, Soignes (B) (AT/AF?)

- | | |
|------------------------------|-----------------------------|
| 1 Oom-Pah-Pah | 9 Cars & Cars |
| 2 Les nuits | 10 The Dream |
| 3 J.O.S. Days | 11 Bike In Head |
| 4 Radio Shoes | 12 Port Of Amsterdam |
| 5 Soap Bubble Box | 13 Adieu, Sweet Bahnhof (H) |
| 6 A Touch Of Henry Moore (H) | 14 In The Dutch Mountains |
| 7 Walter And Conny (S) | 15 Bike In Head |
| 8 Sketches Of Spain (H+S) | |

Notes: Setlist site: Songs 1-15 = complete concert.

520+ 1.9.17: File, WERF Rec.

- 1 Flowershop Forget-Me-Not

Notes: File available on I-Tunes, Spotify, etc.

With a special cover. CD-Rs do not exist. Song listed as "Flowershop".

521+ 8.9.17: File, WERF Rec.

- 1 Pockets Of Rain

Notes: File available on I-Tunes, Spotify, etc.

With a special cover. CD-Rs do not exist. Song listed as *Pockets of Rain*.

522 15.9.17: CD angst, WERF Rec. 10017

- 1 Yellow Socks & Angst
- 2 Flowershop Forget-Me-Not
- 3 Radio Orange
- 4 Lits-Jumeaux
- 5 Two Sisters
- 6 Pockets Of Rain
- 7 Along A German River
- 8 Cow With Spleen
- 9 Breitner On A Kreidler
- 10 Zündapp nach Oberheim

Recorded: 518

Notes: Song 5 written on cover as *Two sisters*, song 6 as *Pockets of Rain*, song 7 as *Along a German River*, song 8 as *Cow with spleen*, song 9 as *Breitner on a Kreidler*.

523+ 15.9.17: File angst, WERF Rec.

- 1-12: see CD angst (522)

Notes: No bonus tracks on the iTunes and Spotify editions.

524 16.9.17: The Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, BNNVARA)

- 1 +Interview
- 2 Yellow Socks & Angst
- 3 Flowershop Forget-Me-Not
- 4 Radio Orange

Nits: HH: ipad (2, 4), perc (2), acg (3), dulcimer (?) (3), voc; RJS: keyb; RK: perc (2), dr (3, 4).

Notes: YouTube site: Songs 2-4. Two different versions of song 2 with one filmed by a member of the audience, one by the crew?

+NPO site: Whole broadcast.

524AA 23.9.17: Mezz, Breda (AF, +AT/AF?)

- | | |
|-------------------------------|------------------------------|
| 1 +Flowershop Forget-Me-Not | 13 +Les nuits |
| 2 +J.O.S. Days | 14 +Lits-Jumeaux |
| 3 +Radio Shoes | 15 +The Bauhaus Chair |
| 4 +Nescio (H) | 16 +Bike In Head |
| 5 +Radio Orange | 17 +Mourir avant quinze ans |
| 6 +Soap Bubble Box | 18 +Cow With Spleen |
| 7 +A Touch Of Henry Moore (H) | 19 +The Panorama Man |
| 8 +Walter & Conny (S) | 20 Port Of Amsterdam |
| 9 +Sketches Of Spain (H+S) | 21 +Pockets Of Rain |
| 10 +Yellow Socks & Angst | 22 In The Dutch Mountains |
| 11 +Cars & Cars | 23 +Adieu, Sweet Bahnhof (H) |
| 12 +Oom-Pah-Pah | |

Notes: Setlist site: Songs 1-23 = complete concert.

YouTube site: Songs 20, 22. Both incomplete.

524AB+ -----

524AC+ 29.9.17: Theater aan de Slinger, Houten (AT/AF?)

- | | |
|----------------------------|-------------------------------|
| 1 Flowershop Forget-Me-Not | 12 Cow With Spleen |
| 2 J.O.S. Days | 13 Sketches Of Spain (H+S) |
| 3 No Man's Land | 14 Two Sisters |
| 4 Mourir avant quinze ans | 15 Infinite Shoeblack |
| 5 Soap Bubble Box | 16 A Touch Of Henry Moore (H) |
| 6 Nescio (H) | 17 Cars & Cars |
| 7 Yellow Socks & Angst | 18 Pockets Of Rain |
| 8 Radio Orange | 19 Bike In Head |
| 9 Lits-Jumeaux | 20 Port Of Amsterdam |
| 10 Along A German River | 21 Zündapp nach Oberheim |
| 11 Breitner On A Kreidler | 22 In The Dutch Mountains |

Notes: Setlist site: Songs 1-22 = complete concert.

524AD+ 3.10.17: VARA Studio 2, Hilversum: "Tijd voor MAX" (NPO Radio 5, Omroep MAX)

- 1 Interview with ...
- 2 In The Dutch Mountains

Notes: "The Beatles en Liverpool".

524AE+ 4.10.17: Stadsschouwburg Velsen, IJmuiden (AT/AF?)

- | | |
|---------------|--------------------|
| 1 Oom-Pah-Pah | 12 Cow With Spleen |
|---------------|--------------------|

- | | |
|----------------------------|-------------------------------|
| 2 Les nuits | 13 Sketches Of Spain (H+S) |
| 3 Flowershop Forget-Me-Not | 14 Two Sisters |
| 4 J.O.S. Days | 15 A Touch Of Henry Moore (H) |
| 5 Soap Bubble Box | 16 Cars & Cars |
| 6 Nescio (H) | 17 Pockets Of Rain |
| 7 Yellow Socks & Angst | 18 No Man's Land |
| 8 Radio Orange | 19 Port Of Amsterdam |
| 9 Lits-Jumeaux | 20 Zündapp nach Oberheim |
| 10 Along A German River | 21 In The Dutch Mountains |
| 11 Breitner On A Kreidler | |

Notes: Setlist site: Songs 1-21 = complete concert.

524AF+ 6.10.17: Agora Theater, Druten (AT/AF?)

Notes: Setlist site: 21 songs = complete concert. Same songs as Entry 524AE.

524BA 7.10.17: Winschoten, Cultuurhuis De Klinker (AF)

- | | |
|-------------------|--------------------------|
| 1 Nescio (H) | 4 Two Sisters |
| 2 Lits-Jumeaux | 5 Port Of Amsterdam |
| 3 Cow With Spleen | 6 In The Dutch Mountains |

Notes: Songs 2, 3: HH: Dulcimer.
YouTube site: Songs 1-6.

524BB+ 12.10.17: Schouwburg Het Park, Hoorn (AT/AF?)

Notes: Setlist site: 21 songs = complete concert. Same songs as Entry 524AE.

524C 14.10.17: De Vorstin, Hilversum: "Muziekcafé" (NPO Radio 2, AVROTROS)

- 1 Yellow Socks & Angst
- 2 Pockets Of Rain
- 3 In The Dutch Mountains

Notes: Filmed by the Muziekcafé crew.
YouTube and Muziekcafé sites: Songs 1-3.

524D October (?) 2017: ...?... (PF)

- 1 Port Of Amsterdam

Notes: Song 1 incomplete. Filmed for a short promo clip (Tour 2017-2018).
YouTube: Posted on 4th November.
NPO ("ster & cultuur"), YouTube and Nits sites: clip.

525 20.10.17: LP angst, WERF Rec. 10019

- | |
|----------------------------|
| A1 Yellow Socks & Angst |
| 2 Flowershop Forget-Me-Not |
| 3 Radio Orange |
| 4 Lits-Jumeaux |
| 5 Two Sisters |
| B1 Pockets Of Rain |
| 2 Along A German River |

- 3 Cow With Spleen
- 4 Breitner On A Kreidler
- 5 Zündapp nach Oberheim

Recorded: 518

Notes: Other release dates are circulating.

525AA+ 21.10.17: Fulcotheater, IJsselstein (AT/AF?)

Notes: Setlist site: 21 songs = complete concert. Same songs as Entry 524AE.

525AB 25.10.17: Theater de Veste, Delft (A, +AT/AF?)

- | | |
|----------------------------|--------------------------|
| 1 Flowershop Forget-Me-Not | 6 Breitner On A Kreidler |
| 2 Yellow Socks & Angst | 7 Cow With Spleen |
| 3 Radio Orange | 8 Two Sisters |
| 4 Lits-Jumeaux | 9 Pockets Of Rain |
| 5 Along A German River | 10 Zündapp nach Oberheim |

Notes: The 10 angst songs: HH: acg (1, 8, 9), ipad (2, 6, 10), dulcimer (3, 4, 7), keyb (5).

Setlist site: 21 songs = complete concert. Same songs as Entry 524AE. But for the first time, the "Days/vrees" version is mentioned. Angst tour always with this version??

YouTube site: Songs 1-10.

526 26.10.17: CC Cascade, Hendrik-Ildo-Ambacht (AF, +AT/AF?)

- | | |
|-----------------------------|--------------------------------|
| 1 +Les nuits | 11 Cow With Spleen |
| 2 +Flowershop Forget-Me-Not | 12 Sketches Of Spain (H+S) |
| 3 +J.O.S. Days | 13 Two Sisters |
| 4 +Soap Bubble Box | 14 +A Touch Of Henry Moore (H) |
| 5 +Nescio (H) | 15 Cars & Cars |
| 6 +Yellow Socks & Angst | 16 +Pockets Of Rain |
| 7 +Radio Orange | 17 No Man's Land |
| 8 +Lits-Jumeaux | 18 +Port Of Amsterdam |
| 9 +Along A German River | 19 Zündapp nach Oberheim |
| 10 Breitner On A Kreidler | 20 In The Dutch Mountains |

Notes: Setlist site: Songs 1-20 = complete concert?? Same songs as Entry 524AE, but the first song *Oom-Pah-Pah* is missing!

YouTube site: Songs 10-13, 15, 17, 19, 20. All incomplete, partially only fragments.

527 15.11.17: Oude Luxor Theater, Rotterdam (AF)

- 1 A Touch Of Henry Moore (H)

Notes: YouTube site: Song 1. Incomplete.

527A+ 16.11.17: Stadstheater, Zoetermeer (AT/AF???)

- 1 Yellow Socks & Angst
- 2 In The Dutch Mountains

Notes: Setlist site: Both songs. I think that they played some more.....

528 22.11.17: DutchView Studio (Westergasfabriek), Amsterdam: "De wereld draait door" (NPO 1, BNNVARA)

1 Radio Orange

Notes: YT and DWDD sites: Song 1.

529+ 3.12.17: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (VRT, één)

1 ?? Interviwe with HH

2 ?? Radio Orange

3 ?? In The Dutch Mountains

Notes: Facebook site: Song ...

530 9.12.17: TivoliVredenburg (Groote Zaal), Utrecht (AF, +AT/AF?)

1 +Oom-Pah-Pah

12 +Cow With Spleen

2 +Les nuits

13 +Sketches Of Spain (H+S)

3 +Flowershop Forget-Me-Not

14 +Two Sisters

4 +J.O.S. Days

15 +A Touch Of Henry Moore (H)

5 +Soap Bubble Box

16 +Cars & Cars

6 Nescio (H)

17 +No Man's Land

7 +Yellow Socks & Angst

18 +Pockets Of Rain

8 +Radio Orange

19 +Port Of Amsterdam

9 +Lits-Jumeaux

20 +Zündapp nach Oberheim

10 +Along A German River

21 +Giant Normal Dwarf

11 +Breitner On A Kreidler

22 In The Dutch Mountains

Notes: Setlist site: Songs 1-22 = complete concert

YouTube site: Songs 6, 22.

530A+ 13.12.17: Rijswijkse Schouwburg, Rijswijk (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530.

531 21.12.17: Schouwburg Amphion, Doetinchem (AF)

1 Sketches Of Spain (H+S)

2 In The Dutch Mountains

Notes: YouTube site: Songs 1, 2. Both incomplete.

532 22.12.17: De Oosterpoort, Groningen (AF)

1 Sketches Of Spain (H+S)

Notes: YouTube site: Song 1. Incomplete.

533 28.2.18: Studio 3, ...?....: "Tijd voor MAX" (NPO 1, Omroep MAX)

1 Interview with HH

2 Radio Orange

Notes: NPO 2 site: Line 1, song 2. YouTube site (blocked!?): Song 2.

533A 13.3.18: Koninklijk Theater Carré, Amsterdam: "Je dag is goed" (NPO Radio 5, Omroep MAX)

1 +Kijk dat is Kees (F. de Jonge, B. Vermeulen)

2 De douarière (FdJ, BV)

Notes: Some artists with their favourite song(s) of Neerlands Hoop In Bange Dagen. According to RJS, song 1 was chosen by Nits.

Song 2 was the last song and everybody (?) was on stage. HH, RK & RJS could be seen. Title of the song: *De douarière*, *De douariere* or *De douairière??* ((Neerlands Hoop single of 1970 with *De douarière* (F. de Jonge, A. (?) Vermeulen).))

For an interview with RJS, see Entry 5365.

YouTube site (2018): Song 2 (AF). Some performances (AF) are on YT, but not the Nits one.

533B+ 16.3.18: Musiekcentrum Frits Philips (Kleine Zaal), Eindhoven (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

533C+ 22.3.18: Schouwburg de Kring, Roosendaal (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

534 23.3.18: Schouwburg Almere, Almere (AF)

1 J.O.S. Days

Notes: YouTube site (2018): Song 1.

534A 30.3.18: Zuiderstrandtheater, Den Haag ((Scheveningen)) (PF, +AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

Facebook site (2020): "Lits Jumeaux. March 30, 2018. Zuiderstrandtheater, The Hague." (PF).

534B+ 5.4.18: De Goudse Schouwburg, Gouda (AT(AF?))

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

534C+ 11.4.18: Leidse Schouwburg, Leiden (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

534D+ 13.4.18: DeLaMar, Amsterdam (AT(AF?))

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

535 14.4.18: DeLaMar, Amsterdam (AF)

1 Nescio (H)

3 In The Dutch Mountains

2 Zündapp nach Oberheim

Notes: YouTube site (2018): Songs 1-3. All incomplete.

536 20.4.18: Petit Bain, Paris (F) (AF, +AT/AF?)

- | | |
|-----------------------------|--------------------------------|
| 1 +Oom-Pah-Pah | 11 Cow With Spleen |
| 2 +Les nuits | 12 +Sketches Of Spain (H+S) |
| 3 +Flowershop Forget-Me-Not | 13 +Two Sisters |
| 4 +J.O.S. Days | 14 +A Touch Of Henry Moore (H) |
| 5 Soap Bubble Box | 15 Cars & Cars |
| 6 Nescio (H) | 16 +No Man's Land |
| 7 +Yellow Socks & Angst | 17 +Pockets Of Rain |
| 8 Radio Orange | 18 +Port Of Amsterdam |
| 9 +Lits-Jumeaux | 19 Zündapp nach Oberheim |
| 10 Along A German River | 20 +Adieu, Sweet Bahnhof (H) |
| | 21 In The Dutch Mountains |

Notes: Setlist site: Songs 1-21 = complete concert. "Same" songs as Entry 530, but *Breitner On A Kreidler* isn't listed and was most probably not played. Instead of *Giant Normal Dwarf*, they played *Adieu, Sweet Bahnhof*.

YouTube site (2018): Songs 5, 6, 8, 10, 11, 15, 19, 21. Songs 6, 21 (and prob. more) incomplete. Taken from two sources. Song 15 was filmed from the wings.

536A+ 21.4.18: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AT/AF???)

Notes: Setlist site: 23 songs = complete concert. "Same" songs as Entry 530, but they added *Adieu, Sweet Bahnhof* after *Giant Normal Dwarf*.

537 3.5.18: Volkshaus, Zürich (CH) (AF, AT)

- | | |
|---|-------------------------------|
| 1 +Oom-Pah-Pah | 13 Sketches Of Spain (H+S) |
| 2 +Les nuits | 14 Two Sisters |
| 3 +Flowershop Forget-Me-Not | 15 Cars & Cars |
| 4 J.O.S. Days/vrees (Nits, F, de Jonge) | 16 No Man's Land |
| 5 +Soap Bubble Box | 17 A Touch Of Henry Moore (H) |
| 6 +Nescio (H) | 18 Pockets Of Rain |
| 7 +Yellow Socks & Angst | 19 Port Of Amsterdam |
| 8 +Radio Orange | 20 Zündapp nach Oberheim |
| 9 +Lits-Jumeaux | 21 Fire In My Head |
| 10 Along A German River | 22 In The Dutch Mountains |
| 11 +Breitner On A Kreidler | 23 Adieu, Sweet Bahnhof (H) |
| 12 +Cow With Spleen | |

Notes: RockinConcerts site offers the whole gig as CD-R and download, not for free. With song 4 as sample.

Setlist site: Songs 1-23 = complete concert.

YouTube site (2018): Songs 4, 10, 13-23. Most songs incomplete.

537A 9.5.18: Savoy-teatteri, Helsinki (Fi) (AF)

- 1 Port Of Amsterdam

Notes: YouTube site (2018): Song 1. Incomplete.

538 10.5.18: Tampere-talo ((Hall)), Tampere (Fi) (AF)

- 1 Nescio (H) 3 In The Dutch Mountains
- 2 Cars & Cars

Notes: YouTube site (2018): Songs 1-3. Songs 1, 3 incomplete.

538A 11.5.18: Turun Kaupunginteatteri, Turku (Fi) (AF)

- 1 Port Of Amsterdam

Notes: YouTube site (2018): Song 1. Incomplete.

539 18.7.18: Theatres Romains de Fourvière (Le Grand Theatre), Lyon (F) (AF)

- 1 Nescio (H) 3 In The Dutch Mountains
- 2 Sketches Of Spain (H+S) 4 Adieu, Sweet Bahnhof (H)

Notes: Festival "Les nuits de Fourvière".

YouTube site (2018): Songs 1-4. All incomplete.

540 17.8.18: DoCD A&B Sides 1977-1987, Sony Music 88985476512

- A1 Yes Or No (H) (Handclap version)
- 2 Ronald Razorblade (H)
- 3 Yes Or No (H) (2nd version)
- 4 Looking For A Friend (H)
- 5 Tell Me Baby (P)
- 6 Umbrella (H)
- 7 Some Other Night (P)
- 8 Tutti Ragazzi (H)
- 9 Harrow Accident (P)
- 10 The Young Reporter (H) ((2nd Version not mentioned))
- 11 A To B; C To D (P)
- 12 Tent (H)
- 13 New Flat (H)
- 14 Her Second Zebra (Nits)
- 15 Bobby Solo (H)
- 16 Tables And Chairs (P) (long version)
- 17 Holiday On Ice (H)
- 18 Different Kitchen (H)
- 19 Red Tape (H)
- 20 Goodbye Mr Chips! (P)
- 21 Slip Of The Tongue (H)
- 22 Oriental Skies (P)
- 23 Nescio (H)
- 24 Man Of Strwa (P)
- 25 The Vermilion Pencil
- B1 Clean Shirt In Paris (H)
- 2 Sketches Of Spain (H+S)
- 3 Bild am Sonntag (P) (A Cappella)

- 4 Bild Am Sonntag (As Usual) (P) ((As Usual not listed))
- 5 Nickel And Wood (H)
- 6 Mask (H)
- 7 Mountains In Minutes (P)
- 8 Vah Hollanda Seni Seni (H)
- 9 Fanfare (S)
- 10 Adieu, Sweet Bahnhof (H)
- 11 Mask (Live Version) (H) (live version)
- 12 Sleep (What Happens To Your Eyes)
- 13 The Potato Eaters
- 14 Typist Of Candy
- 15 Her Second Office
- 16 Cabins
- 17 Cabins (Live Version) (live version)
- 18 In The Dutch Mountains
- 19 Strangers Of The Night
- 20 J.O.S. Days
- 21 Yksi Kaksi Kolme

Recorded: 002,, 093 (1987)

Notes: Released in the serie "The Golden Years Of Dutch Pop Music". See cover and (!) labels.

For the first time on ((legal)) CD: A1, 2, 3, 4, 5, 10, 14, 16, B11, 15, 17.

As the master tapes from songs A1, 2, 3, 4, 5, 10 seem to be lost, the versions are taken from records.

540A Late August 2018: Scapino Studio Theatre, Rotterdam (PF)

- 1 Nescio (H)

Notes: Rehearsals for the forthcoming performances by The Scapino Ballet ((Rotterdam)) and Nits in Amsterdam and Rotterdam. After the success of the 2016 project (see Entries 508-514), a repeat was organised and all performances were sold out in advance.

On the Facebook site is a snippet from the premiere at the Koninklijk Theater Carré, Amsterdam, on 14th Sept. It's the end of the show with all participants and a lot of applause, but it's without music.

YouTube site: Song 1. Incomplete.

541 6.9.18: ...?..., Zandvoort: "Tijd voor MAX" (NPO 1, MAX)

- 1 Interview with HH
- 2 The Red Dog

Notes: NPO 2 site: Line 1, song 2. YouTube site (blocked?!): Song 2.

542+ Sept. 2018: DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020

- 1 Two Skaters/
- 2 The Train
- 3 Five Fingers
- 4 The Pizzeria

- 5 Ting
- 6 The Flowers
- 7 Cars & Cars
- 8 The Long Song
- 9 Eifersucht/
- 10 Within You Without You (G. Harrison)
- 11 Giant Normal Dwarf
- 12 Around The Fish
- 13 The Infinite Shoeblick
- 14 The Red Dog
- 15 Port Of Amsterdam
- 16 Oom-Pah-Pah
- 17 Les nuits
- 18 Nescio (H)
- 19 Sounds
- 20 A Touch Of Henry Moore (H)
- 21 The Swimmer
- 22 Walter And Conny (S)
- 23 In The Dutch Mountains

Recorded: 512A

Notes: Songs 2, 10 not mentioned on DVD. Song 1 is an instrumental, song 2 only is the stopping train and song 19 is an instrumental.

543 Sept. 2018: Koninklijk Theater Carré, Amsterdam (AF, PF?)

- 1 Les nuits
- 2 Nescio (H)
- 3 In The Dutch Mountains

Notes: YouTube site: Songs 1-3. Songs 1, 2 (2019) have a great sound --> PF? Song 3 (2018) is from a different performance.

543AA+ 15.9.18: Koninklijk Theater Carré, Amsterdam (AT/AF?)

Notes: Setlist site: Complete performance. Same as Entry 512A.

543AB+ 6.10.18: Nieuwe Luxor Theater, Rotterdam (AT/AF?)

Notes: Setlist site: Complete (afternoon) performance. Same as Entry 512A. (*The Train* not listed.)

543AC+ 7.10.18: Nieuwe Luxor Theater, Rotterdam (AT/AF?)

Notes: Setlist site: Complete performance. Same as Entry 512A? Hélas, non! There's an encore with *Twist and Shout* (P. Medley, B. Russell). And the first song is not *Two Skaters*, but *Two Sisters*. The first I like to believe, the second I put on a big question mark. And by the way, *The Train* and *Within You Without You* aren't mentioned.

543AD 27.11.18: Agora Theater, Lelystad (PF)

- 1 Vaders stem (F. de Jonge, HH, RJS)

2 De Muur (F. de Jonge, B. Vermeulen)

Notes: Freek de Jonge & Nits (= FRITS). With Hella de Jonge: vio (2); RJS: keyb; and ..?.. ((HH?)): g (1, 2); ..?..: bg (2); ..?.. ((RK??)): dr (1, 2).

Taken from the +2018 docu "Freek de Jonge"?

YouTube site (2019): Songs 1, 2. Both songs incomplete.

543B+ 7.12.18: Muziekgieterij, Maastricht (AT/AF?)

Notes: Setlist site: 18 songs = complete concert? "Same" songs as Entry 537, but they didn't play *Les nuits*, *Breitner On A Kreidler*, *Two Sisters*, *Fire In My Head* and *Adieu, Sweet Bahnhof* --> Not played or not listed? *Cow With Spleen* was played after *Sketches*.

543C+ 13.12.18: De Casino, Sint-Niklaas (B) (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. "Same" songs as Entry 537, but they didn't play *Breitner On A Kreidler*, *Sketches* was performed after *Along A German River* and they replaced *Fire In My Head* by *Giant Normal Dwarf*.

543D+ 14.12.18: Het Depot, Leuven (B) (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. "Same" songs as Entry 537, but they didn't play *Breitner On A Kreidler*. *Sketches* was performed after *Along A German River* and they replaced *Fire In My Head* by *Giant Normal Dwarf*.

544 15.12.18: Reflektor, Liège/Luik (Lüttich) (B) (AF)

1 Zündapp nach Oberheim 3 In The Dutch Mountains

2 Giant Normal Dwarf

Notes: YouTube site (2018): All songs incomplete.

544A+ 20.12.18: De Duif, Amsterdam (AT/AF?)

Notes: Setlist site: 21 songs = complete concert. "Same" songs as Entry 537, but they didn't play *Breitner On A Kreidler* and *Adieu, Sweet Bahnhof*. *Sketches* was performed after *Along A German River* and they replaced *No Man's Land* by *The Swimmer* and *Fire In My Head* by *Giant Normal Dwarf*.

And there is a rumour about a +live stream on the Facebook site??

545 22.12.18: Cultuurcentrum De Grote Post, Oostende (AF, +AT/AF?)

Notes: Setlist site: 23 songs = complete concert. "Same" songs as Entry 537, but they didn't play *Adieu, Sweet Bahnhof*, replaced *Fire In My Head* by *Giant Normal Dwarf* and added *Orange* after *Giant Normal Dwarf*.

YouTube site: Songs *J.O.S. vrees* (Nits, F. de Jonge), *Nescio* (H), *Orange* and *In The Dutch Mountains*. *Nescio* and *Mountains* incomplete. *Nescio*: 99% audio only.

546 23.12.18: Salle Zik-Zak, Ittre (B) (AF, +AT/AF?)

Notes: Setlist site: 21 songs = complete concert. "Same" songs as Entry 537, but they didn't play *Yellow Socks & Angst* and *Breitner On A Kreidler*. *Sketches*

was performed after *Along A German River* and they replaced *Fire In My Head* by *Giant Normal Dwarf*.

YouTube site (2018): Song *Adieu, Sweet Bahnhof* (H).

547 28.12.18: Radio/TV studio, Leeuwarden (?): "Noardewyn Live" (PF, RT)

- | | |
|---|--|
| 1 J.O.S. Days/vrees (Nits, F. de Jonge) | 5 In The Dutch Mountains |
| 2 Interview with HH | 6 Interview with HH |
| 3 J.O.S. Days/vrees (Nits, F. de Jonge) | 7 The Dream/ |
| 4 Home Before Dark | 8 Walk On The Wild Side (L. Reed)/
The Dream ctd. |

Notes: The (radio) podcast has songs and lines 1-6. Song 1 is from the soundcheck. Incomplete. Nits in the back while an interview is going on.

HH: Ivoc, acg, harp; RJS: grand p, bvoc; RK: dr, bvoc.

You Tube site (2019): Songs 3-5, 7, 8, but aired in a different song order: 5, 4, 3, 7, 8 ---> Radio broadcast live, TV, with a diff. song order, on a later date or given away to YouTube?

547AA+ 29.12.18: Schouwburg Kunstmin, Dordrecht (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. "Same" songs as Entry 537, but they added *Two Skaters* after *Zündapp* and replaced *Fire In My Head* by *Giant Normal Dwarf*.

547AB Spring and summer 2019: De Werf Studio, Amsterdam, prod: Nits

- 1 Ultramarine
- 2 The Delta Works
- 3 The Concrete House
- 4 The Garden Centre
- 5 The Blue Car
- 6 Machine Machine
- 7 Dead Rat Ball
- 8 The Electric Pond
- 9 Une petite allumette
- 10 Music Box With Ballerina
- 11 (Un)Happy Hologram
- 12 +...?....
- 13 +...?...

Songs 1-11 released on CD Knot, WERF Rec. 10021 (22.11.19),
on +LP Knot, WERF Rec. 10022 (24.1.20).

Notes: The sessions started after RJS' Supersister Projekt 2019 concerts

HH: p, mellotrone, voc; RJS: keyb, voc, bvoc (7), string arr (11), RK: dr, perc, electronics. With Jayne Bordeaux, Sacha de Bruin, Sheena Tchai: bvoc (1, 2, 7); Marieke Brokamp: vio (11).

There were no CD-R singles released.

Facebook site (Memory Tape, 2020): "1987...January...Hannover...

Hamburg...Berlin.". Additionally with two Knot out-takes as soundtrack. Both are instrumentals.

548 August 2019: ...?..., Amsterdam (?)

1 Henk's promotion

Notes: Promo clip for the Zuiderpark concert in Den Haag on 22th Aug.
YouTube site (2019): Clip.

548A 22.8.19: Zuiderparktheater, Den Haag (AF, +AT/AF?)

1 +Home Before Dark	13 +dAdA dA
2 +Nescio (H)	14 +Bike In Head
3 +The Dream	15 +The Swimmer
4 +Boy In A Tree	16 +A Touch Of Henry Moore (H)
5 +J.O.S. Days/vrees (Nits, F. de Jonge)	17 Pockets Of Rain
6 +Radio Orange	18 +Adieu, Sweet Bahnhof (H)
7 +Lits-Jumeaux	19 Port Of Amsterdam
8 +Cars & Cars	20 +Walter And Conny (S)
9 The Bauhaus Chair	21 Giant Normal Dwarf
10 +Sketches Of Spain (H+S)	22 In The Dutch Mountains
11 Soap Bubble Box	
12 +Yellow Socks & Angst	

Notes: Setlist site: Songs 1-22 = complete concert.

YouTube site (2019): Songs 9, 11, 17, 19, 21, 22. Song 19 incomplete?

549 14.9.19: Openluchttheater Zinin, Nijvendaal (AF, +AT/AF?)

1 +Home Before Dark	13 +dAdA dA
2 Nescio (H)	14 +Bike In Head
3 +The Dream	15 +The Swimmer
4 +Boy In A Tree	16 +A Touch Of Henry Moore (H)
5 J.O.S. Days/vrees (Nits, F. de Jonge)	17 Pockets Of Rain
6 +Radio Orange	18 +Adieu, Sweet Bahnhof (H)
7 +Lits-Jumeaux	19 +Port Of Amsterdam
8 +Cars & Cars	20 +Walter And Conny (S)
9 +The Bauhaus Chair	21 +Giant Normal Dwarf
10 Sketches Of Spain (H+S)	22 In The Dutch Mountains
11 +Soap Bubble Box	
12 +Yellow Socks & Angst	

Notes: Setlist site: Songs 1-22 = complete concert. Same songs as Entry 548A.

YouTube site (2019): Songs 2, 5, 10, 17, 18, 22. Songs 2, 22 incomplete.

550+ 16.10.19: Theater De Lampegiet, Veenendaal (AT/AF?)

1 Home Before Dark	14 The Concrete House
2 Nescio (H)	15 The Delta Works
3 The Dream	16 A Touch Of Henry Moore (H)
4 Boy In A Tree	17 Yellow Socks & Angst
5 Ultramarine	18 Radio Orange
6 Dead Rat Ball	19 Machine Machine
7 J.O.S. Days	20 The Flowers

- | | |
|-------------------------|---------------------------|
| 8 The Bauhaus Chair | 21 The Swimmer |
| 9 Lits-Jumeaux | 22 The Train |
| 10 Cars & Cars | 23 The Blue Car |
| 11 No Mans's Land | 24 Walter And Conny (S) |
| 12 dA dA dA | 25 In The Dutch Mountains |
| 13 Une petite allumette | |

Notes: Setlist site: Songs 1-25 = complete concert.

551 22.11.19: CD Knot, WERF Rec. 10021

- 1 Ultramarine
- 2 The Delta Works
- 3 The Concrete House
- 4 The Garden Centre
- 5 The Blue Car
- 6 Machine Machine
- 7 Dead Rat Ball
- 8 The Electric Pond
- 9 Une petite allumette
- 10 Music Box With Ballerina
- 11 (Un)Happy Hologram

Recorded: 547A

552+ 27.11.19: Cultura, Eden (AT/AF?)

Notes: Setlist site: 22 Songs = complete concert. "Same" songs as Entry 553, except *The Garden Centre* wasn't played. Instead of *Lits-Jumeaux*, *Radio Orange* was performed.

553+ 12.12.19: Zaantheater, Zaandam (AT/AF?)

- | | |
|----------------------------|-------------------------------|
| 1 Home Before Dark | 13 The Concrete House |
| 2 The Dream | 14 The Delta Works |
| 3 Boy In A Tree | 15 A Touch Of Henry Moore (H) |
| 4 Ultramarine | 16 Yellow Socks & Angst |
| 5 Dead Rat Ball | 17 Lits-Jumeaux |
| 6 Nescio (H) | 18 Machin Machine |
| 7 The House | 19 The Flowers |
| 8 Music Box With Ballerina | 20 The Swimmer |
| 9 Cars & Cars | 21 The Blue Car |
| 10 dA dA dA | 22 The Train |
| 11 The Garden Centre | 23 In The Dutch Mountains |
| 12 Une petite allumette | |

Notes: Setlist site: Songs 1-23 = complete concert.

554 14.12.19: Podium De Vorstin, Hilversum: "Muziekcafé" (Radio 2, AVROTROS)
(PF)

- 1 J.O.S. Days/vrees (Nits, F. de Jonge)
- 2 The Concrete House

HH: Ivoc, acg (1), harp (1), i-pad (2), perc (2); RJS: keyb, bvoc (1), no harp (1); RK: dr (1), perc (2), bvoc (1, 2)

Notes: YouTube (Muziekcafé) (2019) and Setlist sites: Songs 1, 2.
Facebook site (Muziekcafé): Song 2.

555+ 15.12.19: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AT/AF???)
1 In The Dutch Mountains

Notes: Setlist site: This song. I hope that they played more than one song.....

556+ 20.12.19: De Roma, Borgerhout (B) (AT/AF?)

Notes: Setlist site: 23 songs = complete concert. Same songs as Entry 553, but they started with *The Dream*, followed by *Home Before Dark*.

557+ 21.12.19: TivoliVredenburg (Grote Zaal), Utrecht (AT/AF?)

- | | |
|----------------------------|-------------------------------|
| 1 Home Before Dark | 13 The Concrete House |
| 2 The Dream | 14 The Delta Works |
| 3 Boy In A Tree | 15 A Touch Of Henry Moore (H) |
| 4 Ultramarine | 16 Yellow Socks & Angst |
| 5 Dead Rat Ball | 17 Lits-Jumeaux |
| 6 Nescio (H) | 18 Machin Machine |
| 7 The House | 19 Sketches Of Spain (H+S) |
| 8 Music Box With Ballerina | 20 The Swimmer |
| 9 Cars & Cars | 21 The Blue Car |
| 10 dA dA dA | 22 The Train |
| 11 The Garden Centre | 23 In The Dutch Mountains |
| 12 Une petite allumette | 24 Giant Normal Dwarf |

Notes: Setlist site: Songs 1-24 = complete concert.

558+ 27.12.19: Mezz, Breda (AT/AF?)

Notes: Setlist site: 24 Songs = complete concert. Same songs as Entry 557.

559 29.12.19: Concerto Record store, Amsterdam (AF)

- | | |
|---|----------------------------|
| 1 Home Before Dark | 5 The Garden Centre |
| 2 Nescio (H) | 6 Cars & Cars |
| 3 The Concrete House | 7 Adieu, Sweet Bahnhof (H) |
| 4 J.O.S. Days/vrees (Nits, F. de Jonge) | |

Notes: YouTube site (2020): Only 7 songs!?! But the gig was quite long, because Nits asked for questions and answered them in all details.
Setlist site: Songs 1-7 = complete concert.

559A January - March: Several trailers by Nits on Facebook and YouTube* sites:

- 1 Trailer Paris* - 13.3.20: posted on 18th Jan.
- 2 Trailer Turku - 23.3.20: posted on 28th Jan.
- 3 Trailer Carré - 17.3.20: posted on 30th Jan.
- 4 Trailer Paris II - 13.3.20: posted on 4th Feb.
- 5 Trailer Zürich - 4.4.20: posted on 8th Feb.

- 6 Trailer Tampere 24.3.20: posted on 13th Feb.
 - 7 Trailer Paris III - 13.3.20: posted on 17th Feb.
 - 8 Trailer Helsinki - 26.3.20: posted on 20th Feb.
 - 9 Trailer Köln - 2.4.20: posted on 20th Feb .
 - 10 Trailer Carré II: 17.3.20: posted on 11th March
- Notes: All gigs had to be cancelled, because ... you know why.
As a non-member of Facebook, my possibilities are limited: Sound is mostly missing, films only run occasionally and only a part of the screen is visible.

559B+ 24.1.20: LP Knot, WERF Rec. 10022

- A1 Ultramarine
 - 2 The Delta Works
 - 3 The Concrete House
 - 4 The Garden Centre
 - 5 The Blue Car
 - B1 Machine Machine
 - 2 Dead Rat Ball
 - 3 The Electric Pond
 - 4 Une petite allumette
 - 5 Music Box With Ballerina
 - 6 (Un)Happy Hologram
- Recorded: 547A

560 6.2.20: Oude Luxor Theater, Rotterdam (AF)

- | | |
|----------------------------|----------------------|
| 1 Ultramarine | 5 The Concrete House |
| 2 Dead Rat Ball | 6 The Delta Works |
| 3 Music Box With Ballerina | 7 Machine Machine |
| 4 Une petite allumette/ | 8 The Blue Car |

Notes: YouTube site (2020): Songs 1-8. With great sound!

561 8.2.20: Leidse Schouwburg, Leiden (AF, +AT/AF?)

Notes: Setlist site: 24 songs = complete concert. "Same" songs as Entry 557, but *Giant Normal Dwarf* was replaced by *J.O.S. Days/vrees*.
YouTube site (2020): Song 23 *In The Dutch Mountains*.

562+ 11.2.20: Theater de Veste, Delft (AT/AF?)

Notes: Setlist site: 23 songs = complete concert. "Same" songs as Entry 557, but *Giant Normal Dwarf* wasn't played.

563+ 12.2.20: De Kleine Willem, Enschede (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

564+ 13.2.20: Muziekcentrum Frits Philips, Eindhoven (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

565+ 15.2.20: Kunstlinie, Almere Stad (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

566 18.2.20: Media Park (?), Hilversum (?): "Tijd voor MAX" (NPO 1, MAX)

- 1 Une petite allumette
- 2 The Concrete House

Notes: YouTube site (2020): Song 1.

YouTube site (Max) (2020): Song 2.

+TvM site: ..?...

564+ 20.2.20: De Kleine Willem, Enschede (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

565+ 27.2.20: Schouwburg De Lawei, Drachten (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

566+ 28.2.20: Stadsschouwburg, Groningen (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

566A 29.2.20: Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, BNNVARA)

- 1 In The Dutch Mountains
- 2 Interview with HH
- 3 The Concrete House
- 4 Une petite allumette
- 5 Giant Normal Dwarf
- 6 The Dream

Notes: SMK site: Complete broadcast, incl. all the song intros.

YouTube site (2020): Songs and line 1-6. Songs 1, 5 incomplete. Filmed by the crew. Edits by nitsfan.

567+ 29.2.20: Stadsschouwburg, Haarlem (AT/AF?)

Notes: Setlist site: 25 songs = complete concert. "Same" songs as Entry 557, but they added *Adieu, Sweet Bahnhof* as last song.

568+ 5.9.20: Theater Koningshof, Maassluis (First gig) (AT/AF?)

Notes: Setlist site: Songs 1-17 = complete concert. "Same" songs as Entry 569, but they didn't (??) play *The Delta Works, Machine Machine, The Blue Car, Adieu, Sweet Bahnhof* and *Giant Normal Dwarf*.

569+ 5.9.20: Theater Koningshof, Maassluis (Second gig) (AT/AF?)

- | | |
|---|----------------------------|
| 1 Home Before Dark | 12 Yellow Socks & Angst |
| 2 J.O.S. Days/vrees (Nits, F. de Jonge) | 13 Lits-Jumeaux |
| 3 Ultramarine | 14 Sketches Of Spain (H+S) |
| 4 Dead Rat Ball | 15 The Delta Works |
| 5 Nescio (H) | 16 Soap Bubble Box |
| 6 The House | 17 Machin Machine |
| 7 Music Box With Ballerina | 18 Port Of Amsterdam |

- | | |
|-------------------------------|-----------------------------|
| 8 Cars & Cars | 19 The Blue Car |
| 9 Une petite allumette | 20 In The Dutch Mountains |
| 10 The Concrete House | 21 Adieu, Sweet Bahnhof (H) |
| 11 A Touch Of Henry Moore (H) | 22 Giant Normal Dwarf |

Notes: Setlist site: Songs 1-22 = complete concert.

In comparison to the pre-corona-concerts, the song sequence wasn't changed and there were only are minor changes: The concert were shorter. They added songs 2 and 16 and put a few aside.

570 8.9.20: Koninklijk Theater Carré, Amsterdam (Second gig) (AF, +AT/AF?)

Notes: Setlist site: Songs 1-17 = complete concert. Listed as "late show". But was it really the second gig with only 17 songs?? "Same" songs as Entry 569, but they didn't (??) play *Soap Bubble Box*, *Machine Machine*, *The Blue Car*, *Adieu, Sweet Bahnhof* and *Giant Normal Dwarf*.

YouTube site (2020, AF): At the Carré, they played *In The Dutch Mountains*. From the first or the second gig?

Info on the setlists: Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

571 Dec. (?) 2020: De Werf Studio, Amsterdam, prod: Nits

- 1 Beromünster
- 2 ...?...

Notes: No record available as far as I know but an official video of song 1. Title taken by Henk (?) from the listed radio stations on the frontplate of their old radio. Perhaps his parents and many others knew Radio Beromünster from Switzerland, because it was very well-known during World War Two for the uncensored political reports and analyses of Jean Rudolf von Salis.

((Beromünster is a small village in Switzerland. Even though the transmitter tower was situated in the neighbouring municipality, Radio Beromünster - on medium wave - was the epitome of Swiss Radio from 1931-2008.))

"Song" 2: They recorded some more songs during those sessions.....

And they wish everybody "Merry Christmas and a Happy New Year".

Facebook and YouTube sites (2020): Song 1. Filmed inside of The Werf.

2/01: NE: 330

4/01: COR : 330

6/03: NE: 333

9/03: NE: 335, 339 // COR: 330

10-12/04: NE: 331, 332, 334, 336-338, 334, 339-350 // COR: 330, 335, 339

5/05 II: cor: 335, 339
8/05: NE: 330A // COR: 330, 347
9/05: NE: 345B
9/05 II: NE: 354
10/05 II: COR: 343, 346, 347, 352 // cor: 344
11/05: COR: 331, 335, 341, 351
11/05 II: cor: 345, 350
12/05: NE: 353, 355, 356, 357 // COR: 330, 343, 347 // cor: 343, 344A
12/05 II: cor: 340, 345, 346 (2), 355
1/06: NE: 354A, 358 // COR: 356 // cor: 351, 356
1/06 III: cor: 330 (2), 330A, 331, 333, 344A
2/06: cor: 356
3/06: cor: 342
4/06: NE: 359-363
6/06: cor: 353 // COR: 345, 351, 356, 360
6/06 II: COR: 345 // cor:
8/06: NE: 345B // COR : 347, 360->361, 361->360, 360 // cor : 322, 351
8/06 II : COR : 288, 314, 336A, B, 344B, 347, 359, 361 // cor : 356, 357, 361(2)
9/06: COR: 352
9/06 II: COR: 362 // cor: 345, 348
10/06: NE: 353A // COR: 345B, 348A, 351, 352 // cor: 345
10/06 II: COR: 340, 347A, 349A, 361 // cor: 353, 359
10/06 III: COR: 344A, 354A, 359, 360, 361
11/06: NE: 344B // COR: 331, 343, 344B->C, 347A
11/06 II: NE: 342A, 346A, 349C, 355A // COR: 341A, 344, 344A-> 342A, 344B->344A, 345, 346, 347, 347A, 348A,
349, 350, 355, 357 // cor: 347, 355, 361
11/06 III: NE: 366 // COR: 360
12/06: NE: 363A // COR: 342A, 348A, 352 // cor: 345, 355, 356
12/06 II: COR: 355A
12/06 III: cor: 348
6/07 III: Cor: 345 // cor: 343
8/07 II: NE: 345C, 345D, 362, 363A, 367, 368 // COR: 347A, 348A, 352, 354, 362->363, 363A->B
8/07 III: 348A
9/07 II: NE: 350A // COR: 331, 342A, 344, 345, 345C, 346, 347A, 368 // cor: 347A
9/07 III: COR: 340, 342A, 346A, 357 // cor: 349, 352, 355, 355A, 357
11/07: COR: 350A -> 1065A
11/07 II: NE: 348A // COR: 348, 348A->B
12/07: NE: 367A // COR: 370 // cor: 368
12/07 II: NE 352B
1/08: COR: 345 // cor: 342A, 363A, 367A
1/08 III: NE: 370-375 // 370->369 // cor: 367A, 368
4/08: cor: 346A
4/08 II: COR: 369, 371, 372, 374
4/08 III: NE: 372A, 372B // COR: 372, 374
5/08 II: NE: 376, 377
5/08 III: NE: 374A
6/08 II: COR: 369, 374A
6/08 III: COR: 370
8/08: NE: 378
9/08: NE: 369A, 379 // COR: 344C->B, 349C->B, 378 // cor: 324A, 345D, 352, 368, 370
9/08 III: COR: 369
10/08 III: cor: 363B, 367
11/08 II: cor: 336, 342, 349

12/08 III: NE: 369B // COR: 369, 369, 372A->369C, 372A, 374 // cor: 368, 374A
1/09 III: cor: 345C, 345D, 348, 348A, 349B, 355, 355A, 378, 379
3/09: NE: 380
3/09 II: cor: 372A
3/09 III: COR: 345, 345B, 346A, 348, 354 // cor: 353, 355
4/09 II: COR: 344, 348B
4/09 III: COR: 345D
5/09: cor: 330A
5/09 II: COR: 342, 361
5/09 III: NE: 381, 382 // cor: 346, 369A
6/09 III: COR: 330, 330A, 353, 357, 369
7/09 III: COR: 345D, 346A
8/09: NE: 383, 384
8/09 II: COR: 370, 384 // cor: 342A
10/09 III: NE: 385-391 // COR: 353, 369, 384 // cor: 369
11/09 III: NE: 382A, 385A, 392, 393 // COR: 385, 386
12/09 II : NE: 394 // COR: 383, 386
1/10: COR: 382A
1/10 II: NE: 386A, 390A, 395, 396 // COR: 383, 390->390B, 394
1/10 III: NE: 395A // COR: 390A, 391
2/10 II: COR: 396
3/10: COR: 390A
3/10 III: COR: 369, 383
4/10 II: COR: 342, 351A, 369, 383 // cor: 330, 335, 337, 345A, 345D, 346, 346A, 347A, 355, 362, 363A, 363B, 367, 368, 383, 390A
4/10 III: NE: 397-404 // COR: 369, 383 // cor: 369, 373, 381, 391, 395
5/10: COR: 351, 369
5/10 II: COR: 351
6/10: COR: 369
6/10 II: NE: 391A, 405, 406 // COR: 397 // cor: 351, 387, 388
6/10 III: COR: 400, 406
7/10: NE: 407, 408
8/10: NE: COR: 330 // cor : 367A, 369A, 383
8/10 II: NE: 409 // COR: 346, 351B
9/10 III: NE: 410, 411, 412 // COR: 351
10/10 II: COR: 410
11/10 III: NE: 413, 414 // COR: 409
12/10: COR: 396, 414 // cor: 399, 408
12/10 III: NE: 379A, 415-417 // COR: 410 // cor: 399, 402
1/11: cor: 402, 409
1/11 II: COR: 412
1/11 III: COR: 340, 412
2/11 III: COR: 411
3/11: cor: 346A
3/11 III: NE: 380A
4/11 II: NE: 372A, 392 // 372A->B
4/11 III : COR: 360, 370 // cor : 367, 372A, 373, 380A, 388, 392, 415
5/11: NE: 404A // COR: 326, 333, 337, 393, 347, 380A, 396, 410, 415 // cor: 370, 375, 386
6/11: COR: 376, 380A
6/11 II: NE: 379A // COR: 379A->B
6/11 III: COR: 335, 349A // cor: 355, 391, 410, 415
7/11: NE: 369BA // COR: 349A, 369B->BB
9/11: NE: 418
9/11: COR 402, 418, 419

10/11 III: NE: 418A // COR: 418 // cor : 409, 415
11/11: COR: 419
3/12 II : COR: 419
3/12 III: NE: 420, 421, 422, 423, 424 // COR: 418 // cor: 419
4/12: NE: 423A, 423B, 425, 426 // COR: 339, 386, 386A, 422 // cor: 423
4/12 II: NE: 421A, 427,428, 429,430, 431, 432 // COR: 413, 426 // cor: 422
4/12 III: NE: 433 // COR: 427, 430
5/12: COR: 409 // cor: 403
5/12 II: NE: 374A, 393A, 434 // COR: 354, 374A->B, 418, 421
5/12 III: COR: 367A, 369, 374B, 378, 395A->385A, 385A->B, 391, 409, 418A
6/12: NE: 435
6/12 II: NE: 361A, 398A, 433A // COR: 370, 383, 418, 430 // cor: 418A
6/12 III: COR: 333, 422, 423, 423B, 425, 428, 435 // cor: 395
7/12 III: NE: 404B // COR: 370, 405, 419, 421A, 430 // cor: 355, 418
8/12 II : NE: 429A // COR: 418
8/12 III : COR: 334, , 421A, 423B, 426
9/12: NE: 436 // COR: 345C, 348B, 349B, 434, 435
10/12 II: NE: 435A, 437, 438, 439, 440 // COR: 418, 421, 421A, 423B, 429
11/12: NE: 441 // COR: 418
11/12 II: NE: 442, 443 // COR: 419,421A
11/12 III: NE: 444 // COR: 318, 367B
12/12 : NE: 444, 446 // COR: 444->445
12/12 II: NE: 447, 448, 449, 450 // COR: 338, 429
12/12 III: cor: 449
1/13: NE: 451, 452 // COR: 449
1/13 II: COR: 369A->369AA, 374A, 380A->369AB, 421A // Cor: 418, 428
1/13 III: NE: 453, 454 // COR: 321A, 351
3/13 III: NE: 455, 456 // cor: 454
4/13: COR: 332
4/13 II: COR: 455 // cor: 438
4/13 III: cor: 374A, 386A, 390, 411
5/13 II: NE: 456A
5/13 III: NE: 455A, 458, 459, 460, 461 // COR: 455, 457
6/13 II: NE: 462
6/13 III: NE: 433A // COR: 382A, 385, 390, 418, 418A, 421, 430, 433A-B, 435A, 447, 456, 456A, 457, 461, 462 // cor:
369AB, 418
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8/13: cor 381
8/13 II: COR: 343
8/13 III: cor: 332
9/13: cor: 452A
10/13 II: COR: 367B(2), 372B
11/13 II: COR: 454A // cor: 455
11/13 III: NE: 460B // COR: 351, 442
12/13: NE: 461A, 464 // COR: 330, 330A, 360->361, 361->360, 369A // cor: 379B, 418
12/13 II : COR: 459 // cor: 460B
12/13 III: COR: 333, 351, 444, 452 // cor: 388
1/14: COR: 412
1/14 III: COR: 369AA // cor: 351B, 382A, 389
2/14: NE: 465
2/14 II: NE: 466, 467, 468 // COR: 418, 432
3/14: COR: 349A, 351, 452A // cor: 418, 467, 468
3/14 II: COR: 346, 468
3/14 III: NE: 469, 470, 471 // COR: 330, 330A, 353, 369, 383, 418, 423B, 438, 468 // cor: 436

4/14 II: COR: 411 // cor 468
5/14: NE: 474 // COR: 469
5/14 II: NE: 475
5/14 III: NE: 476 // COR: 468 // cor: 455A
6/14: NE: 474A, 477, 478 // COR: 476 // cor: 475
8/14 II: COR: 470
9/14 III: NE: 479 // COR: 474
10/14 III: NE: 478A, 480, 481, 482, 483 // COR: 468
11/14: NE: 484, 485, 486
12/14: NE: 487, 488 //
12/14 II: NE: 489 // COR: 461, 481 // cor: 377
12/14 III: NE: 392A, 490, 491 // COR: 478, 478, 478, 478, 478, 478A // cor: 374B, 432, 468, 475
1/15: COR: 454A, 489 // cor: 481
1/15 II: cor: 467, 472, 489
1/15 III: NE: 461B // COR: 440, 478
2/15: COR: 462 // cor: 478
2/15 II: NE: 492, 493 // cor: 392A, 478
3/15: NE: 333 // COR: 333 // cor: 480, 492
3/15 II: NE: 363AA, 367B A, 374C, 374D, 377A, 392AA, 404C, 460AB, 492A, 494 // COR: 345, 354, 363A->AB, 367B->BB, 374B, 392A->AB, 396, 442, 460A->AA, 472, 484, 493
3/15 III: NE: 495 // COR: 345, 492A, 493 // cor: 345A, 469
4/15: NE: 494A, 496, 497 // COR: 348A, 370, 445, 452A, 455, 479 // cor: 376, 395, 418A
4/15 II: NE: 481A // COR: 387, 454A, 481 // cor: 484, 493
4/15 III: NE: 498 // COR: 355, 361, 404A, 418 // cor: 493
5/15: NE: 436A, 497A, 498A, 499, 500 // COR: 345, 354, 367BA, 374B, 374C, 374D, 377A, 392AA, 396, 418, 442, 446, 460AB, 472, 478A, 493, 499 // cor: 345, 353, 354, 367BA, 369, 374B, 374C, 374D, 377A, 392AA, 396, 441A, 442, 446, 460AB, 472
5/15 II: NE: 430A, 456A // COR: 429, 457, 496, 497A // cor: 431
5/15 III: NE: 501 // cor: 418A, 488

6/15 III: COR: 374A // cor: 420
8/15 III: NE: 504 // COR: 464
9/15: COR: 361, 381, 428
10/15 II: NE: 505 // COR: 453, 496
11/15: NE: 506 // COR: 488
11/15 III: c: 502
12/15: NE: 507
12/15 III: COR: 507
2/16: COR: 345, 356
2/16 II: 379A->384A, 379B->379A, 410, 503
3/16: NE: 508 // cor: 484
4/16 II: COR: 344
4/16 III: NE: 369AAA, 380A // COR: 369AAB, 384A, 391
5/16 II: NE: 507A // COR: 508
5/16 III: A-DVD->AF // cor: 355A
6/16: COR: 361, 376, 394, 418, 445, 450, 452A, 461A, 469, 505 // cor: 472
7/16 III: NE: 509
8/16: COR: 418A, 429A, 468, 478, 484
9/16: NE: 510
10/16: NE: 511, 512 // COR: 505->507A, 507A->507
10/16 II: NE: 513
11/16 II: COR: 512
11/16 III: COR: 479, 480, 481, 481A, 492, 496, 505, 507->507A, 507A->507 // cor: 511
12/16: COR: 465
12/16 II: cor: 482
12/16 III: NE: 514, 515, 516, 517
1/17: COR: 81, 514, 515, 517
1/17 II: COR: 513, 514, 517
1/17 III: COR: 320A, 331, 352, 368, 430
2/17 II: NE: 474AA // COR: 474A->474AB
4/17: COR: 347
4/17 II: COR: 345, 350

4/17 III: COR: 350
6/17: COR: 393A, 416 // cor: 382A, 391
6/17 II: cor: 350, 432
8/17: COR: 511
9/17 II: NE: 518, 519, 520, 521, 522, 523, 524, 525
9/17 III: NE: 518A, 524A
11/17 II: NE: 524B, 524C, 526, 527
11/17 III: NE: 524AB, 525A, 528 // COR: 492A, 518, 522, 524, 524C, 525 // COR: 524A->524AA // cor: 520, 521
12/17 II: NE: 529, 530 // COR: 432
12/17 III: NE: 524D, 531, 532 // COR: 524, 525A, 528, 530 // cor: 519, 527
1/18: COR: 529
3/18: NE: 533
3/18 III: NE: 534
4/18 III: NE: 535, 536 // COR: 524AA
5/18 II: NE: 537, 538
5/18 III: NE: 538A
7/18 III: NE: 539 // cor: 518, 538
8/18: COR: 539
8/18 III: NE: 540
9/18 II: NE: 541
9/18 III: NE: 512A, 540A, 542 // cor: 508, 513, 533
10/18 III: COR: 533, 540A, 541 // cor: 528
11/18 II: COR: 538A->537A
11/18 III: COR: 351A
12/18 II: NE: 543 // COR: 537 // cor: 351
12/18 III: New: 544, 545, 546 // COR: 340, 507, 524 // cor: 492A
1/19: NE: 547
2/19: cor: 540
5/19 II: COR: 333, 518, 519, 522, 524, 524C, 525, 525A, 537, 540
5/19 III: COR: 351
8/19 II: NE: 548
9/19 II: NE: 543A
9/19 III: NE: 244, 543A, 549 // COR: 244, 545
10/19: COR: 244, 534A
10/19 II: COR: 507
11/19 III: NE: 512AA, 512B5, 524AE, 524AF, 524BB, 525, 525AA, 548A, 550A // COR: 509, 510, 512A->AB, 524AA, 524AB->AD, 624B->BA, 525A->AB, 526, 549
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12/19 II: NE: 551, 552, 553, 554 // COR: 358, 468, 470, 526, 548A // cor: 478, 507, 509, 524AA, 524AE, 524AF, 524BB, 525AA, 525AB, 548A, 549, 550, 552
12/19 III: NE: 353AA, 478B, 478C, 555, 556, 557 // COR: 353A->AB, 476, 478, 552, 553, 554
1/20: NE: 440A, 446A, 519A, 524AB, 524AC, 530A, 533B, 533C, 534A, 534B, 534C, 534D, 536A, 540, 543, 558, 559 // COR: 345B, 351A, 418, 435, 442, 452, 513, 530, 536, 537, 540, 543, 552, 557 // cor: 513, 553, 555, 556
1/20 II: NE: 398AA, 457A, 517A, 559 // COR: 386, 386A, 390A, 409, 422, 423, 431, 459, 492A // cor: 330A, 431, 492A, 530A, 533B, 533C, 534A, 534B, 534C, 534D, 536A, 558(2)
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Twist & Shout --> Twist And Shout: 266, 267, 273, 273A, 368, 372B
cor: 552
2/20 II: COR: 533A, 512AB, 542, 543A?? // cor: 524AA(2), 536, 537
2/20 III: NE: 560, 561, 562, 563, 564, 565 // cor: 557, 559
3/20: NE: 465A, 470A, 472A, 485A, 486A, 487A, 487B, 497B, 500A, 506A, 507B, 507C, 566, 567 // COR: 343, 468, 470, 474AB, 485, 486, 487, 490, 497A, 503, 506, 507, 509 // cor: 396, 478C, 517A, 565
3/20 II: NE: 559A, 566A // COR: 514
3/20 III: NE: 344AA, 344C, 345E, 361B, 363AA(2), 363AB, 363AD, 363AF, 365A, 373A // COR: 341A, 344A->AB, 345, 345C, 363AA->AC, 363AB->AE, 367BB, 368, 377A, 384, 468, 493, 506, 554 // cor: 301AA, 363A, 347A
4/20: NE: 502A // COR: 347A, 348, 348B, 352, 368, 468, 492A, 533A // cor: 348B, 363AD, 398AA, 440A, 493

4/20 II: COR: 330, 330A, 464 // Urk/URK -> urk: 339, 364, 365, 385, 492A, 493 // cor: 313, 374A, 418, 540A, 554, 559A
4/20 III: NE: 543AA, 543AB, 543AC, 543B, 543C // COR: 330A, 348B, 351A, 352, 353, 353AB, 364, 365, 418, 464, 537, 543A->AD // cor: 330A, 351A, 355A, 543, 555
5/20: NE: 543D, 544A, 547AA // COR: 342, 363B, 404C->433C, 474AA, 478C, 485, 492A, 493, 517A, 543B, 545, 546 // cor: 335, 342, 454, 459, 470A, 474, 474A, 474AB, 476, 490, 497B, 500A, 506A, 507C, 524AF, 524BB, 525AA, 525AB, 526, 527A, 543C, 557, 559A
5/20 II: NE: 359A // COR: 384, 512AA, 514, 547AB // cor: 321A, 367BB, 377A, 422, 435, 442, 452, 486, 503, 506(2), 507, 509, 517A, 524AA, 525AB, 526, 530, 536, 537, 548A, 549
5/20 III: COR: 492A
6/20: COR: 533A
7/20: COR: 351
7/20 II: COR: 351
7/20 III: COR: 351A, 433A
9/20: COR: 345
9/20 III: NE: 568, 569, 570 // COR: 351A // cor: 468, 567
10/20: COR: 340
10/20 III: COR: 415, 534A // cor: 369
11/20: COR: 384, 547AB
11/20 II: NE: 559B // COR: 342, 547AB
11/20 III: COR: 543AD
12 /20 II: COR: 533A
12/20 III: NE: 511A, 571 // COR: 351, 518A
1/21: 2018-2020: YouTube site -> YouTube site (year): 533/33A/34/35/36/37/37A/38/39/40A/41/43/44/46/47/ 48/48A/49/54/59/60/61/66
1/21: NE: 538A // COR: 547, 548A, 549, 554, 560, 566, 566A // cor: 429, 430A, 456B, 457, 496, 507, 536, 537, 555

New entries + corrections (2017-2020. For 2004-2016 see sep. file):

1/17:

514 21.12.16: Zwolle, Hedon (PF, +PF, +AT?)

1 J.O.S. Days

2 Les nuits

3 Interview with Nits

Notes: "Interview De Nits", with HH, RK, RJS, recorded after the soundcheck.

YouTube site: Song 1, 2, line 3. Songs 1, 2 incomplete.

+Facebook site: Not known to me.

515 22.12.16: W2 Poppodium, Den Bosch (PF)

1 Ting

2 In The Dutch Mountains

Notes: Filmed by the W2 crew.

YouTube and +Facebook sites: Songs 1, 2.

517 29.12.16: Luxor Live, Arnhem (AF, +PF)

1 A Touch Of Henry Moore (H)

2 Cars & Cars

Notes: YouTube site: Songs 1, 2.

+Facebook site: Not known to me.

1/17 II:

513 9.10.16: Ferro Dome, Rotterdam (AF)

1 Five Fingers

11 The Red Dog

2 The Pizzeria

12 Port Of Amsterdam

3 Ting

13 Oom-Pah-Pah

4 The Flowers

14 Les nuits

5 Cars & Cars

15 Nescio (H)

6 The Long Song

16 A Touch Of Henry Moore (H)

7 Eifersucht

17 The Swimmer

8 Giant Normal Dwarf

18 Walter & Conny (S)

9 Around The Fish

19 In The Dutch Mountains

10 The Infinite Shoeblack

Notes: Scapino Ballet and Nits.

Setlist taken from the 8th October performance. Does an audience recording exist?

YouTube site: Songs 15, 18, 19. Recorded at the end of the afternoon show.

514 21.12.16: Zwolle, Hedon (PF, +PF, +AT?)

1 J.O.S. Days

2 Les nuits

3 Eifersucht

4 Interview with Nits

Notes: "Interview De Nits", with HH, RK, RJS, recorded after the soundcheck.

YouTube site: Songs 1-3, line 4. Songs 1-3 incomplete. Songs = soundcheck?

+Facebook site: Not known to me.

517 29.12.16: Luxor Live, Arnhem (AF, +PF)

1 Nescio (H)

2 A Touch Of Henry Moore (H)

3 Cars & Cars

Notes: YouTube site: Songs 1-3. Song 3 incomplete.

+Facebook site: Not known to me.

1/17 III:

320A+ 8.11.00: Paradiso, Amsterdam (RT)

Notes: Released on 12th Nov. in "Leidsekade Live" (Radio 3FM, KRO).

331 29.3.2003: TV studio, Hilversum: "Geraakt door de oorlog" (Nederland 1, NCRV, IKON, NMO)

1 Wees niet bang (FdJ, HH)

352 20.3.05: Stairway To Heaven, Utrecht (SB)

3 Crime & Punishment 8 J.O.S. Days

368 21.12.06: Paradiso, Amsterdam (Internet)

1 +Giant Normal Dwarf	12 Walter And Conny (S)
2 +Nescio (H)	13 +Les nuits
3 The Long Song	14 <u>+The Dream --> The Dream</u>
4 <u>+The Key Shop (War & Peace) --> The ...</u>	15 +The Hole
5 The Milkman	16 The Red Dog
6 The Swimmer	17 Twist & Shout (P. Medley, B. Russell)/
7 +J.O.S. Days	18 House On House
8 The Wind-Up Bird	19 +In The Dutch Mountains
9 +The Train	20 <u>+Fire In My Head --> Fire In My Head</u>
10 The Eiffel Tower	21 +Cabins
11 +Adieu, Sweet Bahnhof	

Notes: +Complete concert could be seen in the internet (Fabchannel).

YouTube site: Songs 3-5, 6, 8, 10, 12, 14, 16, 17, 18, 20.

YouTube site: Songs *De rode vas*, *Sometime In Winter*, *Vandaag ben ik een vliegtuig*, song 6, line 11.

robscholtemuseum site: Song 3.

430 12.4.12: Luxor Live, Arnhem (AF)

1 Crime & Punishment 7 The Hours

robscholtemuseum site: Song 1.

2/17 II:

New: 474AA 2.5.14: Radio studio, Zürich (CH): "Sounds" (Radio SRF 3)

1 Interview with HH and Eric Facon

Notes: With ISNT NITS covers and original versions.

474A --> 474AB 6.5.14: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AF)

4/17:

347 27.6.04: Zuiderpark, Den Haag ("Parkpop") (TV, +TV, +RT)

1 The Train 3 +In The Dutch Mountains

2 +Inside My Head (R. Pronk, T. Cornelissen)

4 Interview with HH and TA

4/17 II:

345 20.3.04: Paradiso, Amsterdam (DVD)

((change of song sequence: DVD --> setlist))

Songs 1-3, 5-14, 16-24, 26 rel. on DVD Nits 2004, PIAS 944.006.077 (Dec. 2004),
songs 22, 23, 26 on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15),
songs 22, 23 on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: According to their setlist, Nits started the gig with *Boy In A Tree*, whereas the song is on 6th position on the DVD, which has *The Train* as first song (For more info see Entry 350).

Not on the DVD are songs 4, 15, 25, 27-31. I have no info whether these songs were actually performed.

350 Early Dec. 2004: DVD Nits 2004, PIAS 944.006.077

7 Savoy	19 Rumspringa/
	<u>20 Strawberry Fields Forever (Le. McCa)</u>
8 Nescio (H)	<u>21 In The Dutch Mountains</u>

Recorded: 345

Notes: Off. rel. date was 29th Nov.

Songs 15, 20 not listed on the DVD cover.

In comparison to their setlist, the sequence of the songs was partially changed for the DVD.

4/17 III:

350 Early Dec. 2004: DVD Nits 2004, PIAS 944.006.077

Notes: Off. rel. date was 29th Nov.

Songs 1-21: Every song is introduced with the title of the song written on the screen. The songs can be individually selected via the index page.

Songs 22, 23: Bonus tracks. Can be found in the "etra's" section.

6/17:

393A 2009: TriCD Het Beste Van 2 Meter Sessies 1987-2009, Universal 531 502-8
----> 393A -----

416 3.12.10: Het Kruispunt, Barendrecht (AF)

8/17:

511+ --> 511

511 26.8.16: Museumsplein, Amsterdam ("Uitmarkt - De Opening") (NPO ..?... NTR)

1 The Red Dog

Notes: Nits with Scapino Ballet and New Cool Collective.

NPO site: An evening show with lots of really different participants. Each band/musician performed one song.

+NPO Radio 2 ("Uitmarkt"): Same show?

9/17 II:

New: 518 May-July 2017: De Werf Studio, Amsterdam, prod: Nits

- 1 Yellow Socks & angst
- 2 Flowershop Forget-Me-Not
- 3 Radio Orange
- 4 Lits-Jumeaux
- 5 Two Sisters
- 6 Pockets Of Rain
- 7 Along A German River
- 8 Cow With Spleen
- 9 Breitner On A Kreidler
- 10 Zündapp nach Oberheim

Songs 1-10 released on CD angst, WERF Rec. 10017 (15.9.17), on File, WERF Rec. (15.9.17), on LP angst, WERF Rec (20.10.17), song 1 on File, WERF Rec. (25.8.17), song 2 on File, WERF Rec. (1.9.17), song 6 on File, WERF Rec. (8.9.17).

Notes: With Thijs Kramer: vio; Marieke Brokamp: vio, viola; RJS: string arr (all: 1, 3, 6,-8, 10); Marjolein van der Klau: bvoc (1, 7, 10); HH, Riemke Kuipers: design.

New: 519+ 25.8.17: File, WERF Rec.

- 1 Yellow Socks & angst

Notes: File available on I-Tunes, Spotify, etc.

With a special cover. CD-Rs does not exist. Song listed on cover as *Yellow Socks & Angst* (which I find more accurate then the CD version....).

New: 520+ 1.9.17: File, WERF Rec.

- 1 Flowershop Forget-Me-Not

Notes: File available on I-Tunes, Spotify, etc.

With a special cover. CD-Rs does not exist. Song listed as "Flowershop".

New: 521+ 8.9.17: File, WERF Rec.

- 1 Pockets Of Rain

Notes: File available on I-Tunes, Spotify, etc.

With a special cover. CD-Rs does not exist. Song listed as *Pockets of Rain*.

New: 522+ 15.9.17: CD angst, WERF Rec. 10017

- 1 Yellow Socks & angst
- 2 Flowershop Forget-Me-Not
- 3 Radio Orange
- 4 Lits-Jumeaux
- 5 Two Sisters
- 6 Pockets Of Rain

- 7 Along A German River
- 8 Cow With Spleen
- 9 Breitner On A Kreidler
- 10 Zündapp nach Oberheim

Recorded: 383

Notes: Song 5 written on cover as *Two sisters*, song 6 as *Pockets of Rain*, song 7 as *Along a German River*, song 8 as *Cow with spleen*, song 9 as *Breitner on a Kreidler*.

New: 523+ 15.9.17: File angst, WERF Rec.

1-12: see CD angst (522)

Notes: No bonus tracks on the iTunes and Spotify editions.

New: 524 16.9.17: The Florin, Utrecht: "Spijkers met koppen" (Radio 2, VARA)

+1 Interview

2 Yellow Socks & angst

3 Flowershop Forget-Me-Not

4 Radio Orange

Nits: HH: ipad (2, 4), perc (2), acg (3), dulcimer (?) (3), voc; RJS: keyb; RK: perc (2), dr (3, 4).

Notes: YouTube site: Songs 2-4. Two different versions of song 2 with One filmed by a member of the audience, one by the crew?

NPO site: Whole broadcast.

New: 525+ 20.10.17: LP angst

A1 Yellow Socks & angst

2 Flowershop Forget-Me-Not

3 Radio Orange

4 Lits-Jumeaux

5 Two Sisters

B6 Pockets Of Rain

7 Along A German River

8 Cow With Spleen

9 Breitner On A Kreidler

10 Zündapp nach Oberheim

Recorded: 383

9/17 III:

New: 518A 12.8.17: "Das Floss", Basel (CH) (AF)

1 In The Dutch Mountains

Notes: Festival "IMFLUSS", 25th July - 12th Aug. The stage was on the river Rhein/Rhine, on a raft, named "Das Floss".

YouTube site: Song 1.

New: 524A 23.9.16: Mezz, Breda (AF)

1 In The Dutch Mountains
Notes: YouTube site: Song 1. Incomplete.

11/17 II:

524A 23.9.16: Mezz, Breda (AF)

- 1 Port Of Amsterdam
- 2 In The Dutch Mountains

Notes: YouTube site: Song 1, 2. Both incomplete.

New: 524B 7.10.17: Winschoten, Cultuurhuis De Klinker (AF)

- 1 Nescio (H)
- 2 Lits-Jumeaux
- 3 Cow With Spleen
- 4 Two Sisters
- 5 Port Of Amsterdam
- 6 In The Dutch Mountains

Notes: Songs 2, 3: HH: Dulcimer.
YouTube site: Songs 1-6.

New: 524C 14.10.17: De Vorstin, Hilversum: "Muziekcafé" (Radio 2, AVROTROS)

- 1 Yellow Socks & angst
- 2 Pockets Of Rain
- 3 In The Dutch Mountains

Notes: Filmed by the Muziekcafé crew.
YouTube and Muziekcafé sites: Songs 1-3.

New: 526 26.10.17: CC Cascade, Hendrik-Ido-Ambacht (AF)

- 1 Breitner On A Kreidler
- 2 Cow With Spleen
- 3 Two Sisters
- 4 Sketches Of Spain (H+S)
- 5 Cars & Cars
- 6 No Man 's Land
- 7 Zündapp nach Oberheim
- 8 In The Dutch Mountains

Notes: YouTube site: Songs 1-8. All incomplete, partially only fragments.

New: 527 15.12.17: Oude Luxor Theater, Rotterdam (AF)

- 1 A Touch Of Henry Moore (H)

Notes: YouTube site: Song 1. Incomplete.

11/17 III:

492A 8.3.15: De Duif, Amsterdam (AF, RF)

- 1 Cars & Cars
- 2 Home Before Dark
- 3 Bike In Head
- 4 dA dA dA
- 5 Mourir avant quinze ans
- 6 Giant Normal Dwarf
- 7 Nescio (H)
- 8 Dapper Street (H)
- 9 The Train/
- 10 Les nuits
- 11 Road Not Taken

Notes: CD release party. Nits answered questions and played a (short) 14 song set.
Facebook site: Song 1. Incomplete. Recorded by the De Duif crew.

YouTube site: Songs 2-11. Most songs probably incomplete.

518 May-July 2017: De Werf Studio, Amsterdam, prod: Nits

Songs 1-10 released on ±CD angst, WERF Rec. 10017 (15.9.17), on ±File, WERF Rec. (15.9.17), on ±LP angst, WERF Rec 10019 (20.10.17),

song 1 on ±File, WERF Rec. (25.8.17),

song 2 on ±File, WERF Rec. (1.9.17),

song 6 on ±File, WERF Rec. (8.9.17).

Notes: Song 4: Lvoc by RJS. With Thijs Kramer: vio; Marieke Brokamp: vio, viola; RJS: string arr (all: 1, 3, 6,-8, 10); Marjolein van der Klau: bvoc (1, 7, 10); HH, Riemke Kuipers: design.

522+ 15.9.17: CD angst, WERF Rec. 10017

Recorded: 518

524 16.9.17: The Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, VARA)

Notes: YouTube site: Songs 2-4. Two different versions of song 2 with one filmed by a member of the audience, one by the crew?

±NPO site: Whole broadcast.

524A --> 524AA 23.9.16: Mezz, Breda (AF)

1 Port Of Amsterdam

2 In The Dutch Mountains

Notes: YouTube site: Song 1, 2. Both incomplete.

New:

524AB+ 3.10.17: VARA Studio 2, Hilversum: "Tijd voor MAX" (NPO Radio 5, Omroep MAX)

1 Interview with ...

2 In The Dutch Mountains

Notes: "The Beatles en Liverpool".

524C 14.10.17: De Vorstin, Hilversum: "Muziekcafé" (NPO Radio 2, AVROTROS)

525+ 20.10.17: LP angst, WERF Rec. 10019

A1 Yellow Socks & angst

2 Flowershop Forget-Me-Not

3 Radio Orange

4 Lits-Jumeaux

5 Two Sisters

B1 Pockets Of Rain

2 Along A German River

3 Cow With Spleen

4 Breitner On A Kreidler

5 Zündapp nach Oberheim

Recorded: 518

Notes: Other release dates are circulating.

New: 525A 25.10.17: Theater de Veste, Delft (AF)

- | | |
|----------------------------|--------------------------|
| 1 Flowershop Forget-Me-Not | 6 Breitner On A Kreidler |
| 2 Yellow Socks & angst | 7 Cow With Spleen |
| 3 Radio Orange | 8 Two Sisters |
| 4 Lits-Jumeaux | 9 Pockets Of Rain |
| 5 Along A German River | 10 Zündapp nach Oberheim |

Notes: The 10 angst songs: HH: acg (1, 8, 9), ipad (2), dulcimer (4), keyb (5).
YouTube site: Songs 1-10.

New:

528 22.11.17: DutchView Studio (Westergasfabriek), Amsterdam: "De wereld draait door" (NPO 1, VARA)

- 1 Radio Orange

Notes: YT and +DWDD sites: Song 1.

12/17 II:

432 15.4.12: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (VRT, één)

- | | |
|---------------------|-----------------|
| 1 Five Fingers | 3 Man On A Wire |
| 2 Interview with HH | 4 Blue Things |

Notes: YouTube site: Songs and line 1-4. Nits and VRT sites: Line 2, song 3.

New:

529+ 3.12.17: TV studio, Bruxelles/Brussel (Brüssel) (B): "De zevende dag" (VRT, één)

- 1

New: 530 9.12.17: TivoliVredenburg (groote zaal), Utrecht (AF)

- 1 In The Dutch Mountains

Notes: YouTube site: Song 1.

12/17 III:

BBN & VARA ---> BNNVARA: 524, 528

New: 524D October (?) 2017: ...?... (PF)

- 1 Port Of Amsterdam

Notes: Song 1 incomplete. Filmed for a short promo clip (Tour 2017-2018).

YouTube: Posted on 4th November.

NPO ("ster & cultuur"), YouTube and Nits sites: clip.

525A 25.10.17: Theater de Veste, Delft (AF)

Notes: The 10 angst songs: HH: acg (1, 8, 9), ipad (2, 6, 10), dulcimer (3, 4, 7), keyb (5).

530 9.12.17: TivoliVredenburg (grote zaal), Utrecht (AF)

1 Nescio (H)

2 In The Dutch Mountains

Notes: YouTube site: Songs 1, 2.

New: 531 21.12.17: Schouwburg Amphion, Doetinchem (AF)

1 Sketches Of Spain (H+S)

2 In The Dutch Mountains

Notes: YouTube site: Songs 1, 2. Both incomplete.

New: 532 22.12.17: De Oosterpoort, Groningen (AF)

1 Sketches Of Spain (H+S)

Notes: YouTube site: Song 1. Incomplete.

3/18:

New: 533 28.2.18: Studio 3, Hilversum (?): "Tijd voor MAX" (NPO 1, Omroep MAX)

1 +Interview with

2 Radio Orange

Notes: YouTube site: Song 2.

3/18.III:

New: 534 23.3.18: Schouwburg Almere, Almere (AF)

1 J.O.S. Days

Notes: YouTube site: Song 1.

4/18.II:

524AA 23.9.16 --> 23.9.17: Mezz, Breda (AF)

New:

533A+ 13.3.18: Koninklijk Theater Carré, Amsterdam: "Je dag is goed" (NPO Radio 5, Omroep MAX)

1 ...?... (F. de Jonge, B. Vermeulen)

2 De douairiere (FdJ, BV)

Notes: Some artists with their favourite song(s) of Neerlands Hoop.

Song 2 was the last song and everybody (?) was on stage. HH could be seen, but not RJS and RK.

YouTube site: Song 2 (AF). Some performances are on YT, but not the Nits one.

4/18.III:

524AA 23.9.16 --> 17: Mezz, Breda (AF)

New: 535 14.4.18: DeLaMar, Amsterdam (AF)

- | | |
|-------------------------|--------------------------|
| 1 Nescio (H) | 3 In The Dutch Mountains |
| 2 Zündapp nach Oberheim | |

Notes: YouTube site: Songs 1-3. All incomplete.

New: 536 20.4.18: Petit Bain, Paris (F) (AF)

- | | |
|------------------------|--------------------------|
| 1 Soap Bubble Box | 5 Cow With Spleen |
| 2 Nescio (H) | 6 Cars & Cars |
| 3 Radio Orange | 7 Zündapp nach Oberheim |
| 4 Along A German River | 8 In The Dutch Mountains |

Notes: YouTube site: Songs 1-8. Songs 2, 8 (and prob. more) incomplete. Taken from two sources. One was filmed from the wings.

5/18 II

New: 537 3.5.18: Volkshaus, Zürich (CH) (AF)

- | | |
|------------------------------|-----------------------------|
| 1 J.O.S. Days | 7 Pockets Of Rain |
| 2 Along A German River | 8 Port Of Amsterdam |
| 3 Sketches Of Spain (H+S) | 9 Zündapp nach Oberheim |
| 4 Two Sisters | 10 Fire In My Head |
| 5 No Man's Land | 11 In The Dutch Mountains |
| 6 A Touch Of Henry Moore (H) | 12 Adieu, Sweet Bahnhof (H) |

Notes: YouTube site: Songs 1-12. Most songs incomplete.

New: 538 10.5.18: Tampere-talo (Hall)) Tampere (Fi) (AF)

- | | |
|---------------|--------------------------|
| 1 Nescio (H) | 3 In The Dutch Mountains |
| 2 Cars & Cars | |

Notes: YouTube site: Songs 1-3. Songs 1, 3 incomplete.

5/18 III:

New: 538A 9.5.18: Savoy-teatteri, Helsinki (Fi) (AF)

- | |
|---------------------|
| 1 Port Of Amsterdam |
|---------------------|

Notes: YouTube site: Song 1. Incomplete.

7/18 III:

New:

539 18.7.18: Theatres Romains de Fourvière (Le Grand Theatre), Lyon (F) (AF)

- | | |
|---------------------------|--------------------------|
| 1 Nescio (H) | 3 In The Dutch Mountains |
| 2 Sketches Of Spain (H+S) | |

Notes: Festival "Les nuits de Fourvière".
YouTube site: Songs 1-3. All incomplete.

8/18:

539 18.7.18: Theatres Romains de Fourvière (Le Grand Theatre), Lyon (F) (AF)

- | | |
|---------------------------|-----------------------------------|
| 1 Nescio (H) | 3 In The Dutch Mountains |
| 2 Sketches Of Spain (H+S) | 4 <u>Adieu, Sweet Bahnhof (H)</u> |
| 3 In The Dutch Mountains | |

Notes: Festival "Les nuits de Fourvière".
 YouTube site: Songs 1-4. All incomplete.

8/18.III:

540+ 17.8.18: DoCD A&B Sides 1977-1987, Sony Music 88985476512

- | | | |
|-------------------------------------|-------------------------------|-------------------------|
| A1 Yes Or No (H) | (Handclap version) | |
| 2 Ronald Razorblade (H) | | |
| 3 Yes Or No (H) | (2nd version) | |
| 4 Looking For A Friend (H) | | |
| 5 Tell Me Baby (P) | | |
| 6 Umbrella (H) | | |
| 7 Some Other Night (P) | | |
| 8 Tutti Ragazzi (H) | | |
| 9 Harrow Accident (P) | | |
| 10 The Young Reporter (H) | ((2nd Version not mentioned)) | |
| 11 A To B; C To D (P) | | |
| 12 Tent (H) | | |
| 13 New Flat (H) | | |
| 14 Her Second Zebra (Nits) | | |
| 15 Bobby Solo (H) | | |
| 16 Tables And Chairs (P) | (long version) | |
| 17 Holiday On Ice (H) | | |
| 18 Different Kitchen (H) | | |
| 19 Red Tape (H) | | |
| 20 Goodbye Mr Chips! (P) | | |
| 21 Slip Of The Tongue (H) | | |
| 22 Oriental Skies (P) | | |
| 23 Nescio (H) | | |
| 24 Man Of Strwa (P) | | |
| 25 The Vermilion Pencil | | |
| B1 Clean Shirt In Paris (H) | | |
| 2 Sketches Of Spain (H+S) | | |
| 3 Bild am Sonntag (P) | (A Capella) | ((As Usual not listed |
| 4 Bild Am Sonntag (P) | | ((As Usual not listed)) |
| 5 Nickel And Wood (H) | | |
| 6 Mask (H) | | |
| 7 Mountains In Minutes (P) | | |
| 8 Vah Hollanda Seni Seni (H) | | |
| 9 Fanfare (S) | | |
| 10 Adieu, Sweet Bahnhof (H) | | |
| 11 Mask (live) (H) | | |
| 12 Sleep (What Happens To Your Eyes | | |

- 13 The Potato Eaters
- 14 Typist Of Candy
- 15 Her Second Office
- 16 Cabins
- 17 Cabins (Live version)
- 18 In The Dutch Mountains
- 19 Strangers Of The Night
- 20 J.O.S. Days
- 21 Yksi Kaksi Kolme

Recorded: 002,, 093 (1987)

Notes: Released in the serie "The Golden Years Of Dutch Pop Music". See cover and (!) labels.

For the first time on ((legal)) CD: A1, 2, 3, 4, 5, 10, 14, 16, B11, 15, 17.

As the master tapes from songs A1 , 2, 3, 4, 5, 10 seem to be lost, the versions are taken from records.

9/18.II:

New: 541 6.9.18: ...?..., Zandvoort: "Tijd voor MAX" (NPO 2, MAX)

- 1 The Red Dog

Notes: YouTube site: Song 1.

9/18.III:

New: 512A 6.10.16: Ferro Dome, Rotterdam

- | | |
|--|-------------------------------|
| 1 Two Skaters/ | 13 The Infinite Shoeblack |
| 2 The Train | |
| 3 Five Fingers | 14 The Red Dog |
| 4 The Pizzeria | 15 Port Of Amsterdam |
| 5 Ting | 16 Oom-Pah-Pah |
| 6 The Flowers | 17 Les nuits |
| 7 Cars & Cars | 18 Nescio (H) |
| | 19 Instrumental |
| 8 The Long Song | 20 A Touch Of Henry Moore (H) |
| 9 Eifersucht/ | |
| 10 Within You Without You (G. Harrison)/ | 21 The Swimmer |
| 11 Giant Normal Dwarf | 22 Walter & Conny (S) |
| 12 Around The Fish | 23 In The Dutch Mountains |

Songs 1-23 released on +DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020 (Sept. 2018).

Notes: Songs 2, 9 not mentioned on DVD. Song 1 is an instrumental, song 2 only is the stopping train and song 19 is listed as "Sounds".

New: 540A Late August 2018: Scapino Studio Theatre, Rotterdam (PF)

- 1 Nescio (H)

Notes: Rehearsals for the forthcoming performances by The Scapino Ballet ((Rotterdam)) and Nits in Amsterdam and Rotterdam. After the success of the 2016 project (see Entries 508-514) , a repeat was organised and all performances were sold out in advance.

On +facebook is a snippet from the premiere at the Koninklijk Theater Carré, Amsterdam, on 14th Sept., but I think it's the end of the perf. with lots of applause, but no music.

YouTube site: Song 1. Incomplete.

New: 542 Sept. 2018: +DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020

- 1 Two Skaters/
- 2 The Train
- 3 Five Fingers
- 4 The Pizzeria
- 5 Ting
- 6 The Flowers
- 7 Cars & Cars
- 8 The Long Song
- 9 Eifersucht/
- 10 Within You Without You (G. Harrison)
- 11 Giant Normal Dwarf
- 12 Around The Fish
- 13 The Infinite Shoeblack
- 14 The Red Dog
- 15 Port Of Amsterdam
- 16 Oom-Pah-Pah
- 17 Les nuits
- 18 Nescio (H)
- 19 Instrumental
- 20 A Touch Of Henry Moore (H)
- 21 The Swimmer
- 22 Walter & Conny (S)
- 23 In The Dutch Mountains

Recorded: 512A

Notes: Songs 2, 10 not mentioned on DVD. Song 1 is an instrumental, song 2 only is the stopping train and song 19 is listed as "Sounds".

10/18 III:

533 28.2.18: Studio 3, ...?....: "Tijd voor MAX" (NPO 1, Omroep MAX)

- 1 Interview with HH
- 2 Radio Orange

Notes: NPO 2 site: Line 1, song 2. YouTube site: Song 2.

540A Late August 2018: Scapino Studio Theatre, Rotterdam (PF)

On facebook is a snippet from the premiere at the Koninklijk Theater Carré, Amsterdam, on 14th Sept. It's the end of the show with all participants and a lot of applause, but it's without music.

541 6.9.18: ...?..., Zandvoort: "Tijd voor MAX" (NPO 1, MAX)

1 Interview with HH

2 The Red Dog

Notes: NPO 2 site: Line 1, song 2. YouTube site: Song 2.

11/18 II:

538A --> 537A 9.5.18: Savoy-teatteri, Helsinki (Fi) (AF)

11/18 III:

351A Feb. 2005: 6 CDs ReQuest (Bootleg)

F

14 Henk: Dos amigos (H)

1013A

15 Red Tape (H)

320B

16 Bild am Sonntag (As Usual) (P)

"

17 Shadow Of A Doubt (H)

"

18 4 Ankles (H+P)

"

19 The Infant King (P)

"

20 Tutti Ragazzi (H)

"

Notes: Nothing new, but an absolutely phantastic 116 song collection of mostly rare Nits stuff: B-sides, promos, prev. released outtakes, Internet downloads, etc. Song C16: incomplete. Song F4: Last part of an *In A Dutch Mountain* version. From 2000. F15-20: It's a hidden track! Not 6 tracks, as there are no cues to select the songs.

12/18 II:

537 3.5.18: Volkshaus, Zürich (CH) (AF, AT)

1 ±Oom-Pah-Pah

13 Sketches Of Spain (H+S)

2 ±Les nuits

14 Two Sisters

3 ±Flowershop Forget-Me-Not

15 Cars & Cars

4 J.O.S. Days

16 No Man's Land

5 ±Soap Bubble Box

17 A Touch Of Henry Moore (H)

6 ±Nescio (H)

18 Pockets Of Rain

7 ±Yellow Socks & angst

19 Port Of Amsterdam

8 ±Radio Orange

20 Zündapp nach Oberheim

9 ±Lits-Jumeaux

21 Fire In My Head

10 Along A German River

22 In The Dutch Mountains

11 ±Breitner On A Kreidler

23 Adieu, Sweet Bahnhof (H)

12 ±Cow With Spleen

Notes: RockinConcert site offers the whole gig as CD and download, not for free.
With song 4 as sample.
YouTube site: Songs 4, 10, 13-23. Most songs incomplete.

New: 543 Sept. 2018: Koninklijk Theater Carré, Amsterdam (AF)

1 In The Dutch Mountains (H)

Notes: YouTube site: Song 1.

12/18 III:

New: 058A 17.3.82: TV studio, Hilversum: "TopPop" (AVRO)

1 Nescio (H)

Notes: According to the Beeld en Geluid site, there was a broadcast on this day (with an unknown song --> most probably *Nescio*.)

Any connection to Entry 061? I think so

After seeing the broadcast on the Dutch Beeld en Geluid site:

340 5.11.03: TV studio, Hilversum (?): "Barend en Van Dorp" (RTL 4)

1 In The Dutch Mountains

2 Aquarium

Notes: The BeVD archive is now differently organised. It's now on the BeG site.

Song 1 is on the first part of the show. It's a very, very short version! An edit or an intermezzo? Song 2 is in the second part.

357 4.11.05: TV studio, ...?...: "Barend en Van Dorp" (Talpa)

1 J.O.S. Days

2 The Key Shop (War & Peace)

Notes: With Marjolein van der Klauw: acg, voc. Talpa, no more RTL4.

Song 1 in the first, song 2 in the second part of the show. Song 2: Official download on Nits site.

YouTube site: Song 2.

Beeld en Geluid site: Songs 1, 2.

507+ --> 507 2.12.15: Capitol Theater, Düsseldorf (D) (AT)

1 ±Radio Shoes

13 ±The Panorama Man

2 dA dA dA

14 ±Ice Princess

3 ±Nescio (H)

15 ±Bike In Head

New: 544 15.12.18: Reflektor, Liège/Luik (Lüttich) (B) (AF)

1 Zündapp nach Oberheim

3 In The Dutch Mountains

2 Giant Normal Dwarf

Notes: YouTube site: All songs incomplete

New: 545 22.12.18: Cultuurcentrum De Grote Post, Oostende (AF)

1 J.O.S. vrees (Nits, F. de Jonge)

3 Orange

2 Nescio (H)

4 In The Dutch Mountain

Notes: YouTube site: Songs 1-4. Songs 2, 4 incomplete. Song 2: 99% audio only.

New: 546 23.12.18: Salle Zik-Zak, Ittre (B) (AF)

1 Adieu, Sweet Bahnhof (H)

Notes: YouTube site: Song 1.

1/19:

New: 547 28.12.18: Radio/TV studio, Leeuwarden (?): "Noardewyn Live" (PF, RT)

1 J.O.S. Days/vrees (Nits, F. de Jonge)	5 In The Dutch Mountains
2 Interview with HH	6 Interview with HH
3 J.O.S. Days/vrees (Nits, F. de Jonge)	7 The Dream/
4 Home Before Dark	8 Walk On The Wild Side (L. Reed)/ The Dream ctd.

Notes: The (radio) podcast has songs and lines 1-6. Song 1 is from the soundcheck. Incomplete. Nits in the back while an interview is going on.
HH: Ivoc, acg, harp; RJS: grand p, bvoc; RK: dr, bvoc.
You Tube site: Songs 3-5, 7, 8. Different song order! 5, 4, 3, 7, 8 ---> not aired live or different order for YT?

5/19 II:

333 ((11.5.03, 18.5.03 and 8.6.03)): TV studio, ...?...: "Nederpop met hart en
ziel" (Nederland 3, Teleac)
Interviews prob. pre-recorded in 2003 or 2002 at Desmet Studios,
Amsterdam. For an interview with RJS see Entry 5273, with Henk see 1055.

518 May-July 2017: De Werf Studio, Amsterdam, prod: Nits

1 Yellow Socks & Angst

Songs 1-10 released on CD angst, WERF Rec. 10017 (15.9.17), on
+File, WERF Rec. (15.9.17), on LP angst, WERF Rec 10019
(20.10.17),

Notes: Song 4: Lead vocals by RJS and HH. With Thijs Kramer: vio; Marieke
Brokamp: vio, viola; RJS: string arr (all: 1, 3, 6-8, 10); Marjolein van der
Klauw: bvoc (1, 7, 10); HH, Riemke Kuipers: design.

519+ 25.8.17: File, WERF Rec.

1 Yellow Socks & Angst

522+ --> 522 15.9.17: CD angst, WERF Rec. 10017

1 Yellow Socks & Angst
2 Flowershop Forget-Me-Not

525+ --> 525 20.10.17: LP angst, WERF Rec. 10019

A1 Yellow Socks & Angst

angst ---> Angst: 524, 524C, 525A, 537

540+ --> 540 17.8.18: DoCD A&B Sides 1977-1987, Sony Music 88985476512

- | | | | |
|----|-------------------------|-------------------------|-------------------------|
| 3 | Bild am Sonntag (P) | (A <u>Cappella</u>) | ((As Usual not listed)) |
| 4 | Bild Am Sonntag (P) | | ((As Usual not listed)) |
| 11 | Mask (Live Version) (H) | (<u>live version</u>) | |

5/19 III:

351 14.12.04: Paradiso, Amsterdam (TV, TV°)

- 1 Ga zitten mijn vrienden (B. Dylan, FdJ)
- 1 Totdak ik er niet meer ben (FdJ, RJS)
- 8 Tatdat ik er niet meer ben (FdJ, RJS)

Notes: Song 1 (TV)/song 8 (setlist): I can't find a so-called song in Freek's discography. But it's most probably *Tot dat ik er niet meer ben.*

8/19 II:

New: 548 August 2019: ...?..., Amsterdam (?)

- 1 Henk's promotion

Notes: Promo clip for the Zuiderpark concert in Den Haag on 22th Aug.
YouTube site: Clip.

9/19 III:

244 28.-31.12.94: Nieuwe de la Mar Theater, Amsterdam (Vi, TV)

YouTube site: Songs 1, 9, 11, 12, 13, 35, 38, lines 2, 7. Song 13 listed on the site as *Waar is het kind in mij gebleven.* ((All PF.))

New: 543A 27.11.18: Agora Theater, Lelystad (PF)

- 1 Vaders stem (F. de Jonge, HH, RJS)
- 2 De Muur (F. de Jonge, B. Vermeulen)

Notes: Freek de Jonge & Nits (= FRITS). With Hella de Jonge: vio (2) and ..?.. ((HH?)) on bg (2).
YouTube site: Songs 1, 2. Both songs incomplete.

545 22.12.18: Cultuurcentrum De Grote Post, Oostende (AF)

- | | | | |
|---|----------------------------------|---|------------------------|
| 1 | J.O.S. vrees (Nits, F. de Jonge) | 3 | Orange |
| 2 | Nescio (H) | 4 | In The Dutch Mountains |

New: 549 14.9.19: Openluchttheater Zinin, Nijvendaal (AF)

- | | | | |
|---|----------------------------------|---|------------------------|
| 1 | Nescio (H) | 3 | Pockets Of Rain |
| 2 | J.O.S. vrees (Nits, F. de Jonge) | 4 | In The Dutch Mountains |

Notes: YouTube site: Songs 1-4. Songs 1, 4 incomplete.

10/19:

- | | |
|----------------------|--------------------------|
| 1 The Long Song | 4 In The Dutch Mountains |
| 2 <u>The Flowers</u> | 5 Cars & Cars |
| 3 Red Dog | 6 Red Dog |

New: 512AA+ 1.10.16: Ferro Dome, Rotterdam (AT/AF?)

Notes: The Ferro Dome performances were identical. See Entry 512A.
Setlist site: Whole performance. (Songs 2, 10 not listed.).

512A ---> 512AB+ 6.10.16: Ferro Dome, Rotterdam

New: 512B+ 8.10.16: Ferro Dome, Rotterdam (AT/AF?)

Notes: The Ferro Dome performances were identical. See Entry 512A.
Setlist site: Whole performance. (Songs 1, 2, 10, 19 not listed.).

524AA 23.9.17: Mezz, Breda (AF, AT/AF?)

	<u>13 Les nuits</u>
<u>1 Flowershop Forget-Me-Not</u>	<u>14 Lits-Jumeaux</u>
<u>2 J.O.S. Days</u>	<u>15 The Bauhaus Chair (H)</u>
<u>3 Radio Shoes</u>	<u>16 Bike In Head</u>
<u>4 Nescio (H)</u>	<u>17 Mourir avant quinze ans</u>
<u>5 Radio Orange</u>	<u>18 Cow With Spleen</u>
<u>6 Soap Bubble Box</u>	<u>19 The Panorama Man</u>
<u>7 A Touch Of Henry Moore (H)</u>	<u>20 Port Of Amsterdam</u>
<u>8 Walter & Conny (S)</u>	<u>21 Pockets Of Rain</u>
<u>9 Sketches Of Spain (H+S)</u>	<u>22 In The Dutch Mountains</u>
<u>10 Yellow Socks & Angst</u>	<u>23 Adieu, Sweet Bahnhof (H)</u>
<u>11 Cars & Cars</u>	
<u>12 Oom-Pah-Pah</u>	

Notes: Setlist site: All songs.

YouTube site: Songs 20, 22. Both incomplete.

524AB+ --> 524AD+ 3.10.17: VARA Studio 2, Hilversum: "Tijd voor MAX" (NPO Radio 5,

New: 524AE+ 4.10.17: Stadsschouwburg Velsen, IJmuiden (AT/AF?)

- | | |
|----------------------------|-------------------------------|
| 1 Oom-Pah-Pah | 12 Cow With Spleen |
| 2 Les nuits | 13 Sketches Of Spain (H+S) |
| 3 Flowershop Forget-Me-Not | 14 Two Sisters |
| 4 J.O.S. Days | 15 A Touch Of Henry Moore (H) |
| 5 Soap Bubble Box | 16 Cars & Cars |
| 6 Nescio (H) | 17 Pockets Of Rain |
| 7 Yellow Socks & Angst | 18 No Man's Land |
| 8 Radio Orange | 19 Port Of Amsterdam |
| 9 Lits-Jumeaux | 20 Zündapp nach Oberheim |
| 10 Along A German River | 21 In The Dutch Mountains |
| 11 Breitner On A Kreidler | |

Notes: Setlist site: All songs. Same songs as previous Entry.

New: 524AF+ 6.10.17: Agora Theater, Druten (AT/AF?)

Notes: Setlist site: All songs. Same songs as Entry 524AE.

524B --> 524BA 7.10.17: Winschoten, Cultuurhuis De Klinker (AF)

- | | |
|-------------------|--------------------------|
| 1 Nescio (H) | 4 Two Sisters |
| 2 Lits-Jumeaux | 5 Port Of Amsterdam |
| 3 Cow With Spleen | 6 In The Dutch Mountains |

Notes: Songs 2, 3: HH: Dulcimer.
YouTube site: Songs 1-6.

New: 524BB+ 12.10.17: Schouwburg Het Park, Hoorn (AT/AF?)

Notes: Setlist site: All songs. Same songs as Entry 524AE.

New: 525AA+ 21.10.17: Fulcotheater, IJsselstein (AT/AF?)

Notes: Setlist site: All songs. Same songs as Entry 524AE.

525A 25.10.17: Theater de Veste, Delft (AF, +AT/AF?)

- | | |
|----------------------------|--------------------------|
| 1 Flowershop Forget-Me-Not | 6 Breitner On A Kreidler |
| 2 Yellow Socks & Angst | 7 Cow With Spleen |
| 3 Radio Orange | 8 Two Sisters |
| 4 Lits-Jumeaux | 9 Pockets Of Rain |
| 5 Along A German River | 10 Zündapp nach Oberheim |

Notes: The 10 angst songs: HH: acg (1, 8, 9), ipad (2, 6, 10), dulcimer (3, 4, 7), keyb (5).

Setlist site: All 21 songs. Same songs as Entry 524AE. But for the first time, the "Days/vrees" version is mentioned. Angst tour always with this version??

YouTube site: Songs 1-10.

526 26.10.17: CC Cascade, Hendrik-Ido-Ambacht (AF, +AT/AF?)

- | | |
|------------------------------|--------------------------|
| 1 Breitner On A Kreidler | 5 Cars & Cars |
| 2 Cow With Spleen | 6 No Man 's Land |
| 3 Two Sisters???? | 7 Zündapp nach Oberheim |
| 4 Sketches Of Spain (H+S)??? | 8 In The Dutch Mountains |

Notes: Setlist site: With all songs?? Same songs as Entry 524AE, but the first song is missing!

YouTube site: Songs 1-8. All incomplete, partially only fragments.

New: 548A+ 22.8.19: Zuiderparktheater, De Haag (AT/AF?)

- | | |
|---|-------------------------------|
| 1 Home Before Dark | 13 dAdA dA |
| 2 Nescio (H) | 14 Bike In Head |
| 3 The Dream | 15 The Swimmer |
| 4 Boy In A Tree | 16 A Touch Of Henry Moore (H) |
| 5 J.O.S. Days/vrees (Nits, F. de Jonge) | 17 Pockets Of Rain |
| 6 Radio Orange | 18 Adieu, Sweet Bahnhof (H) |

- | | |
|----------------------------|---------------------------|
| 7 Lits-Jumeaux | 19 Port Of Amsterdam |
| 8 Cars & Cars | 20 Walter & Conny |
| 9 The Bauhaus Chair (H) | 21 Giant Normal Dwarf |
| 10 Sketches Of Spain (H+S) | 22 In The Dutch Mountains |
| 11 Soap Bubble Box | |
| 12 Yellow Socks & Angst | |

Notes: [Setlist site: All songs.](#)

549 14.9.19: Openluchttheater Zinin, Nijvendaal (AF, +AT/AF?)

- | | |
|--|--------------------------------------|
| <u>1 Home Before Dark</u> | <u>13 dAdA dA</u> |
| <u>2 Nescio (H)</u> | <u>14 Bike In Head</u> |
| <u>3 The Dream</u> | <u>15 The Swimmer</u> |
| <u>4 Boy In A Tree</u> | <u>16 A Touch Of Henry Moore (H)</u> |
| <u>5 J.O.S. Days/vrees (Nits, F. de Jonge)</u> | <u>17 Pockets Of Rain</u> |
| <u>6 Radio Orange</u> | <u>18 Adieu, Sweet Bahnhof (H)</u> |
| <u>7 Lits-Jumeaux</u> | <u>19 Port Of Amsterdam</u> |
| <u>8 Cars & Cars</u> | <u>20 Walter & Conny</u> |
| <u>9 The Bauhaus Chair (H)</u> | <u>21 Giant Normal Dwarf</u> |
| <u>10 Sketches Of Spain (H+S)</u> | <u>22 In The Dutch Mountains</u> |
| <u>11 Soap Bubble Box</u> | |
| <u>12 Yellow Socks & Angst</u> | |

Notes: [Setlist site: All songs.](#)

YouTube site: Songs 2, 5, 17, 22. Songs 2, 22 incomplete.

New: 550+ 16.10.19: Theater De Lampegiet, Veenendaal (AT/AF?)

- | | |
|-------------------------|-------------------------------|
| 1 Home Before Dark | 14 The Concrete House |
| 2 Nescio (H) | 15 The Delta Works |
| 3 The Dream | 16 A Touch Of Henry Moore (H) |
| 4 Boy In A Tree | 17 Yellow Socks & Angst |
| 5 Ultramarine | 18 Radio Orange |
| 6 Dead Rat Ball | 19 Machine Machine |
| 7 J.O.S. Days | 20 The Flowers |
| 8 The Bauhaus Chair (H) | 21 The Swimmer |
| 9 Lits-Jumeaux | 22 The Train |
| 10 Cars & Cars | 23 The Blue Car |
| 11 No Mans's Land | 24 Walter & Conny |
| 12 dA dA dA | 25 In The Dutch Mountains |
| 13 Une petite allumette | |

Notes: [Setlist site: All songs.](#)

12/19:

Walter & Conny -> [Walter And Conny](#): 349B, 352, 512AB, 513, 524AA, 542, 549, 550

512AA+ 1.10.16: Ferro Dome, Rotterdam (AT/AF?)

Notes: The Ferro Dome performances were identical. See Entry [512AB](#).

512AB --> 512AB+ 6.10.16: Ferro Dome, Rotterdam
11 Giant Normal Dwarf 22 Walter And Conny (S)

512B+ 8.10.16: Ferro Dome, Rotterdam (AT/AF?)
Notes: The Ferro Dome performances were identical. See Entry 512AB.

514 21.12.16: Zwolle, Hedon (PF, +PF, +AT/AF?)

524AA 23.9.17: Mezz, Breda (AF, +AT/AF?)
8 Walter And Conny (S) 21 Pockets Of Rain

542 --> 542+ Sept. 2018: DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020
22 Walter And Conny (S)

New: 547AB Spring and summer 2019: De Werf Studio, Amsterdam, prod: Nits

- 1 Ultramarine
- 2 The Delta Works
- 3 The Concrete House
- 4 The Garden Centre
- 5 The Blue Car
- 6 Machine Machine
- 7 Dead Rat Ball
- 8 The Electric Pond
- 9 Une petite allumette
- 10 Music Box With Ballerina
- 11 (Un)Happy Hologram

Songs 1-11 released on CD Knot, WERF Rec. 10021 (22.11.1)

Notes: The sessions started after RJS' Supersister Projekt 2019 concerts
HH: p, mellotrone, voc; RJS: keyb, voc, bvoc (7), string arr (11), RK: dr, perc,
electronics. With Jayne Bordeaux, Sacha de Bruin, Sheena Tchai: bvoc (1, 2,
7); Marieke Brokamp: vio (11).
Neither LP nor CD-R singles released.

548A+ 22.8.19: Zuiderparktheater, De Haag (AT/AF?)

Notes: Setlist site: Same 22 songs as Entry 549.

549 14.9.19: Openluchttheater Zinin, Nijvendaal (AF, +AT/AF?)
8 Cars & Cars 20 Walter And Conny (S)

550+ 16.10.19: Theater De Lampegiet, Veenendaal (AT/AF?)
11 No Mans's Land 24 Walter And Conny (S)

12/19 II:

358 9.12.05: Bush House, London (UK) (PF)

1 The Key Shop (War & Peace)

Notes: Video, filmed by the Nits crew? Download on Nits web-log site.

468 14.2.14: Paradiso (Kleine Zaal), Amsterdam (AF, PF, AE)

- | | |
|-------------------------------|--|
| 1 Tutti Ragazzi (H) | 15 Nescio (H) |
| 2 Tent (H) | 16 Tons Of Ink (H) |
| 3 The Young Reporter (H) | 17 Dapper Street (H) |
| 4 Hook Of Holland (H) | 18 Acres Of Tintoretto (H) |
| 5 Ping Pong (H) | 19 Sketches Of Spain (H+S) |
| 6 Holiday On Ice (H) | 20 Think It Over (S) |
| 7 New Flat (H) | 21 Mask (H) |
| 8 Office At Night (H) | 22 Woman Cactus (H) |
| 9 Red Tape (H) | 23 Adieu, Sweet Bahnhof (H) |
| 10 Empty Room (H) | 24 Aloha Drums! (P)/ |
| 11 Slip Of The Tongue (H) | 25 Tomorrow Never Knows (Le, McCa)/
Aloha Drums! ctd. |
| 12 The Vermilion Pencil (H) | <u>26 Adieu, Sweet Bahnhof (H)</u> |
| 13 A Touch Of Henry Moore (H) | <u>27 Shadow Of A Doubt (H)</u> |
| 14 Walter And Conny (S) | <u>28 Yes Or No (H)</u> |

HH: voc, eg, acg (4, 12, 13, 15-18, 23, 26, 27), no g (21), add sounds taken from his tablet (8, 16, 24), keyb (20, 27, 28); RJS: keyb, Ivoc (20), part. Ivoc (11), bvoc, add harp (9); RK: dr (without 21), part. Ivoc (8), bvoc.

Notes: AR and MP were in the audience, but not on stage!

YouTube site (2014): Songs 1-28, except song 26.

YouTube site/nitsmusic: Songs 24-25.

YouTube site (2019): Songs 1-28.

470 22.3.14: Paradiso (Groote Zaal), Amsterdam (AF, AE)

- | | |
|-----------------------------------|------------------------------------|
| <u>1 dA dA dA</u> | 17 An Eating House |
| <u>2 Bike In Head</u> | - <u>Speech by Leo Blokhuis</u> |
| <u>3 Nescio (H)</u> | 18 <u>The Panorama Man</u> |
| <u>4 Radio Shoes</u> | 19 <u>Sketches Of Spain (H+S)</u> |
| <u>5 Crime & Punishment</u> | 20 <u>Three Sisters</u> |
| <u>6 Tannenbaum</u> | 21 <u>The Dream</u> |
| <u>7 26 A (Clouds In The Sky)</u> | 22 <u>In The Dutch Mountains</u> |
| <u>8 Boy In A Tree</u> | 23 <u>Adieu, Sweet Bahnhof (H)</u> |
| <u>9 Cars & Cars</u> | 24 <u>Port Of Amsterdam</u> |
| 10 <u>The House</u> | - <u>The nighting scene</u> |
| 11 <u>The Train</u> | 26 <u>Tent (H)</u> |
| 12 <u>The Pizzeria</u> | 27 <u>Ping Pong (H)</u> |
| 13 <u>The Flowers</u> | 28 <u>Tutti Ragazzi (H)</u> |
| 14 <u>Love Locks</u> | - <u>Speech by Freek De Jonge</u> |
| 15 <u>Ting</u> | 29 <u>Home Before Dark</u> |
| 16 <u>Rumspringa</u> | 30 <u>Tons Of Ink (H)</u> |

Notes: After song 24, there was a speech by the major of Amsterdam: The famous nighting scene.

YouTube site (2014): Songs 2, 4, 8, 11, 17, 18, 24, and the speeches.
YouTube site (2019): Songs 1-30.

526 26.10.17: CC Cascade, Hendrik-Ido-Ambacht (AF, +AT/AF?)

	<u>11</u> Cow With Spleen
<u>1</u> Les nuits	<u>12</u> Sketches Of Spain (H+S)
<u>2</u> Flowershop Forget-Me-Not	<u>13</u> Two Sisters
<u>3</u> J.O.S. Days	<u>14</u> A Touch Of Henry Moore (H)
<u>4</u> Soap Bubble Box	<u>15</u> Cars & Cars
<u>5</u> Nescio (H)	<u>16</u> Pockets Of Rain
<u>6</u> Yellow Socks & Angst	<u>17</u> No Man's Land
<u>7</u> Radio Orange	<u>18</u> Port Of Amsterdam
<u>8</u> Lits-Jumeaux	<u>19</u> Zündapp nach Oberheim
<u>9</u> Along A German River	<u>20</u> In The Dutch Mountains
<u>10</u> Breitner On A Kreidler	

Notes: Setlist site: Complete concert?? Same songs as Entry 524AE, but the first song *Oom-Pah-Pah* is missing!

YouTube site: Songs 10-13, 15, 17, 19, 20. All incomplete, partially only fragments.

548A+ --> 548A 22.8.19: Zuiderparktheater, Den Haag (AF, +AT/AF?)

Notes: Setlist site: With songs 1-22 = complete concert.

YouTube site: Songs 9, 19.

New: 551 22.11.19: CD Knot, WERF Rec. 10021

- 1 Ultramarine
- 2 The Delta Works
- 3 The Concrete House
- 4 The Garden Centre
- 5 The Blue Car
- 6 Machine Machine
- 7 Dead Rat Ball
- 8 The Electric Pond
- 9 Une petite allumette
- 10 Music Box With Ballerina
- 11 (Un)Happy Hologram

Recorded: 547A

New: 552+ 27.11.19: Cultura, Eden (AT/AF?)

New: 553+ 12.12.19: Zaantheater, Zaandam (AT/AF?)

New: 554+ 14.12.19: Podium De Vorstin, Hilversum: "TROS Muziekcafé" (Radio 2, TROS) (AF)

JOS Days /vrees

The Concrete House

12/19 III:

New: 353AA+ 26.4.05: Lange Voorhout/Plein, Den Haag (TV, AT/AF?)

- 1 Wes niet bang (FdJ, RJS)
- 2 Dankzij De Dijken (FdJ, Nits)

Notes : Special concert. A few seconds of song 2 in the news (.?.). With FdJ, RJS (and HH (?) and RK (??).

Setlist site: Both songs. Listed as a FRITS concert! --> For more info see RJS, 5282.

353A+ --> 353AB+ June 2005: DoCD NitsBits (October Films)

476 21.5.14: Café de la Danse, Paris (F) (AF, +AT/AF?)

<u>1</u> dA dA dA	<u>11</u> The Train
<u>2</u> Nescio (H)	<u>12</u> Love Locks
<u>3</u> Radio Shoes	<u>13</u> Ting
<u>4</u> Tannenbaum	<u>14</u> An Eating House
<u>5</u> 26 A (Clouds In The Sky)	<u>15</u> Sketches Of Spain (H+S)
<u>6</u> Boy In A Tree	<u>16</u> In The Dutch Mountains
<u>7</u> J.O.S. Days	<u>17</u> Port Of Amsterdam
<u>8</u> Cars & Cars	<u>18</u> Tent (H)
<u>9</u> The House	<u>19</u> Adieu, Sweet Bahnhof (H)
<u>10</u> The Pizzeria	<u>20</u> Home Before Dark

Notes: Setlist site: Songs 1-20 = complete concert.

YouTube site: Songs 2, 3, 7, 8, 10, 11, 13- 17, 19, 20. Songs 2, 3, 8, 11, 13-17, 19 are incomplete.

478 27.5.14: Stadsschouwburg, Haarlem (TV, AF)

- 7 Niemandsland (Nits, FdJ)
- 19 The Flowers

Setlist site: Songs 1-16, 18-25 = TV.

New: 478B+ 11.9.14: KKThun (Schadausaal), Thun (CH) (AT, AF?)

Notes: With Büne Huber (Songs *Home Before Dark*, *Houdini*, 9-10-100-4.)

Setlist site: 24 Songs = complete concert. In comparison to Entry 478C, songs *Office At Night*, *Guet Nacht*, *Elisabeth*, *dA dA dA II*, *Nescio II*, *Tannenbein II* were not played.

New: 478C+ 14.9.14: Stadtcasino, Basel (CH) (AT, AT/AF?)

- | | |
|----------------------------|-------------------------------|
| 1 dA dA dA | 16 A Touch Of Henry Moore (H) |
| 2 Nescio (H) | 17 Dapper Street (H) |
| 3 Radio Shoes | 18 Walter And Conny (S) |
| 4 Tannenbaum | 19 Home Before Dark |
| 5 26 A (Clouds In The Sky) | 20 Houdini (BH) |
| 6 Boy In A Tree | 21 9-10-100-4 (BH) |

- | | |
|----------------------------|-------------------------------|
| 7 J.O.S. Days | 22 Adieu, Sweet Bahnhof (H) |
| 8 Cars & Cars | 23 Holiday On Ice (H) |
| 9 Ting | 24 Guet Nacht, Elisabeth (BH) |
| 10 Office At Night (H) | 25 In The Dutch Mountains |
| 11 Sketches Of Spain (H+S) | 26 dA dA dA |
| 12 Love Locks | 27 Nescio (H) |
| 13 Bike In Head | 28 Tannenbaum |
| 14 The Panorama Man | 29 Port Of Amsterdam |
| 15 Crime & Punishment | |

Notes: With Büne Huber (Songs 19-21, 24).

Setlist site: Songs 1-29 = complete concert. Song 24 listed as "Gute Nacht Elisabeth", but I think that it was sung in Swiss German. Songs 26, 27, 29 were the first encore. A repetition of the beginning of the gig!

552+ 27.11.19: Cultura, Eden (AT/AF?)

Notes: Setlist site: 22 Songs. Same songs as Entry 553., except *The Garden Centre* wasn't played and *Lits-Jumeaux* was replaced by *Radio Orange*.

553+ 12.12.19: Zaantheater, Zaandam (AT/AF?)

1 Home Before Dark	13 The Concrete House
2 The Dream	14 The Delta Works
3 Boy In A Tree	15 A Touch Of Henry Moore (H)
4 Ultramarine	16 Yellow Socks & Angst
5 Dead Rat Ball	17 Lits-Jumeaux
6 Nescio (H)	18 Machin Machine
7 The House	19 The Flowers
8 Music Box With Ballerina	20 The Swimmer
9 Cars & Cars	21 The Blue Car
10 dA dA dA	22 The Train
11 The Garden Centre	23 In The Dutch Mountains
12 Une petite allumette	

Notes: Setlist site: Songs 1-23 = complete concert.

554+ --> 554 14.12.19: Podium De Vorstin, Hilversum: "TROS Muziekcafé" (Radio 2,

1 J.O.S. Days/vrees (Nits, F. de Jonge)

2 The Concrete House

HH: lvoc, acg (1), harp (1), i-pad (2), perc (2); RJS: keyb, bvoc (1), no harp (1); RK: dr (1), perc (2), bvoc (1, 2)

Notes: YouTube and Setlist sites: Songs 1, 2.

New: 555+ 15.12.19: Ancienne Belgique, Brussel (B) (AT/AF???)

1 In The Dutch Mountains

Notes: Setlist site: Song 1. I think that they played some more songs.....

New: 556+ 20.12.19: De Roma, Borgerhout (B) (AT/AF?)

Notes: Setlist site: 23 Songs: Same songs as Entry 553, but thea started with *The Dream*, followed by *Home Before Dark*.

New: 557+ TivoliVredenburg (Groote Zaal), Utrecht (AT, AF?)

- | | |
|----------------------------|-------------------------------|
| 1 Home Before Dark | 13 The Concrete House |
| 2 The Dream | 14 The Delta Works |
| 3 Boy In A Tree | 15 A Touch Of Henry Moore (H) |
| 4 Ultramarine | 16 Yellow Socks & Angst |
| 5 Dead Rat Ball | 17 Lits-Jumeaux |
| 6 Nescio (H) | 18 Machin Machine |
| 7 The House | 19 Sketches Of Spain (H+S) |
| 8 Music Box With Ballerina | 20 The Swimmer |
| 9 Cars & Cars | 21 The Blue Car |
| 10 dA dA dA | 22 The Train |
| 11 The Garden Centre | 23 In The Dutch Mountains |
| 12 Une petite allumette | 24 Giant Normal Dwarf |

Notes: Setlist site: 24 Songs = complete concert.

1/20:

345B 2004: CD Dreams – The Best (Zounds 2700020129 B)

- | | |
|---|------------|
| 1 In The Dutch Mountains | Entry: 093 |
| 2 J.O.S. Days | 093 |
| 3 Bike In Head (Elephant Mix) | 264B |
| 4 Adieu, Sweet Bahnhof (H) | -/ 081 |
| 5 Bild am Sonntag (<u>As Usual</u>) (P) | -/ 067 |

351A Feb. 2005: 6 CDs ReQuest (Bootleg)

- | | |
|----------------------------|--------------|
| A1 Yes Or No (H) | Entry: 002/1 |
| 2 Ronald Razorblade (H) | 002 |
| 3 Looking For A Friend (H) | 004A |
| 4 Tell Me Baby (P) | “ |
| 5 Tutti Ragazzi (H) | 009 |
| 6 The Young Reporter (H) | 021 |
| 7 Skateboard Boy (H) | 018A |
| 8 Her Second Zebra (Nits) | 029 |
| 9 Tables And Chairs (P) | 036E |
| 10 Yellow Press (H) | 039 |
| 11 Nescio (H) | 055 |
| 12 Bild am Sonntag ((P) | 067 |

418 May-Oct. 2011: De Werf Studio, Amsterdam (1); Home (?) Studio, Costigliole d’Asti
Songs 17-19: For more versions see Entries 436A, 441A, 460A, 463, Henk:
1111AA, 1151, 1155. Songs 20-22: Recorded in France.

435 18.5.12: Savoy-teatteri, Helsinki (Fi) (AT, +AT/AF?)

1 Five Fingers	14 Blue Things
2 Crime & Punishment	15 Ivory Boy
3 Home Before Dark	16 Adieu, Sweet Bahnhof (H)
4 J.O.S. Days	17 Nescio (H)
5 The Poor	18 House Of Jacob
6 Tannenbaum	19 The Hours
7 Schwebebahn	20 Three Sisters
8 Seven Green Parrots	21 Sister Rosa
9 Nick In The House Of John	22 The Bauhaus Chair
10 Man On The A Wire	23 In The Dutch Mountains
11 Cars & Cars	24 Walking With Maria
12 Love Locks	25 Sketches Of Spain (H+S)
13 Jazz Bon Temps	

Notes: Setlist site: Songs 1-25 = Complete concert.

YouTube site: Songs 12, 15, 16, 18, 25. Songs 15, 18 incomplete; songs 12, 16 most prob. incomplete. With 17th May, a date is given which is not listed on the Nits site.

New: 440A+ 12.10.12: W2 Poppodium, Den Bosch (AT/AF?)

1 Five Fingers	11 Schwebebahn
2 J.O.S. Days	12 Nescio (H)
3 Cars & Cars	13 Les nuits
4 The Dream	14 The Key Shop (War & Peace)
5 Man On A Wire	15 Minus Second Floor
6 The Bauhaus Chair	16 No Man's Land
7 The Poor	17 In The Dutch Mountains
8 Tannenbaum	18 Paper
9 Love Locks	19 Adieu, Sweet Bahnhof (H)
10 Blue Things	

Notes: Setlist site: Songs 1-19 = (?) complete concert.

442 3.11.12: Gagarin Club, Athen (Gr) (AF, AF, +AT/AF?)

1 Five Fingers	10 Blue Things
2 The Dream	11 Cars & Cars
3 Man On A Wire	12 The Key Shop (War & Peace)
4 Tannenbaum	13 Minus Second Floor
5 Schwebebahn	14 No Man's Land
6 Shadow Of A Doubt (H)	15 Adieu, Sweet Bahnhof (H)
7 Nescio (H)	16 In The Dutch Mountains
8 J.O.S. Days	17 Red Tape (H)
9 Love Locks	18 Sketches Of Spain (H+S)
	19 Home Before Dark

Song 16 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Setlist site: Songs 1-13, 15-19. So *No Man's Land* is not listed. But on my YouTube notes, I have this song! Maybe it's my mistake, or theirs??

YouTube site: Songs 5-9, 11, 12, 14-19. Songs 6, 12, 15, 17 are incomplete ((Song 11: Listed as *Blue Things*.)).

New: 446A+ 30.11.12: Stadsschouwburg, Mechelen (B) (AT/AF?)

- | | |
|------------------------------|-------------------------------|
| 1 Five Fingers | 14 Cars & Cars |
| 2 The Dream | 15 Les nuits |
| 3 Man On A Wire | 16 The Key Shop (War & Peace) |
| 4 The Bauhaus Chair | 17 Minus Second Floor |
| | 18 No Man's Land |
| 5 Tannenbaum | 19 The Hours |
| 6 Schwebbahn | 20 Bad Government And..... |
| 7 Shadow Of A Doubt (H) | 21 Paper |
| 8 Nescio (H) | 22 Adieu, Sweet Bahnhof (H) |
| 9 Abandoned Mine | 23 Big Black Boats |
| 10 Nick In The House Of John | 24 In The Dutch Mountains |
| 11 J.O.S. Days | 25 Red Tape (H) |
| 12 Love Locks | 26 Sketches Of Spain (H+S) |
| 13 Blue Things | |

Notes: Setlist site: Songs 1-26 = complete concert.

452 22.12.12: Tivoli de Helling, Utrecht (AF, +AT/AF)

- | | |
|------------------------------------|--|
| <u>1 Five Fingers</u> | <u>13 Cars & Cars</u> |
| <u>2 The Dream</u> | <u>14 Les nuits</u> |
| <u>3 Man On A Wire</u> | <u>15 The Key Shop (War & Peace)</u> |
| <u>4 The Bauhaus Chair</u> | <u>16 Minus Second Floor</u> |
| | <u>17 No Man's Land</u> |
| <u>5 Tannenbaum</u> | |
| <u>6 Schwebbahn</u> | <u>18 Bad Government And.....</u> |
| <u>7 Shadow Of A Doubt (H)</u> | <u>19 Paper</u> |
| <u>8 Nescio (H)</u> | <u>20 Adieu, Sweet Bahnhof (H)</u> |
| | <u>21 Red Tape (H)</u> |
| <u>9 Nick In The House Of John</u> | <u>22 In The Dutch Mountains</u> |
| <u>10 J.O.S. Days</u> | <u>23 Big Black Boats</u> |
| <u>11 Love Locks</u> | <u>24 Sketches Of Spain (H+S)</u> |
| <u>12 Blue Things</u> | |

Notes: Song 22 with a really unique break.

YouTube site: Songs 2, 7, 8, 10, 13, 19-24. Most songs incomplete. Facebook site: Same version of song 22.

513 9.10.16: Ferro Dome, Rotterdam (AF)

- | | |
|------------------------|--------------------------|
| 1 Nescio (H) | 3 In The Dutch Mountains |
| 2 Walter And Conny (S) | |

Notes: Scapino Ballet ((Rotterdam)) and Nits.

YouTube site: Songs 1-3. Afternoon performance.

New: 519A+ 26.8.17: Aout en Eclats, Soignes (B) (AT/AF?)

- | | |
|------------------------------|-----------------------------|
| 1 Oom-Pah-Pah | 9 Cars & Cars |
| 2 Les nuits | 10 The Dream |
| 3 J.O.S. Days | 11 Bike In Head |
| 4 Radio Shoes | 12 Port Of Amsterdam |
| 5 Soap Bubble Box | 13 Adieu, Sweet Bahnhof (H) |
| 6 A Touch Of Henry Moore (H) | 14 In The Dutch Mountains |
| 7 Walter And Conny (S) | 15 Bike In Head |
| 8 Sketches Of Spain (H+S) | |

Notes: Setlist site: Songs 1-15 = complete concert.

New: 524AB+ -----

New: 524AC+ 29.9.17: Theater aan de Slinger, Houten (AT/AF?)

- | | |
|----------------------------|-------------------------------|
| 1 Flowershop Forget-Me-Not | 12 Cow With Spleen |
| 2 J.O.S. Days | 13 Sketches Of Spain (H+S) |
| 3 No Man's Land | 14 Two Sisters |
| 4 Mourir avant quinze ans | 15 Infinite Shoeblack |
| 5 Soap Bubble Box | 16 A Touch Of Henry Moore (H) |
| 6 Nescio (H) | 17 Cars & Cars |
| 7 Yellow Socks & Angst | 18 Pockets Of Rain |
| 8 Radio Orange | 19 Bike In Head |
| 9 Lits-Jumeaux | 20 Port Of Amsterdam |
| 10 Along A German River | 21 Zündapp nach Oberheim |
| 11 Breitner On A Kreidler | 22 In The Dutch Mountains |

Notes: Setlist site: Songs 1-22 = complete concert.

New: 527A+ 16.11.17: Stadstheater, Zoetermeer (AT/AF???)

- 1 Yellow Socks & Angst
- 2 In The Dutch Mountains

Notes: Setlist site: Both songs. I think that they played some more songs.....

530 9.12.17: TivoliVredenburg (Groote Zaal), Utrecht (AF, +AT/AF?)

- | | |
|-----------------------------------|--------------------------------------|
| <u>1 Oom-Pah-Pah</u> | <u>12 Cow With Spleen</u> |
| <u>2 Les nuits</u> | <u>13 Sketches Of Spain (H+S)</u> |
| <u>3 Flowershop Forget-Me-Not</u> | <u>14 Two Sisters</u> |
| <u>4 J.O.S. Days</u> | <u>15 A Touch Of Henry Moore (H)</u> |
| <u>5 Soap Bubble Box</u> | <u>16 Cars & Cars</u> |
| <u>6 Nescio (H)</u> | <u>17 No Man's Land</u> |
| <u>7 Yellow Socks & Angst</u> | <u>18 Pockets Of Rain</u> |
| <u>8 Radio Orange</u> | <u>19 Port Of Amsterdam</u> |
| <u>9 Lits-Jumeaux</u> | <u>20 Zündapp nach Oberheim</u> |
| <u>10 Along A German River</u> | <u>21 Giant Normal Dwarf</u> |
| <u>11 Breitner On A Kreidler</u> | <u>22 In The Dutch Mountains</u> |

Notes: Setlist site: Songs 1-22 = complete concert

YouTube site: Songs 6, 22.

New: 530A+ 13.12.17: Rijswijkse Schouwburg, Rijswijk (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530.

New: 533B+ 16.3.18: Musiekcentrum Frits Philips (Kleine Zaal), Eindhoven (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

New: 533C+ 22.3.18: Schouwburg de Kring, Roosendaal (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

New: 534A+ 30.3.18: Zuiderstrand Theater, Scheveningen (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

New: 534B+ 5.4.18: De Goudse Schouwburg, Gouda (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

New: 534C+ 11.4.18: Leidse Schouwburg, Leiden (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

New: 534D+ 13.4.18: DeLaMar, Amsterdam (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but A *Touch Of Henry Moore* was played after *No Man's Land*.

536 20.4.18: Petit Bain, Paris (F) (AF, +AT/AF?)

1 Oom-Pah-Pah	11 Cow With Spleen
2 Les nuits	12 Sketches Of Spain (H+S)
3 Flowershop Forget-Me-Not	13 Two Sisters
4 J.O.S. Days	14 A Touch Of Henry Moore (H)
5 Soap Bubble Box	15 Cars & Cars
6 Nescio (H)	16 No Man's Land
7 Yellow Socks & Angst	17 Pockets Of Rain
8 Radio Orange	18 Port Of Amsterdam
9 Lits-Jumeaux	19 Zündapp nach Oberheim
10 Along A German River	20 Adieu, Sweet Bahnhof (H)
	21 In The Dutch Mountains

Notes: Setlist site: Songs 1-21 = complete concert. "Same" songs as Entry 530, but *Breitner On A Kreidler* isn't listed and was most probably not played. Instead of *Giant Normal Dwarf*, they played *Adieu, Sweet Bahnhof*.

YouTube site: Songs 5, 6, 8, 10, 11, 15, 19, 21. Songs 6, 21 (and prob. more) incomplete. Taken from two sources. One was filmed from the wings.

New: 536A+ 21.4.18: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AT/AF???)

Notes: Setlist site: 23 songs = complete concert. "Same" songs as Entry 530, but they added *Adieu, Sweet Bahnhof* after *Giant Normal Dwarf*.

537 3.5.18: Volkshaus, Zürich (CH) (AF, AT)

Notes: RockinConcert site offers the whole gig as CD and download, not for free. With song 4 as sample.

Setlist site: Songs 1-23 = complete concert.

YouTube site: Songs 4, 10, 13-23. Most songs incomplete.

540 17.8.18: DoCD A&B Sides 1977-1987, Sony Music 88985476512

B1 Clean Shirt In Paris (H)

2 Sketches Of Spain (H+S)

3 Bild am Sonntag (P) (A Cappella)

4 Bild Am Sonntag (As Usual) (P) ((As Usual not listed))

543 Sept. 2018: Koninklijk Theater Carré, Amsterdam (AF, PF?)

1 Les nuits

2 Nescio (H)

3 In The Dutch Mountains

Notes: YouTube site: Songs 1-3. Songs 1, 2 have a great sound --> PF? Song 3 is from a different performance..

552+ 27.11.19: Cultura, Eden (AT/AF?)

Notes: Setlist site: 22 Songs = complete concert. "Same" songs as Entry 553., except *The Garden Centre* wasn't played. Instead of *Lits-Jumeaux, Radio Orange* was performed.

557+ 21.12.19: TivoliVredenburg (Groote Zaal), Utrecht (AT, AF?)

Notes: Setlist site: 24 Songs = complete concert. "Same" songs as Entry 553, but *The Flowers* was replaced by *Sketches Of Spain* and *Giant Normal Dwarf* was added as last song.

New: 558+ 27.12.19: Mezz, Breda (AT/AF?)

Notes: Setlist site: 24 Songs = complete concert. Same songs as Entry 557.

Info on the setlists: Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

New: 559 29.12.19: Concerto Record store, Amsterdam (AF)

Notes: YouTube site: Band on stage before the start of the gig.

386 7.10.09: CD Strawberry Wood, Sony 88697 60320 2
6 La petite robe noire

386A+ October 2009: CD Strawberry Wood, iTunes (Sony)
6 La petite robe noire

390A 29.10.09: De Schalm, Veldhoven (AT)

- | | |
|-------------------------------------|-------------------------------------|
| 1 Hawelka | 15 The Flowers |
| 2 Boy In A Tree | 16 Rain On The Roof (J. Sebastian)/ |
| 3 Distance | 17 Index Of First <u>Lines</u> |
| 4 The Hours | 18 Home Before Dark |
| 5 Cars & Cars | 19 Tutti Ragazzi (H) |
| 6 Departure | 20 Five & Dime |
| 7 Now | 21 Apple Orchard |
| 8 The <u>Key Shop</u> (War & Peace) | 22 La petite robe noire |

New: 398AA+ 25.3.10: La Carène, Brest (F) (AT/AF?)

- | | |
|------------------------|-------------------------------|
| 1 Jisp | 12 Hawelka |
| 2 J.O.S. Days | 13 Boy In A Tree |
| 3 Tannenbaum | 14 Distance |
| 4 The Flowers | 15 The Hours |
| 5 Home Before Dark | 16 Cars & Cars |
| 6 Tutti Ragazzi (H) | 17 Departure |
| 7 Five & Dime | 18 Now |
| 8 La petite robe noire | 19 The Key Shop (War & Peace) |
| 9 No Man's Land | 20 Nescio (H) |
| 10 Return | 21 Nick In The House Of John |
| 11 "Cactus Mountains" | |

Notes: Setlist site: Songs 1-21 =(?) complete concert.

A very interesting set! Did they really choose these songs? And did they played them in that order? "Song" 11 is most probably *Woman Cactus* and *In The Dutch Mountains*.

409 17.7.10: Le Palais Idéal Du Facteur Cheval, Hauterives (F) (AF, PF)

- | | |
|-------------------------------------|---------------------|
| 1 Boy In A Tree | 6 Five & Dime |
| 2 The Hours | 7 ...?... |
| 3 The <u>Key Shop</u> (War & Peace) | 8 Dapper Street (H) |

422 15.3.12: Mezz, Breda (AF, +AT/AF)

- | | |
|---------------------------------|------------------------------------|
| <u>1 Five Fingers</u> | <u>12 Blue Things</u> |
| <u>2 Crime & Punishment</u> | <u>13 Ivory Boy</u> |
| <u>3 Home Before Dark</u> | <u>14 Adieu, Sweet Bahnhof (H)</u> |
| <u>4 J.O.S. Days</u> | <u>15 Nescio (H)</u> |
| <u>5 The Poor</u> | <u>16 The Hours</u> |
| <u>6 Tannenbaum</u> | <u>17 Three Sisters</u> |
| <u>7 House Of Jacob</u> | <u>18 No Man's Land</u> |

8 Man On A Wire	19 Sister Rosa
9 Cars & Cars	20 The Ballad Of John And Yoko
10 Love Locks	(Le, McCa)
11 Jazz Bon Temps	21 Schwebbahn
	22 In The Dutch Mountains

Notes: Setlist site: Songs 1-22 = complete concert.

YouTube site: Song 19.

423 16.3.12: P3, Purmerend (AF)

1 J.O.S. Days

2 Nick In The House Of John

3 In The Dutch Mountains

Notes: Song sequence not known to me. According to Entry 430A.....

YouTube site: Songs 1-3.

431 14.4.12: Stadshoftheater, Vianen (AF)

9 Nick In The House Of John

10 Man On A Wire

22 The Ballad Of John And Yoko

(Le, McCa)

New: 457A+ 19.4.13: Lochemse Schouwburg, Lochem (AT/AF???)

1 Five Fingers

4 Man On A Wire

2 The Hours

5 Big Black Boats

3 Schwebbahn

6 In The Dutch Mountains

Notes: Setlist site: Only 6 songs. Wrong song sequence? See previous Entry. Most probably, an audience recording doesn't exist.

459 20.4.13: De Oosterpoort, Groningen (AF, +AT/AF?)

Notes: Setlist site: 23 songs = complete concert. Same songs as Entry 457. But song 23 has a very interesting note: It's the acoustic version!

YouTube site: Song Nescio. Incomplete.

492A 8.3.15: De Duif, Amsterdam (AF, PF, +AT/AF?)

1 Cars & Cars

8 Nescio (H)

2 +Whales Of Tadoussac

9 Dapper Street (H)

3 Home Before Dark

10 +The Long Song

4 Bike In Head

11 The Train/

5 dA dA dA

12 Les nuits

6 Mourir avant quinze ans

13 Road Not Taken

7 Giant Normal Dwarf

14 +In The Dutch Mountains

Notes: CD release party. Nits answered questions and played a (short) 14 song set. Facebook site: Song 1. Incomplete. Recorded by the De Duif crew.

Setlist site: Songs 1-14 = complete concert.

YouTube Sits: Songs 3-9, 11-13. Most songs probably incomplete

New: 517A+ 30.12.16: De Duif, Amsterdam (AT/AF)

1 Oom-Pah-Pah

15 Sketches Of Spain (H+S)

- | | |
|-------------------------------|---|
| 2 Les nuits | 16 The Long Song |
| 3 J.O.S. Days | 17 Schwebebahn |
| 4 Radio Shoes | 18 The Night-Owl |
| 5 The Infinite Shoeblack | 19 The Bauhaus Chair |
| 6 Soap Bubble Box | 20 Cars & Cars |
| 7 Mourir avant quinze ans | 21 Port Of Amsterdam |
| 8 Nescio (H) | 22 Eifersucht/ |
| 9 Ting | 23 Within You Without You (G. Harrison) |
| 10 Around The Fish | 24 In The Dutch Mountains |
| 11 No Man's Land | 25 Road Not Taken |
| 12 A Touch Of Henry Moore (H) | 26 Adieu, Sweet Bahnhof (H) |
| 13 Walter And Conny (S) | |
| 14 The Swimmer | |

Notes: Setlist site: Songs 1-26 = complete concert. (Song 23 not listed, but it's part of every Nits live version of *Eifersucht*.)

559 29.12.19: Concerto Record store, Amsterdam (AF)

- | | |
|--|-----------------------------------|
| <u>1 Home Before Dark</u> | <u>5 The Garden Centre</u> |
| <u>2 Nescio (H)</u> | <u>6 Cars & Cars</u> |
| <u>3 The Concrete House</u> | <u>7 Adieu, Sweet Bahnhof (H)</u> |
| <u>4 J.O.S. Days/vrees (Nits, F. de Jonge)</u> | |

Notes: YouTube site: Only 7 songs!?! But the gig was quite long, because Nits asked for questions and answered them in all details.
Setlist site: Songs 1-7 = complete concert.

2/20 II:

533A+ --> 533A 13.3.18: Koninklijk Theater Carré, Amsterdam: "Je dag is goed" (NPO Radio 5, Omroep MAX)

- 1 ±...?... (F. de Jonge, B. Vermeulen)
- 2 De douairiere (FdJ, BV)

512AB+ 6.10.16: Ferro Dome, Rotterdam

- | | |
|---------------|------------------|
| 7 Cars & Cars | 19 <u>Sounds</u> |
|---------------|------------------|

Notes: Songs 2, 10 not mentioned on DVD. Song 1 is an instrumental, song 2 only is the stopping train and song 19 is an instrumental.

542+ Sept. 2018: DVD Scapino Ballet & Nits - Ting!, Werf Rec. 10020

- 19 Sounds

Recorded: 512AB

Notes: Songs 2, 10 not mentioned on DVD. Song 1 is an instrumental, song 2 only is the stopping train and song 19 is an instrumental.

2/20 III:

New: 560 6.2.20: Oude Luxor Theater, Rotterdam (AF)

- | | |
|----------------------------|----------------------|
| 1 Ultramarine | 5 The Concrete House |
| 2 Dead Rat Ball | 6 The Delta Works |
| 3 Music Box With Ballerina | 7 The Blue Car |
| 4 Une petite allumette/ | |

Notes: YouTube site: Songs 1-7. With great sound!

New: 561 8.2.20: Leidse Schouwburg, Leiden (AF, +AT/AF?)

Notes: Setlist site: 24 songs = complete concert. "Same" songs as Entry 557, but *Giant Normal Dwarf* was replaced by *J.O.S. Days/vrees*.

YouTube site: Song 23 *In The Dutch Mountains*.

New: 562+ 11.2.20: Theater de Veste, Delft (AT/AF?)

Notes: Setlist site: 23 songs = complete concert. "Same" songs as Entry 557, but *Giant Normal Dwarf* wasn't played.

New: 563+ 12.2.20: De Kleine Willem, Enschede (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

New: 564+ 13.2.20: Muziekcentrum Frits Philips, Eindhoven (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

New: 565+ 15.2.20: Kunstlinie, Almere Stad (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

New: 566 18.2.20: Media Park (?), Hilversum (?): "Tijd voor MAX" (NPO 1, MAX)

- 1 Une petite allumette
- 2 The Concrete House

Notes: YouTube site: Songs 1, 2.
+TvM site: ..?...

New: 564+ 20.2.20: De Kleine Willem, Enschede (AT/AF?)

New: 565+ 27.2.20: Schouwburg De Lawei, Drachten (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

Info on the setlists: Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

3/20:

343 13.12.03: Volkshaus, Zürich (CH) (TV)

Notes: All songs incomplete. Released in "Immer gerade aus" on 21st Dec. 2004 (RVU's Werken aan Werk – Ned. 3). The title is sometimes written as "Immer Gerade Aus". The German grammar, which is often not easy to understand, only says that this is not correct.

+Re-broadcast about a year later.

Song sequence in "Immer gerade aus": 3 – 7 – 1 – 6 – 2 – 4 – 5.

YouTube site (2020): Whole telecast.

New: 465A+ 7.2.14: W2 Poppodium, Den Bosch (AT/AF)

- | | |
|-------------------------------|-------------------------------------|
| 1 Tutti Ragazzi (H) | 15 Nescio (H) |
| 2 Tent (H) | 16 Tons Of Ink (H) |
| 3 The Young Reporter (H) | 17 Dapper Street (H) |
| 4 Hook Of Holland (H) | 18 Acres Of Tintoretto (H) |
| 5 Ping Pong (H) | 19 Sketches Of Spain (H+S) |
| 6 Holiday On Ice (H) | 20 Woman Cactus (H) |
| 7 New Flat (H) | 21 Mask (H) |
| 8 Office At Night (H) | 22 Think It Over (S) |
| 9 Red Tape (H) | 23 Adieu, Sweet Bahnhof (H) |
| 10 Empty Room (H) | 24 Aloha Drums! (P)/ |
| 11 Slip Of The Tongue (H) | 25 Tomorrow Never Knows (Le, McCa)/ |
| 12 The Vermilion Pencil (H) | Aloha Drums! ctd. |
| 13 A Touch Of Henry Moore (H) | 26 Shadow Of A Doubt (H) |
| 14 Walter And Conny (S) | 27 Yes Or No (H) |

Notes: Setlist site: Songs 1-28 = complete concert. Same songs as Entry 468, but songs 20 and 22 have been exchanged.

468 14.2.14: Paradiso (Kleine Zaal), Amsterdam (AF, PF, AF)

- | | |
|-------------------------------|-------------------------------------|
| 1 Tutti Ragazzi (H) | 15 Nescio (H) |
| 2 Tent (H) | 16 Tons Of Ink (H) |
| 3 The Young Reporter (H) | 17 Dapper Street (H) |
| 4 Hook Of Holland (H) | 18 Acres Of Tintoretto (H) |
| 5 Ping Pong (H) | 19 Sketches Of Spain (H+S) |
| 6 Holiday On Ice (H) | 20 Think It Over (S) |
| 7 New Flat (H) | 21 Mask (H) |
| 8 Office At Night (H) | 22 Woman Cactus (H) |
| 9 Red Tape (H) | 23 Adieu, Sweet Bahnhof (H) |
| 10 Empty Room (H) | 24 Aloha Drums! (P)/ |
| 11 Slip Of The Tongue (H) | 25 Tomorrow Never Knows (Le, McCa)/ |
| 12 The Vermilion Pencil (H) | Aloha Drums! ctd. |
| 13 A Touch Of Henry Moore (H) | 26 Adieu, Sweet Bahnhof (H) |
| 14 Walter And Conny (S) | 27 Shadow Of A Doubt (H) |
| | 28 Yes Or No (H) |

470 22.3.14: Paradiso (Groote Zaal), Amsterdam (AF, AF)

- | | |
|---------------|-------------------------------|
| 9 Cars & Cars | 24 Port Of Amsterdam |
| 10 The House | - The <u>k</u> nighting scene |

- | | |
|-----------------|-----------------------------|
| 11 The Train | <u>25</u> Tent (H) |
| 12 The Pizzeria | <u>26</u> Ping Pong (H) |
| 13 The Flowers | <u>27</u> Tutti Ragazzi (H) |
| 14 Love Locks | - Speech by Freek De Jonge |
| 15 Ting | <u>28</u> Home Before Dark |
| 16 Rumspringa | <u>29</u> Tons Of Ink (H) |
- YouTube site (2014): Songs 2, 4, 8, 11, 17, 18, 24, and the speeches.
 YouTube site (2019): Songs 1-29

New: 470A+ 28.3.14: Kulturkirche, Köln (D) (AT/AF?)

- | | |
|----------------------------|-----------------------------|
| 1 dA dA dA | 13 Ting |
| 2 Nescio (H) | 14 An Eating House |
| 3 Radio Shoes | 15 The Panorama Man |
| 4 Tannenbaum | 16 Sketches Of Spain (H+S) |
| 5 26 A (Clouds In The Sky) | 17 In The Dutch Mountains |
| 6 Boy In A Tree | 18 Port Of Amsterdam (H) |
| 7 J.O.S. Days | 19 Ping Pong |
| 8 Cars & Cars | 20 Adieu, Sweet Bahnhof (H) |
| 9 The House | 21 Home Before Dark |
| 10 The Train | 22 Tons Of Ink (H) |
| 11 The Pizzeria | |
| 12 Love Locks | |

Notes: Setlist site: Songs 1-22 = complete concert?? In comparison to Entry 470, 8 songs weren't played and *J.O.S. Days* was added.

New: 472A+ 6.4.14: Jazz Cafe ((Camden)), London (UK) (AT/AF?)

- | | |
|----------------------------|-----------------------------|
| 1 dA dA dA | 16 Sketches Of Spain (H+S) |
| 2 Nescio (H) | 17 Three Sisters |
| 3 Radio Shoes | 18 The Flowers |
| 4 Crime & Punishment | 19 An Eating House |
| 5 Tannenbaum | 20 Bike In Head |
| 6 26 A (Clouds In The Sky) | 21 The Dream |
| 7 Boy In A Tree | 22 In The Dutch Mountains |
| 8 J.O.S. Days | 23 Adieu, Sweet Bahnhof (H) |
| 9 Cars & Cars | 24 Port Of Amsterdam |
| 10 The House | 25 Ping Pong (H) |
| 11 The Train | 26 Home Before Dark |
| 12 The Pizzeria | 27 Tons Of Ink (H) |
| 13 Love Locks | |
| 14 Ting | |
| 15 The Panorama Man | |

Notes: Setlist site: Songs 1-27 = complete concert.

474AB 6.5.14: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AF, +AT/AF?)

Notes: Setlist site: 27 songs = complete concert. Same songs as Entry 465A, but *Think It Over* and *Woman Cactus* have been exchanged.

YouTube site: Songs 23 *Adieu, Sweet Bahnhof* and 26 *Shadow Of a Doubt*.

485 October (?) 2014 (PF)

1 ...?...

Notes: Henk's promotion for the Tampere gig in May 2015.

New: 485A+ 24.10.14: Iduna, Drachten (AT/AF?)

- | | |
|---------------------|------------------------------------|
| 1 Radio Shoes | 11 Ice Princess |
| 2 dA dA dA | 12 Bike In Head |
| 3 Nescio (H) | 13 Adieu, Sweet Bahnhof (H) |
| 4 Ting | 14 Think It Over (S) |
| 5 Boy In A Tree | 15 Christine's World |
| 6 The Train | 16 Dapper Street (H) |
| 7 Schwebebahn | 17 Port Of Amsterdam |
| 8 Soap Bubble Box | 18 Tomorrow Never Knows (Le, McCa) |
| 9 Cars & Cars | 19 In The Dutch Mountains |
| 10 The Panorama Man | |

Notes: Setlist site: Songs 1-19 = complete concert? (Song 18 without *Aloha Drums!*)

486 30.10.14: De Vorstin, Hilversum (AF, +AT/AF?)

- | | |
|------------------------------|---|
| <u>1 Radio Shoes</u> | <u>13 Bike In Head</u> |
| <u>2 dA dA dA</u> | <u>14 Adieu, Sweet Bahnhof (H)</u> |
| <u>3 Nescio (H)</u> | <u>15 Think It Over (S)</u> |
| <u>4 Ting</u> | <u>16 Christine's World</u> |
| <u>5 Boy In A Tree</u> | <u>17 Walter And Conny (S)</u> |
| <u>6 The Train</u> | <u>18 Dapper Street (H)</u> |
| <u>7 Schwebebahn</u> | <u>19 Port Of Amsterdam</u> |
| <u>8 Soap Bubble Box</u> | <u>20 Aloha Drums! (P)/</u> |
| <u>9 Office At Night (H)</u> | <u>21 Tomorrow Never Knows (Le, McCa)</u> |
| <u>10 Cars & Cars</u> | <u>Aloha Drums! ctd.</u> |
| <u>11 The Panorama Man</u> | <u>22 In The Dutch Mountains</u> |
| <u>12 Ice Princess</u> | |

Notes: Setlist site: Songs 1-22 = complete concert.

YouTube site: Song 19. Listed as "Goodbye".

New: 486A+ 31.10.14: Wilminktheater & Muziekcentrum, Enschede (AT/AF?)

- | | |
|----------------------------|-------------------------------|
| 1 Radio Shoes | 13 Bike In Head |
| 2 dA dA dA | 14 J.O.S Days |
| 3 Nescio (H) | 15 Crime & Punishment |
| 4 Ting | 16 Hook Of Holland (H) |
| 5 Boy In A Tree | 17 Think It Over (S) |
| 6 Schwebebahn | 18 Christine's World |
| 7 Office At Night (H) | 19 A Touch Of Henry Moore (H) |
| 8 The Bauhaus Chair | 20 Dapper Street (H) |
| 9 Soap Bubble Box | 21 Port Of Amsterdam |
| 10 Sketches Of Spain (H+S) | 22 The Swimmer |

- | | |
|---------------------|------------------------------------|
| 11 The Panorama Man | 23 In The Dutch Mountains |
| 12 Ice Princess | 24 Tomorrow Never Knows (Le, McCa) |
- Notes: Songs 1-24 = complete concert. (Song 24 without *Aloha Drums!* intro?)

487 November 2014: ...?... (PF)

- 1 Ice Princess

Notes: YouTube site/nitsmusic: Song 1. (Posted on 8th Dec. 2014.)

New: 487A+ 7.11.14: TivoliVredenburg (Cloud Nine), Utrecht (AT/AF?)

- | | |
|-----------------------|-------------------------------------|
| 1 Radio Shoes | 13 Bike In Head |
| 2 dA dA dA | 14 Sketches Of Spain (H+S) |
| 3 Nescio (H) | 15 Think It Over (S) |
| 4 Ting | 16 Christine's World |
| 5 Boy In A Tree | 17 A Touch Of Henry Moore (H) |
| 6 Schwebebahn | 18 Dapper Street (H) |
| 7 Soap Bubble Box | 19 Port Of Amsterdam |
| 8 Office At Night (H) | 20 The Swimmer |
| 9 The Train | 21 In The Dutch Mountains |
| 10 Cars & Cars | 22 Aloha Drums! (P)/ |
| 11 The Panorama Man | 23 Tomorrow Never Knows (Le, McCa)/ |
| 12 Ice Princess | Aloha Drums! ctd. |

Notes: Setlist site: Songs 1-23 = complete concert.

New: 487B+ 8.11.14: De Goudse Schouwburg, Gouda (AT/AF?)

Notes: Setlist site: 25 songs = complete concert. In comparison to Entry 487A, they added *The Bauhaus Chair* after song 4 and *Hook Of Holland* after song 13. And *Cars & Cars* was replaced by *J.O.S. Days*.

490 19.12.14: Ancienne Belgique, Bruxelles/Brussel (Brüssel) (B) (AF, +AT, AF?)

Notes: Setlist site: 24 songs = complete concert. In comparison to Entry 487A, they added *J.O.S. Days* after song 21 and *Sketches Of Spain* was replaced by *Adieu, Sweet Bahnhof*.

YouTube site: Songs 10 *Cars & Cars*, 14 *Adieu, Sweet Bahnhof* and 21 *In The Dutch Mountains*. Song *ASB* incomplete.

497A 18.4.15: Theater de Veste, Delft (AF)

- 1 Cars & Cars
2 Port Of Amsterdam
3 In The Dutch Mountains

Notes: YouTube site: Songs 1-3.

New: 497B+ 22.4.15: Theater De Lievekamp, Oss (AT/AF?)

- | | |
|---------------|------------------------|
| 1 Radio Shoes | 13 Ice Princess |
| 2 dA dA dA | 14 Hook Of Holland (H) |
| 3 Nescio (H) | 15 Crime & Punishment |
| 4 Ting | 16 Bike In Head |

- | | |
|-----------------------|-------------------------------|
| 5 Boy In A Tree | 17 Adieu, Sweet Bahnhof (H) |
| 6 Home Before Dark | 18 Think It Over (S) |
| 7 Schwebebahn | 19 Christine's World |
| 8 Soap Bubble Box | 20 A Touch Of Henry Moore (H) |
| 9 Office At Night (H) | 21 Dapper Street (H) |
| 10 The Train | 22 Port Of Amsterdam |
| 11 Cars & Cars | 23 The Swimmer |
| 12 The Panorama Man | 24 In The Dutch Mountains |

Notes: Setlist site: Songs 1-24 = complete concert.

New: 500A+ 19.5.15: Tampere-talo, Tampere (Fi) (AT/AF?)

Notes: Setlist site: Songs 1-27 = complete concert. "Same" songs as Entry 497B, but after *Think It Over*, they added *Lenin And The Wounded Angel*, and after *In The Dutch Mountains*, *J.O.S. Days* and *Sketches Of Spain*.

503 13.6.15: De Grote Rietplas (Univé Stage), Emmen ("Retropop") (AF, Ra, +AT/AF?)

- | | |
|--------------------------|------------------------------|
| 1 Radio Shoes | 9 A Touch Of Henry Moore (H) |
| 2 <u>dA dA dA</u> | 10 Office At Night (H) |
| 3 Nescio (H) | 11 <u>The Dream</u> |
| 4 The Train | 12 Adieu, Sweet Bahnhof (H) |
| 5 <u>Cars & Cars</u> | 13 Bike In Head |
| 6 J.O.S. Days | 14 Sketches Of Spain (H+S) |
| 7 Schwebebahn | 15 In The Dutch Mountains |
| 8 <u>Soap Bubble Box</u> | |

Notes: Setlist site: Songs 1-15 = complete concert.

YouTube site: Songs 3, 6, 7, 10, 13-15. Songs 6, 7, 10, 13-15 incomplete.

Facebook site (Nits): Song 15. A different part, recorded from the back of the stage.

+ "Retropop 2015" (NPO, Radio 2), a six hour broadcast. Songs and interviews with Nits?

506 27.10.15: Im Wizemann, Stuttgart (D) (AF, +AT/AF?)

- | | |
|------------------------|----------------------------------|
| 1 Radio Shoes | 13 The Panorama Man |
| 2 <u>dA dA dA</u> | 14 Ice Princess |
| 3 Nescio (H) | 15 Bike In Head |
| 4 Ting | 16 <u>Crime & Punishment</u> |
| 5 <u>Boy In A Tree</u> | |
| 6 The Bauhaus Chair | 17 Think It Over (S) |
| 7 Schwebebahn | 18 Christine's World |
| 8 Soap Bubble Box | 19 A Touch Of Henry Moore (H) |
| 9 Office At Night (H) | 20 Dapper Street (H) |
| 10 The Train | 21 Port Of Amsterdam |
| 11 J.O.S. Days | 22 Home Before Dark |
| 12 Cars & Cars | 23 In The Dutch Mountains |
| | 24 <u>No Man's Land</u> |

Notes: Setlist site: Songs 1-24 = complete concert.

YouTube site: Song 23.

New: 506A+ 28.10.15: Jazzhaus, Freiburg (D) (AT/AF?)

Notes: Setlist site: Songs 1-25 = complete concert. "Same" songs as Entry 506, but *Home Before Dark* was replaced by *The Swimmer* and *Sketches Of Spain* was added after *In The Dutch Mountains*.

507 2.12.15: Capitol Theater, Düsseldorf (D) (AT, AF, +AT/AF?)

Notes: RockinConcert site offers the whole concert as CD and download, not for free. With song 2 as sample.

Setlist site: Songs 1-23 = complete concert. "Same" songs as Entry 506, but *Dapper Street* wasn't played, *Home Before Dark* was replaced by *The Swimmer* and *No Man's Land* by *Sketches Of Spain*.

YouTube site: Songs 2, 10, 20-22. With a most probably wrong date (= 4th Dec.)

New: 507B+ 18.12.15: TivoliVredenburg (Hertz), Utrecht (AT/AF?)

- | | |
|---------------------------|----------------------------------|
| 1 Cars & Cars | 14 Boy In A Tree |
| 2 Whales Of Tadoussac | 15 Schwebebahn |
| 3 Home Before Dark | 16 Soap Bubble Box |
| 4 The Bauhaus Chair | 17 Office At Night (H) |
| 5 The House | 18 J.O.S. Days/vrees (FdJ, Nits) |
| 6 Giant Normal Dwarf | 19 Ice Princess |
| 7 Les nuits | 20 Christine's World |
| 8 Mourir avant quinze ans | 21 A Touch Of Henry Moore (H) |
| 9 Road Not Taken | 22 Port Of Amsterdam |
| 10 Nescio (H) | 23 The Swimmer |
| 11 Radio Shoes | 24 In The Dutch Mountains |
| 12 dA dA dA | 25 Sketches Of Spain (H+S) |
| 13 Ting | |

Notes: Setlist site: Songs 1-25 = complete concert. The first set of this concert with songs 1-10 is extremely different to the gigs before and afterwards. (The second starts with the opening songs of all the other gigs.) Of course I'm not sure if it's a real setlist. Ok, I put that aside: I have no idea why this Utrecht gig was so special.

New: 507C+ 19.12.15: DRU Cultuurfabriek, Ulf (AT/AF?)

Notes: Setlist site: Songs 1-23 = complete concert. "Same" songs as Entry 506, but *Dapper Street* wasn't played, *Home Before Dark* was replaced by *The Swimmer* and *No Man's Land* by *Sketches Of Spain*.

509 16.7.16: Bij Sint-Jacobs, Gent (B) ("Gentse Feesten") (AF, +AT/AF?)

New: 566+ 28.2.20: Stadsschouwburg, Groningen (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. Same songs as Entry 557.

New: 567+ 29.2.20: Stadsschouwburg, Haarlem (AT/AF?)

Notes: Setlist site: 25 songs = complete concert. "Same" songs as Entry 557, but they added *Adieu, Sweet Bahnhof* as last song.

Info on the setlists: Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

3/20 II:

514 21.12.16: Poppodium Hedon, Zwolle (PF, +PF)
((not: Zwolle, Hedon!))

New:

559A January - March: Several trailers by Nits on Facebook and YouTube* sites:

- 1 Trailer Paris* - 13.3.20: posted on 18th Jan.
- 2 Trailer Turku - 23.3.20: posted on 28th Jan.
- 3 Trailer Carré - 17.3.20: posted on 30th Jan.
- 4 Trailer Paris II - 13.3.20: posted on 4th Feb.
- 5 Trailer Zürich - 4.4.20: posted on 8th Feb.
- 6 Trailer Tampere 24.3.20: posted on 13th Feb.
- 7 Trailer Paris III - 13.3.20: posted on 17th Feb.
- 8 Trailer Helsinki - 26.3.20: posted on 20th Feb.
- 9 Trailer Köln - 2.4.20: posted on 20th Feb
- 10 Trailer Carré II: 17.3.20: posted on 11th March

Notes: All gigs had to be cancelled, because ... you know why.

As a non-member of Facebook, my possibilities are limited. No sound, films working from time to time and only a part of the screen is visible.

New: 566A 29.2.20: Florin, Utrecht: "Spijkers met koppen" (NPO Radio 2, BNNVARA)

- 1 In The Dutch Mountains
- 2 Interview with HH
- 3 The Concrete House
- 4 Une petite allumette
- 5 Giant Normal Dwarf
- 6 The Dream

Notes: YouTube site: Songs and line 1-6. Songs 1, 5 incomplete. Filmed by the crew. Edits by nitsfan.

3/20 III:

341A 2.12.03: Le Trianon, Paris (F) (AT)

Notes: Setlist site with only 12 songs: 1-5, 7, 8, 10, 9, 16, 17, 20.

- | | |
|-------------------------------|---|
| 2 The Train | 14 Fire In My Head |
| 3 Bike In Head | 15 Cars & Cars |
| 4 The Dream | 16 Home Before Dark |
| 5 Aquarium | 17 Adieu, Sweet Bahnhof (H) |
| 6 Sketches Of Spain (H+S) | 18 Eifersucht/ |
| 7 The House | 19 Within You Without You (G. Harrison) |
| 8 Doppelganger | 20 Welcome Back (S) |
| 9 Nescio (H) | 21 Rumspringa |
| 10 A Touch Of Henry Moore (S) | 22 In The Dutch Mountains |
| 11 The Espresso Girl | 23 Sugar River |
| 12 The Infinite Shoeblack | 24 With Used Furniture ... (HH, RK) |

Notes: Setlist site: Songs 1-24 = complete concert. (Song 19 not listed.). BUT, most probably, on this date was no Nits concert. See Entry 345C!! And take the setlist with you and add it there.....

New: 361B+ 22.3.06: De Oosterpoort, Groningen (AT/AF?)

- | | |
|------------------------------|-------------------------------|
| 1 Sketches Of Spain (H+S) | 13 The Hole |
| 2 Broken Wing | 14 Walter And Conny (S) |
| 3 A Touch Of Henry Moore (H) | 15 Les nuits |
| 4 Giant Normal Dwarf | 16 Bike In Head |
| 5 The Milkman | 17 Crime & Punishment |
| 6 An Eating House | 18 The Red Dog |
| 7 Nescio (H) | 19 The Key Shop (War & Piece) |
| 8 The Long Song | 20 In The Dutch Mountains |
| 9 J.O.S. Days | 21 House On House |
| 10 The Wind-Up Bird | 22 Home Before Dark |
| 11 The Eiffel Tower | 23 The Dream |
| 12 Adieu, Sweet Bahnhof (H) | |

Notes: Setlist site: Songs 1-23 = complete concert.

New: 363AA+ 1.4.06: Theater de Veste, Delft (AT/AF?)

- | | |
|----------------------------|---------------------------|
| 1 Les nuits | 6 Cars & Cars |
| 2 J.O.S. vrees (Nits, FdJ) | 7 Giant Normal Dwarf |
| 3 De rode vaas | 8 The Long Song |
| 4 The Eiffel Tower | 9 The Red Dog |
| 5 Walter And Conny (S) | 10 In The Dutch Mountains |

Notes: Setlist site: Songs 1-10 = incomplete concert. Wrong song sequence.

New: 363AA+ 1.4.06: Theater de Veste, Delft (AT/AF???)

Notes: Setlist site: 10 songs. Incomplete concert and wrong song sequence. Most probably no tape available. No special songs. I see no reason to list these songs.

New: 363AB+ 18.4.06: Nieuwe Luxor Theater, Rotterdam (AT/AF?)

- | | |
|------------------------------|-----------------------------|
| 1 Sketches Of Spain (H+S) | 13 The Eiffel Tower |
| 2 Cars & Cars | 14 Adieu, Sweet Bahnhof (H) |
| 3 A Touch Of Henry Moore (H) | 15 The Hole |

- | | |
|------------------------------|---------------------------|
| 4 Giant Normal Dwarf | 16 Walter And Conny (S) |
| 5 De rode vaas | 17 Bike In Head |
| 6 The Long Song | 18 Les nuits |
| 7 Nescio (H) | 19 The Dream |
| 8 The Milkman | 20 The Rising Sun |
| 9 The Key Shop (War & Peace) | 21 Crime & Punishment |
| 10 J.O.S. vrees (Nits, FdJ) | 22 The Red Dog |
| 11 The Wind-Up Bird | 23 House On House |
| 12 The Train | 24 In The Dutch Mountains |

Notes: Setlist site: Songs 1-24 = complete concert.

363AA ---> 363AC 6.5.06: Koninklijke Schouwburg, Den Haag

New: 363AD+ 16.5.06: Stadstheater, Zoetermeer (AT/AF?)

Notes: Setlist site: Songs 1-27 = complete concert. Same songs as Entry 363AB, but they added three songs: *Slip Of The Tongue* (H) after *The Milkman*, *Acres Of Tintoretto* (H) after *The Key Shop* and *Twist And Shout* after *The Red Dog*.

363AB ----> 363AE 19.5.06: De Nieuwe Buitensocieteit, Zwolle (AF)

New: 363AF+ 15.9.06: Jazzhaus, Freiburg (D) (AT/AF???)

Notes. Setlist site: 13 songs. Incomplete concert and wrong song order. Most probably no tape available. Were the listed songs *dA dA dA* and *Radio Shoes* really played? I see no reason to list these songs.

New: 365A+ 28.10.06: CC De Mol, Lier (B) (AT/AF?)

- | | |
|------------------------------|--|
| 1 Cars & Cars | 15 Adieu, Sweet Bahnhof (H) |
| 2 Sketches Of Spain (H+S) | 16 Walter And Conny (S) |
| 3 A Touch Of Henry Moore (H) | 17 Les nuits |
| 4 Giant Normal Dwarf | 19 The Dream |
| 5 Nescio (H) | 19 Bike In Head |
| 6 The Long Song | 20 The Hole |
| 7 Acres Of Tintoretto (H) | 21 Crime & Punishment |
| 8 The Key Shop (War & Peace) | 22 The Red Dog |
| 9 The Milkman | 23 Twist And Shout (P. Medley, B. Russell) |
| 10 Home Before Dark | |
| 11 J.O.S. vrees (Nits, FdJ) | 24 House On House |
| 12 The Wind-Up Bird | 25 Soap Bubble Box |
| 13 The Train | 26 An Eating House |
| 14 The Eiffel Tower | 27 In The Dutch Mountains |

Notes: Setlist site: Songs 1-27 = complete concert. Song 24 listed as "House". *The House* or, more probably, *House On House*?

367BB 20.12.06: W2 Poppodium, Den Bosch (PF, +AT/AF?)

- | | |
|--------------------------|------------------------------------|
| <u>1 Cars & Cars</u> | <u>14 Adieu, Sweet Bahnhof (H)</u> |
|--------------------------|------------------------------------|

2 Sketches Of Spain (H+S)	15 Walter And Conny (S)
3 A Touch Of Henry Moore (H)	16 Les nuits
4 Giant Normal Dwarf	17 The Dream
5 Nescio (H)	18 Bike In Head
6 The Long Song	19 The Hole
7 The Key Shop (War & Peace)	20 The Red Dog
8 The Milkman	21 House On House
9 The Swimmer	22 In The Dutch Mountains
10 J.O.S. vrees (Nits, FdJ)	23 Crime & Punishment
11 The Wind-Up Bird	24 Cabins
12 The Train	25 Fire In My Head
13 The Eiffel Tower	

Notes: Song 11: With a break due to technical problems.

W2 Poppodium (aka W2 / Concertzaal W2), former Willem 2.

Setlist site: Songs 1-25 = complete concert. Song 21 listed as "House".

The House or, more probably, House On House?

W2 site: Song 22, filmed by the W2-video crew.

YouTube site: Songs 6, 11. Taken from the same W2 source?

368 21.12.06: Paradiso, Amsterdam (Internet)

Notes: +Complete concert could be seen in the internet (Fabchannel). ((According to other setlists, they played more songs: Cars & Cars, Sketches Of Spain and A Touch Of Henry Moore before Giant Normal Dwarf, and more???))

YouTube site: Songs 3-6, 8, 10, 12, 14, 16, 17, 18, 20.

New: 373A+ 4.2.08: Leidse Schouwburg, Leiden (AT/AF?)

Notes: Setlist site: 18 songs = incomplete concert and totally wrong song sequence.

Entry 374: Songs 4, 16, 25, 13, 14, 6, 20, 5, 18, 10, Bike In Head, 24, 23, The Red Dog, 11, 22, 26, 21 = 18 songs ----> it's not necessary to list them properly.

377A 16.5.08: Alhambra, Paris (F) (+AT/AF?)

1 Two Skaters	13 In Dutch Fields (Nits, J. McCrae)
2 Three Sisters	14 The Flowers
3 Mrs. Sunlight	15 Five & Dime
4 Cowboys & Indians	16 Nescio (H)
5 Lenin And The Wounded Angel	17 Heart
6 Sugar River	18 Pelican & Penguin
7 Cars & Cars	19 In The Dutch Mountains
8 Ice Princess	20 Moon Dog
9 No Man's Land	21 Grrr... To You
10 In A Play (Das Mädchen im Pelz)	22 Adieu, Sweet Bahnhof (H)
11 Yesterday	23 Les nuits
12 dA dA dA	24 The Twins

Song 9 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15), on +DoLP Hotel Europa, Music On Vinyl MOVLP1447 (4.5.15).

Notes: Setlist site: Songs 1-24 = complete concert. ((Did they play *In Dutch Fields* (reprise)? See Entry 374.))

384 20.6.09: Bostheater, Hoorn ((Terschelling)) (“Oerol Festival”) (AF)

1 J.O.S. vrees (Nits, FdJ)

468 14.2.14: Paradiso (Kleine Zaal), Amsterdam (AF, PF, AF)

8 Office At Night (H)

22 Woman Cactus (H)

9 Red Tape (H)

- Speech by Fer Abrahams

10 Empty Room (H)

23 Aloha Drums! (P)/

11 Slip Of The Tongue (H)

24 Tomorrow Never Knows (Le, McCa)/

12 The Vermilion Pencil (H)

Aloha Drums! ctd.

13 A Touch Of Henry Moore (H)

25 Adieu, Sweet Bahnhof (H)

14 Walter And Conny (S)

26 Shadow Of A Doubt (H)

27 Yes Or No (H)

HH: voc, eg, acg (4, 12, 13, 15-18, 25), no g (21), add sounds taken from his tablet (8, 16, 23), keyb (20, 26, 27); RJS: keyb, lvoc (20), part. lvoc (11), bvoc, add harp (9); RK: dr (without 21), part. lvoc (8), bvoc.

Notes: AR and MP were in the audience, but not on stage!

YouTube site (2014): Songs 1-27, except song 25 or 26 (?).

YouTube site/nitsmusic: Songs 23-24.

YouTube site (2019): Songs 1-27.

493 9.3.15: DoCD Hotel Europa, Werf Rec. 10016

	recorded:	Entry:
9 The Long Song	Den Haag 2006	363 <u>AC</u>

506 27.10.15: Im Wizemann, Stuttgart (D) (AF, AE, +AT/AF?)

Notes: Setlist site: Songs 1-24 = complete concert.

YouTube site: Song 23 complete. Some songs spliced together, all incomplete: 10, 12, 3, 23, 11, 22, 6, 8, 10 (part 2).

533A 13.3.18: Koninklijk Theater Carré, Amsterdam: “Je dag is goed” (NPO Radio 5, Omroep MAX)

1 +...?... (F. de Jonge, B. Vermeulen)

2 De douarière (FdJ, BV)

Notes: Some artists with their favourite song(s) of Neerlands Hoop In Bange Dagen. Song 2 was the last song and everybody (?) was on stage. HH, RK & RJS could be seen. Title of the song: De douarière, De douariere or De douairière?? ((Neerlands Hoop single of 1970 with De douarière (F. de Jonge, A. (?) Vermeulen).))

554 14.12.19: Podium De Vorstin, Hilversum: “Muziekcafé” (Radio 2, AVROTROS) (PF)

1 J.O.S. Days/vrees (Nits, F. de Jonge)

2 The Concrete House

HH: Ivoc, acg (1), harp (1), i-pad (2), perc (2); RJS: keyb, bvoc (1), no harp (1); RK: dr (1), perc (2), bvoc (1, 2)

Notes: YouTube and Setlist sites: Songs 1, 2.

Facebook (Muziekcafé): Song 2.

4/20:

347A+ ---> 347A 20.7.04: Festival site (Chapiteau), Nyon (CH) ("Paléo Festival Nyon")

348 22.7.04: Stevenskerk, Nijmegen (AT, AF)

AF (DVD-R) with songs (and line) 1-5, 8, 11, 12, -, 15, 16, 18. All songs incomplete. Songs 1 and 2 are part of the soundcheck. Two incomplete parts each.

348B 23.7.04: Openluchttheater, Bloemendaal ("PF", AT??)

Notes: Songs 2, 5, 7, 8, 10, 14, 16/17, 25, 28 released on +DoDVD-R Greatest Nits 2005/NitsBits (Oktober Films, OKDVD001, June 2005). ((+ means that my DVD doesn't work anymore.)). On their site, songs 7, 10, 14 and 24/25 were (?) downloadable. ((Sorry, folks. For 15 years, October Films was written, which of course is something different!))

This project was subsequently approved by Nits. The Bloemendaal part premiered at the INC (see Entry 352).

YouTube site (posted by Oktober Films in 2006): Songs 10, 14, 24, 25. (Songs 24 and 25: Both songs played with eq.). Looks and sounds like an bad audience recording!

352 20.3.05: Stairway To Heaven, Utrecht (SB)

Notes: With exception of most probably *Vaandag ben ik en vliegtuig*, all mentioned songs are on +DoDVD-R Greatest Nits 2005/NitsBits (Oktober Films, OKDVD001, June 2005). For more info see Entry 348B.

368 21.12.06: Paradiso, Amsterdam (Internet)

Notes: +Complete concert could be seen in the internet (Fabchannel). ((According to other setlists of this tour, they played more songs: *Cars & Cars*, *Sketches Of Spain* and *A Touch Of Henry Moore* before *Giant Normal Dwarf*, and

468 14.2.14: Paradiso (Kleine Zaal), Amsterdam (AF, PF, AF)

8 Office At Night (H)	22 Woman Cactus (H)
9 Red Tape (H)	- <u>Speech by Fer Abrahams</u>
10 Empty Room (H)	<u>23 Aloha Drums! (P)/</u>
11 Slip Of The Tongue (H)	<u>24 Tomorrow Never Knows (Le, McCa)/</u>
12 The Vermilion Pencil (H)	Aloha Drums! ctd.
	<u>25 Adieu, Sweet Bahnhof (H)</u>
13 A Touch Of Henry Moore (H)	<u>26 Shadow Of A Doubt (H)</u>
14 Walter And Conny (S)	<u>27 Yes Or No (H)</u>

HH: voc, eg, acg (4, 12, 13, 15-18, 25), no g (21), add sounds taken from his tablet (8, 16, 23), keyb (20, 26, 27); RJS: keyb, lvoc (20), part. lvoc (11), bvoc, add harp (9); RK: dr (without 21), part. lvoc (8), bvoc.

Notes: AR and MP were in the audience, but not on stage!

YouTube site (2014): Songs 1-27, except song 25 or 26 (?).

YouTube site/nitsmusic: Songs 23-24.

YouTube site (2019): Songs 1-27.

492A 8.3.15: De Duif, Amsterdam (AF, PF, +AT/AF?)

- | | |
|-------------------------------------|----------------------------------|
| 1 Cars & Cars | 9 Nescio (H) |
| 2 <u>Whales Of Tadoussac</u> | 10 Dapper Street (H) |
| 3 Home Before Dark | 11 <u>The Long Song</u> |
| 4 Bike In Head | 12 The Train/ |
| 5 <u>Interview with HH, RJS, RK</u> | 13 Les nuits |
| 6 dA dA dA | 14 Road Not Taken |
| 7 Mourir avant quinze ans | 15 <u>In</u> The Dutch Mountains |
| 8 Giant Normal Dwarf | |

Notes: HH: voc, acg; RJS: keyb, voc; RK: dr, voc. CD release party in a church.

Presentation of URK and Hotel Europe by Henk. With a lengthy interview and the answering of questions, it was quite a long gig! With graeat sound!!

Song 1: With a special intro by RJS.

Facebook site: Song 1. Incomplete. Recorded by the De Duif crew.

Setlist site: Songs 1-4, 5-15 = complete concert.

YouTube Sits (2015 (?): Songs 3, 4, 6-10, 12-14. Most songs probably incomplete.

YouTube site (2015): Songs 8, 10.

YouTube site (2017): Song 14.

YouTube site (2019): Songs and line 1-15.

New: 502A 12.6.15: Postplatz, Appenzell (CH) ("Postplatz Festival") (PF)

1 ...?...

Notes: 2016: Review by the organizer of the last year's festival (11th - 13th June 2015). Nits can be seen for a few seconds (no sound --> unknown song) and when leaving the stage (with sound).

YouTube site: Review (posted on 9th June 2016).

533A 13.3.18: Koninklijk Theater Carré, Amsterdam: "Je dag is goed" (NPO Radio 5, For an interview with RJS, see Entry 5365.

4/20 II:

Urk/URK -> urk: 339, 364, 365, 385, 492A, 493

330 Nov. 2002-Feb. 2003: De Werf Studio, Amsterdam, prod.: Nits

In February, RJS rejoins Nits for their next project. First studio session with him in March.

Song 1 released on (most probably a promo) +CD single. Without an edit.

330A March-Sept. 2003: De Werf Studio, Amsterdam, prod.: Nits

9 Rumspringa

10 Athens

11 +Rumspringa

12 +Savoy

Song 11 is an edit of song 9, released on a one sided promo +CD single.

Songs 12-21 taken from a disc with 19 songs. The backing tracks seem to be similar to the released versions, but the lyrics are not finished yet. Some songs were listed with their working titles. Songs 15 and 18: No mistake.

Confirmed by the Nits site: "There were two songs with this title". Song 21 is the well-known song from 1994.

464 25.11.13: Arena Kerkzaal, Amsterdam (AF)

+VA - DoCD ...?... (Feelgood Records ...?... 10.3.14).

- DoCD & DVD (" ").

CD 2: 4 In The Dutch Mountains 5 Sketches Of Spain (H+S)

DVD: 4 In The Dutch Mountains

Notes: Most info on the records are written in Greek.....

Songs 4, 5 are taken from a concert named "The other side of Greece".

Filippos Pliatsikas and band (song 4: eg, vio, dr), with guests, a.o. Nits.

Song 4 released on i-Tunes as a single by Filippos Pliatsikas (Feb. 2014),

song 5 in March.

YouTube site: Song 4, incomplete. FP: Ivoc (first part, in Greece), acg; HH: Ivoc (second part, in English); RJS: accordion; RK: can't be seen. Was he not on stage, because of his project in Switzerland? (Pure Joyce). Song 5 (audio only): Ivoc by HH and FP.

4/20.III:

330A March-Sept. 2003: De Werf Studio, Amsterdam, prod.: Nits

Song 11 is an edit of song 9, released on a one sided promo +CD single
(PIAS 944.0066.322, 2003).

348B 23.7.04: Openluchttheater, Bloemendaal ("PF", AT??)

2 The Train

16 Eifersucht/

17 Within You Without You (G. Harrison)

5 Aquarium

20 +Adieu, Sweet Bahnhof (H)

7 The Espresso Girl

22 +J.O.S. Days

8 Cars & Cars

23 +Doppelganger

13 +Whales Of Tadoussac

28 The Night-Owl

Notes: Songs 2, 5, 7, 8, 10, 14, 16/17, 24/25, 28 released on +DoDVD-R Greatest Nits 2005/NitsBits (Oktober Films, OKDVD001, June 2005). On their site,

songs 7, 10, 14 and 24/25 were (?) downloadable. ((Sorry, folks. 15 years ago, I wrote "October Films", which - of course - is another company!))
 This project was subsequently approved by Nits. The Bloemendaal part premiered at the INC (see Entry 352).
 YouTube site (posted by Oktober Films in 2006): Songs 10, 14, 24, 25.
 (Songs 24 and 25: Both songs played with eg.). Looks and sounds like an average audience recording!

351A Feb. 2005: 6 CDs ReQuest (Bootleg)

B10	Jardin d'hiver (H)	
A15	De Tak (HH, .?.)	091A <u>1010</u>
E6	Frits: J.O.S. vrees (Nits, FdJ)	247A
D20	Meisje van 16 (C. Aznavour, R. Chauvigny, L. Nijgh)	242
F4	"Hatsee"	321A
5	26 A (Clouds In The Sky)	318
6	Crime & Punishment	"
7	Walking With Maria	"
8	Disch, with Henk & Rob: Lied (PI, JM)	1044A
F9	"Oh-La-La"	321 <u>BC</u>
F10	Nits, with Simon Ho: Hope Is (S. Hostettler, R. Wepfer, E. Facon)	<u>329A</u>
F11	Nits, with Simon Ho: Vah Hollanda Seni Seni (H)	"

Notes: In those days, with exception of two intermezzi, nothing new, but an absolutely phantastic 116 song collection of mostly rare Nits stuff: B-sides, promos, prev. released outtakes, Internet downloads, etc.
"Nothing": Songs C16, D4, F10, F11 were on the Nits homepage, for a while.
Song C16: incomplete. Songs F4, F9: New for me. Never officially released.
Two more ReQuest volumes were compiled and released, ca. 2016/17.
(*With 3 more songs in 2017.). This time not on physical discs, but on the NitsFans blog, and a selection of 35 songs on Spotify. Another phantastic collection:

G1	"Blue Diamonds" (H)	011B
2	Blue Diamonds (H)	Band The Cats
3	Typist Of Candy	116/16
4	The Dream (Special Radio Edit)	132/13
5	Blue	144
*6	In The Dutch Mountains	145
7	The Train	156
8	Mourir avant quinze ans (Radio edit)	219/24
9	Bello de hond (F. de Jonge, B. Vermeulen)	244
10	Net als een kind (HH)	1039
11	Soap Bubble Box	1045
12	Vierkante auto (HH)	1046
13	Ivory Boy	305/13
14	For No One (Le, McCa)	1047AB
15	Pictures Of The Gone World (HH)	1049

16 Rumspringa	330A/11
17 Vertrekhal (HH, F. Boeijen)	1053A
18 Je weet wie ik ben (L. Cohen, Yasmine)	1062
19 The Key Shop (soft E.Q.)	353/12
20 En we lopen (HH, FB)	1079B
21 Nachtzwemmen (HH)	1081
H1 Alleen (G. Reve, HH)	1075A
2 Is It Me?	369
3 A Dentist In Germany	"
4 Kitchen	"
5 Glazen hart (radio edit) (HH)	1098B
6 My Left Foot (HH)	1111AB
7 Forget-Me-Not	383
8 Container	"
9 Time (P. Perquin, HH, T. Bomhof)	1114B
10 Haarspeldbocht (Hairpin Bend) (HH)	1051
11 Bricklayer	418
12 Bad Gouvernement And Its Effects ... (Nits, T. Bomhof)	418/14
13 Lament	453
*14 Oneindig spiegelbeeld (HH)	1132C
15 In The Dutch Mountains (Nits, F. Pliatsikas)	464
16 Sketches Of Spain (H+S, F. Pliatsikas)	"
17 Take This Waltz (L. Cohen, F.G. Lorca)	1143A
*18 Orange & Yellow & Grey (HH)	1169

352 20.3.05: Stairway To Heaven, Utrecht (SB)

Notes: Songs 1-10 and several interviews are on DoDVD-R Greatest Nits 2005/ NitsBits (Oktober Films, OKDVD001, June 2005). For more info see Entries 348B and 353AB.

353 Spring and summer 2005: De Werf Studio, Amsterdam, prod.: Nits

12 The Key Shop (soft E.Q.)

Song 12 was released on a promo CDR single The Key Shop (War & Peace) (BMG, Werf Rec., 2005): 1 The Key Shop 2 The Key Shop (soft E.Q.)

353AB+ --> 353AB

353AB June 2005: DoDVD-R Greatest Nits 2005/NitsBits (Oktober Films, OKDVD001)

Notes: See Entries 348A and 352.

They added Henk solo (live 1st May 2005, the "Henrik Johansen Improvisation", see Entry HH, 1070) and some deleted scenes, recorded on 20th March 2005 (Entry 352): Interviews with RK&PM, Frank, HH, RK, PT, RJS and LvK.

364+ 9.10.06: DVD urk, Sony BMG / WERF Rec. 88697000699

see Entry 365

365 9.10.06: DoCD urk + DVD urk, Sony BMG / WERF Rec. 88697000709

DoCD: see Entry 160

DVD: see Entries 166A (= Video urk) + 145 (Photogallery (of the HAT tour)) + 143/144 (Bonus urk tracks) + 154 (Moscow 1989, Henk's movie)

Notes: Official rel. date was 25th September.

Bonus urk tracks on DVD: 14 The swimmer

15 Blue

16 Slip Of The Tongue

17 The House

18 Telephone Song

418 May-Oct. 2011: De Werf Studio, Amsterdam (1); Home (?) Studio, Costigliole d'Asti (I) (2); Kytopia (Studio), Utrecht (3); prod.: Nits.

14 Bad Gouvernement And Its Effects On Town And Country (Nits, T. Bomhof)

Song 13 was selected as a single. It's an edit of song 2. A real single or a promo or CDR release with one track? ((New info: a one song promo CDR single, Werf Rec., 2012)). Available from 21st Feb. on iTunes. And on the same day on YouTube site!

Song 3 - the CD version - was the second single, available in mid April. A real single or a promo or a CDR release? ((New info: +A promo CDR single with one song, Werf Rec., 2012)). Was put on YouTube site on 17th April.

Song 12: A +German promo CDR (Global Satellite, 2012) with this song as hidden track is existing.

Song 14 was the third single, a remix/edit of song 10. Was on iTunes on 1st Oct. and on YouTube site on 4th Oct. +One song promo CDR single Werf Rec. 10015, 2012. Complete title on cover is *Bad gouvernement (3.20) // and its effects on town and country // Perquisite REMIX // Featuring Dazzle Kid and Colin Benders*. And on label: Bad Government - Perquisite remix. Remix arranged by Perquisite ((Peter Perquin)), Dazzled Kid (Tjeerd Bomhof)), Nits. Lyrics: HH, T. Bomhof, music by Nits, T. Bomhof. RJS: Original keyb; RK: Original dr; Perquisite: add. drums, progr., add. keyb, bass, samples, mix, prod; T. Bomhof: Ivoc; HH: Original (?) Ivoc, add (?) g; Jasper Slijderink: p; Colin Benders: Original and/or add. trumpet. (And see Henk, Entry 1114B.)

464 25.11.13: Arena Kerkzaal, Amsterdam (AF)

CD 2: 4 In The Dutch Mountains (Nits, FP) 5 Sketches Of Spain (H+S, FP)

DVD: 4 In The Dutch Mountains (Nits, F. Pliatsikas)

485 October 2014 (PF)

Notes: Henk's promotion for the Tampere gig on 19th May 2015.

537 3.5.18: Volkshaus, Zürich (CH) (AF, AT)

4 J.O.S. Days/vrees (Nits, F, de Jonge) 16 No Man's Land

New: 543AA+ 15.9.18: Koninklijk Theater Carré, Amsterdam (AT/AF?)

Notes: Setlist site: Complete performance. Same as Entry 512A.

New: 543AB+ 6.10.18: Nieuwe Luxor Theater, Rotterdam (AT/AF?)

Notes: Setlist site: Complete (afternoon) performance. Same as Entry 512A. (*The Train* not listed.)

New: 543AC+ 7.10.18: Nieuwe Luxor Theater, Rotterdam (AT/AF?)

Notes: Setlist site: Complete performance. Same as Entry 512A? Hélas, non! There's an encore with *Twist and Shout* (P. Medley, B. Russell). And the first song is not *Two Skaters*, but *Two Sisters*. The first I like to believe, the second I put a big question mark. And by the way, *The Train* and *Within You Without You* aren't mentioned.

543A --> 543AD 27.11.18: Agora Theater, Lelystad (PF)

New: 543B+ 7.12.18: Muziekgieterij, Maastricht (AT/AF?)

Notes: Setlist site: Incomplete performance? 18 songs

New: 543C+ 13.12.18: De Casino, Sint-Niklaas (B) (AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. "Same" songs as Entry 537, but they didn't play *Breitner On A Kreidler*, *Sketches* was performed after *Along A German River* and they replaced *Fire In My Head* by *Giant Normal Dwarf*.

5/20:

342 Dec. 2003: 4 CDs Rock Of Ages (Bootleg)

19 "Blue Diamonds" (H)

011B/012A

363B 24.9.06: Mühle Hunziken, Rubingen (CH) (TV)

8 The Milkman

16 Interview with HH

((17 Interview with Eric Facon))

Notes: As I read in a newspaper, there were two Nits concerts this weekend: 23th and 24th Sept. The first was the "soundcheck" and the second was then recorded. It's obvious that that the selection of the songs and the insertion of the interviews took some time --> broadcast on 25th Sept. in "Musicnight" (SF DRS, SF 2) around midnight and +two repetitions thereafter. Another +re-broadcast was on 1st October.

Interview with Henk recorded on the same day of the gig, spliced in before songs 1, 6, 13, 15. ((And Eric's before song 9.))

404C --> 433C 10.5.12: Kulturkirche, Köln (D)

1 Schwebbahn

Song 1 released on DoCD Hotel Europa, Werf Rec. 10016 (9.3.15)

474AA 2.5.14: Radio studio, Zürich (CH): "Sounds!" (SRF (CH), Radio SRF 3)

1 Interview with HH and Eric Facon

Notes: With ISNT NITS covers and original versions.
((On 1st May, another interview in Lausanne (RTS) with EF - the man
behind the ISNT NITS project - was without HH.))

478C+ 14.9.14: Stadtcasino, Basel (CH) (AT/AF?)

Setlist site: Songs 1-29 = complete concert. Song 24 listed as "Gute Nacht Elisabeth", but I think that it was sung in Swiss German. Songs 26-28 were the first encore. A repetition of the beginning of the gig!

492A 8.3.15: De Duif, Amsterdam (AF, PF, +AT/AF?)

Notes: HH: voc, acg; RJS: keyb, voc; RK: dr, voc. CD release party in a church. Presentation of urk and Hotel Europa by Henk. With a lengthy interview and the answering of questions, it was quite a long gig! With great sound!!

493 9.3.15: DoCD Hotel Europa, Werf Rec. 10016

	recorded:	Entry:
A1 Five Fingers	Paris 2012	446*
2 Schwebebahn	Köln 2012	<u>433C</u>

517A+ 30.12.16: De Duif, Amsterdam (AT/AF?)

Notes: Setlist site: Songs 1-26 = complete concert. (Song 23 not listed, but - except of the first weeks of the 1974 tour - it's part of every Nits live version of Eifersucht.)

543B+ 7.12.18: Muziekgieterij, Maastricht (AT/AF?)

Notes: Setlist site: 18 songs = complete concert? "Same" songs as Entry 537, but they didn't play Les nuits, Breitner On A Kreidler, Two Sisters, Fire In My Head and Adieu, Sweet Bahnhof --> Not played or not listed? Cow With Spleen was played after Sketches.

New: 543D+ 14.12.18: Het Depot, Leuven (B) (AT/AF?)

Notes: Setlist site: 22 songs = complete concert. "Same" songs as Entry 537, but they didn't play Breitner On A Kreidler. Sketches was performed after Along A German River and they replaced Fire In My Head by Giant Normal Dwarf.

New: 544A+ 20.12.18: De Duif, Amsterdam (AT/AF?)

Notes: Setlist site: 21 songs = complete concert. "Same" songs as Entry 537, but they didn't play Breitner On A Kreidler and Adieu, Sweet Bahnhof. Sketches was performed after Along A German River and they replaced No Man's Land by The Swimmer and Fire In My Head by Giant Normal Dwarf.
And there is a rumour about a +live stream on the Facebook site??

545 22.12.18: Cultuurcentrum De Grote Post, Oostende (AF, +AT/AF?)

Notes: Setlist site: 23 songs = complete concert. "Same" songs as Entry 537, but they didn't play Adieu, Sweet Bahnhof, replaced Fire In My Head by Giant Normal Dwarf and added Orange after Giant Normal Dwarf.

YouTube site: Songs *J.O.S. vrees* (Nits, F. de Jonge), *Nescio* (H), *Orange* and *In The Dutch Mountains*. *Nescio* and *Mountains* incomplete. *Nescio*: 99% audio only.

546 23.12.18: Salle Zik-Zak, Iltre (B) (AF, +AT/AF?)

Notes: Setlist site: 21 songs = complete concert. "Same" songs as Entry 537, but they didn't play *Yellow Socks & Angst* and *Breitner On A Kreidler*. *Sketches* was performed after *Along A German River* and they replaced *Fire In My Head* by *Giant Normal Dwarf*.

YouTube site: Song *Adieu, Sweet Bahnhof* (H).

New: 547AA+ 29.12.18: Schouwburg Kunstmin, Dordrecht (AT/AF?)

Notes: Setlist site: 24 songs = complete concert. "Same" songs as Entry 537, but they added *Two Skaters* after *Zündapp* and replaced *Fire In My Head* by *Giant Normal Dwarf*.

5/20 II:

New: 359A+ 25.1.06: TV studio, Paris (??) (F): "Culture Club" (France 4)

384 20.6.09: Bostheater, Hoorn ((Terschelling)) ("Oerol Festival") (AF)

- 1 *J.O.S. vrees* (Nits, FdJ)
- 2 *In The Dutch Mountains*
- 3 *The Red Dog*

Notes: Oerol Festival, 11th – 20th June.

YouTube site: Songs 1, 2. Songs 1, 3 incomplete.

512AA+ 1.10.16: Ferro Dome, Rotterdam (AT/AF?)

Notes: Setlist site: Whole performance. (Songs *The Train* and *Within You Without You* not listed.). The Ferro Dome performances with Scapino Ballet were identical. See Entry 512AB.

514 21.12.16: Poppodium Hedon, Zwolle (PF, PE)

- 1 *Les nuits*
- 2 *Infinite Shoeblick*
- 3 *In The Dutch Mountains*
- 4 *J.O.S. Days*
- 5 ...?...
- 6 Interview with Nits
- 7 *A Touch Of Henry Moore* (H)

Notes: "Interview De Nits": Soundcheck and interview. Two different releases! One by Danique Logtenberg (Songs 1, 2, line 6), the other by Vincent Corjanus (Songs 3-5, line 6 ((he was the interviewer))). I don't know for which company these guys are/were working. Interview with HH, RK, RJS, recorded after the soundcheck. All songs are snippets.

YouTube site: Both versions.

Facebook site: Song 7. Incomplete. Same source?

547AB Spring and summer 2019: De Werf Studio, Amsterdam, prod: Nits

11 (Un)Happy Hologram

12 +...?....

13 +...?...

: +Facebook site (Memory Tape): ""1987...January...Hannover...Hamburg...Berlin": Additionally with two Knot out-takes.

5/20 III:

492A 8.3.15: De Duif, Amsterdam (AF, PF, +AT/AF?)

Setlist site: Songs 1-4, 6-15 = complete concert. (Interview not listed.)

6/20:

533A 13.3.18: Koninklijk Theater Carré, Amsterdam: "Je dag is goed" (NPO Radio 5, Omroep MAX)

1 +Kijk dat is Kees (F. de Jonge, B. Vermeulen)

2 De douarière (FdJ, BV)

7/20:

351 14.12.04: Paradiso, Amsterdam (TV, TV°)

YouTube/FdJ sites (2020): Song 7.

+YouTube/FdJ sites (2020): De Vergrijzing.

FdJ: Ivoc, harp (9); RJS: keyb, bvoc (3, 5, 10, 11, 15); HH: eg (1, 9), acg (2, 3, 5, 6, 10, 11, 12, 15), shared Ivoc (7), bvoc (3, 5, 6, 10, 11, 15); RK: dr

3 +De harde waarheid (FdJ, B. Vermeulen)

18 +Wat ik geleerd heb in dit leven (FdJ, B. Vermeulen)

19 +Twee bussen (FdJ, B. Vermeulen)

7/20 II:

351 14.12.04: Paradiso, Amsterdam (TV, TV°)

entitled as *De zandweg*, and the well-known first version of Wees niet bang (FdJ, HH.)

7/20 III:

351A Feb. 2005: 6 CDs ReQuest 1977-2002 (Bootleg)

433A 21.4.13: De Vooruit, Gent (B) (PF)

1 Erom On

Notes: Facebook site (Memory Tape, 2013): Song 1. Very short! Might be another song.

9/20:

345 20.3.04: Paradiso, Amsterdam (DVD)
YouTube site (2020): Songs 17, 18.

9/20.III:

New: 568+ 5.9.20: Theater Koningshof, Maassluis (First gig) (AT/AF?)

Notes: Setlist site: Songs 1-17 = complete concert. "Same" songs as Entry 569, but they didn't (??) play *The Delta Works*, *Machine Machine*, *The Blue Car*, *Adieu*, *Sweet Bahnhof* and *Giant Normal Dwarf*.

New: 569+ 5.9.20: Theater Koningshof, Maassluis (Second gig) (AT/AF?)

- | | |
|---|-----------------------------|
| 1 Home Before Dark | 12 Yellow Socks & Angst |
| 2 J.O.S. Days/vrees (Nits, F. de Jonge) | 13 Lits-Jumeaux |
| 3 Ultramarine | 14 Sketches Of Spain (H+S) |
| 4 Dead Rat Ball | 15 The Delta Works |
| 5 Nescio (H) | 16 Soap Bubble Box |
| 6 The House | 17 Machin Machine |
| 7 Music Box With Ballerina | 18 Port Of Amsterdam |
| 8 Cars & Cars | 19 The Blue Car |
| 9 Une petite allumette | 20 In The Dutch Mountains |
| 10 The Concrete House | 21 Adieu, Sweet Bahnhof (H) |
| 11 A Touch Of Henry Moore (H) | 22 Giant Normal Dwarf |

Notes: Setlist site: Songs 1-22 = complete concert.

In comparison to the pre-corona-concerts, the song sequence wasn't changed and there were only are minor changes: The concert were shorter. They added songs 2 and 16 and put a few aside.

New: 570 8.9.20: Koninklijk Theater Carré, Amsterdam (Second gig) (AF, +AT/AF?)

Notes: Setlist site: Songs 1-17 = complete concert. Listed as "late show". But was it really the second gig with only 17 songs?? "Same" songs as Entry 569, but they didn't (??) play *Soap Bubble Box*, *Machine Machine*, *The Blue Car*, *Adieu*, *Sweet Bahnhof* and *Giant Normal Dwarf*.

YouTube site (2020, AF): At the Carré, they played *In The Dutch Mountains*. From the first or the second gig?

Info on the setlists: Because in most cases no source is mentioned, one can only speculate about the quality of the data. If the source is a recording from the Nits crew, from a member of the audience or from Radio/TV, there's a high probability that the listing is (nearly) correct. But if the source is a setlist made for the musicians before a gig, a list by an audience member or (vague) memories of a concert, a big question mark remains.

10/20:

340 5.11.03: TV studio, Hilversum (?): "Barend en Van Dorp" (RTL 4)

YouTube site (2020): Song 2.

- 351A Feb. 2005: 6 CDs ReQuest 1977-2002 (Bootleg)
10 Nits Big Band: Hope Is (S. Hostettler, R. Wepfer, E. Facon) 329A
11 Nits Big Band: Vah Hollanda Seni Seni (H) “

10/20:

- 415 22.11.10: Heineken Music Hall, Amsterdam (TV)
YouTube and Nits sites (2010): Song 1.
YouTube site (2020): Song 1.

10/20 III:

- 534A+ --> 534A 30.3.18: Zuiderstrandtheater, Den Haag ((Scheveningen)) (PF,
+AT/AF?)
Notes: Setlist site: 22 songs = complete concert. Same songs as Entry 530, but *A Touch Of Henry Moore* was played after *No Man's Land*.
Facebook site (2020): "Lits Jumeaux. March 30, 2018. Zuiderstrandtheater. The Hague." (PF).

11/20:

- 384 20.6.09: Bostheater, Hoorn ((Terschelling)) (“Oerol Festival”) (AF)
Notes: Oerol Festival, 11th – 20th June.
YouTube site: Songs 1-3. Songs 1, 3 incomplete.

- 547AB Spring and summer 2019: De Werf Studio, Amsterdam, prod: Nits
Facebook site (Memory Tape, 2020): "1987...January...Hannover... Hamburg...Berlin.". Additionally with two Knot out-takes as soundtrack. Both are instrumentals

11/20 II:

- 342 Dec. 2003: 4 CDs Ages (Bootleg)
A1 Yes Or No (H) Entry: 002
Notes: Intro of song 1 taken from Dutch Radio.
New info: Songs 1, 2, 8, 9, 16, 22, 23 now available on CD, see Entry 540.
B1 Spirits Awake (P) 055
Notes: Song 3 incomplete.
New info: Song 20 now available on CD, see Entry 540.
C1 In The Dutch Mountains 092
Songs 1, 8-11 (video: 8), 13, 14 (radio: 1, 2, 9, 10, 13, 14), 16, 17 (TV), 20 (promo: 16, 20) prev. unreleased on CD,
songs 2, 5, 15, 19, 21 22 taken from CD singles,

songs 3, 4, 6, 7, 12 taken from CDs.

547AB Spring and summer 2019: De Werf Studio, Amsterdam, prod: Nits
Songs 1-11 released on CD Knot, WERF Rec. 10021 (22.11.19),
on +LP Knot, WERF Rec. 10022 (24.1.20).

Notes: The sessions started after RJS' Supersister Projekt 2019 concerts
HH: p, mellotrone, voc; RJS: keyb, voc, bvoc (7), string arr (11), RK: dr, perc,
electronics. With Jayne Bordeaux, Sacha de Bruin, Sheena Tchai: bvoc (1, 2,
7); Marieke Brokamp: vio (11).
There were no CD-R singles released.

New: 559B+ 24.1.20: LP Knot, WERF Rec. 10022

A1 Ultramarine
2 The Delta Works
3 The Concrete House
4 The Garden Centre
5 The Blue Car
B1 Machine Machine
2 Dead Rat Ball
3 The Electric Pond
4 Une petite allumette
5 Music Box With Ballerina
6 (Un)Happy Hologram
Recorded: 547A

11/20 III:

543AD 27.11.18: Agora Theater, Lelystad (PF)

Notes: Freek de Jonge & Nits (= FRITS). With Hella de Jonge: vio (2); RJS: keyb;
and ..?.. ((HH?): g (1, 2); ..?..: bg (2); ..?.. ((RK??): dr (1, 2).
Taken from the +2018 docu "Freek de Jonge"
YouTube site (2019): Songs 1, 2. Both songs incomplete.

12/20 II:

533A 13.3.18: Koninklijk Theater Carré, Amsterdam: "Je dag is goed" (NPO Radio 5,

Notes: Some artists with their favourite song(s) of Neerlands Hoop In Bange Dagen.
According to RJS, song 1 was chosen by Nits.

12/20 III:

351 14.12.04: Paradiso, Amsterdam (TV, TV°)

Songs 1, 5, 7, 10, 14; and from the setlist: 6, 23 were written for the
Vergrijzing project. Some not part of the De Vergrijzing bonus DVD with the
special songs.

Song 7: Download on Nits-files site.

YouTube/FdJ sites (2020): Song 7.
+YouTube ---> YouTube/FdJ sites (2020): De Vergrijzing.

New: 511A 7 (?).9.16: Ferro Dome, Rotterdam: "NOS Jounaal" (NPO 1-3, NOS)
Notes: Rehearsals with Scapino Ballet and Nits. Aired on 7th Sept., recorded on the same day? With a short story of Scapino Ballett: Founded in 1945. With some of the artistic changes of direction. And now Nits..... with snippets of some songs live on stage. ((First performance on 15th Sept.))
YouTube site (2016): NOS Journal.

518A 12.8.17: "Das Floss", Basel (CH) (AF)
YouTube site (2017): Song 1.

New: 571 Dec. (?) 2020: De Werf Studio, Amsterdam, prod: Nits
1 Beromünster
2 ...?...

Notes: No record available as far as I know but an official video of song 1. Title taken by Henk (?) from the listed radio stations on the frontplate of their old radio. Perhaps his parents and many others knew Radio Beromünster from Switzerland, because it was very well-known during World War Two for the uncensored political reports and analyses of Jean Rudolf von Salis. ((Beromünster is a small village in Switzerland. Even though the transmitter tower was situated in the neighbouring municipality, Radio Beromünster - on medium wave - was the epitome of Swiss Radio from 1931-2008.))
"Song" 2: They recorded some more songs during those sessions.....
And they wish everybody "Merry Christmas and a Happy New Year".
Facebook and YouTube sites (2020): Song 1. Filmed inside of The Werf.

1/21:

New: 538A 11.5.18: Turun Kaupunginteatteri, Turku (Fi) (AF)
1 Port Of Amsterdam
Notes: YouTube site (2018): Song 1. Incomplete.

547 28.12.18: Radio/TV studio, Leeuwarden (?): "Noardewyn Live" (PF, RT)
Notes: The (radio) podcast has songs and lines 1-6. Song 1 is from the soundcheck. Incomplete. Nits in the back while an interview is going on.
HH: Ivoc, acg, harp; RJS: grand p, bvoc; RK: dr, bvoc.
You Tube site (2019): Songs 3-5, 7, 8, but aired in a different song order: 5, 4, 3, 7, 8 ---> Radio broadcast live, TV, with a diff. song order, on a later date or given away to YouTube?

548A 22.8.19: Zuiderparktheater, Den Haag (AF, +AT/AF?)
Notes: Setlist site: Songs 1-22 = complete concert.
YouTube site (2019): Songs 9, 11, 17, 19, 21, 22. Song 19 incomplete?

549 14.9.19: Openluchttheater Zinin, Nijvendaal (AF, +AT/AF?)

Notes: Setlist site: Songs 1-22 = complete concert. Same songs as Entry 548A.
YouTube site ([2019](#)): Songs 2, 5, [10](#), 17, [18](#), 22. Songs 2, 22 incomplete.

554 14.12.19: Podium De Vorstin, Hilversum: "Muziekcafé" (Radio 2, AVROTROS)

Notes: YouTube ([Muziekcafé](#)) ([2019](#)) and Setlist sites: Songs 1, 2.
Facebook site (Muziekcafé): Song 2.

560 6.2.20: Oude Luxor Theater, Rotterdam (AF)

- | | |
|----------------------------|-----------------------------------|
| 1 Ultramarine | 5 The Concrete House |
| 2 Dead Rat Ball | 6 The Delta Works |
| 3 Music Box With Ballerina | 7 Machine Machine |
| 4 Une petite allumette/ | 8 The Blue Car |

Notes: YouTube site ([2020](#)): Songs 1-[8](#). With great sound!

566 18.2.20: Media Park (?), Hilversum (?): "Tijd voor MAX" (NPO 1, MAX)

Notes: YouTube site ([2020](#)): Song [1](#).
YouTube site ([Max](#)) ([2020](#)): Song [2](#).
+TvM site: ..?...

+Internet+ (Taken from Nits-files):

000 1980's

- 1 Tequila (C. Rio)

Notes: A live version. Download on Nits-files site.

000 1981

- 1 Buildings (P)

Notes: A live version. Download on Nits-files site.

nitsmusic is the official Nits YouTube channel, with 39 videos so far:

Entry:

- | | |
|-----|----------------------|
| 487 | Ice Princess live |
| 484 | Office At Night live |

478A Houdini live, with Büne Huber
468 Aloha Drums! / Tomorrow Never Knows (Le, McCa) live
461A The Night-Owl live, with Seppo
418 Bad Government And Its Effects On Town And Country - remix

33:

418 Single Man On The Wire 3.58/3.57
418 Single Love Locks 3.56/4.49
418A Three Sisters live
418 13. mov
418 Blue Things
143 An Eating House live
214C Soap Bubble Box live
262A Typist Of Candy live
257 Clip Long Forgotten Story
385A La petite robe noire live

257 Clip Radio Shoes
279 Clip Three Sisters
257 Clip Broken Wing
305 Clip Ivory Boy
409 Woman Cactus live
409 The Hours live
403 Home Before Dark live
318 The Wind, The Rain live
385A Distance live
391 Nescio live

1115/5319 A Touch Of Henry Moore live
1111 Videodagboek 12/08
1110 11/08 I
1110 11/08 II
1109 10/08
1101C 09/08
378 No Man's Land live
374B No Man's Land live
374B "Nits by De Rode Loper"
367A "Down In The Saltmine"

369 Henk's overdubbing vocals – Five & Dime
369 Henk's overdubbing vocals
369 Henk's overdubbing vocals

CD-R **Rest** (1977-1992):

1 002/1	7 036A	13 143/12
2 002/3	8 108	14 148
3 007/1	9 116/14	15 170/15
4 007/2	10 118A	16 170/18
5 009	11 093/17	17 170/17
6 021	12 093/19	18 196/17

CD-R **Test** (1993- 1995):

1 196/21	7 241A	13 245/29
2 196/22	8 219/15	14 245/1
3 220	9 219/16	15 247A
4 211A	10 219/17	16 178
5 1036/8	11 219/18	17 191/1
6 1036/15	12 219/19	18 206

CD-R **Zest** (1995-1998)

1 243/16+17	7 250/2	13 279/14
2 196/24	8 264B/2	14 279/15
3 191/2	9 264B/3	15 279/16
4 165	10 276/10+11	16 279/17
5 264B/1	11 209	17 287
6 250/1	12 1042	18 279/18

CD-R **West** (1981-1998)

1 035	9 196/20	16 242/2
2 114A	10 241/24	17 242/1
3 119B/2	11 196/26	18 245/20
4 119A/1	12 196/25	19 222/3
5 119A/2	13 1039/A11	20 219/20
6 119A/3	14 1039/A5	21 219/21
7 1021/B3 ?	15 1039/A6	22 279/19
8 196/19		